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COMICS BUYER'S GUIDE

#933 October 4, 1991 (ISSN 0745-4570) $2.50 United States $3.50 Canada

Clive Barker praises comics — every chance he gets

(See Page 26)

Dig a little deeper

Marvel Comics is raising the cover price of its $1 comic books to $1.25 in December

X-Men hologram in 'Advance Comics'

(See Page 1)

A preview of 'Uncle Scrooge' by Don Rosa

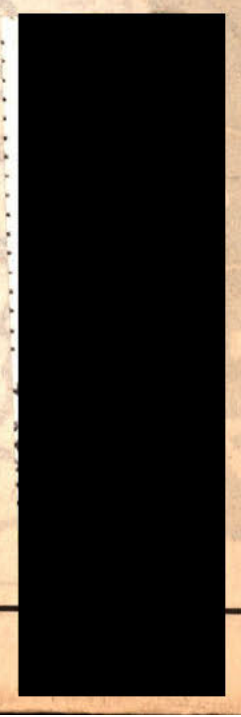
(See Page 3)

What artist designed Iron Man's armor?

(Answer on Page 58)

A preliminary checklist of Steve Ditko's work

(That's on Page 58, too)



#933 October 4, 1991

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News

Mid-Ohio-Con returns to Mansfield. *Sex & Death* promises a different look at those topics. *Rust* is returned to its creator and will return to comics shops. Denys Cowan signs copies of *Deathlok*. Bob Layton signs Diamond *Previews* inserts. Archie Comics uses 100% recycled paper. Malibu plans a very scary Halloween. **....3, et al.**

Comics in Your Future

The bi-weekly list is back. Plan your autumn buying. **28**

But I Digress. . .

The Davids skirt the issue. **30**

Clive Barker

Best-selling writer plans to use his media time to plug comics. **26**

Poor Seating

It's another running gag. .. **34-44**

Editorial

A sell-out is not necessarily a sell-through comic book. **4**

Carol Kalish

Some memories of a friend. **4**

Our preview this week is a sample of a Don Rosa ***Uncle Scrooge*** *story from Disney Comics.* **See Page 3.**

X-Men hologram in 'Advance Comics'

Capital City Distribution President Milton Griepp has announced that *Advance Comics* #37, shipping in November, will come bagged with a limited X-Men hologram promo card. This promo card will be an advance look at one of the hologram cards to be included in Impel's *X-Men Cards*, which will ship in January. All of the cards in the X-Men series, including the holograms, will feature art by Jim Lee.

According to Griepp, "this joint promotion by Impel and Capital will draw consumer and trade attention to the most important collectible features of the X-Men card series coming in January." These features, he said, are:

• Holograms: "The first two Impel Marvel card series have been red hot, and the hottest thing about them has been the hologram 'chase' cards included in both series. These individual holograms are being reported at prices of up to $8 each."

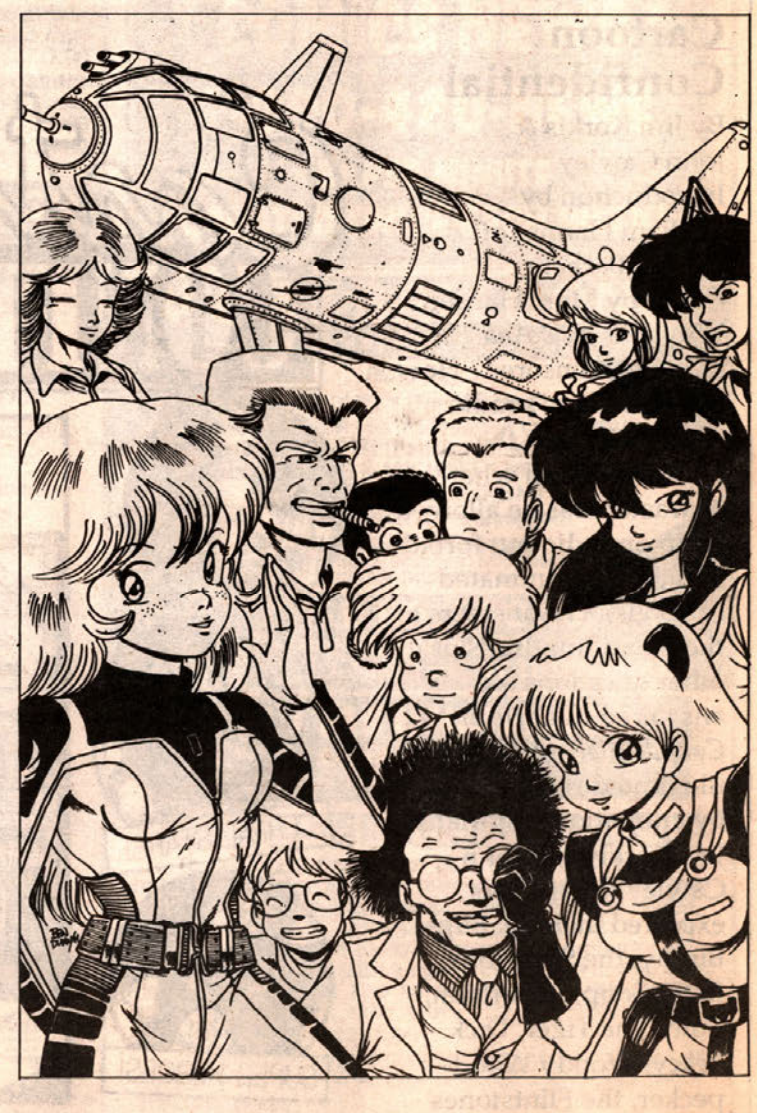
• Jim Lee: "Lee's art on Marvel's new *X-Men* comic helped drive the first issue to record sales levels. Lee is not only doing the art for the entire X-Men card series, but for the holograms, as well.

• The connection to *X-Men* and *X-Force*: "Marvel has dominated the summer of 1991 in comics stores with two blockbuster new titles in the X-Men family — *X-Force* and *X-Men*. The fact that Lee is doing this X-Men card series ties its release to the biggest comic book in the history of comics. And the bagging of the hologram card with *Advance Comics* is reminiscent of the delivery system used for the X-Force cards with *X-Force* #1 (the second biggest release in the history of comics)."

Promo cards have been used to an increasing degree by card companies over the last two years to promote upcoming releases. There has been a great deal of collector interest in promo cards.

Griepp said, "To our knowledge, this is the first use of a hologram promo card to promote an upcoming card release. The facts that holograms are hot, promo cards are hot, *X-Men* is hot, and Jim Lee is hot mean that these promo cards stand a good chance of achieving substantial collectible value in their own right."

According to Griepp, the hologram promo cards will be bagged with both the trade and consumer editions of *Advance Comics* #37. "We've had to increase the cost and retail price of the consumer edition of *Advance Comics* slightly for this issue only to help cover the costs of this promotion," said Griepp, "but we feel certain that the increased promotional and collectible value of this issue will more than make up for the slight additional cost." The cover price for this issue will be $1.95 (instead of the normal $1.25), with a correspondingly higher cost to retailers. The Retailer Orderpak edition of *Advance Comics* will be sent free with shipments and to all retailers on Capital's mailing list as usual. *Advance Comics* #37 ships to retailers Oct. 31.



Ted Nomura (artist for ***Tigers of Terra****) and Ben Dunn (artist for* ***Ninja High School****) will team for a mini-series uniting their characters. They did not reveal the title. Each artist will draw his respective characters throughout the mini-series, rather than having either artist do an entire issue alone. Nomura has written the story, in which Jeremy Feeple is captured by a Virgonian commander and the Quagmire crew and the* ***Tigers of Terra*** *team have to rescue him. Each issue will be 32 pages, black-and-white interior, with a full-cover color. There also will be pin-ups and previously unpublished art. The issue is to go on sale in December, retailing at $2.50 ($3.25 in Canada).*

King Features wins 'Betty Boop' case

U.S. District Judge Thomas P. Griesa entered judgment totaling more than $100,000 against 34 retailers in the New York-Metropolitan area who were selling unauthorized and counterfeit merchandise featuring the copyrighted character "Betty Boop." The judge handed down his decision Aug. 14 in the lawsuit instituted by The Hearst Corporation, King Features Syndicate Division, and Fleischer Studios Inc.

Six of the retailers convicted of selling buttons depicting "Betty Boop" in a lewd manner had judgments of $10,000 each entered against them. In addition, the defendants were ordered to pay the attorneys' fees of King Features and Fleischer Studios and were enjoined from ever selling counterfeit "Betty Boop" merchandise again.

"Hearst is determined to protect its assets," said Joseph F. D'Angelo, president of King Features. "We have and will continue to aggressively pursue infringers, taking legal action whenever or wherever necessary.

"The judgment in this suit will serve as a warning to anyone attempting to counterfeit or sell merchandise featuring unauthorized versions of our copyrighted characters," he continued.

The next voice you hear . . .

Writer Harlan Ellison's voice-acting debut will be on the CBS Saturday-morning TV series *Mother Goose & Grimm* on Oct. 26, unless the order of the shows is changed.

There is a chance that the order will be changed, but his aural appearance is currently scheduled for show #7. Since the first show of the series was finished within a week of its broadcast, there is a chance the sequence will be changed.

In the episode, Ellison is the voice of one of two magic mirrors.

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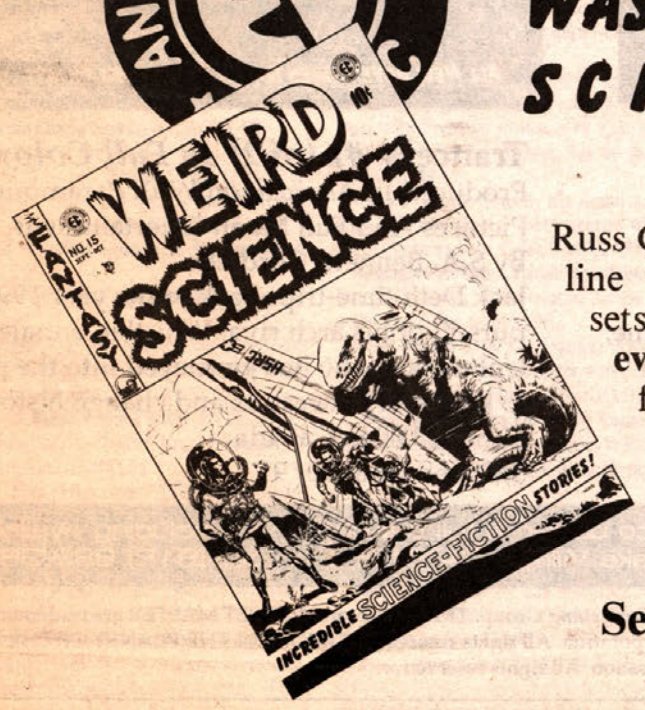

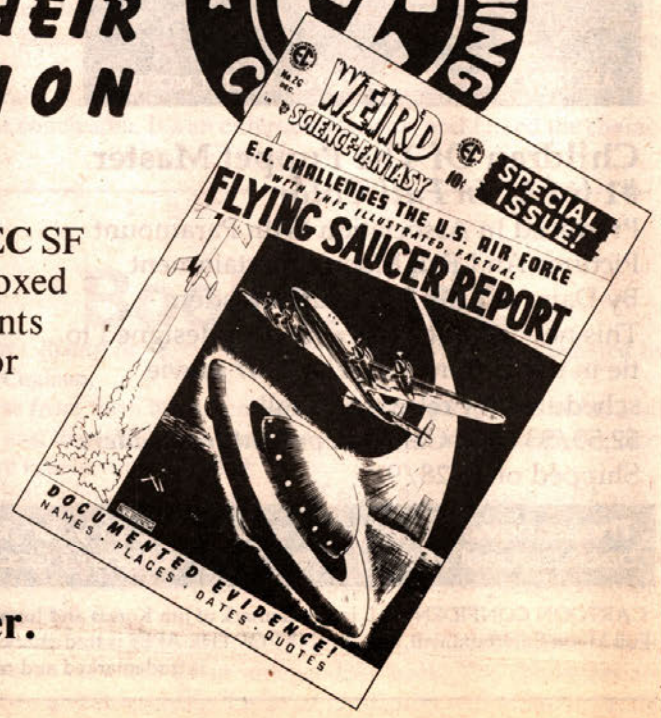

Russ Cochran has reprinted the entire EC SF line in two formats — complete, boxed sets for the completist who wants **every** story, ad, letter page, etc., or full color $4.95 softcovers for those who want only a taste of the finest comic book SF story and art ever done!

See the ad on the back cover.

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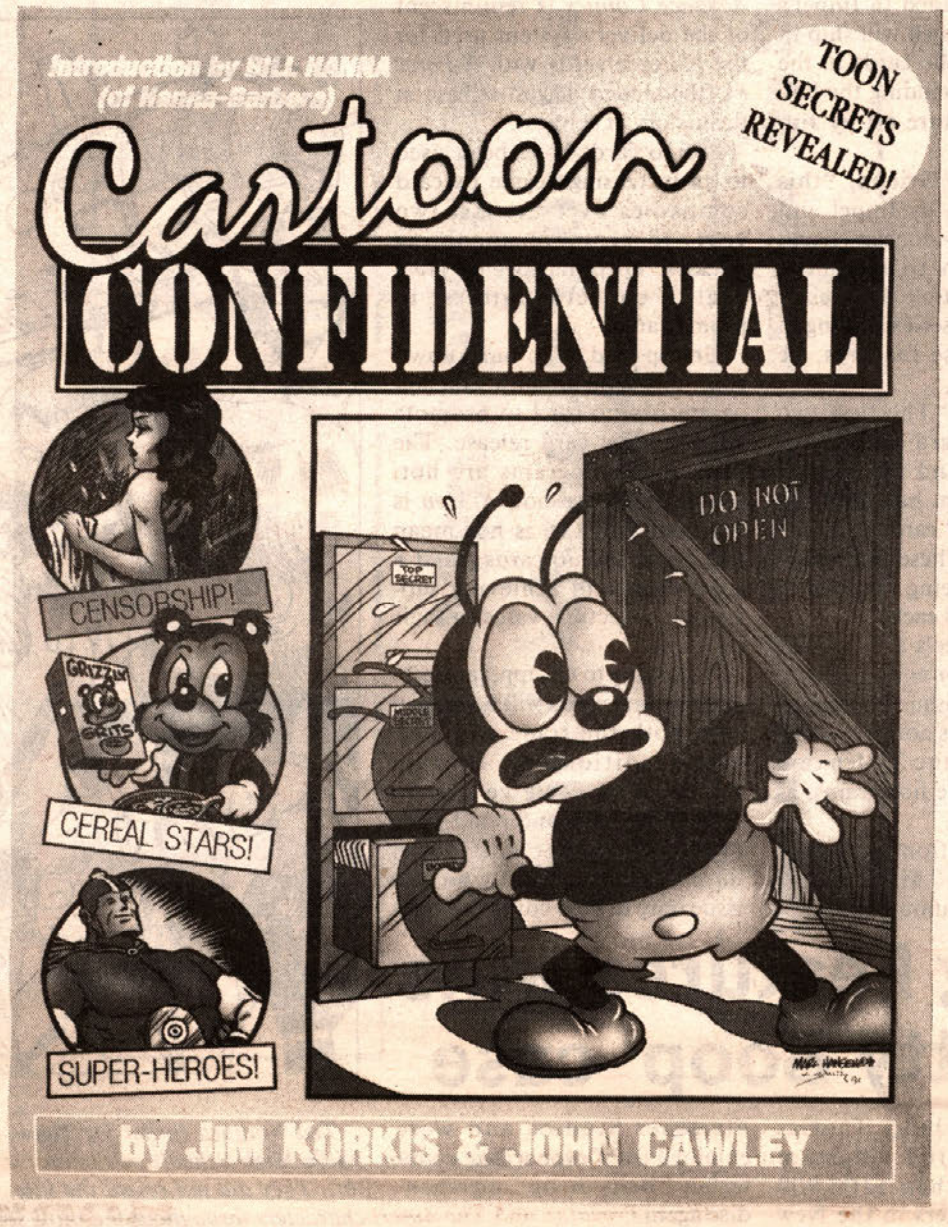

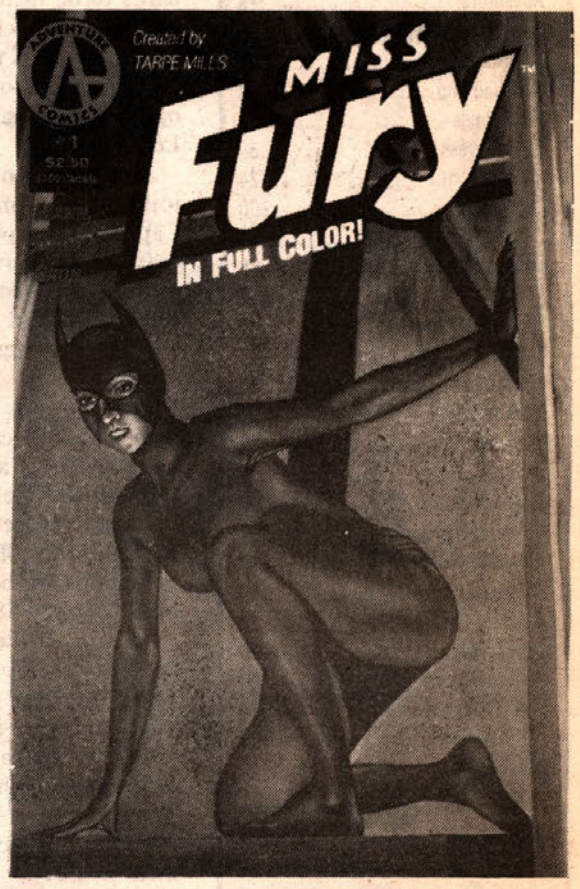

Miss Fury #1 (of 4) *In Full Color*

By Roland Mann/Mitch Byrd & Page Groh
Cover painting by Lurene Haines
The original female costumed super-hero created by Tarpe Mills in the 1940s returns. The legend continues in this all new mini-series by the creators of *Cat & Mouse*.
$2.50/$3.00 in Canada
Shipped on 8/28/91

Children Of The Puppet Master #1 (of 2) *In Full Color*

Produced In Association With Paramount Pictures And Full Moon Entertainment
By Dave deVries & Glenn Lumsden
This new *Puppet Master* series is designed to tie in to the third *Puppet Master* movie scheduled for release this fall.
$2.50/$3.00 in Canada ***For Mature Readers***
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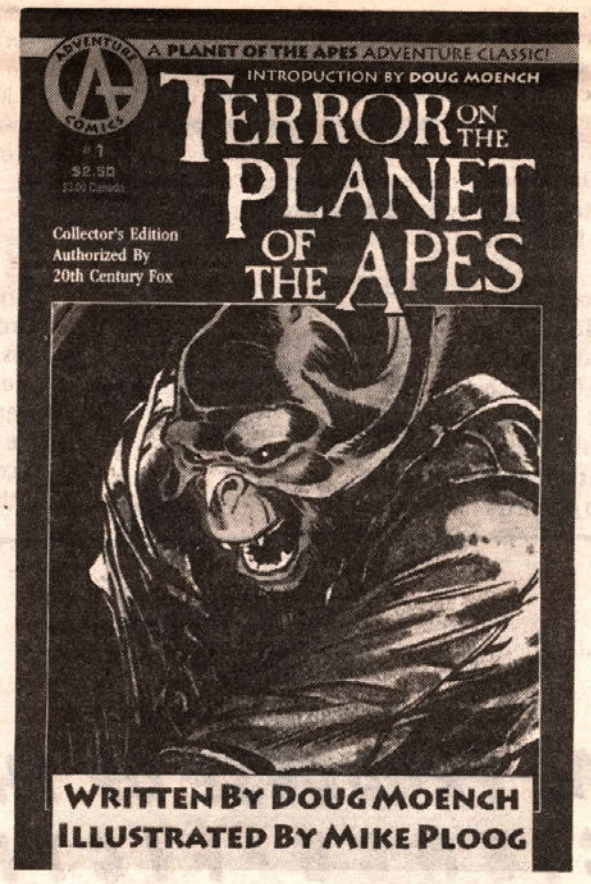
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INTRODUCTION BY DOUG MOENCH
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Authorized By
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WRITTEN BY DOUG MOENCH
ILLUSTRATED BY MIKE PLOOG

Terror On The Planet Of The Apes #1

A *PLANET OF THE APES* CLASSIC
By Doug Moench & Mike Ploog
It's a struggle between the species when Jason comes home to find his house aflame, both his parents murdered and a band of hooded gorillas fleeing the scene.
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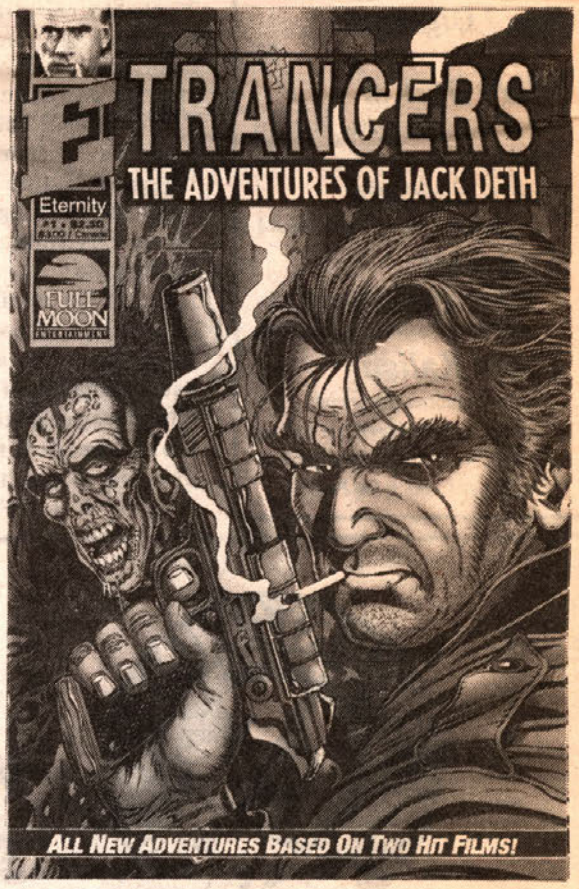
Shipped on 8/28/91



Trancers #1 (of 2) *In Full Color*

Produced In Association With Paramount Pictures And Full Moon Entertainment.
By S.A. Bennett/Cordiello
Jack Deth time-trips back to the year 1991 in pursuit of his arch rival Whistler, a malevolent mystic who has journeyed into the past to kill Deth's ancestors and change history.
$2.50/$3.00 in Canada
Shipped on 8/20/91

These new releases are available in your local comic store or you may write to us for a full catalog (free) including available back-issues! Malibu Graphics Publishing Group 5321 Sterling Center Dr., Westlake Village, CA 91361 or call (818) 889-9800

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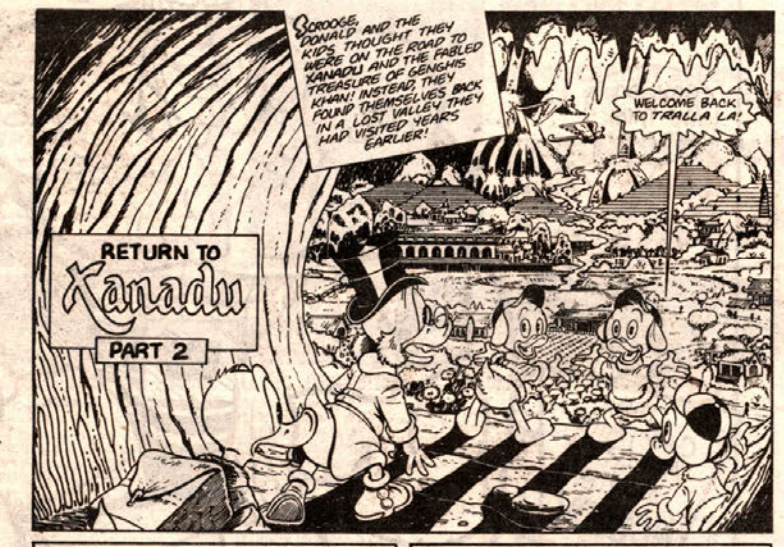
Don Rosa takes Uncle Scrooge back to Xanadu

Don Rosa returns to *Uncle Scrooge* and Scrooge, Donald, and the kids "Return to Xanadu" in a two-part story running in *Uncle Scrooge* #261 and #262.

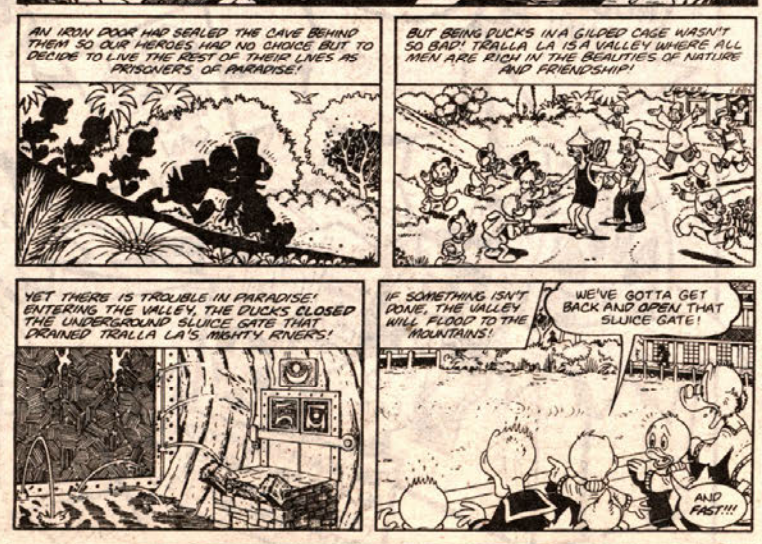
The following pages are taken from the second part of the story: Donald, Scrooge, Huey, Dewey, and Louie have returned to the lost valley of Tralla-La, in quest of the rest of the treasure of Genghis Khan. (This story is a sequel to *two* stories written and drawn by Carl Barks — "The Lost Crown of Genghis Khan" and "Tralla-La.") Scrooge discovers that the crown of Genghis Khan, which he recovered from the Abominable Snowman in an earlier adventure, holds a clue to the entire treasure of the ancient Mongol empire.

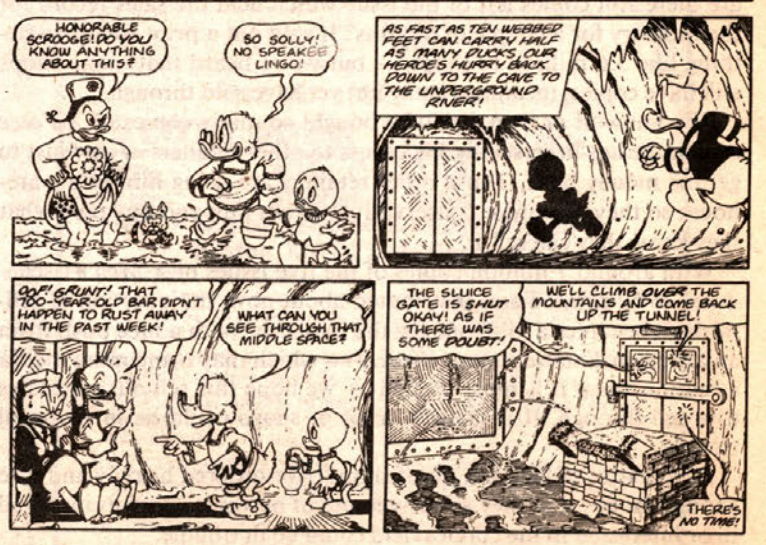
Unfortunately, his quest for the treasure puts the entire valley of Tralla-La in mortal danger.


SCROOGE, DONALD AND THE KIDS THOUGHT THEY WERE ON THE ROAD TO XANADU AND THE FABLED TREASURE OF GENGHIS KHAN! INSTEAD, THEY FOUND THEMSELVES BACK IN A LOST VALLEY THEY HAD VISITED YEARS EARLIER!
WELCOME BACK TO TRALLA LA!
RETURN TO Xanadu
PART 2

OH, MY ACHING DUCKFEATHERS! WE'VE DONE IT AGAIN!
IF WE DON'T DESTROY THIS VALLEY ONE WAY, WE'LL DO IT ANOTHER!
HIGHTAIL IT BACK TO THE CAVE FAST! THE WATER IS ALREADY RISING!
THAT WHIRLPOOL CARRIED A LOT OF GLACIAL RUN-OFF!
OH, KHUMBILA!

WHAT IS ALL THIS WATER??
HEY, CHANG! YOUR TUB OVERFLOWS AGAIN!
NO! THE SACRED RIVER ALPH OVERFLOWS ITS BANKS!
OUR WHIRLPOOL HAS CEASED!


AN IRON DOOR HAD SEALED THE CAVE BEHIND THEM SO OUR HEROES HAD NO CHOICE BUT TO DECIDE TO LIVE THE REST OF THEIR LIVES AS PRISONERS OF PARADISE!
BUT BEING DUCKS IN A GILDED CAGE WASN'T SO BAD! TRALLA LA IS A VALLEY WHERE ALL MEN ARE RICH IN THE BEAUTIES OF NATURE AND FRIENDSHIP!
YET THERE IS TROUBLE IN PARADISE! ENTERING THE VALLEY, THE DUCKS CLOSED THE UNDERGROUND SLUICE GATE THAT DRAINED TRALLA LA'S MIGHTY RIVERS!
IF SOMETHING ISN'T DONE, THE VALLEY WILL FLOOD TO THE MOUNTAINS!
WE'VE GOTTA GET BACK AND OPEN THAT SLUICE GATE!
AND FAST!!!


HONORABLE SCROOGE! DO YOU KNOW ANYTHING ABOUT THIS?
SO SOLLY! NO SPEAKEE LINGO!
AS FAST AS TEN WEBBED FEET CAN CARRY HALF AS MANY DUCKS, OUR HEROES HURRY BACK DOWN TO THE CAVE TO THE UNDERGROUND RIVER!
OOF! GRUNT! THAT 100-YEAR-OLD BAR DIDN'T HAPPEN TO RUST AWAY IN THE PAST WEEK!
WHAT CAN YOU SEE THROUGH THAT MIDDLE SPACE?
THE SLUICE GATE IS SHUT OKAY! AS IF THERE WAS SOME DOUBT!
WE'LL CLIMB OVER THE MOUNTAINS AND COME BACK UP THE TUNNEL!
THERE'S NO TIME!

(*Uncle Scrooge* continues on Page 6)

September 21

• Steve Erwin, artist on *Deathstroke the Terminator*, at Paper Heroes #1, 3516 Ryan St., Lake Charles, La., from 10 a.m. to 6 p.m.

• Writer Alan Brennert and artist Norm Breyfogle, the team on *Batman: Holy Terror*, at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from noon to 4 p.m.

September 22

• Steve Erwin, artist on *Deathstroke the Terminator*, at Paper Heroes #2, 1090 Entrance Road to Fort Polk, Leesville, La., from 10 a.m. to 7 p.m.

September 28

• Julie Doucette, writer and artist of *Dirty Plotte*, at Midnight Comics, 292 Lark St., Albany, N.Y. 12203, from noon to 6 p.m.

• Evan Dorkin, artist-writer of *Bill & Ted's Excellent Comic Book, Milk and Cheese*, and *Pirate Corp$* and artist of *Predator: Big Game*, at Book Swap, 110 S. Fraser St., State College, Pa. 16801, from 1 to 6 p.m.

• *The Griffin* writer and co-creator Dan Vado, penciller and co-creator Norman Felche, and background artist Mick Gray, at A World of Fantasy, 983 S. Bascom Ave., San Jose, Calif. from 2 to 6 p.m.

• Chris Claremont, author of the novels *FirstFlight* and *Grounded* and until recently the writer of *The Uncanny X-Men* and *The X-Men*, at Comic Attitudes, 88 Albany St., New Brunswick, N.J. 08901, from noon to 2 p.m. and at Comic Attitudes in the Menlo Park Mall, Edison, N.J. 08901, from 3 to 5 p.m.

September 28-29

• Tony Isabella, ***CBG*** columnist and comic-book writer, at L&K Promotions Sports Card and Comic Book Show, Tri-City Senior Center, 16699 E. Bagley Rd., Middleburg Heights, Ohio 44130, from 10 a.m. to 5 p.m. both days.

October 4

• Steve Erwin, artist on *Deathstroke the Terminator*, at the grand opening of Paper Heroes #3, 204D Fort Hood Rd., Killeen, Texas, from 3 to 7 p.m.

October 5

• Jimmy Palmiotti, artist on various Punisher titles, at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. 18322, from 1 to 5 p.m.

October 12

• Chester Brown, writer-artist of *Yummy Fur*; Joe Matt, writer-artist contributing to *Drawn & Quarterly*; and Seth, writer-artist of *Palookaville*, at Midnight Comics, 292 Lark St., Albany, N.Y. 12203, from noon to 6 p.m.

October 19

• Jim Valentino, writer-artist of *Guardians of the Galaxy* and creator of normalman, at Paper Hero Comics, 12436 Central Av., Chino, Calif. 91710, from 11 a.m. to 1 p.m.

October 26

• Mark Verheiden, writer of *Aliens, Predator*, and *The American*, at The Comic Room, 237 North 2nd Ave., Upland, Calif. 91786. Call (714) 946-5868 for times.

November 2

• Joe Rubinstein, whose current work includes *Infinity Gauntlet* and *Adventures of Captain America*, at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. 18322, from noon until 4:30 p.m.

Flashback: Five years ago

DC Comics publishes *Son of Ambush Bug* #1, July 1986, the first of a six-part mini-series plotted and pencilled by Ambush Bug creator Keith Giffen, scripted by Robert Loren Fleming, inked by Bob Oksner, and edited by Julius Schwartz.

—Greg W. Myers

Book Guide

***The Aeneid of Virgil**, translated by Edward McCrorie. Donald M. Grant, Publisher, $40 for a 500-copy limited edition.* **Reviewed by Robert Coulson.**

This is a new translation, but since I never read any of the others, I can't make comparisons. I was impressed by the clarity of the translation; the text is thoroughly modern, with no fanciful language to suggest antiquity. It's set as a poem but reads more like a novel.

"I lay on my wretched bed. Deep and pleasurable stillness covered my body, resembling the stillness of dead men."

The plot isn't quite as familiar as *The Iliad* or *The Odyssey* and it might be new to anyone who didn't get it in Latin class. It takes the protagonist, Aeneas, from the fall of Troy through wanderings in the Mediterranean to the founding of Rome by his son, Romulus, and has been the basis for several fantasy novels. (I assume the Romans, as relative newcomers, were looking for a myth to put them on an antiquity equal to the Greeks, and Virgil gave them one.)

There's plenty of action and a goodly amount of interference from various gods. None of the gods seem very bright; one theory is that the story-teller rang them in to allow their capriciousness to explain historical events without making the ancestors of the listeners sound stupid.

It's a beautiful book. Artists Luis Ferreira provides full-color and black-and-white illustrations which seem fitting for the story. The book is signed by the translator and the artist.

THE SPIRIT SAREE #15 Will Eisner

MR. RAYMOND, SAREE IS REALLY GOING TO DO IT!! CALL THE SPIRIT!
NO, THIS IS NOT A JOKE! PLEASE!...PLEASE!! YOU WILL?? AH, THANKS, MR. SPIRIT!
NOW, THERE'S NOTHING TO DO BUT WAIT!
BZZZZZZ
INCHLY, 3rd, STAY WITH SAREE! MY WIFE HAS ARRIVED...I'LL TALK TO HER FIRST!
Y-YESSIRR!
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A free 48-page catalog listing all The Spirit comics, Will Eisner graphic novels and many other items is available from Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968 or FAX (414) 295-6878.

Editorial

By Don and Maggie Thompson

An industry professional called the other day to ask whether there was some way to bring up a fact of life in the comics direct market: When a title "sells out" in the direct market, that *doesn't* it has "sold through."

In other words, even though it has sold out, it may not be selling.

How can this be? When is a sale not a sale?

OK, here are the terms: A title *sells out* from a publisher, when the publisher has no more copies to sell to distributors to (in turn) sell to stores. But a title *sells through* when the stores have no more copies to sell to customers.

That's not the same thing. When it sells out, the publisher has sold it to distributors and retailers; when it sells through, it has sold to readers and/or collectors.

On newsstands, a fairly common sell-through is 33% — which means the publisher has to print three copies to sell one. In the direct market, most distributors and shops would *like* to see a sell-through of 100%; they would like to sell *all* of what they ordered from the publisher, because (unlike the newsstands) the material they bought was on a non-returnable basis and can't be returned for credit.

When *Spider-Man* #1 was released, it had a sell-through of close to 100% — which is to say a few newsstand copies may have gone unsold in a few areas, but basically shelves were stripped of *Spider-Man* #1 quickly. So it sold out — all 2.35 million copies — and more copies were printed and sold after that.

But how about this summer's *X-Force* #1? Has *it* sold through? Or are there still copies left of the issue which held the sales record for the industry for a couple of months? It sold out a print run of something like 3.6 million to shops — but we've heard that many shops still have copies, meaning it may not yet have sold through.

(We know of one retailer who bought so many copies of *X-Force* #1 that he has been selling his excess to other retailers *at cost* just to get his money back. Those other retailers are using him as a warehouse so they can order conservatively from him and buy only what they know they can sell.)

With around 7 million copies of the five issues of *X-Men* #1 scheduled to be printed and distributed about now, the question of sell-through becomes a vital one for the industry. With a nice push from an article in *Entertainment Weekly* — which may bring more media attention when it is most needed — we hope this sell-out translates to a sell-through. If it doesn't, a lot of shops could be in financial trouble.

As a matter of fact, if a lot of shops over-ordered heavily and lose enough money that they are driven out of business, all of us involved in or interested in the comics field could be in trouble.

HEY CAP! HOPE YOU ENJOYED YOUR FABULOUS FIFTIETH ANNIVERSARY CELEBRATION!
Yeah...thanks.
GOSH, DO YOU THINK HE'S MAD?
CAN'T IMAGINE WHY.
THE CAPTAIN AMERICA MOVIE NOBODY SAW!
COSTLY REPRINT VOLUMES NOBODY CAN AFFORD!
AN INCREDIBLY MEDIOCRE MONTHLY COMIC BOOK
CAPTAIN AMERICA VOL. 2
CAP
TO CAP
THE HEAVILY PROMOTED, ULTRA-DELAYED MINI-SERIES THAT FACES GROWING FAN APATHY EVERY WEEK IT'S LATE
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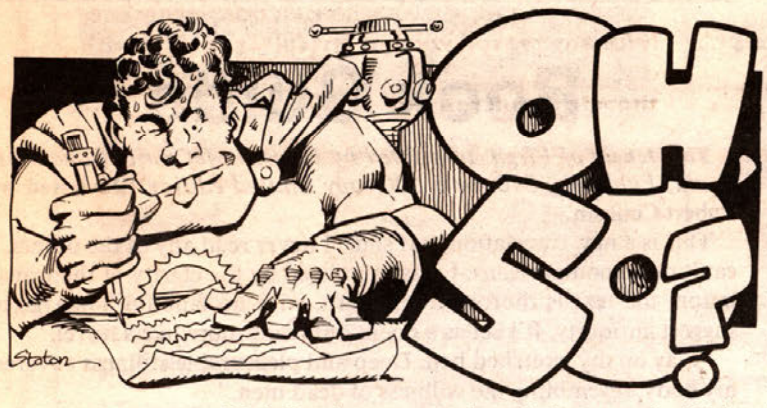

Mark Evanier

There are a thousand stories about Carol Kalish. About a fourth of them go something like this. . .

A few years ago, there was a tiny comic-book shop not far from my house. Did I say "tiny"? They'd have had to add a wing onto the place to make it into a Roach Motel. Even that small, the store still represented the life savings of its proprietor, a sweet little comic-book-lover who knew as much about running a comics shop as I do about bisecting atomic particles. The guy had already lost his shirt and was clinging to his boxers. He'd have lost them, too, had not Carol come to town.

I'd known Carol for years. I counted her and Richard Howell as two of my best friends, in or out of comics. One evening while she was visiting Los Angles, sans Richard, I arranged to take her up to the Magic Castle for a little prime rib and prestidigitation. And I asked her, if she had time while she was in town, would she swing by the little comics shop and give the guy there a little encouragement and advice?

She didn't have to do it: She was on her time, not Marvel's. But Carol not only loved comic books, she also loved people who loved comic books. She said yes, of course. And when she walked into that store and saw that retail disaster — well, we were almost late for the Castle. I had to drive over there and practically drag her out, as she launched into her third hour of teaching the comics retailing business to the guy. He followed every word of her advice and — I am convinced — saved his business.

If you knew Carol, you know she didn't do all that so the store could sell 10 more *Hulks* a month for Marvel. He probably did but that wasn't why she did it. Carol knew how to promote her company's product in a benevolent manner. She not only did worlds of good for Marvel's business ledgers but for its reputation, as well.

And I guess it can't hurt to reveal this now: Back when I was writing *Blackhawk* for DC and coping with a publicity department that deliberately avoided promoting the comic book in any way, Carol took it upon herself to plant some press materials for a comic book she thought deserved better. Even though she was working for the competition. Small wonder that the business knew that she was a person of integrity who never said, "This is a good comic book" unless she meant it. (I still have fanzine editors and distributors ask me, "How come all the publicity I ever got on *Blackhawk* came from Marvel?")

Carol cared passionately about the field and the people in it, whether they were Jack Kirby or some kid with a funnybook nook in the local mall. She was an important person who quietly aided the lives and careers of a staggering number of comics people — not just retailers, not just wholesalers, but writers and artists, as well.

I remember one night in Las Vegas — we were both in town for a distributors' convention — when she seemed troubled; so much so that I left the blackjack table and hiked down the Strip with her so we could discuss whatever it was that was bothering her. And it is completely typical of Carol that the problem wasn't hers (directly) but, rather, the career of a writer we both knew. Someone else's problem, in other words.

The guy needed advice and she didn't know what to tell him — and so it had become her problem. We walked from the Frontier, down almost to Bob Stupak's Vegas World, talking out the problem, exploring possible solutions. Carol approached life with a wonderful balance of idealism and pragmatism. Every idea she had was workable to some degree so, in this case, it was merely a matter of talking out the dilemma until Carol had four or five ideas and was able to select the best of them. Which she did.

That was how she operated: Quietly and efficiently and without a lot of "Notice me" gestures. In a world where folks do you one favor and call in markers on it forever, she was a treasure. She helped people because — well, just "because." Reason enough for Carol.

There are a lot of people in comics who owe their success to Carol Kalish, including some who may never know how much she did for them, both as businessperson and patron of the arts. But a lot of us do know — and will never forget. Not soon, not ever.

Jim Hanley
Jim Hanley's Universe
350 New Dorp Lane
Staten Island, N.Y. 10386

Minutes ago, I heard the shocking news that we have lost Carol Kalish.

I am at a loss. I think all of us are. How can we measure the void in the comics field that her absence will cause? How can we hope to replace her intelligence, wit, and grace that touched so many of our lives?

Carol was (as I was wont to embarrass her by announcing) the smartest person in the comics field. She came to Marvel back in the dark ages of comics retailing, when the popular wisdom still assumed that comics stores had to be located in dark basements in low-rent districts. She championed the cause of comics retailing and comics retailers (when we were still calling ourselves dealers). While others in her position might have just pushed Marvel product on retailers, she encouraged retailers to upgrade their knowledge

(LETTERS, Page 6)

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LETTERS

(From Page 4)

and skills so that they could intelligently order both Marvel and other products for good sell-through. Marvel, she would often say, was better served by a healthy comics retailing community than by a market overstocked with comics bought by "dealers" speculating in the "comics futures market."

While most of us were wishing and hoping for a miracle that would bring the general public into our stores searching for X-Men, Carol was setting up a program to allow us to buy cash registers (at cost). When I told her that I agreed with Buddy Saunders' ***CBG*** Guest Editorial about the need for a national comics retailer's association, she pointed out that a better first step would be local meetings of retailers which could then grow into a larger body. When the local organization became ERCBRA (now CBRI), we held our first retailer's school. Carol, after giving her (and Marvel's) full support, pointed out that she would prefer to sponsor a qualified guest speaker instead of buying everyone a rubber chicken lunch.

And that is, of course, her legacy. She, almost single-handedly, brought to the field a long-range perspective and stability based on professionalism and clear thinking.

I am sure that others will attest to Carol's unfailing courtesy and willingness to share her vast knowledge and good judgment with all of us. All we had to do was ask. It hurts to know that we'll never be able to ask Carol again.

It is comforting to believe that Carol knew how much we all depended on her. I sure hope we all told her often enough. And I'm glad that I had a chance to thank her again at San Diego this year.

In that converstion Carol mentioned that she felt she was sometimes abrasive with people she worked with. When I asked how she could be successful in a corporate environment if this were true, she pointed out, "I'm right a lot."

Bill Liebowitz
Golden Apple
Los Angeles, Calif.

I knew Carol for almost as long as I have been in this business. She was smart, tough, honest, aggressive, and very supporting of me and my organization. If she liked an idea she'd help you as much as possible, and if she didn't like what you were doing, she'd tell you that, too.

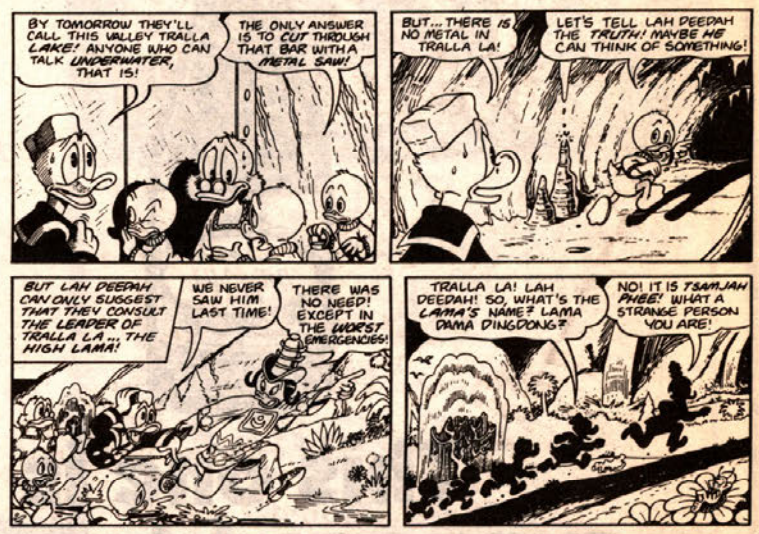
I considered her a friend and a valued business associate. I sought her opinion on many "non-Marvel"-related items and always respected what she had to say.

Her senseless, untimely death has brought home vividly how fragile our existence really is. It has helped me realize again how important it is to try to do the most with the time you're allotted.

Many people are going to be saying some very nice things about her, because she earned and deserved the respect and admiration of a lot of people. And maybe that's a final lesson from her — to live your life so that those who outlive you will have good things to say about you.

I'm glad I knew Carol, I'm happy for the time we got to spend

(LETTERS, Page 8)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(*Uncle Scrooge* continues on Page 8)

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LETTERS
(From Page 6)

together, I'm grateful for the things I learned from her, and I'll miss her.

Bob Matson
Comics Unlimited
21505 Norwalk Blvd.
Hawaiian Gardens, Calif. 90716

I don't much believe in God. But Carol Kalish died today. So I talked to the God I don't believe in — and I offered him a swap: straight up — me for her. I told Him that I knew it wouldn't be a fair trade, but it was the best I could do.

He didn't take me up on the offer. He never does; God doesn't work that way.

I will miss her terribly. She was clean and bright and pure inside. She lusted after *truth*. She valued "being right." Whether it was she who was right or somebody else, she didn't care. She just wanted to know how things were.

Carol was strong in the best possible way. She didn't need to belittle others to appear strong by comparison. Her source of strength was herself. She believed in "Carol." So did I.

She was bright, sharp, and analytical. Her mind prowled. Carol understood things the first time. You never had to explain strategic consequences or ramifications to her. She could listen to your idea, grasp the essentials, evaluate the potential, look for flaws, provide suggestions, absorb feedback, suggest improvements, absorb feedback, offer comments, etc. On the fly. Analytical conversation with Carol was like volleying at the net with Martina Navratilova: incredibly fast paced, filled with tension, enormously exhilarating. We only saw each other two or three times a year at trade shows, distributor meetings, the San Diego Comic-Con, and the like. And I probably talked with her once a month or so on the phone. I would always come away smiling, feeling uplifted and energized.

She wasn't very good with people. Not because she didn't try — or didn't want to be — it's just that her gifts were of a different sort. Some people sensed that she wasn't comfortable with them and thought that meant she didn't like them. So they decided not to like her. They didn't understand.

Carol didn't trust people easily or quickly.

It took years of effort to earn her trust. But once she gave it — she gave it unreservedly.

Carol Kalish was a rare and exceptional person. We are all much the poorer for her passing.

Excuse me, please. I need to talk to God again. Maybe just this once . . .

Nancy Trempe
Comics Unlimited
21505 Norwalk Blvd.
Hawaiian Gardens, Calif. 90716

Today I received the kind of phone call that no one wants to get. The voice at the other end of the phone said, "Carol Kalish died this morning."

I am very fortunate, because the last time I saw her I thanked her for everything she had done for me and I told her how much knowing her meant to me. I looked to her for many things — and she never let me down. I respected her as much as I believe it is possible to respect anyone.

This year, at San Diego, Carol agreed to do a presentation to the Comics Unlimited team on her next visit to Los Angeles. About five years ago she came to Hawaiian Gardens and not only spoke to us, but also made emergency repairs to our toilet with chewing gum and a bobby pin. (It held for years!) Our toilet is broken again and so are we. She gave us so much. We will miss her.

Spoiler warning: *Letters which discuss* ***Terminator 2****, such as the one by John Byrne, give away events which occur in the movie. Those who have not yet seen the movie might want to skip or save such letters.* ***End of spoiler warning.***

John Byrne

Time travel. My favorite science ficion concept. Actually, my favorite **fantasy** concept. And you know what makes it so much fun? It's not real. And it never will be real. Ever.

Therefore, there are no rules.

True, both Marvel and DC have, on occasion, tried to impose rules on time travel in their relative universes, but they have not really had much effect. Outside these structured, increasingly limiting environments, the sky's the limit.

Take *Terminator 2*, for instance. John Connor of the future sends a reprogrammed Terminator (hereinafter referred to as "Arnold") back to protect his mother and 10-year-old self from a new and nasty Terminator the bad guys sent. Arnold, Sarah Connor, and young John battle the new Terminator and, ultimately, defeat him. In the process, we learn that the whole future from which this nastiness decends was created by a study of pieces of the Terminator from the first movie (hereinafter "*T1*"), so, to eliminate the chance that his own circuitry will be used to such a purpose, Arnold sacrifices himself. The truth and justice prevail.

But, some would say, there is a fatal flaw in this, since young John Connor would not even exist if his future self had not, in *T1*, sent Kyle Reese to protect Sarah and, incidentally, become John's father. Since the future based on the study and development of terminator technol-

(LETTERS, Page 10)

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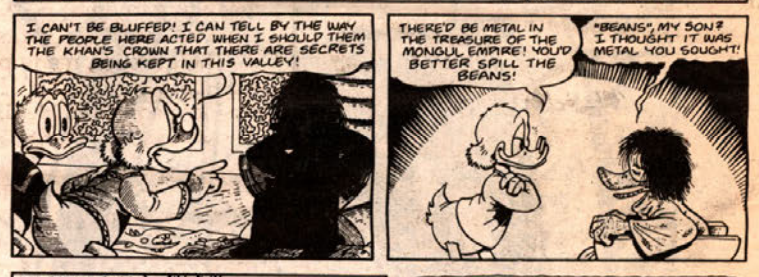
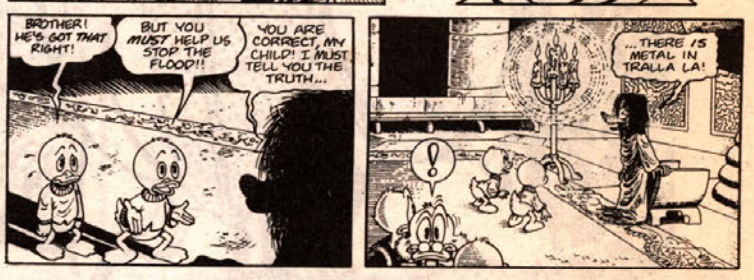
SOON THEY ARE IN THE DUKHANG--THE MEETING HALL OF THE LAMASERY--STANDING BEFORE A WIZENED AND ANCIENT FIGURE... THE HIGH LAMA OF TRALLA LA!
MY TRUSTED AIDE TELLS ME OF THE PERIL THREATENING THE VALLEY! THE KHAN'S DEVICE OF DOOM IS IN MOTION!
YOU GOT IT, HIGH! AND UNLESS YOU CAN COUGH UP SOME METAL, WE HAVE NO WAY TO STOP THE SUBMERSION OF TRALLA LA!


I CAN'T BE BLUFFED! I CAN TELL BY THE WAY THE PEOPLE HERE ACTED WHEN I SHOULD THEM THE KHAN'S CROWN THAT THERE ARE SECRETS BEING KEPT IN THIS VALLEY!
THERE'D BE METAL IN THE TREASURE OF THE MONGUL EMPIRE! YOU'D BETTER SPILL THE BEANS!
"BEANS", MY SON? I THOUGHT IT WAS METAL YOU SOUGHT!

WHAT MY UNCLES MEAN, SIR, IS THAT THIS IS NO TIME FOR SECRETS!
YOU ARE WISE, LITTLE ONE! YOU MUST EXCUSE OUR MYSTERIOUS WAYS!
BUT LIVING IN THIS WONDROUS LAND OF PLENTY AMID A WORLD OF GREED, WE HAVE LEARNED TO KEEP SECRETS! TRALLA LA, LIKE ALL OTHER BEAUTY, LIES AT THE MERCY OF THOSE WHO KNOW NOT HOW TO VALUE IT!


BROTHER! HE'S GOT THAT RIGHT!
BUT YOU MUST HELP US STOP THE FLOOD!!
YOU ARE CORRECT, MY CHILD! I MUST TELL YOU THE TRUTH...
...THERE IS METAL IN TRALLA LA!
!

(*Uncle Scrooge* concludes on Page 10)

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Diamond Retailers Awarded Copies Of *Illustrator*

Clive Barker Books Personalized For Winning Retailers

Three lucky retailers at the Diamond Trade Show were the recipients of personally autographed copies of the Gold Edition of *Clive Barker, Illustrator*, the coffee table art volume of Barker's paintings, drawings, and illustrations.

"It's an artist's proof rather than a numbered copy, and that's even more collectible. I'd feel guilty if I sold it," says Rich Vitone of Chicago's Variety Bookstores, located at 4602 North Western Avenue.

"The package is great, really nicely put together," Vitone says. "It's not a sketchbook—it's more like a historical overview, really. It's the nicest book of its kind since [Berni Wrightson's] *A Look Back*." Vitone plans to display the Gold edition when his store has finished remodelling.

"There's a growing interest in this kind of material, and we've reached a lot more people since we started carrying this sort of stuff," says Vitone.

"The book is very good," says Larry Wolfe of Allied Trailers of Florida. "I'm a Clive Barker fan anyway, so I knew it would be. Horror has always been one of the things I've liked since I was a little kid."

Wolfe, at 11525 Minnieola Dr., New

art © 1991 Clive Barker

Port Richey, FL 34654, does some mail order but primarily works conventions with his stock of comics, science fiction, movie and TV tie-in books. "A lot of comic books fans are into media as well, so I usually do pretty well," he says.

Bob Beshara of Rapid City, South Dakota's Pandora's Books has the softover edition of *Clive Barker, Illustrator* in stock but says, "I've shoved *this* one in everybody's face and they're all jealous.

"For my store, it sold very well," he says of *Illustrator*, though his shop at 429 Kansas City Street, which specializes in "straightforward comics," does bang-up business with the Barker graphic novels. "Somebody said Joe DiMaggio's estate was going to sue," Beshara says of *Son of Celluloid*'s eye-popping cover painting of Marilyn Monroe. "We started selling more of them after that. Nice book—I go for that ultra-violence," he says.

[Page 9 notes that Joltin' Joe is alive and well and living in San Francisco, thus obviating the need for an 'estate' to act on his behalf, and—despite the publisher's sincere desire for an autographed ball—he has never contacted Eclipse.]

ADVERTISEMENT

Drug Wars Up For Award

Bay Area Reviewers Nominate Marshall Book

Drug Wars: Corruption, Counterinsurgency and Covert Operations in the Third World, Jonathan Marshall's thoroughly documented exposé of how U.S. overseas drug policy promotes drug production, has been nominated for the Bay Area Book Reviewers Award by Elgy Gillespie, editor of the *San Francisco Review of Books*.

"These are fascinating and frightening views into the real drug wars," Gillespie says, "which are not perhaps the drug war that the public believes are going on. The public probably has a hazy idea of cocaine labs in the jungles of Latin America, but in fact there are cocaine wars being fought on other levels, levels like diplomacy and political policy making—Washington levels in short, and these are the levels that make drug enforcement campaigns just idiotically irrelevent and ineffectual.

"The spread of corruption seems to rise all the way up to members of the government in Latin American countries—and Washington is often keeping these regimes in place, tacitly if not actively," says Gillespie.

Drug Wars, published by Cohan and Cohen and distributed by Eclipse Books, retails for $14.95 in hardcover and is recommended as a companion volume to Eclipse's popular 36-card set of *Drug Wars Trading Cards*, which retails for $8.95.

THIS IS FIT TO PRINT NUMBER 383: It's been a week since Carol Kalish's death, and i've been thinking about her a lot, and about her partner, Richard Howell, and about the ways in which our paths were intertwined. All week i've been singing a stray line from an old country song by the Carter Family: *a link in the chain has been broken, leaving me with a sad and aching heart.*

I've been too shaken to try to write of her passing, and wouldn't do so now except that two days ago someone called, innocent, but monstrous in his innocence, and asked if i wasn't "a little glad" because with Carol's death Marvel would lose some of its ruthless efficiency in garnering market share at the expense of smaller outfits like Eclipse.

The question made perfect sense to the man who asked it. He saw a certain business equation. He didn't know our history—the history of an entire group of fans-turned-pros whose decades of friendship, letter writing, and late night phone calls link us in a way we cannot explain to the careerists who've entered the comics industry in recent years. It's a history we've all left largely untold, possibly because we want to look like "serious" grown-ups and not a bunch of fannish kids whose dreams came true.

I first met Carol and Richard in the late 1970s, around the same time i met Dean. A few dozen of us fanzine, apa, and letterhack writers, plus a couple of aspiring artists, hung out together, discussed comics, and planned how we would break into the business. (If you want to know who we were, just compare those old lettercols and zines with today's mastheads and indicias.)

One by one, in our varied ways, we did it: we passed proofreaders' tests, wrote and edited "pro-zines," got hired as assistant editors, self-published our own comics, earned freelance assignments, founded publishing houses, bought suits, received guest passes at cons, and even became corporate stockholders. Along the way some of us got uppity, talked too much about the money we were making, bragged about the autographs we were signing, or backstabbed friends to get ahead—but not Carol. And not Richard.

They were a remarkably bonded couple. Carol, the corporate vice president, and Richard, the freelance artist and peripatetic editor, took all too much crap for their relationship from certain quarters, but, like the couples in the Simon and Kirby romance comics they collected, they learned to ignore the snipers and to trust in each other. And Carol was strong enough to resist being cast into the role of "enemy" to those of her friends who engaged in work that directly countered her work at Marvel.

The last time i saw her was at the San Diego con this past summer. Dean and i were suffering through a typically smoke-filled party and she invited us to join her and Richard in the lobby of their hotel for some quiet drinks.

We met them there and it was like old times; we sat but a few steps away from the café where, freshly hired by Marvel, she'd bought me and my daughter Althaea breakfast on her brand-new expense account. That was years ago—Althaea, now in college, was a little girl then, bouncing in her chair with excitement at being offered all the orange juice she could drink, while i, a news reporter for the *Buyer's Guide*, feared Carol would get in trouble for feeding us. I needn't have worried.

That long-ago orange juice breakfast and those recent late night drinks, Dean and me promising to spend an evening with Richard and her "next time we go to New York on business"—next month that'll be, as it turns out, and now it's too late—those are the fandom-forged links no career conflicts could ever break. And it is Carol, our friend, not some brilliant executive at Marvel, whom we have now lost.

I shouldn't have written this; it's too sad and too inconclusive. She always did say i was an undisciplined writer.

Heading this time by **DAVID ROWE.**

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

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David Chelsea Publicity Hits Portland Paper

"Stand-Up Poet" Guest Stars In Manhattan Play

David Chelsea, whose love life forms the basis of the autobiographical *David Chelsea In Love*, has been busy with more than just inking the fourth installment of that soon-to-be released series. The August 19 *PDXS*, Portland's arts publication, cover-featured David Chelsea and Concrete among other characters in a montage of Portland-based comic books.

"Graphically Yours," by p.b. lowe and Bill Rodden, states that "While the story is laid in comic book fashion—detailed illustrations set out on the page in panels—Chelsea's treatment of mature issues and his use of plot to reveal character make his story read more like a novel with graphics. Indeed, the term graphic novel, which is used almost interchangeably with adult comics, fits Chelsea's work perfectly."

Chelsea has also been busy in New York, where he recently guest-starred in a play written by his sister, Teresa Celsi. *El Dorado*, subtitled "A History of Hollywood in Five Episodes," was serialized over five weeks, with each particular episode covering a decade. Chelsea appeared in a silent piece, set in the 1920s entitled *Party Girl*.

Chelsea, who the program describes as a "stand-up poet," says the play would make a good comic book. "There's talk of a revival, but she's gone back to Portland."

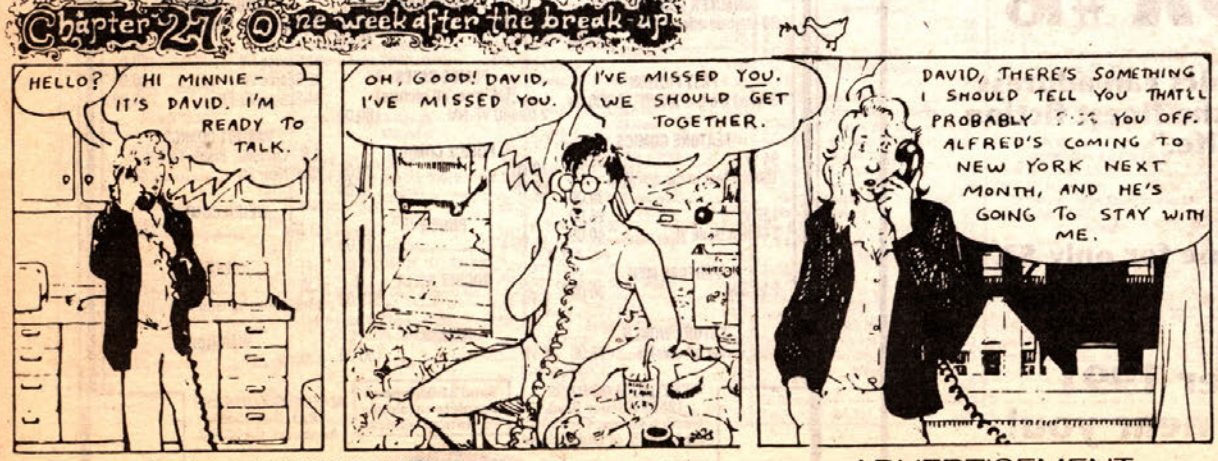
David Chelsea In Love saw a theatrical interpretation in 1988. "It was a one-time event. We did it in a bar," Chelsea says. "In the East Village, we hold our performance in a bar instead of in a barn."

David Chelsea In Love #1 will ship by September 20. The black and white comic book, retailing for $3.50, is 48 pages in the 8 1/2 by 11 format.

CORRECTION

Argosy magazine has asked Page 9 to clarify that the "Argosy" referred to in the headline and story on Timothy Truman's current series *The Spider* is **not** *Argosy* magazine but *Argosy Communications, Inc.*, which owns the rights to the pulp hero *The Spider*.

DAVID CHELSEA IN LOVE


Chapter 27: One week after the break-up
HELLO?
HI MINNIE - IT'S DAVID. I'M READY TO TALK.
OH, GOOD! DAVID, I'VE MISSED YOU.
I'VE MISSED YOU. WE SHOULD GET TOGETHER.
DAVID, THERE'S SOMETHING I SHOULD TELL YOU THAT'LL PROBABLY [illegible] YOU OFF. ALFRED'S COMING TO NEW YORK NEXT MONTH, AND HE'S GOING TO STAY WITH ME.
DAVID?

BY DAVID CHELSEA

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

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LETTERS
(From Page 8)

ogy is, theoretically, blanked out by the events of *T2*, there is no reason for Kyle to have come back, therefore no pregnancy for Sarah (at least, not by Kyle), therefore no John, no future John. . .

Quite a long line of dominoes goes a-tumbling. Basically, it's the grandfather paradox.

Or not.

Refer to the second paragraph of this letter. In time travel, there are no rules. A writer is required only to be true to whatever circumstance he postulates in order to get his story going. The postulate in *T1* was very simple and probably the oldest time-travel concept: an attempt to change the past. One of my all-time favorite comic-book stories is still the one in which Superboy travels back to attempt to save Abraham Lincoln, only to be foiled by the adult Lex Luthor. The postulate there was that the past cannot be changed. I even recall a story I read when I was about 11 or so, somewhere in the vicinity of 1961, which had almost exactly the same theme as the two *Terminator* movies: changing the past of the future by killing an individual. In that case, if memory serves, a man traveled back to kill the grandfather of a future Hitler.

This is a recurrent theme in time-travel stories. Attempting to alter history, the protagonist finds himself prevented from doing so by deliberate intervention or accidental happenstance or, sometimes, finds himself actually creating the very history he came to alter. Michael Moorcock's "Behold the Man" is a prime example of the latter. On the other hand, many writers have taken the position that the future, unlike the past, is up for grabs. The future, by virtue of the fact that it "hasn't happened yet," can be fiddled with. This is the basic premise of the "Days of Future Past" story Chris and I did in *The X-Men*, although Chris threw in a line to suggest that the future X-Men were only creating an alternate timeline.

To clearly grasp what I'm driving at here, the best bet would be to visualize time as a length of rope, the various strands which make it up coming together at the point we currently occupy, or "now." The rope which lies behind us, the past, is a permanent thing, tightly woven and unchangeable. But the future is just a bunch of random strands, any one of which could be snipped off or replaced with no effect on the existing rope.

So just where does *T2* fit in all this? Just what are the rules governing this particular set of circumstances? James Cameron has clearly opted for the "future hasn't happened yet" scenario. In *T1*, Kyle says explicitly that he is from "one possible future." This is a familiar conceit in time-travel stories. Our time, the present, and our past, are the only "real" times. Even though the moment from which Kyle was transported was very much his "now," it is not real because we, here at our "now," have not reached it yet. (A similar conceit has the DC Earth containing all the "original" versions of its characters being dubbed "Earth Two.") This is important to *T1*, since, without it, the whole movie is pointless. There would be no reason to send a Terminator to kill Sarah unless there was a very real chance of doing so. We are made to understand that Sarah is in real danger. That the Terminator could succeed.

In *T2*, the same gag is tried again, the same danger present, this time focused on young John Connor. Killing Sarah, 10 years after John's birth, would accomplish nothing. But John can be killed. The future can be changed.

But what about the past? Ah, here is where we get to the basic given, the necessary suspension of disbelief in *T2*. Consider the rope analogy again. *T1* belongs to that rope now. It is in our past and therefore immutable. It doesn't matter if the future as represented by the adult John Connor and Kyle Reese is changed. Our past has already happened. Kyle's meeting with and impregnating of Sarah is done. It cannot be undone without unraveling the whole rope back to that point, and that, in this context, is a no-no.

As to the matter of Arnold's severed arm, in which many apparently see *T3* potential — or, at the very least, an explanation of why young John didn't simply vanish when Arnold was destroyed — this is no threat. It was the arm of the first Terminator *plus* a damaged memory chip which precipitated the future of Skynet and the rest. With all the data about the memory chip destroyed — and, if it wasn't destroyed, a lot of *T2* was an outright cheat on the viewer — Arnold's arm alone would not be enough to create the bleak future. It's also not needed to generate *T3, T4, T5, et cetera*, since, as the Dark Horse *Terminator* series has shown, the Terminator of *T1* need not have been the only one sent through. Skynet could have sent a hundred Terminators, randomly spaced, before the time machine was captured.

Hey! *T3: Arnold versus Arnold*! Over to you, Cameron!

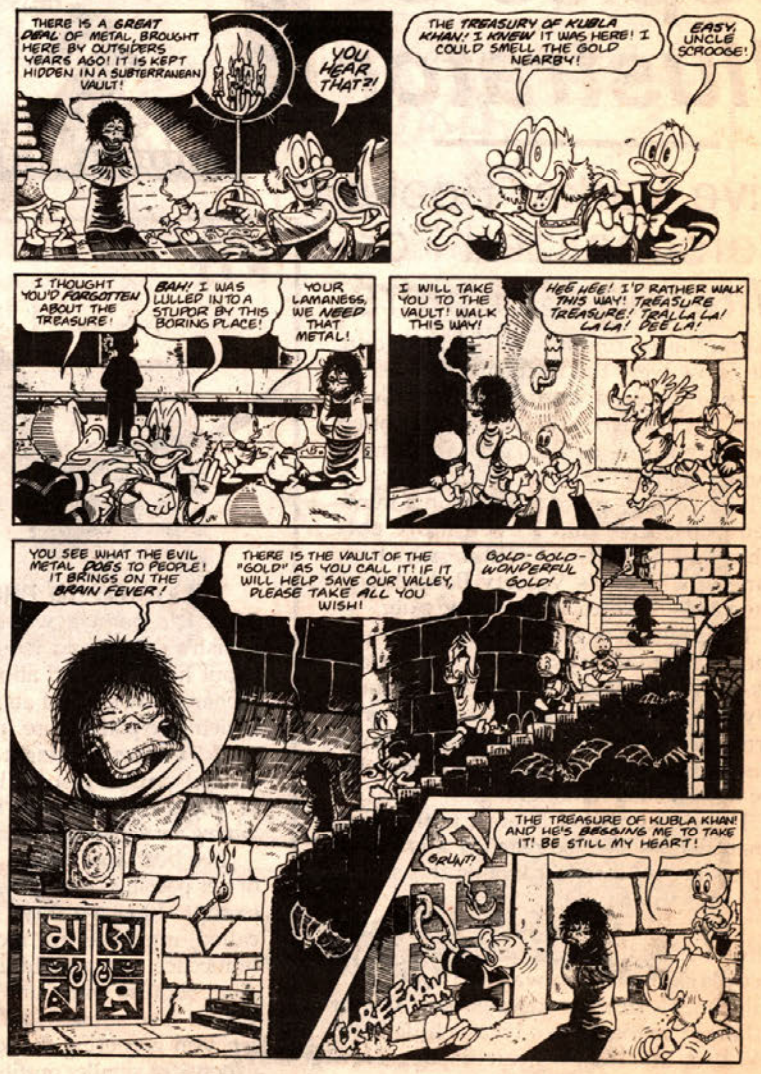
Mary E. Gray
414 Winterhaven Dr.
Newport News, Va. 23606

Somewhat belated thanks for the interview with Neil Gaiman. He's certainly one of the best writers in comics now and is even a nice guy as well. What more could you ask? Well, one thing. Does he *ever* take off those sunglasses? I've seen five, six photos now and he's always wearing them. (I know the pix were taken on different occasions, because the T-shirts kept changing.)

Anyway, I'm looking forward to *Violent Cases*. And those who've been tracking *Good Omens* (by Terry Pratchett and Gaiman) might be interested in knowing that it came in second in the "Best Fantasy Novel" category in the annual *Locus* poll (*Locus* being "The Newspaper of the Science Fiction Field"). *Omens* placed behind Ursula K. LeGuin's *Tehanu: The Last Book of Earthsea*. Not too shabby! (Anyone interested in all the results should seek out the July 1991 issue of *Locus*.)

The other thing I'm writing in about is to fuss about something Ed McGeean said in his otherwise excellent report on the Reuben cruise. I thought I had the exact

(LETTERS, Page 12)


THERE IS A GREAT DEAL OF METAL, BROUGHT HERE BY OUTSIDERS YEARS AGO! IT IS KEPT HIDDEN IN A SUBTERRANEAN VAULT!
YOU HEAR THAT?!
THE TREASURY OF KUBLA KHAN! I KNEW IT WAS HERE! I COULD SMELL THE GOLD NEARBY!
EASY, UNCLE SCROOGE!
I THOUGHT YOU'D FORGOTTEN ABOUT THE TREASURE!
BAH! I WAS LULLED INTO A STUPOR BY THIS BORING PLACE!
YOUR LAMANESS, WE NEED THAT METAL!
I WILL TAKE YOU TO THE VAULT! WALK THIS WAY!
HEE HEE! I'D RATHER WALK THIS WAY! TREASURE TREASURE! TRALLA LA! LA LA! DEE LA!
YOU SEE WHAT THE EVIL METAL DOES TO PEOPLE! IT BRINGS ON THE BRAIN FEVER!
THERE IS THE VAULT OF THE "GOLD" AS YOU CALL IT! IF IT WILL HELP SAVE OUR VALLEY, PLEASE TAKE ALL YOU WISH!
GOLD-GOLD-WONDERFUL GOLD!
THE TREASURE OF KUBLA KHAN! AND HE'S BEGGING ME TO TAKE IT! BE STILL MY HEART!
GRUNT!
CRASH!

(This concludes *CBG*'s preview of *Uncle Scrooge*)

WHO WATCHES THE MEDIA WATCHERS?

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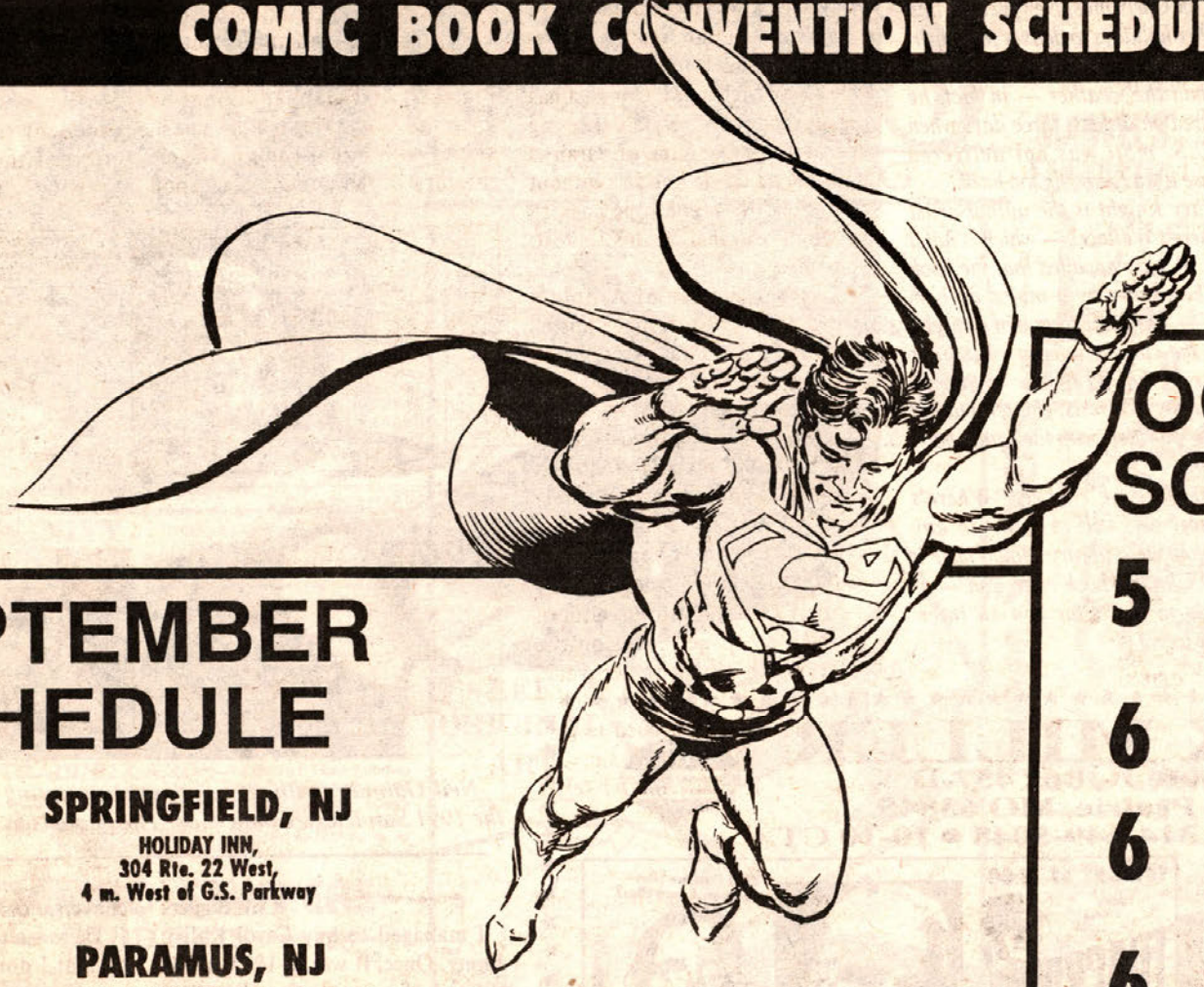

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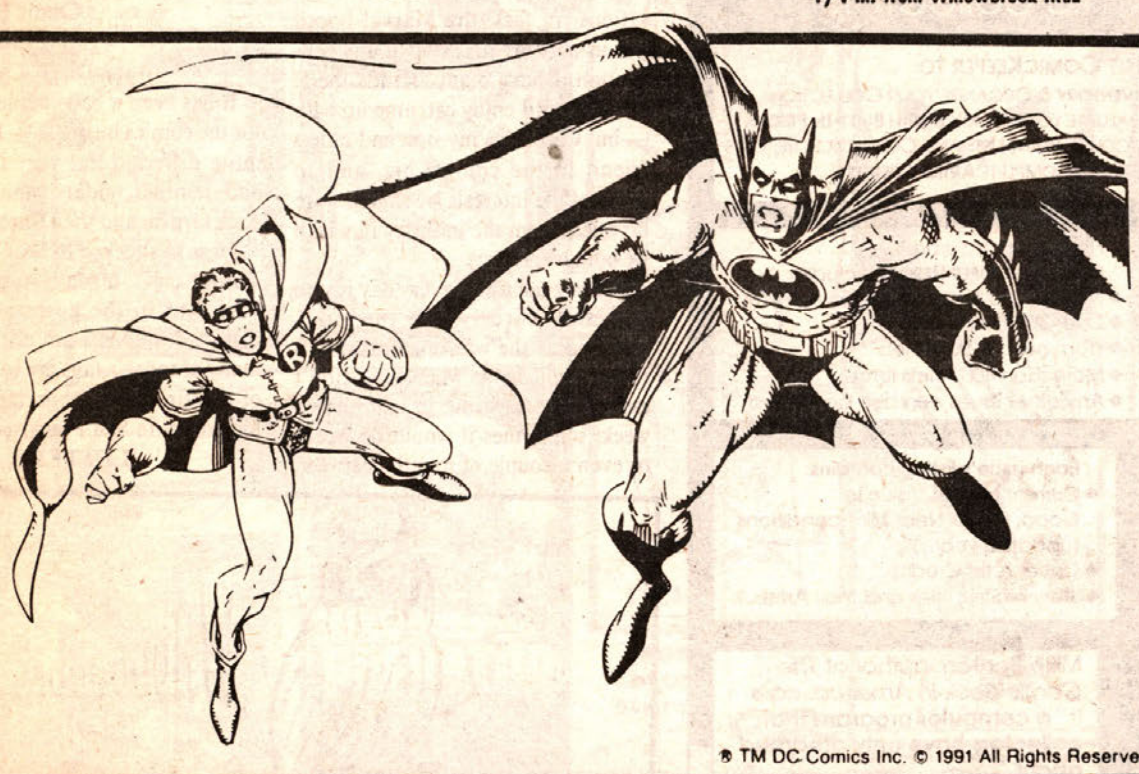

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OCTOBER SCHEDULE

5 — **NEW HAVEN, CT**
PARK PLAZA HOTEL,
155 TEMPLE ST

6 — **SAN FRANCISCO, CA**
HOLIDAY INN GATEWAY,
1500 VAN NESS AVE.

6 — **BOSTON, MA**
57 PARK PLAZA HOTEL,
200 STUART ST.

6 — **INDIANAPOLIS, IND**
SHERATON N.E.,
I-465 & PENDLETON PIKE,
7701 E. 42nd ST

6 — **MIAMI, FL**
PARK PLAZA HOTEL,
PALMETTO EXP. & N.W. 103rd ST, HIELEAH

12 — **PARAMUS, NJ**
RADISSON INN,
601 FROM RD,
EXIT 165 OFF G.S. PARKWAY

13 — **NEW YORK, NY**
HOTEL PENNSYLVANIA,
33rd & 7th AVE

19 — **NEW BRUNSWICK, NJ**
HYATT REGENGY,
2 ALBANY ST

20 — **CHICAGO, IL**
HYATT REGENCY,
WOODFIELD RD,
EXIT OFF RTE 53

20 — **SPRINGFIELD, NJ**
HOLIDAY INN,
304 RTE 22 WEST,
4 m WEST OF G.S. PARKWAY

26 — **ALBANY, NY**
HOLIDAY INN,
205 WOLF RD

27 — **WAYNE, NJ**
RAMADA INN,
RTE 46 WEST,
1/4 m From WILLOWBROOK MALL

27 — **ALANTA, GA**
CASTLEGATE HOTEL & CONFERENCE CENTER,
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LETTERS

(From Page 10)

quote; I can't find it now, but it was along the lines of syndicated cartoonists are the only people expected to work 365 days a year. Wrong! I'm surprised he missed another big group, because they're in a *very* related field: newspaper carriers. Yeah! The folks who deliver the papers with all those wonderful syndicated strips. I should know because the Informed Spouse (Terry) has been delivering papers for more than three years.

One other thing, you had recommended some books that were similar in concept to the Where's Waldo books but were, you felt, superior. I don't recall author or titles, and I've already recycled that ***CBG***. If you have the info handy, could you repeat the information?

As always, thanks for a great weekly read.

[Funny, we've seen Neil without his sunglasses but he always wears the same T-shirt.

We are only too aware that newspaper carriers work 365 days a year. Our son Steve (now a sophomore at University of Wisconsin-Madison) had a paper route for more than three years and he — and in bad weather, his father — had the thrill of arising early on Christmas, New Year's, and all other holidays to deliver the paper. He never missed a day, no matter how bad the weather — in fact, he delivered on at least three days when the U.S. mail was ***not*** *delivered because it was snowing too hard.*

Hilary Knight is the author-artist of ***Where's Wallace?*** *— which is not a series. We are appalled that the book — a best-seller by a major author-artist — has been forgotten entirely, while the current inferior imitations are being hailed by the media as innovative. We resist the temptation to draw parallels with the comic-book industry.*

Last time we checked ***Where's Wallace?*** *was still in print. In any case, your area library should have it in its children's book collection — or be able to get it for you on inter-library loan.]*

Neil Gaiman (without sunglasses) accepting his Inkpot Award at the 1991 San Diego Comic-Con. The photo is by G.E. Schlegelmilch.

Cliff Biggers

I managed to buy Carol Kalish dinner. Once. It was in 1985, at the tail end of a convention; I suspect her guard must have been down, because I actually nabbed the check before she could take care of it. Carol kept saying that it was a Marvel expense, but I held firm. I wanted to make sure she knew, I said, that a group of us had gone out to dinner because we enjoyed the pleasure of an evening's conversation with her, not because Marvel was picking up the dinner tab.

I doubt that Carol remembered the event even a month after it occurred, but I did — because what I said was true. I enjoyed every opportunity I had to talk with Carol, to share one of those meandering, topics-be-damned conversations that we so often had. I can think of almost no interest of mine that Carol didn't have some affinity for — and enough knowledge to make the conversation vibrant and memorable.

I looked forward to those conversations; in fact, the Marvel booth was usually my first stop at any convention. I have many friends there, all of whom I enjoy catching up with — but Carol was my first and oldest friend in the comics biz, and so many of the interests we shared were far afield from the industry in which we both worked.

I didn't call Carol every day just to gab; she scarcely had the time, involved as she was in so many different projects at Marvel. I didn't even make the time to call once a week; sometimes it would be weeks or even a couple of months between conversations.

There isn't a single day that goes by that I don't miss talking to her now. That sounds like a cliche, but I guarantee it's true. Every day, I wish I could share just a few minutes' conversation with her. I consider her one of my best friends in the comics industry, and I don't think I ever told her that in so many words. I hope she knew it. I'd like to think she did.

And if there's a Heaven up there, Carol's probably already made it at least 25% better since she arrived, and I'll bet she's got plans to improve it a great deal more in the near future. That was one of Carol's greatest business attributes; she had an innate ability to improve on anything she touched, and she seemed to enjoy doing it.

I hope all of her work is completed by the time I get to see her again. I look forward to a long conversation with an old friend . . .

David Scroggy
Comic Book Expo
832 Fifth Ave. #7
San Diego, Calif. 92101

It has been a bad couple of weeks for the comics business — losing two quite different but very important and seminal talents (and friends): Rick Griffin and then Carol Kalish.

I was so shocked to hear from Ron Turner on Thursday, Aug. 15, that Rick was in the hospital and not expected to live. I am not sure how many of today's fans are really aware of Griffin or his importance. From his arrival in San Francisco in 1967,

(LETTERS, Page 14)

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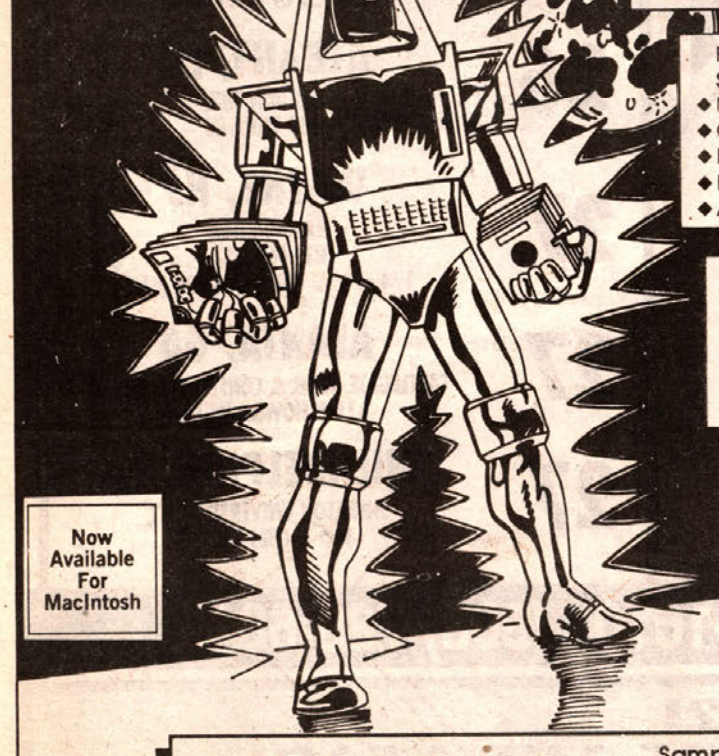

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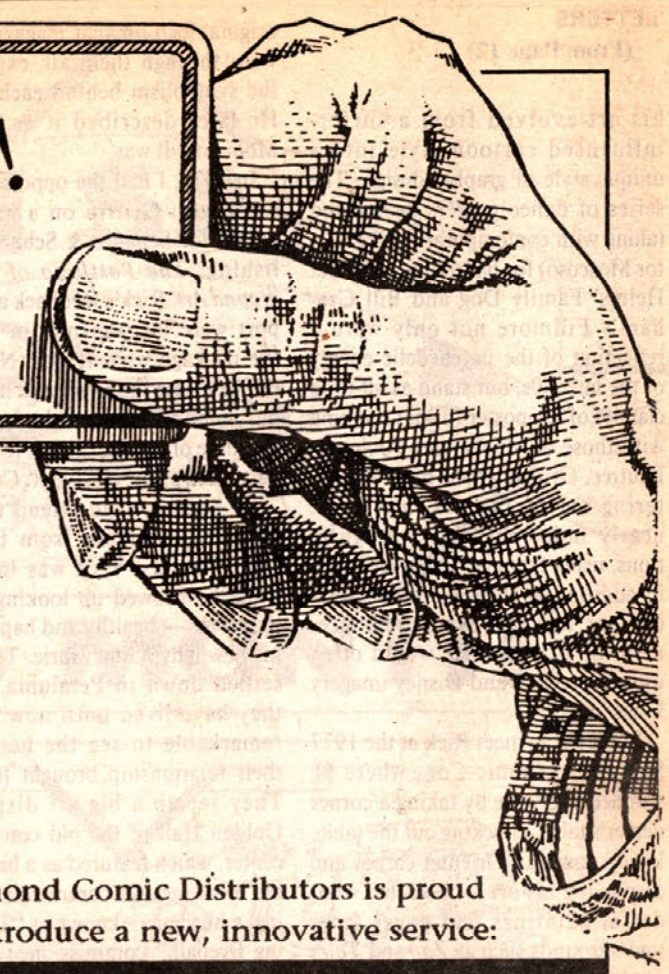

Advertising is extremely important to the success of any retail business. But the costs of advertising and cash flow constraints often prohibit retailers from using it to their advantage.

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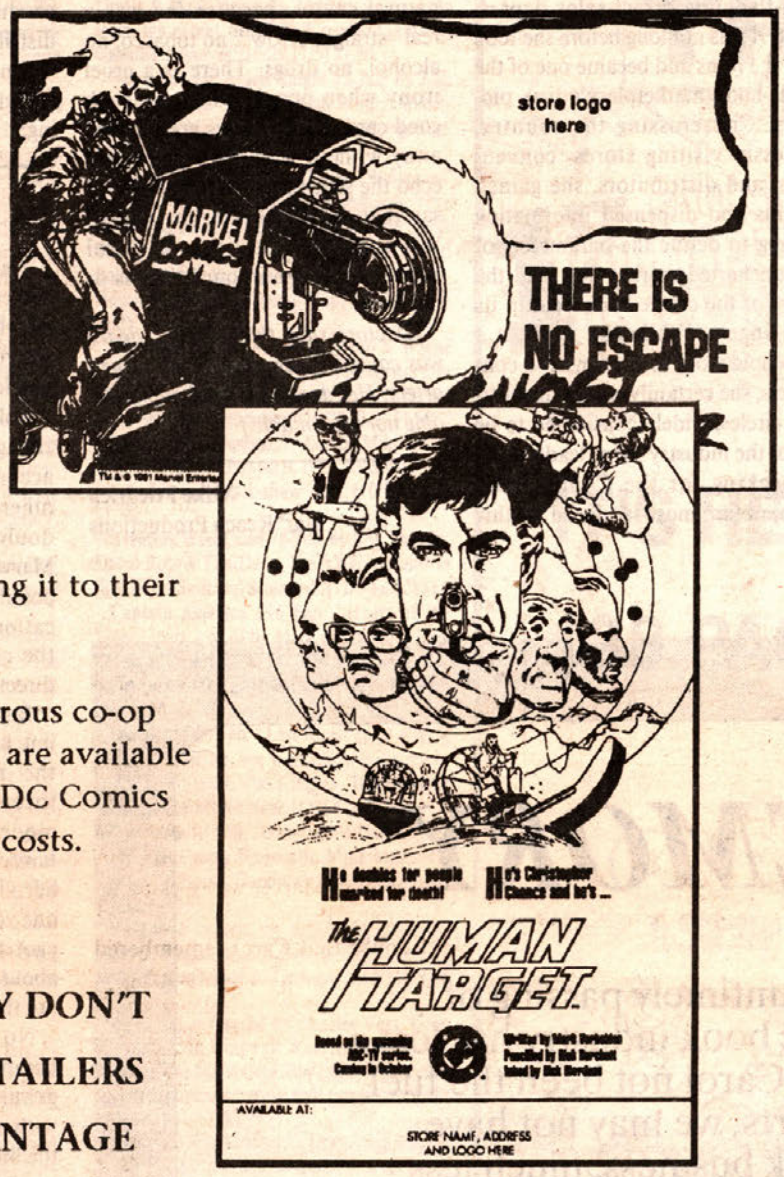
SO WHY DON'T MORE RETAILERS TAKE ADVANTAGE OF CO-OP ADVERTISING?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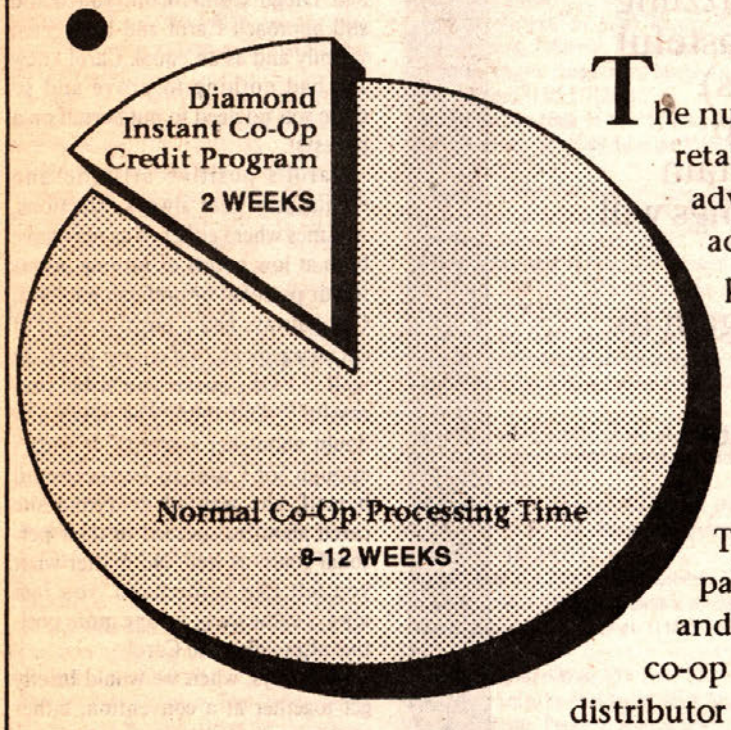

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LETTERS
(From Page 12)

his art evolved from a surfer-influenced cartoon style into a unique style of graphic design. The series of dance posters he created (along with contemporaries like Victor Moscoso) for ballrooms like Chet Helms' Family Dog and Bill Graham's Fillmore not only were a reflection of the psychedelic energy of the late '60s, but stand as all-time classics of the poster format, ranking with those of Mucha and Toulouse-Lautrec. Griffin would bend the lettering on the posters into fluid, nearly indecipherable configurations, using them as design elements in addition to their sometimes-less-obvious function as an announcement of an event. He would often use comic-book and Disney imagery in his work.

I first got to meet Rick at the 1977 San Diego Comic-Con, where he stunned everyone by taking a corner dealer's table, chucking out the table, laying down an Oriental carpet and displaying his art — both his wonderful paintings and pages from undergrounds such as *Zap* and *Tales from the Tube*. A personal thrill for me (I was program director in those days) was to introduce Griffin to another convention guest — Timothy Leary. Rick had brought up a series of illustrations he had done for *Rolling Stone* (he also designed the original logo for that magazine) and went through them all, explaining the symbolism behind each image. He later described it as "a Zen Moment." It was.

In 1979, I had the opportunity to work with Griffin on a project I edited for Schanes & Schanes publishing: *The Portfolio of Underground Art*. Rick's feedback and support were instrumental in making the package what it was. Not only did he create the cover and lettering, but behind the scenes he helped to get some of the *Zap* artists to participate, such as the elusive R. Crumb.

He continued to attend the San Diego Comic-Con from time to time. His last visit was in 1989, when he showed up looking better than ever — healthy and happy with his new lady, Gina Marie. They had settled down in Petaluma, where they have lived until now. It was remarkable to see the happiness their relationship brought to Rick. They set up a big art display in Golden Hall of the old convention center, which featured as a backdrop his most famous commercial painting: a huge piece known as "The Flying Eyeball," commissioned by Bill Graham for a Jimi Hendrix-John Mayall concert. I will always treasure the look on the face of one of the Carden convention service freight handlers, a huge "deadhead" fan who remarked on the "giant poster," when he was told that this was the actual original art. A classic double take! That year Rick was so enthused about getting back in touch with the world of comics fans that he showed his appreciation by creating a remarkable illustration for the auction in his hotel room overnight and donating it the next day.

Rest easy, Rick.

The above was a letter I had meant to write for a few days. Then yesterday the terrible news comes that Carol Kalish has been suddenly stricken and has died. Wat a devastating lightning bolt! In a flash the comics field loses someone who is truly one of our best and our brightest. I can remember meeting Carol back when she joined Marvel as Mike Friedrich's assistant in the then-fledgling direct-sales department. It was not long before she took over the reins and became one of the comic-book marketplace's true pioneers. Crisscrossing the country, endlessly visiting stores, conventions, and distributors, she gained insights and dispensed information helping to define the parameters of this uncharted market that held the future of the comic-book field in its tiny fingers. While she was not a household word to the fans and consumers, she certainly was in the business circles, widely considered to be one of the industry's true leaders.

Speaking for the Comic Book Expo, we are most saddened by this loss, because the trade show was Carol's idea in the first place. As has been mentioned before, both in ***CBG*** and elsewhere, it was Carol who first approached the San Diego Comic-Con with the idea of developing a related trade show. She continually gave input, support, and energy to the show, from the first to most recent. It is hard for me to imagine going into the future without having Carol to bounce ideas off — usually over a meal at a hotel where an industry meeting or convention was being held, the location anywhere from London to Fresno. I can only hope that we can continue to create an event she would be proud of.

Carol's demise was especially shocking, since apparently due to natural causes, because she was a real "straight arrow": no tobacco, no alcohol, no drugs. There is a cruel irony when people who take such good care of themselves are plucked away without warning. I am sure I echo the sentiments of many when I say that she will be sorely missed. We don't see the likes of Carol Kalish very often in our business or our lives.

[Doctors said that Carol's death was caused by an aneurysm, a burst artery. Her death was neither predictable nor preventable.]

Mike Friedrich
Star*Reach Productions

Today the comics industry lost a major contributor when Carol Kalish died. The news shocked and grieved us here at Star*Reach Productions. We extend our condolences to her mate, Richard Howell, and to Marvel Comics.

I am deeply and personally affected by her passing. During my stint as Direct Sales Manager at Marvel Comics in the early '80s I was the one who brought Carol Kalish to Marvel. I was immediately impressed with Carol's intelligence and drive. In subsequent years she applied her talents extremely well in expanding the distribution and sales of comics. The industry will sorely miss her recent efforts at Marvel to further expand the types of comics produced and the ways comics are distributed.

I'm proud to have been Carol's friend and intensely mourn her passing.

Jim Chadwick
Meloney Crawford Chadwick

Carol Kalish was our friend. Over the course of the last 10 years, we watched in admiration and awe as she rose to the top of the field in the comic-book industry. It seemed as if Carol could accomplish almost anything she set her mind to. Her accomplishments set the pace for others to follow. Can there be any doubt that the current success of Marvel Comics would not have been possible without the vision and dedication of Carol Kalish in building the company's foundation in the direct-sales market?

But we'll leave it to others to outline her specific accomplishments in the industry. Carol was, first and foremost, a friend. Carol was a model of self-confidence and certainly never hesitated in expressing her views. But Carol was not someone you could label as egotistical. An egotist is someone who only cares about herself, and this was definitely not the case with Carol.

No matter how successful she became, she always had the time and genuine desire to keep in contact with those friends whom others in the business might label and dismiss as "just fans." Carol made no such arbitrary or petty distinctions between people. Everyone was treated as an individual with something worthy of saying. Even at extremely hectic gatherings like the San Diego Comic-Con, you could still approach Carol and be greeted warmly and as an equal. Carol knew she had nothing to prove and so there was no need to put herself on a pedestal.

Carol's positive attitude and enthusiasm were always infectious. At times where either of us may have been at low points or turning points in our personal or prefessional lives, Carol always had a positive word of encouragement. "Of course you'll do well." "Of course you'll be successful." And there was never any doubt about her sincerity. It wasn't enough for Carol to be successful herself; she wanted everyone she cared about to succeed in their personal goals, as well. No matter what you felt like beforehand, you just always came away feeling more positive after talking to Carol.

As always, when we would briefly get together at a convention, either at some group dinner or during a party, we would always say we would have to see each other at some future time in more "normal" surroundings. Usually, we rarely found the time or occasion for these promised gatherings. It became something of a running gag between the two of us and Carol and Richard. Now, of course, we will always regret not having made more of an effort to have found this time.

(LETTERS, Page 16)

IN MEMORY

Eastern News mourns the untimely passing of Carol B. Kalish. The comic book industry has lost a most valuable player. Had Carol not been the fuel behind Eastern News' efforts, we may not have remained in the comic book business, much less expanded to where we are today.

As our entry into the world of comics was somewhat tumultuous, Carol was always there, always available, putting things into perspective. After several puzzling conversations regarding what constitutes a distasteful comic book vs. a "clean" (whatever clean means) comic book, she gave us a tip which we repeat to ourselves time and time again, in order to maintain sanity. She said, "You will learn that certain things will never make sense."

Ironically, in the end she proved herself once again to be right.

We will miss her insight, knowledge and presence.

BARBARA GOODWIN
LISA SCOTT
AND THE ENTIRE STAFF OF EASTERN NEWS.

In memory of

Carol Kalish

All of us at Dark Horse Comics were shocked at Carol's untimely passing.

Her contribution to the comics industry was immeasurable. Her love of comics and her dedication to the medium set a standard for those of us she left behind.

Most importantly, though, we've lost a very dear friend.

To all who loved Carol we offer our deepest sympathy.

LETTERS
(From Page 14)

We will miss Carol's wit, her charm, her intellect, and her passion for those interests and concerns which were important to her. And we will miss her caring and her consideration.

Our hearts go out to Richard at this terrible time. He is in our thoughts and our prayers.

David Anthony Kraft

When I made the decision to tackle an industry ranking of the Power 100 for *Comics Interview* #100 early this spring, there was no way to know how strongly the winds of change would whirl through the comics field this summer. Several times, just as we were about to finalize the list, important news came in which caused us to push back the deadline by a week — then another week — until in order to keep current we were pushed well past when #100 should have been shipping to stores.

Well past the proverbial 11th Hour and even past what I then believed to be the 12th, I wrote in the introduction to the Power 100: "If anything *else* happens between when these words are written and *Interview* #100 ships to stores — we don't want to know."

Alas, a few days later, a stunned Jim Salicrup called from Marvel with word of Carol's sudden death. Now, a week later, the shock and surprise is still upon me. Carol Kalish's influence on the comics field was immense — and all but invisible to collectors and even creators.

Her entry in the Power 100 list indicates the almost limitless future still awaiting her (the quotes are from an industry source):

"The smartest marketing presence in the industry." From Direct Sales Manager to Vice President of New Product Development for Marvel, "at one point it appeared that Carol Kalish was on track to become publisher, but she clearly has her sights set on bigger things. Her current position as VP of special projects allows her to take some risks and even be entrepreneurial in a corporate context. But the payoff, both for her and the company, could be huge if any of her ventures *really* take off."

In place of the intended editorial for issue #100 of *Comics Interview*, I substituted a stop-the-press update, shifting the focus from a wide-angle overview of the evolution of the industry over the turbulent years of the magazine's life to acknowledge, instead, a single individual who embodied and exemplified those changes. What follows is taken from that editorial:

She started her career editing for an independent publisher/distributor, now long-since bankrupted and reorganized; her roots grew out of a love for the field. Up from fandom, she took a position with Marvel in direct sales, helping to shape the tremendous growth and define the policies for what has now become the dominant means of comics distribution. She was intelligent, ambitious, cocky at times, and astonishingly articulate.

Her success advanced her corporate position and allowed her newer and bigger challenges and opportunities. And she was easily the equal of them all. Her loss to Marvel is more than significant — it's massive. Her loss to the industry is even greater. And her loss to those who knew her as an individual is beyond measure.

"If anything *else* happens between when these words are written and *Interview* #100 ships to stores — we don't want to know." Those words from the introduction to the Power 100 suddenly sound hollow and somber and serve as a reminder of how transitory are all our strivings. She didn't live to see the list, but I believe she would have liked being on it.

Carol Kalish is dead at age 36 — struck down in her prime. *Comics Interview* #100 is hereby dedicated to her memory.

Jane S. Larsen, co-owner
Lady Jayne's Comics & Books
5969 Sixth Ave.
Tacoma, Wash. 98406

It was with a deep sense of sadness and almost personal loss that I learned of the death of Carol Kalish.

My husband and I have had the pleasure of knowing her for more than 10 years. She was always friendly, enthusiastic, and helpful. Her retailer experience provided her with a wealth of hands-on knowledge which she never failed to share lavishly.

Carol taught me what it means to be a professional comics retailer. She cared about comics and the retailers. We will miss her.

Steve Sullivan

I was shocked and deeply saddened to hear yesterday of Carol Kalish's death.

Carol and I were only acquaintances, seeing each other at conventions and exchanging holiday cards once a year.

Still, I had great respect for her and the work she did. I believe (as do many people I know) that she was the major factor in Marvel's meteoric rise in the comics market during the 1980s. I saw her as the perfect person to start the WAM fan club and was sure there were even greater things in her future (probably as CEO of Marvel).

And this success could hardly have come to a nicer or more competent person. Carol had a keen mind, a quick wit, and was a terrific conversationalist. I always enjoyed talking to her or just hearing her speak.

No one in this industry could even touch Carol in a sales pitch. And she made listening to the pitch a pleasure.

She also stood up for her industry and freedom of speech. I remember an impassioned anti-censorship stand she took at the Chicago Comi-Con one year, when many were convinced that our industry was on the verge of another congressional witch-hunt. I don't think anyone in the room was left unpersuaded by her arguments.

Ironically, yesterday, the day after her death, I also received my copy of *Marvel Masterworks* #16 — the last of the Steve Ditko Spider-Man stories. Another of my fond memories of Carol was her promising attendees at the Capital City Sales Conference that she was committed to making sure all of the Ditko Spideys would be available in the reprint series. She carried through on that promise. *Masterworks* #16 will probably always bring a tear to my eye.

The loss I feel at her death is akin to the loss I felt when Jim Henson was taken away from us: the loss of future possibilities.

I may not have known Carol well, but I liked her a lot, and I (and the whole industry) will miss her for a very long time to come.

Hurricane Heeran
15908 Sherman Way #5
Van Nuys, Calif. 91406

Regarding your reply to Walter Broome Spiro in the Sept. 6 ***CBG*** (#929), I would have to say that there are some mistakes which deserve to exist. Even in something made for the ages, such as *DC Archives* or *Marvel Masterworks*.

Perhaps this is further evidence that I'm becoming a crank. Or that my resentment towards colorization of old movies has spread to other media that try to "correct" old flaws on originals.

For example, in an early Spider-Man story, Doc Octopus calls to his foe "Superman" in one panel. A mistake? Yes. But one which seems more like a taunt (since our favorite Webhead was being thrashed easily).

Or in the first series of meetings between The Hulk and The Leader, there was a giant humanoid that was a uniform gray in one story, while in the next chapter it was a pink-flesh color with orange trunks. Since those were the only two chapters in which this creature appeared, which coloring is to be kept?

Switching to DC, there's a grand mistake of sorts in the first "new look" story for Batman. Namely that after subduing several armed criminals, he holds a gun on them while waiting for the police. It's only one panel, it's something that a smart person might do, but it runs against the "Batman Doesn't Use Guns" code that has existed since 1941.

Before someone starts thinking that I like mistakes, and that "warts and all" should be the way to go when it comes to reprinting old stories, I don't. Just because someone accidentally gave green faces to people (as happened in a printing error with *All-Star Squadron Annual* #3) doesn't mean that it must occur forever. Nor should the word "pharaoh" continue to be spelt as "pharoah" just because someone forgot to use a dictionary more than 20 years ago.

However, if the idea of the reprint project is to be a facsimile (as I thought was the case with *DC Archives* and *Marvel Masterworks*), then maybe the original errors

(LETTERS, Page 18)

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LETTERS
(From Page 16)

should be kept. If it's meant to reprint those tales from old in a form that will last for a long time, then we might want to re-draw whole pages. Such as with one Captain America story which ends with him parachuting, but in the next chapter he's been in free fall.

Ultimately, it boils down to who makes the decision to correct a past mistake and how far the correction process should go.

*[We do not recall anyone at Marvel saying that the **Masterworks** were to be facsimiles. We do not recall anyone at DC saying that the **Archives** series was to be a series of facsimiles.*

*How about if an artist's work has been mangled by inept coloring? Isn't it a matter of simple courtesy to him to preserve his work as if it were **worth** preserving? For example, we don't consider it "honoring" Jack Kirby and Joe Simon to reprint **Boys' Ranch** with the woefully bad coloring Harvey Comics gave it, particularly when it is within Marvel's power to set it right.]*

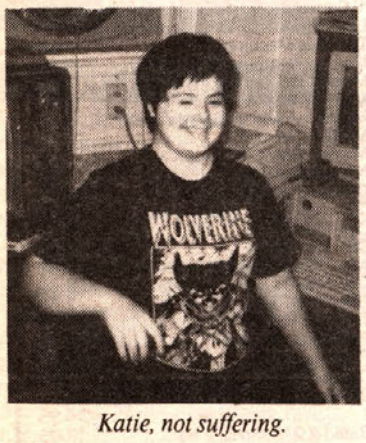
John J. McCool Jr.
4611 Shelbourne St.
Philadelphia, Pa. 19124

I am not Mr. Manners. On many occasions I have intentionally and unintentionally used words that have hurt, insulted, and even enraged others. Admitting my unintentional misstatements and ignorance has come with maturity. I've found that an apology or an attempt to explain my point of view more clearly usually soothes hurt feelings and creates better understanding. Hiding behind my right to express my thoughts as I see fit and accusing others of being overly sensitve or misinterpreting me is childish.

The "angry young man" whose column appears in ***CBG*** seems to delight in hurting, insulting, and enraging others, intentionally or not. His skill at hiding behind his rights to is second to none. This proves to me that he is younger and angrier than his date of birth would indicate.

This "angry young man" sees himself as a carpenter. I see him as an apprentice who has very little respect for his craft. Words have as much lethal power as his "loaded revolver." Words like "Mick" or "Shanty Irish" which were shouted at my grandparents perpetuate wars. The powerful negative meaning is passed from one angry generation to the next.

A true craftsman uses his "tools" to create truth and enlightens his audience. He may challenge them in many ways but he must be willing to defend his words and clarify their meaning. A carpenter who uses his "hammer" to leave bent and half driven nails in a piece of work can cause as much pain as one who uses his "hammer" to kill.



Katie, not suffering.

I challenge the "angry young man" to defend or clarify his choice of words when he refers to "people suffering from Downs Syndrome." I don't understand his use of the word suffering. My daughter, Katie, doesn't seem to be suffering.

P.S. In regards to "the lady in Philadelphia": That was no lady, that was my wife.

Brian Wahlert
18547 Stockton Ave.
Homewood, Ill. 60430

One of the headlines on ***CBG*** #931, "Disney revamps line," prompted me to write. You see, I absolutely love Disney comics. They're practically all I buy. I started collecting them about a year and a half ago when the Disney company started publishing for itself, and I'm still collecting them now. It's easy to see, then, why I'm saddened by the loss of some of my favorites, including *Chip 'n' Dale Rescue Rangers, DuckTales, Mickey Mouse Adventures*, and *Tale Spin*.

At first, I was puzzled as to why Disney would stop printing its comics. They seemed pretty popular, both in comics shops and on the newsstand. I finally understood, though, when I came across the Statement of Ownership on the inside back cover of *DuckTales #18*. The following figures are averages for the last 12 issues of that title:

Net press run: 169,371

Total paid and or requested circulation: 34,811

Returns from news agents: 128,186

Nearly four copies were returned for each one that was sold. It's no wonder that Disney is cutting back on the number of titles published. Disney gave it a great shot, though, and I hope it will continue with *Donald Duck Adventures, Uncle Scrooge*, and *Walt Disney's Comics and Stories* for a long time to come.

Well, now that I'm only spending $4.50 instead of $13.50 a month on Disneys, I need some suggestions as to what I should spend my money on. Why don't you guys publish a listing of your top 30 favorite non-super-hero comics? People are always writing in suggesting that we spend our money on some of the great non-super-hero material out there instead of buying five copies of *X-Men* #1, but their lists are always about 20 titles long. Maybe if someone listed their top 20 or 30 and gave a paragraph description of each, it would be easier to choose three or four to try. After all, the money I

(LETTERS, Page 19)

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LETTERS
(From Page 18)

saved by not buying *X-Men* #1 isn't quite enough to buy 20 comics, especially at the independents' prices.

You're probably saying, "Isn't that what we did in issue #928?" No. While that issue provided a lot of information about each publisher, it didn't say a whole lot about each comic book.

"Comics in Your Future" doesn't do it either. The one or two sentences aren't enough to convince me to buy a comic. What you need is a once- or twice-a-year review of the top independent comics. It would help collectors like me who are lost without ***CBG***.

[In the words of our favorite presidential candidate, Patrick Layton Paulsen (when asked if he could increase spending, lower taxes, reduce inflation, and eliminate the federal deficit), "Sure. Why not?"

Don is working on comics reviews (delayed by thunderstorms, among other things — the only place he can concentrate enough to write reviews is at home, away from the constantly ringing telephone in his office, and we have to take down the computer whenever electrical storms endang. it) and will add your request to the list.

Among the comic books you should try are ***Sandman*** *(not an "independent," but not reading it for that reason is as bad as reading trash just because it is published by a small publisher; it is the best comic book currently being published),* ***Elfquest*** *and* ***Cerebus*** *(two of the earliest and most successful "independents" and a large part of the reason there are small publishers), and back issues — get them while you can; they were not published in the numbers of those hotly sought* ***X-Men*** *issues and there are no bales of them in every comics shop — of* ***Zot!*** *and* ***Miracleman****.*

*Don't fail to check out mini-series (****The Books of Magic*** *will delight any lover of great prose and/or great art) and comics collections (****Polly and Her Pals, Li'l Abner, Little Nemo in Slumberland****.)*

People, we can't stress this too much: With reprints, with collections, with the wealth of new material of high quality, ***there is more good comics material available than ever before.*** *If you aren't satisfied with the comics you are reading, don't give up on comics. Widen your views.]*

Robin Easterbrook
2248 Victoria Ave.
Windsor, Ontario N8X 1R1

I thought it was important to respond to Etienne Michel's comments in the Sept. 6 issue about the "picture of a dealer holding a Herriman illustration," the ad referred to obviously being the one that Rich Halegua has been running of late. Several weeks before that ad first appeared, I ran into Rich and he was very excited about having been able to purchase that piece, as we all would be after finally obtaining a long-sought-for item. Rich later pulled out the page in question and held it up for me to look at (just like in the "tricked" picture.) It truly is a lovely piece of Herriman original art.

I suspect that the reasons for the altered photo were much as you described. I hope that this puts to bed any questions of integrity surrounding that ad.

Ruben A. Villalobos
El Paso, Texas

I recently started to collect *The New Titans*. I really enjoy the title and especially the Deathstroke character. I've tried to collect all the back issues in which The Terminator appears. Could someone please help me by telling me if my list is complete? Here is the list of comics I have acquired so far:

Deathstroke appearances

1. *The New Teen Titans* (1980) #2
2. *The New Teen Titans* #10
3. *Marvel and DC Presents*
4. *The New Teen Titans* #34
5. *The New Teen Titans* #39
6. *Tales of the New Teen Titans* #42-44
7. *Tales of the New Teen Titans Annual* #3
8. *Tales of the New Teen Titans* #53-55
9. *The New Titans* #62-64
10. *The New Titans* #70-present

I would appreciate any help I could get. Also, I would like to mention that *Marvel and DC Presents* featured The X-Men and The New Teen Titans. Now I'm expecting The Terminator to become real popular, and this comic has a short battle between The Terminator and Wolverine. Can you imagine the value of a comic book with a battle between a popular Marvel character and a DC character (for example, Lobo versus The Punisher)? Buy this book if you can. Not only for the investment, but also for a great story by Chris Claremont and fantastic art by Walter Simonson. It's well worth the money. Thanks for your time.

James Marshall
Shawano, Wis.

While reading through an older issue of ***CBG***, I came across a letter that mentioned an article and comic-book guide on *Magnus Robot Fighter*.

I am very impressed by the new *Magnus* series and would like to get a copy of this article. (It must have appeared before my subscription began.)

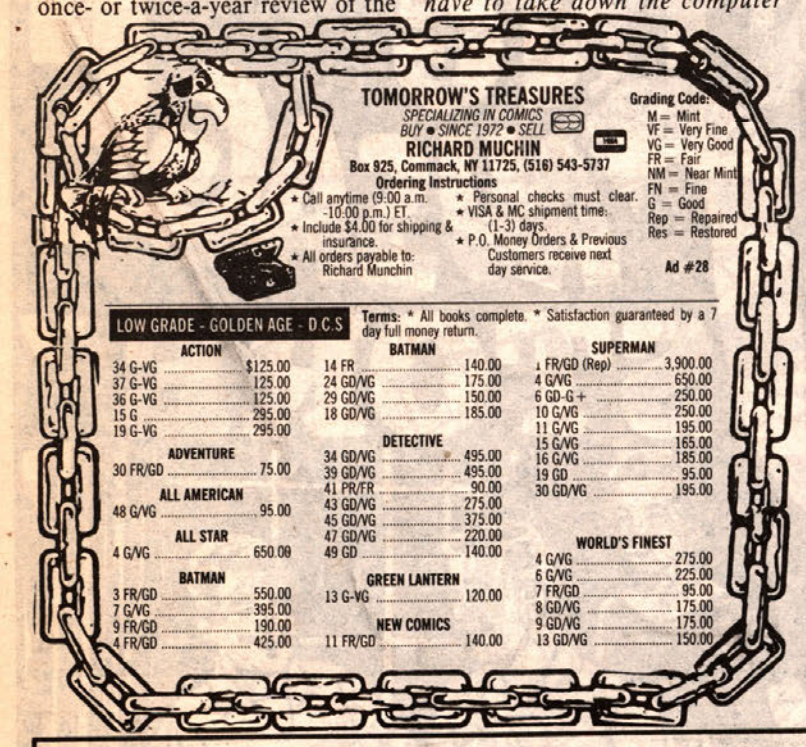
Is there any way to get a back issue of the issue it appeared in (probably November or December) or a copy of the article?

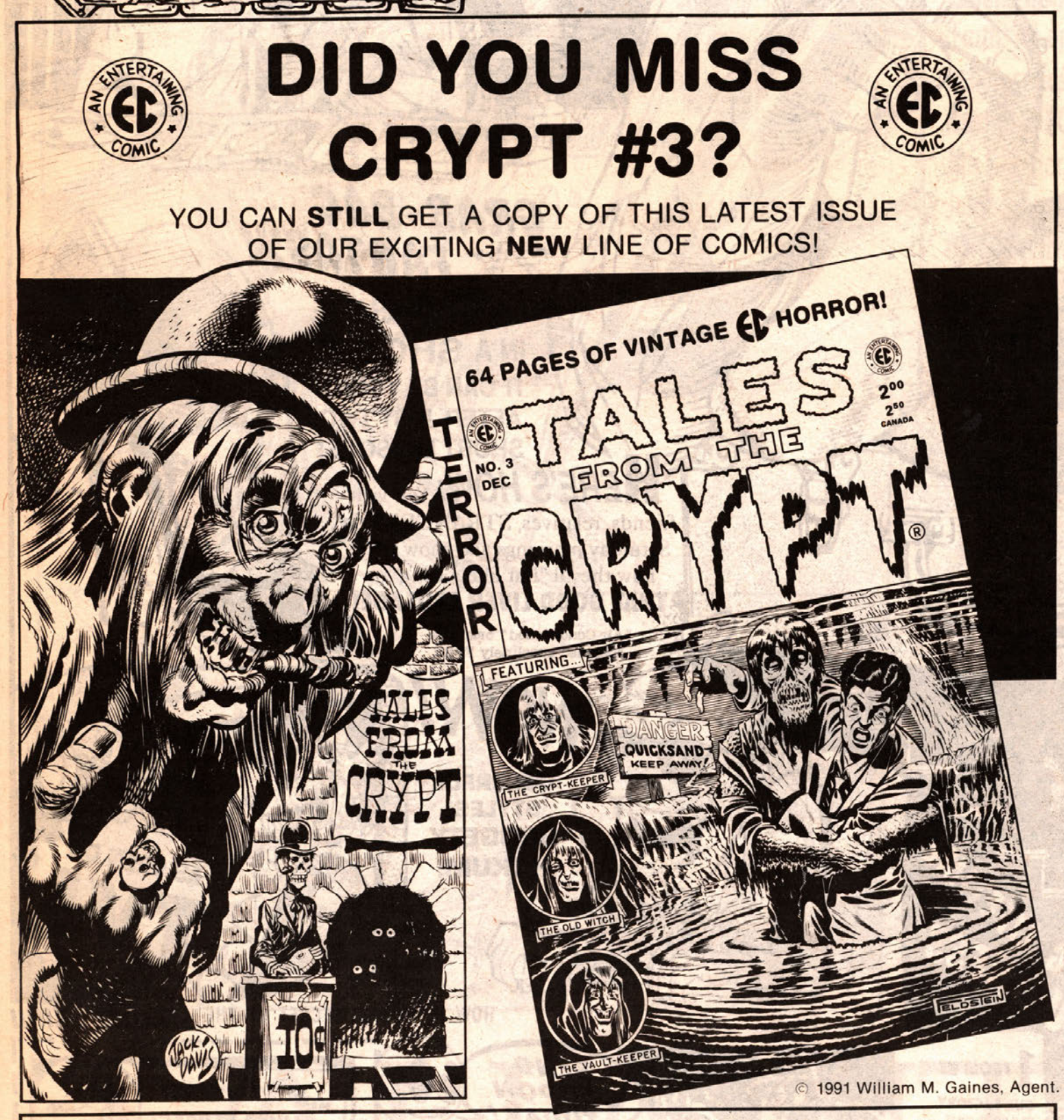
[It appeared in ***CBG*** *#885, and we have sent Marshall a photocopy for his files. We note that Voyager had planned to reprint the Gold Key* ***Magnus*** *material at the time — but hasn't yet done so.]*

Flashback: 10 years ago

Artist-writer John Byrne takes over *The Fantastic Four* with issue #232, July 1981, and goes "Back to the Basics."

—Greg W. Myers

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Hey, Hobgoblin, don't hurt man! If I get a whiff of that, I'll spew. And if I spew, that'll start a peristalsis chain reaction!
Marvel Comics Presents
33

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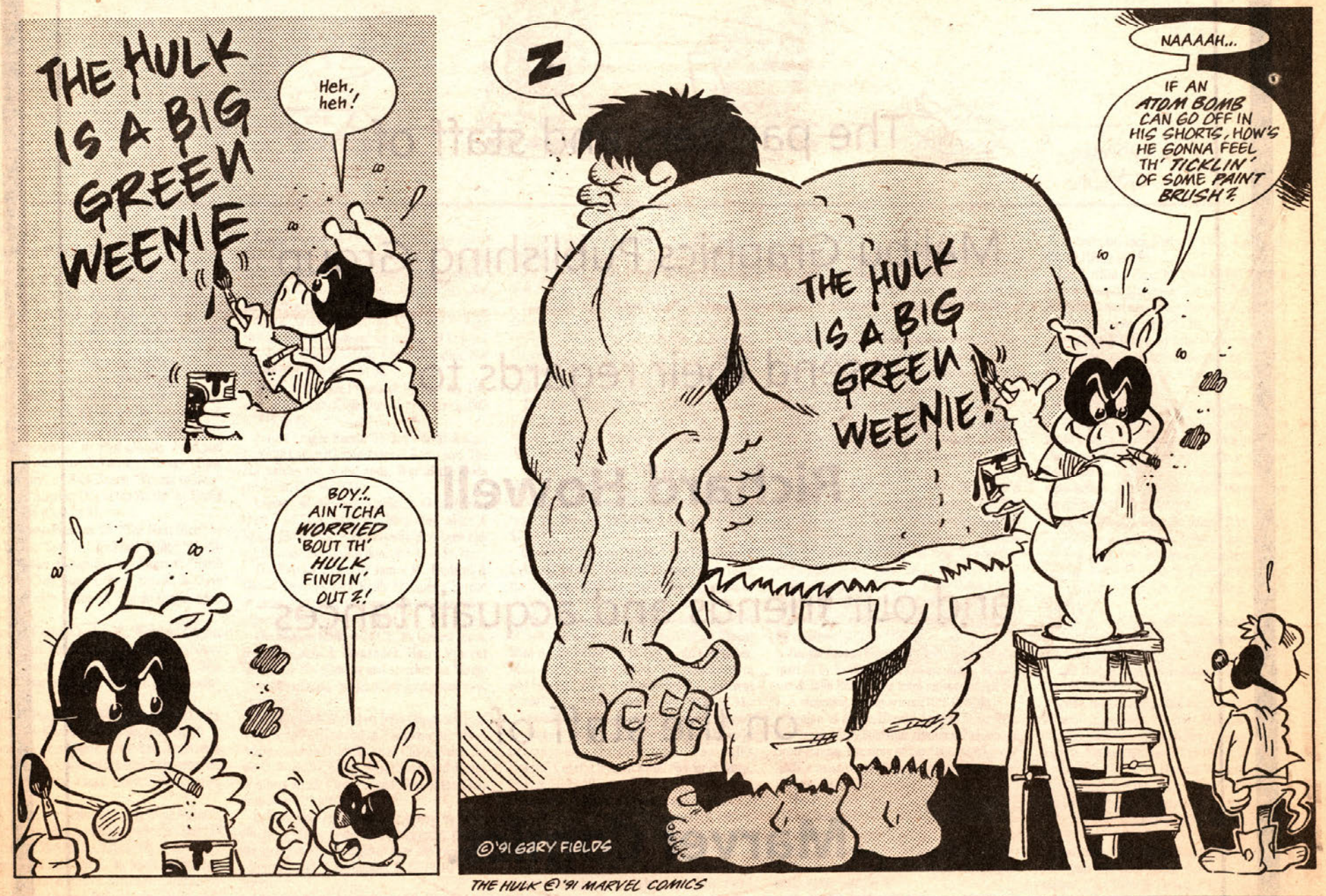
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Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

CBG *Comics Buyer's Guide.*

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."): include an envelope addressed to yourself and with sufficient postage to insure delivery.

to focus national attention on sex and violence in pre-Code comics and led to comics censorship.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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New York, N.Y. 10011

"In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up."
— Martin Niemoeller

The address for contributions to the Comic Book Legal Defense Fund is P.O. Box 501, Princeton, Wis. 54968.

The address for contributions to the Comic Legends Legal Defense Fund is P.O. Box 48873, Bentall Station, Vancouver, B.C., Canada V7X 1A8.

GRADING GUIDE

*Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a **CBG** reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify collecting terms.*

Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

Clive Barker embraces comics community

In his speech to attendees of Diamond Comic Distributors' Eighth Annual Retailers Seminar, writer-artist-director and keynote speaker Clive Barker made a personal commitment to champion the cause of comics and promised, "I will be the most articulate champion that I can be where the medium is concerned." Barker also challenged the entire comics community to address the way we see comics.

Barker, as an artist and writer, is relatively new to the world of comics. In the past few years, his works in the comics medium have consisted of adaptations of his stories and books and reworkings of his movies *Hellraiser*, *Hellbound*, and *Nightbreed*.

But Barker said he had been an enthusiastic fan of comics since his early childhood years, searching for American comic books on Penny Lane in Liverpool, where he was born. Barker went on to state that, like many comic fans, he also did "the classic thing at the age of 15" and gave up his entire comics collection.

"I allowed my mother to bully me and to shame me into giving up my collection. You regret it; I did, anyway. Two years later, I thought, 'Why have I got rid of all these comics that I love? They're part of me.' "

According to Barker, the relationship between comics and coming of age needs to be re-examined. Usually, "coming of age" means losing comics, and, Barker said, "that's a very dangerous attitude."

"We have to address that; we have to see what it is that makes us think that the very word 'comic' suggests something light, frivolous, suggests something comical. That, as we all know, is not what comics are predominantly these days . . . I don't read comics for the jokes; I read comics for the insight; I read comics for the poetry; I read comics for the art."

Barker also stressed that for comics to be taken more seriously, the level of comics criticism must also "come of age" and evolve into a better understanding of the medium.

"I feel that comics criticism hasn't yet come of age," said Barker. "I read comics criticisms and I feel that the vocabulary for comics criticism isn't yet right. What seems to happen is that the vocabulary of two other media are brought in to criticize comics: One is books, the other is movies. They are not books with pictures; they're not movies waiting to be made. And I think that's very important.

"There's a kind of feeling that, really, comic books are on their way to becoming movies and if the creators had more money they'd make them into movies. I think comic books have a unique place in our culture. And one which is yet to be fully exploited."

Barker also said that his "enthusiasm for comics knows no bounds," and he hopes to create new works tailored specifically for the comics medium. He also went on to remark how he would like to spread the good word about comics in the general media.

"I have some little reputation as an author and as a moviemaker and I am here to make a kind of promise that my enthusiasm will be voiced whenever I can voice it — that whenever I can get on a radio show or a TV show, I will enthuse endlessly about comics.

"I would like to be a permanent member of your community. And I promise that I will be the most articulate champion that I can be where the medium is concerned."

Sex & Death

'Adult' one-shot claims to take different approach to topics

Acid Rain Studios has announced publication of an "adult" comic book, *Sex & Death*. The studio describes it as an "experimental [comic] book that explores the psychological edge of prostitution and murder. Rather than following the direction of many adult comics (i.e., sex for fun or over-graphic violence), Acid Rain chooses to produce a more 'mental' comic, hoping to touch on a different facet of the subject of sex."

Sex & Death probes into the reflections of a police detective's morality as he investigates the murder of a prostitute. Artist-writer Mark Paniccia said his comic book is "written in existential overtones and drawn in a minimalistic style" and that "*Sex & Death* attempts to communicate on a more intellectual level than most adult comics. The book was not made in retaliation to what's out there now; it's just that we feel some people may be ready for something a bit more serious. It's a book to make you think, not fantasize about."

Despite its graphic title, he said the book avoids graphic nudity and violence. The one-shot goes on sale in October.

Mid-Ohio-Con returns to Mansfield

Mid-Ohio-Con celebrates its 12th anniversary with a return to Mansfield, Ohio, and Fairhaven Hall on the Richland County Fairgrounds on Saturday and Sunday, Nov. 9 and 10.

Mid-Ohio-Con is the largest comic-book show in Ohio and annually draws thousands of fans and collectors. This year's roster of guests is topped by the return of John Byrne, currently the writer of *X-Men, Uncanny X-Men,* and *Iron Man* and the writer-illustrator of *Namor, the Sub-Mariner* and *She-Hulk*. He will soon launch his new creation, *The Next Man*, to be published by Dark Horse Comics.

Mid-Ohio-Con 1991 will also feature appearances by Gary Barker, syndicated cartoonist for Jim Davis's *Garfield; Amazing Spider-Man* artist Mark Bagley; Tom Lyle, artist of the *Robin* mini-series for DC Comics; cartoonist Donald Simpson, and writers William Messner-Loebs, Roger Stern, Chuck Dixon, and Tony Isabella.

An 80-table dealers' room will feature retailers from throughout Ohio and the United States. Those attending Mid-Ohio-Con will have the opportunity to purchase, sell, or trade collectible comic books and related merchandise such as original cartoon art cels, videos, trading cards, limited edition books, rare toys, and movie memorabilia.

Mid-Ohio-Con founder and Director Roger Price said, "It's great to be able to bring this show back to Mansfield where it was born 12 years ago. I'm getting many favorable comments regarding our return to Fairhaven Hall, where the show was held from 1983 to 1988." Scheduling conflicts resulted in Mid-Ohio-Con being held out of town in 1989 and 1990.

Mid-Ohio-Con is open to the public. For additonal information, send a self-addressed, stamped, business-sized envelope to R.A.P. Productions, P.O. Box 3831, Mansfield, Ohio 44907-3831.

Flashback: 80 years ago

Edgar Rice Burroughs begins work on a story he titles "Under the Moons of Mars" in July 1911. It is the first half of a novel that will be published as *A Princess of Mars* — the first of a series of adventures of Captain John Carter of Virginia upon Mars, known to the inhabitants as Barsoom.

—Greg W. Myers

Internal Correspondence
Capital
AUGUST 1991
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Wanna sell some stock? Use a gatefold cover with Spider-Man.
Marvel Hits the Market Swinging
July 26, 1991. Madison, Wisconsin.
Marvel hit the stock market swinging in July. The offering went out at $16.50 on July 15 and rose 20-30% shortly after trading began on the New York Stock Exchange. Marvel hyped the opening by sending a costumed Spider-Man character to the stock exchange on the 15th to swing through the rafters in a cleverly staged media event. There was undoubtedly also an effect on the traders on the floor below, who showed their enthusiasm by running up the price at a healthy pace. As of the close today, Marvel was at 20 5/8. The high since the open was 22.
The offering was a success before trading opened. Both the number of shares and the initial price were increased from the initial estimates by the underwriters. The New York Times estimated the morning the stock started trading that the offering would raise up to $82 million, of which about $50 million would get kicked up to Perelman's parent companies. Based on what we know, that estimate seems accurate. The use of Spider-Man on the stock exchange was not the first use of Marvel's characters to help promote the offering. The prospectus featured Spider-Man on the cover, and a fold-out poster featuring a number of Marvel characters inside the front cover.
—Story continued on page 3

Now... Better Than Ever!

Internal Correspondence covers news from outside the market that affects events in it, as well as complete coverage of news that's happening in the market served by specialty retailers.

Why is Internal Correspondence® Quoted by the New York Times and Fortune?

Capital City Distribution, Inc. has published *Internal Correspondence* - "the news magazine for specialty retailing" - continuously since 1982. In those nine years, *Internal Correspondence* has become *the* source for market reports, product news, best-seller lists, and commentary on industry trends. We assume the *New York Times* and *Fortune* use market information from *Internal Correspondence* for the same reasons retailers do - because it's accurate, complete, well-presented, and reliable.

Capital is at the nexus of the distribution system for specialty stores, where information from both publishers and retailers flows. This information is compiled and reported in *Internal Correspondence* each month as a tool for understanding today's complex markets. If you're not reading *Internal Correspondence* every month, you don't have all the information you need.

Internal Correspondence is provided free of charge each month to Capital's retailer customers, and to subscribers for $200 per year. If you want to get *Internal Correspondence*, contact Teresa, Tim or Jerry at 608-275-7777.

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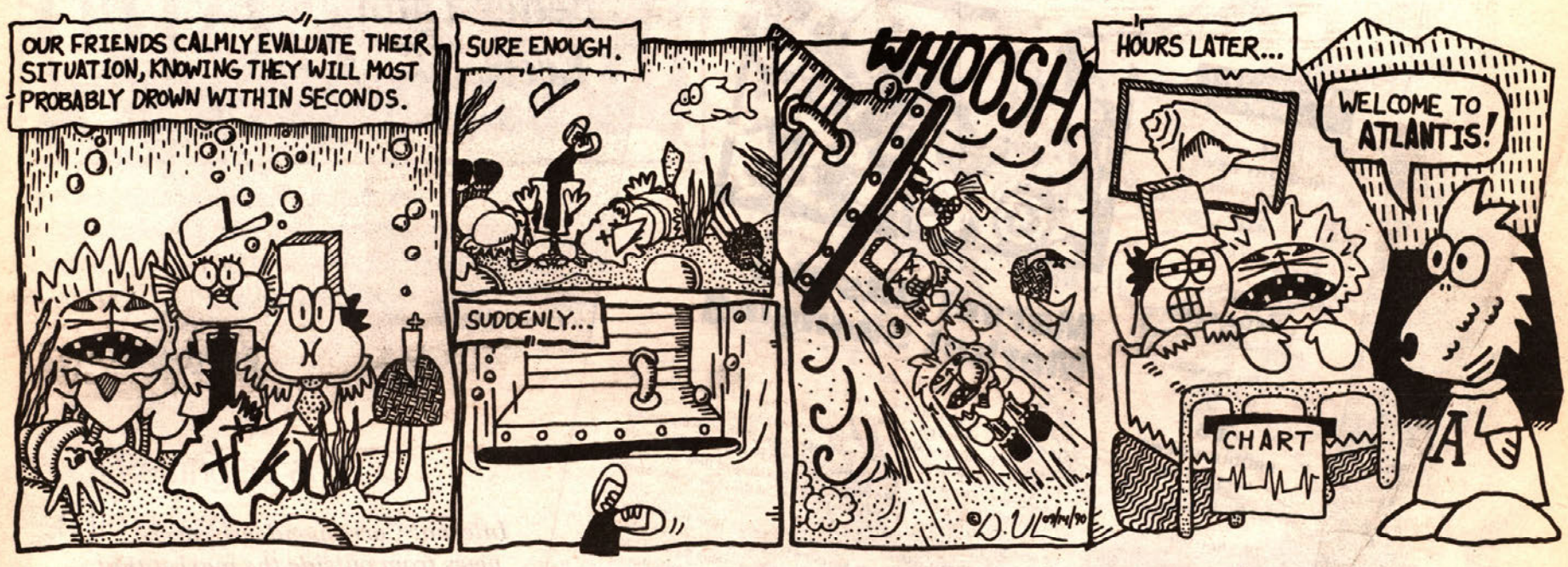
ADVENTURE!

By Dan Vebber


OUR FRIENDS CALMLY EVALUATE THEIR SITUATION, KNOWING THEY WILL MOST PROBABLY DROWN WITHIN SECONDS.
SURE ENOUGH.
SUDDENLY...
WHOOSH
HOURS LATER...
WELCOME TO ATLANTIS!
CHART
SO! THIS IS ATLANTIS!
YES! NOW DRY OFF - WE'VE WORK TO DO.
YOUR FEMALE COUNTERPART IS STILL UNCONSCIOUS - BUT SHE'LL BE FINE.
AS FOR THIS FREAK OF NATURE, WE'VE PRESERVED HIS PARTS. HIS FATE IS UP TO YOU.
ATLANTIS
WE CAN REBUILD HIM - WE HAVE THE TECHNOLOGY.
THANK GOD! IT'S DUCT TAPE!

This list is continually updated and revised. *Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (10/1 10/8) would mean the title is to ship Oct. 1 and go on sale Oct. 8; (Oct/Nov) would mean that it ships in October to go on sale in November. If only one date appears — such as (10/1) or (Oct) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.*

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, ***late*** *— those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again.* ***Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.***

AAA

Mr. A 1-2.

Mr. A 3: by Steve Ditko. **Two-color.** (Sep) $2.95.

Mr. A 4: by Steve Ditko. **Two-color.** (Oct) $2.95.

Pepito 1: by George Gladir, Vic Martin, Cliff Mott, Pete Fitzgerald, Pat Redding. New stories featuring a bad boy of Latin comics. **Also available in Spanish; 2-color.** (Oct) $1.95.

Torchy 50th Anniversary Signature Edition by Bill Ward. Golden Age reprint, articles about Torchy and Ward. Signed-and-numbered limited edition with gold cardboard covers. **Two-color, 8 pages in 3-D.** (Oct) $9.99.

W.O.W. (World of Ward) 2: by Bill Ward. Reprints of comics stories and cartoons by Ward, articles on Ward, Betty Page, and Russ Meyer. **b&w.** (Oct) $3.95.

Mr. A 5: by Steve Ditko. **Final issue; two-color.** (Dec) $2.95.

AARDVARK-VANAHEIM

Cerebus 150: "Melmoth" (continuing) by Dave Sim & Gerhard. **b&w.** (Sep) $2.25.

Cerebus Church and State 16: by Dave Sim. Reprints *Cerebus* #66. **b&w.** (Sep) $2.

Cerebus 151: "Melmoth" (continuing) by Dave Sim & Gerhard. **b&w.** (Oct) $2.25.

Cerebus Church and State 17: by Dave Sim. Reprints *Cerebus* #67. **b&w.** (Oct) $2.

Cerebus Church and State 18: by Dave Sim. Reprints *Cerebus* #68. **b&w.** (Oct) $2.

AC

Good Girl Art Quarterly Summer '91.

Hopalong Cassidy and the Five Men of Evil.

Lash LaRue Western Annual 1.

Femforce 41: by Lenny Gray, Lee Larkins & Mark Heike. A female version of Captain Paragon is accidentally transported to Femforce's dimension and sets out to install herself as supreme ruler of Earth. Cover: Bill Black & Heike. **b&w.** (Sep) $2.75.

Miss Victory Golden Anniversary Special First appearance (from *Captain Fearless* #1 (1941) is reprinted, along with stories by Charles Quinlan, Nina Albright, and L.B. Cole. A new Ms. Victory adventure by Bill Black, Brad Gorby & Mark Heike will accompany the first AC Ms. Victory story by Heike. Pin-ups by Dick Ayers, Lee Larkins, Mark Heike, Bill Black, others. **Color and b&w.** (Sep) $5.

Femforce 42: "Trick or Treat" by Scott Nemmers, Bill Black & Mark Heike. Alizarin Crimson conjures up demons on Halloween. Cover: Nemmers & Heike. **b&W.** (Oct) $2.75.

Nightveil's Cauldron of Horror 3: by Bill Black & Dick Ayers. "Dance Macabre" introduces The Haunter. "Haunted Trails" gives the origin of The Haunter. Nightveil plays a trick on her fellow Femforce members. Cover: Ayers & Black. **b&w.** (Oct) $2.95.

Femforce 43: by Bill Black, Mark Heike & Vic Bridges. Femforce meets Captain Video. **b&w.** (Nov) $2.75.

Good Girl Art Quarterly Fall '91: "Femforce" by Bill Black, Nick Northey & Mark Heike. "Sky Girl" by Matt Baker. "The Girls of Planet Comics" (article) by Ed Lane. "Mysta of the Moon" by Ruben Moreira. Wally Wood reprint. Some color, some b&w. (Nov) $3.95.

Sunset Carson. New stories drawn by Dick Ayers, Jordi Ensign & Mark Heike; photos and articles. Some color, some b&w. (Nov) $5.

ACID RAIN

Sex & Death by Mark Paniccia. **b&w.** (Oct)

ADVENTURE

Deathworld Book III 2.

Jeremiah: A Fist Full of Sand 1-2.

Logan's World 3. .

Jeremiah: The Heirs 1-2.

Planet of the Apes 15.

Terror on the Planet of the Apes 1-2.

Jeremiah: Eyes Like Burning Coals 1: by Hermann. Jeremiah tries to rescue kidnapped relatives. **2-issue series; b&w.** (Aug) $2.50.

Jeremiah: Eyes Like Burning Coals 2: by Hermann. **Final issue; b&w.** (Aug) $2.50.

Logan's World 4: by Tom Mason, Chris Ulm & Barry Blair. Logan enters the old city, where Sandmen await him. **b&w.** (Aug) $2.50.

Planet of the Apes 16: by Charles Marshall, M.C. Wyman & Terry Pallot. August is trapped by Zar. **b&w.** (Aug) $2.50.

Rocket Ranger 1: by Roland Mann & Khato. Adventures of a jet-propelled hero, based on a computer game. **color.** (Aug) $2.50.

Terror on the Planet of the Apes by Doug Moench & Mike Ploog. Reprint of a story originally published by Marvel Comics. **b&w.** (Aug) $2.50.

Deathworld Book III 3: by John Holland & Marcelo Campos. Jason must stop two tribes from killing each other. **b&w.** (Sep) $2.50.

Jeremiah: The Hunters 1: by Hermann. Kurdy is arrested and Jeremiah is left to die in the desert. **First of 2 parts; b&w.** (Sep) $2.50.

Jeremiah: The Hunters 2: by Hermann. **Conclusion; b&w.** (Sep) $2.50.

Livingstone Mountain 3: by Steve Moncuse. Scat is drunk on blurberries and Rax must save a child trapped beneath a snow avalanche. **b&w.** (Sep) $2.50.

Logan's World 5: by Tom Mason, Chris Ulm & Barry Blair. Logan scours the old city for a trace of his wife. **b&w.** (Sep) $2.50.

Planet of the Apes 17: by Charles Marshall, M.C. Wyman & Terry Pallot. James, Ken, and August finally meet Zor. **b&w.** (Sep) $2.50.

Planet of the Apes Annual 1: by Charles Marshall, James Tucker & Greg Cravens. Six stories featuring vampire apes, cowboy apes, brawling apes, and others. **b&w.** (Sep) $3.50.

Terror on the Planet of the Apes 4: by Doug Moench & Mike Ploog. Reprint of story originally published by Marvel Comics. **Final issue; b&w.** (Sep) $2.50.

Deathworld Book III 4: by John Holland & Marcelo Campos. Jason and the Pyrrans face Temuchin in final battle over the planet Felicity. Adaptation of Harry Harrison novel. **Final issue; b&w.** (Oct) $2.50.

Livingstone Mountain 4: by Steve Moncuse. Mysterious creatures are eating their way into a reactor core. **Final issue; b&w.** (Oct) $2.50.

Logan's World 6: by Tom Mason, Chris Ulm & Barry Blair. Logan tries to stop a madman from resurrecting The Thinker. Adapted from a novel by William F. Nolan. **Final issue; b&w.** (Oct) $2.95.

Miss Fury 2: Roland Mann, Mitch Byrd & Page Groh. Miss Fury is blamed for a string of robberies and killings. **Color.** (Oct) $2.50.

Planet of the Apes 18: by Charles Marshall, M.C. Wyman & Terry Pallot. New trouble is brewing in Ape City. Dr. Moto is being haunted by the deeds of his past and a victim who wants revenge. **b&w.** (Oct) $2.50.

Re-Animator 1: by Steve Jones & Christopher Jones. Herbert West transfers to Miskatonic University to study the brain and its function after death. **3-issue** adaptation of film based on stories by H.P. Lovecraft. Cover by Dave Dorman. **Color.** (Oct) $2.95.

Re-Animator: Tales of Herbert West 1: edited by Steven Jones. Six H.P. Lovecraft stories — "From the Dark," "The Plague-Daemon," "Six Shots by Moonlight," "The Scream of the Dead," "The Horror from the Shadows," and "The Tomb-Legions" — are collected with new illustrations by Mikael Oskarsson. **b&w.** (Oct) $4.95.

Retief: Giant Killer 1: by Bruce Balfour & Darren Goodhart. Retief must kill a giant carnivorous dinosaur. Adapted from a story by Keith Laumer. **b&w.** (Oct) $2.50.

Rocket Ranger 2: by Roland Mann & Khato. Tom must change the future by preventing the Nazis from overrunning the world. **Color.** (Oct) $2.95.

Miss Fury 3: by Roland Mann, Mitch Byrd & Page Groh. Three Miss Furys fight for control of the city. **Color.** (Nov) $2.50.

Paranoia 1: by Paul O'Connor & Kipper. A clone attempts to escape a city run by a mad computer. **6-issue series; color.** (Nov) $2.95.

Planet of the Apes 19: by Charles Marshall, M.C. Wyman & Terry Pallot. An employee at the Ape Management Complex is worried that trained apes have become too intelligent. **b&w.** (Nov) $2.50.

Planet of the Apes: The Blood of the Apes 1: by Roland Mann & Darren Goodhart. A band of renegade apes is stealing guns. **4-issue series; b&w.** (Nov) $2.50.

Retief: Grime and Punishment 1: by Bruce Balfour & Darren Goodhart. Adaptation of short story by Keith Laumer. Retief must save the inhabitants of the planet Slunch from corrupt politicians, local superstitions, and an angry volcano. **b&w.** (Nov) $2.50.

Rocket Ranger 3: by Roland Mann & Khato. Rocket Ranger tries to rescue Professor Barnstorff and his daughter. **Color.** (Nov) $2.95.

AIRCEL

Arthur Sex 3-4.

The Best of Rated-X.

Casanova 5.

Cat & Mouse: Wearin' 'n' Tearin'.

Cyberlust 2.

Nocturne 2.

Sapphire 10.

Arthur Sex 5. King Arthur refuses to allow the women to participate in a duel. **Adults only; b&w.** (Aug) $2.50.

Arthur Sex 6. The women get even with King Arthur and his knights. **Adults only; b&w.** (Aug) $2.50.

Casanova 6: by Ricard. Casanova seduces a bride-to-be. **Adults only; b&w.** (Aug) $2.50.

Cat & Mouse 17: by Roland Mann & Mitch Byrd. Mouse must either kill Kimimada or save Cat. **b&w.** (Aug) $2.25.

Cyberlust 3: by Scott Bieser. Amy Selene plans to rid herself of Charlotte Westmoreland. **Adults only; computer-generated; b&w.** (Aug) $2.95.

Debbie Does Dallas 6: by John Coctoasten & Valdir Fernandes. Debbie discovers there is more to her tow truck driver than meets the eye. **Adults only; b&w.** (Aug) $2.50.

Hardball 4: by Chuck Austen. Eric tries to convince Jan to try out for the baseball team. **Adults only; b&w.** (Aug) $2.95.

Lizard Lady 2: by Will Jacobs, Gerard Jones &

(FUTURE, Page 30)

Now ... Better Than Ever!

NEW LOOK!
ALL THE NEWS ON UPCOMING COMICS, GAMES, CARDS AND MORE!
ADVANCE COMICS
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Judge Dredd stalks a new perp through the streets of Mega-City One—The Batman!
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BATMAN/JUDGE DREDD: JUDGEMENT ON GOTHAM
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LOONEY TUNES

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For retailers, the *Advance Comics Retailer Orderpak Edition* and *CCD Orderpak* are the best single source for all the products the best stores stock.

Released the last Thursday of every month by Capital City Distribution, Inc.

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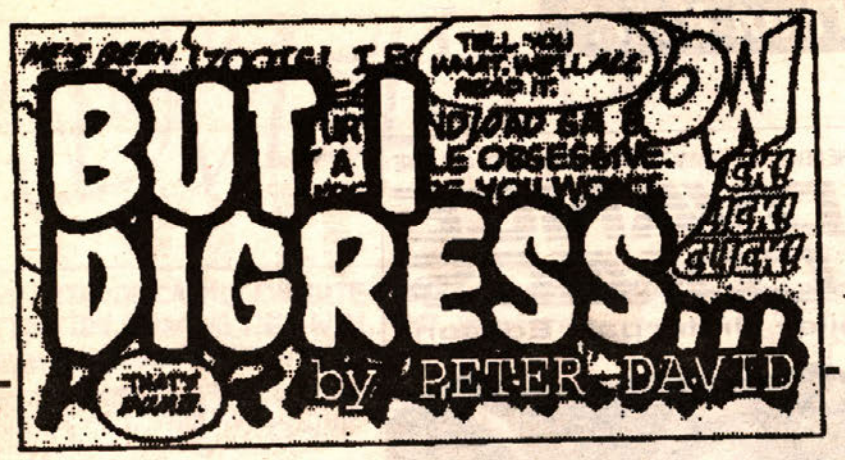

We now pause our weekly installment of pseudo-intelligent natterings, political incorrect comments, and general off-the-cuff remarks passing as wit and/or profundity, for this special announcement ...

Cute little eyes
Cute little nose
Ten little fingers and
Ten little toes
Looking at her you'd say,
"Hey, sure ... she's got everything."

Announcing a new part of our world...

Ariel Leela David

Weighing 6 pounds, 3 ounces,
measuring 19 1/2 inches
Born at 10: 25 pm on Monday, September 2 ...
Labor Day 1991.

FUTURE
(From Page 28)

Marvin Mann. The Lizard Lady's ships sail toward Rome. **Adults only; b&w.** (Aug) $2.95.

Nocturne 3: by Barry Blair. The Police close in on the serial killer. **Not for children; b&w.** (Aug) $2.50.

Scum of the Earth 1: by Dan Wilson & Steve Goupil. Adaptation of a Herschell Gordon Lewis movie. **Not for children; 3-issue series; b&w.** (Aug) $2.50.

Arthur Sex 7. King Arthur finds solace with a familiar fantasy figure. **Adults only; b&w.** (Sep) $2.50.

Arthur Sex 8. King Arthur discovers the sister of an old friend in a brothel. **Adults only; b&w.** (Sep) $2.50.

Casanova 7: by Ricard. Casanova uses his "fortune-telling" abilities to lure a young lady. **Adults only; b&w.** (Sep) $2.50.

Cat & Mouse 18: by Roland Mann & Mitch Byrd. Kunoichi and Mouse must get Cat to Japan, find a donor organ, and persuade a doctor to perform a transplant. **b&w.** (Sep) $2.25.

Debbie Does Dallas 7: by John Coctoasten & Valdir Fernandes. Debbie and Midge attend a surfing contest. **Adults only; b&w.** (Sep) $2.50.

Hardball 5: by Chuck Austen. Jan tries to find out exactly where he will fit in on the team. **Adults only; b&w.** (Sep) $2.95.

Hardkorr 4: by Barry Blair. The energy of the medallion is unleashed. **Adults only; final issue; b&w.** (Sep) $2.50.

Leather & Lace 25: by Barry Blair. Man Fred finds his plans spoiled. **Adults only; b&w.** (Sep) $2.95.

The Lizard Lady 3: by Will Jacobs, Gerard Jones & Marvin Mann. The Lizard Lady drags Lester to the Middle East. **Adults only; b&w.** (Sep) $2.95.

Scum of the Earth 2: by Dan Wilson & Steve Goupil. A vice squad sergeant discovers his daughter is posing for nude photos. **Not for children; b&w.** (Sep) $2.50.

Torment 2. **Not for children; b&w.** (Sep) $2.95.

Vampyre's Kiss Book III 2: by Barry Blair. Aidin's dreams are taken over by Bianca. **Adults only; b&w.** (Sep) $2.95.

Casanova 8: by Ricard. Casanova's "fortune-telling" pays off. **Adults only; b&w.** (Oct) $2.95.

Debbie Does Dallas 8: by John Coctoasten & Valdir Fernandes. Debbie goes on a three-hour yacht trip. **Adults only; b&w.** (Oct) $2.95.

Erotic Tales 2. **Adults only; b&w.** (Oct) $2.95.

Final Taboo 1. A young photographer tries to uncover the secrets of a famous writer. **Adults only; 2-issue series; b&w.** (Oct) $2.95.

Full Throttle 1: by Dave DeVries & Glenn Lumsden. Australian stories of bikers and truckers. **Not for children; b&w.** (Oct) $2.95.

Hardball 6: by Chuck Austen. Jan is forced to decide between two women, neither of whom is the one he wants. **Adults only; b&w.** (Oct) $2.95.

Lizard Lady 4: by Will Jacobs, Gerard Jones & Marvin Mann. **Adults only; final issue; b&w.** (Oct) $2.95.

Leather & Lace: Blood, Sex, & Tears 1: by Barry Blair. Chris and Pam go on an ocean cruise. **Adults only; 4-issue series; b&w.** (Oct) $2.95.

Mara 2: by Lowell Cunningham, Plunkett & Scott. Four stories. **Adults only; b&w.** (Oct) $2.95.

Mutant Zone 1: by Barry Blair. A rich girl in the future enlists the help of a missionary to save her friend. **3-issue series; b&w.** (Oct) $2.50.

Mutant Zone 2: by Barry Blair. **b&w.** (Oct) $2.50.

Mutant Zone 3: by Barry Blair. **b&w.** (Oct) $2.50.

Scum of the Earth 3: by Dan Wilson & Steve Goupil. Conclusion of movie adaptation. **Adults only; b&w.** (Oct) $2.50.

Torment 3. **Not for children; final issue; b&w.** (Oct) $2.95.

Two Thousand Maniacs 2: by Jack Herman & Nigel Tully. Continuing movie adaptation. **Not for children; b&w.** (Oct) $2.50.

Vampyre's Kiss, Book 3 3: by Barry Blair. Bianca grows closer to controlling Aiden's mind. **Adults only; b&w.** (Oct) $2.95.

The Voyeur 2: by Lowell Cunningham, Plunkett & Scott. Four horror stories. **Adults only; b&w.** (Oct) $2.95.

Casanova 9: "The Three Friends" by Ricard. Casanova responds to advances from three beautiful women. **Adults only; b&w.** (Nov) $2..95.

The Cat 1: by Bart Van Erkel & Martin Lodewijk. A movie actress turned costumed crime fighter goes after a wealthy Greek who has entered the pornographic movie business, specializing in snuff films. **Adults only; b&w.** (Nov) $2.50.

Erotic Tales 3: "The Miniskirt." **Adults only; b&w.** (Nov) $2.95.

The Experience 1: by Peter. **Adults only; one-shot; b&w.** (Nov) $3.25.

Final Taboo 2. The photographer discovers that her friend has more than murder in mind. **Adults only; final issue; b&w.** (Nov) $2.50.

Full Throttle 2: by Dave deVries & Glenn Lumsden. Adventures of Australian bikers. **Not for children; b&w.** (Nov) $2.95.

Hardball 7: by Chuck Austen. Jan advises Cody on his baseball playing and his sex life. **Adults only; b&w.** (Nov) $2.95.

Leather & Lace: Blood, Sweat & Tears 2: by Barry Blair. Pam and Chris have in their possession the ultimate weapon. **Adults only; b&w.** (Nov) $2.95.

Pendragon 1: by Barry Blair. Demons transform a co-ed at New York University into the living embodiment of her ancestor, King Arthur. **Not for children; b&w.** (Nov) $2.95.

Two Thousand Maniacs 3: by Jack Herman & Nigel Tully. Tom and Terry try to evade the maniacs by car. **Not for children; final issue; b&w.** (Nov) $2.50.

Vampyre's Kiss Book 3 4: by Barry Blair. Bianca and Hue have their final confrontation. **Adults only; final issue; b&w.** (Nov) $2.95.

The Voyeur 3: by Lowell Cunningham, Plunkett & Scott. Two stories. **Adults only; b&w.** (Nov) $2.95.

AJA BLUE

Achilles Storm/Razmataz 4.

ALPHA PRODUCTIONS

Exiles 4-5.
Nightmark 2-3.
Totem: Sign of the Wardog 4.
Wayward Warrior 5.
Alpha Illustrated 2. "Lone Star Tapes" (part 2) by Fortier & Eaton; "Black Icon" by Pidde, Tomasic & Wanloo; "Milo & Otis, Mortal Enemy" by Barnard & Roberts; "Idle Chatter" by Collins & Slattery. **b&w.** (Sep) $3.50.
Totem: Sign of the Wardog 5: by French, Pelletier & Cram. The brains behind the rebels is killed in Mayar Kan's attack. **b&w.** (Sep) $2.25.

ANTARCTIC

Zetraman 1.
Albedo 2: by Steve Gallacci. Erma has troubling dreams which seem to come from her father's memories, rather than hers. "Space Wolf" by Dave Flahive. **b&w.** (Sep) $2.50.
Magazine 11: "Trident's Voyage" (part 2) by Shona Joshua & Preston Owens. A giantess visits little towns and consumes their residents. **b&w.** (Sep) $2.25.
Zetraman 2: by Steve Ross & Greg Espinosa. An all-female Venusian Vice Squad is sent at the Zetramen. **b&w.** (Sep) $1.95.
Antares Circle 3: by Robert Dahlen, Greg Espinoza & Shepherd Hendrix. Battle lines are drawn between the Republic and the Thirr. **Final issue; b&w.** (Oct) $1.95.
Ninja High School Yearbook 1991 (#3) by Ben Dunn and others. **72 pages; b&w.** (Oct) $3.75.

A-PLUS

Adventures into the Unknown 5.
Adventures of Dr. Graves 2.
Arik Khan 2.
Atomic Mouse 2.
Atom the Cat 1.
Attack of the Mutant Monsters 2.
Cowboy Sahib 1.
Forbidden Worlds 1-2.
Hercules 1.
Hot 'n' Cold Heroes 3.
Nemesis 1.
Propaganda Comics 1-2.
Saigon Chronicles 1.
Swords of Valor Presents the Robin Hood Collection 1.
War 2.
The Civil War. Collection of stories about the war between the states, with contributions by Joe Gill, Bill Montes, Bill Molno, Recreo, and Martinez. Cover: Sam Glanzman. **b&w.** (Aug) $2.50.
Hunk 1. Adventures of a Stone Age kid. Cover: Pat Masulli. **b&w.** (Aug) $2.50.
Magicman 2. Reprints of stories by Richard Hughes & Pete Costanza. Cover: Dan & David Day. **b&w.** (Aug) $2.50.
Masked Raider 1: by Pete Morisi. Western adventures and a tribute to Clayton Moore. Cover: Masulli. **b&w.** (Aug) $2.50.
Thief of Sherwood 2: by Roger Broughton & Sam Glanzman. **b&w.** (Aug) $2.25.
Adventures into the Unknown Halloween Special. Horror stories by Mike Zeck, Rick Larson, Wally Wood, Harry Harrison & Al Williamson. **b&w.** (Sep) $2.50.
Forbidden Worlds 3. Stories by Al Williamson, Wayne Howard, Kurt Schaffenberger, Joe Staton, Steve Ditko, others. **b&w.** (Sep) $2.50.
Herbie 7. Herbie goes to Sherwood Forest. "Fatman the Human Flying Saucer" by Otto Binder & C.C. Beck. **b&w.** (Sep) $2.50.
Hercules 2: by Sam Glanzman. **b&w.** (Sep) $2.50.
Kegor, Monster of the Deep 1: by Steve Ditko. **b&w.** (Sep) $2.50.
Saigon Chronicles 2. Stories by Sam Glanzman, Martinez, Recreo. **b&w.** (Sep) $2.50.

APOCALYPSE

Bogie Man: The Chinky Syndrome.
Bogie Man: The Manhattan Project.
MutoManiac: Space Cannibals.
Primal 1.
Toxic! 8. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant. **Color.** (Sep) $2.95.
Toxic! 9. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant. **Color.** (Sep) $2.95.
Toxic! 10. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant; "Makabre" by Grant & Alcatena. **Color.** (Sep) $2.95.
Toxic! 11. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant; "Makabre" by Grant & Alcatena. **Color.** (Sep) $2.95.

APPLE

Avenging Eagle graphic album.
Big Bad Blood of Dracula 2.
Blood of the Innocent.
Death Dreams of Dracula 3-4.
Desert Storm Journal 2-4.
Dinosaur Rex, the Graphic Album.
Dracula in Hell 1-2.
Iraq Attacks 1-2.
New Crime Files of Michael Mauser, Private Eye 1.
101 *Other* Uses for a Condom.
Vietnam Journal: The Iron Triangle.
Vietnam Journal: Tet '68 1.
Vox 7.
Fish Schticks 2: by Steve Moncuse & Steve Hauk. Gill intercepts a mysterious shipment and unleashes a horde of moat monsters. Cover: Moncuse. **b&w.** (Aug) $2.75.
Survive! 1: by Don Lomax. A realistic look at what would happen after a nuclear exchange. **b&w.** (Aug) $2.75.
Vietnam Journal: Tet '68 2: by Don Lomax. The North Vietnamese attack the imperial city of Hue. **b&w.** (Aug) $2.75.

ARCHIE

Artist Salute to Archie Andrews' 50th Anniversary Celebration 1.
Jughead's Double Digest 10. (8/27 9/3) $2.25.
Laugh 31. (8/27 9/3) $1.
Betty & Veronica 46. (9/3 9/10) $1.
Kooshkins 2. (9/3 9/10) $1.
Jughead Jones Digest 72. (9/3 9/10) $1.50.
Archie Andrews, Where Are You? Digest 77. (9/10 9/17) $1.50.
Jughead 28. **Printed on recycled paper.** (9/10 9/17) $1.
Teenage Mutant Ninja Turtles Adventures 27. (9/10 9/17) $1.50.
Archie 394. (9/17 9/24) $1.
Betty & Veronica Digest 52. (9/17 9/24) $1.50.

(FUTURE, Page 32)

SOLO FLIGHT

BLACK Canary™

Written by Sarah Byam Layouts by Trevor Von Eeden
Finished artwork by Dick Giordano

Back for vengeance --in a miniseries all her own.

Four Issues
New Format

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FUTURE
(From Page 30)

Veronica 18. **Printed on recycled paper.** (9/17 9/24) $1.

Archie's Double Digest 56. (9/24 10/1) $2.25.

World of Archie 627. (9/24 10/1) $1.

The New Little Archie Digest 4 Jan. New stories and art by Joe Edwards, Chris Allan, Bill Golliher, Frank Rocco, Paul Castiglia, Dexter Taylor, John Wilcox, R. Kevin Kramer. (10/8 10/15) $1.50.

Betty & Veronica Christmas Spectacular 629 Jan: "Is This Trip Really Necessary?" by Kathleen Webb & Dan DeCarlo. Veronica plans to go to Jamaica for the holidays and learns the meaning of Christmas because her parents must celebrate the holiday alone. (10/29 11/5) $1.

Koosh Kins 3 Feb: by Mike Pellowski & Stan Goldberg. Zak takes the Koosh Kins along to the mall. (11/5 11/12) $1.

Mighty Mutanimals: Invasion from Space Winter: by Dean Clarrain, Ken Mitchroney, Garret Ho, Marlene Becker, Ryan Brown, Gary Fields, Art Leonardi, Mike Kazaleh, Brian Thomas. Collects entire mini-series involving the Mutanimals and Teenage Mutant Ninja Turtle Raphael in a battle against the invading forces of Maligna into 96-page squarebound volume. Includes pinups by Steve Bissette. (11/5 11/12) $2.95.

Jughead 30 Feb: "My Jughead, My Enemy" by Mark McClellen, Bill Vallely & Rex Lindsey. Dilton sends Jughead on a goose chase in search of a cure for Anita. Two other stories. (11/12 11/19) $1.

Teenage Mutant Ninja Turtles Adventures 29 Feb: "Midnight Sun" (part 2) by Dean Clarrain & Chris Allan. The Turtles, Splinter, and April travel to Japan in search of the Warrior Dragon and meet a female fox-mutant named Ninjara. (12/10 12/17) $1.25.

ARMAGEDDON

Shadow Agents 3: by Kimball Carr & Christopher Heidt. Four super-beings fight to stop The Enigma Force. **Not for children; b&w.** (Oct)

ARRIBA

Scandal Sheet 3. What James Dean is doing today and other satirical pieces. **b&w.** (Sep) $2.50.

BEST

Balloonatiks 1. Balloon-like characters from the planet Noollab have inflatable powers. **b&w.** (Oct) $2.50. Limited signed version with poster $4.95.

BLACKBIRD

Heroes 6.
Tropo 2-4.

BRAVE NEW WORDS

Misspent Youths 2-3.
Stinz II 3.
Chronos Incorporated 1: by E. Jordan Bojar & Teri S. Wood. A cross-dimensional delivery service is called upon to save the universe. **b&w.** (Aug) $2.50.

Polis 3: by "The Hardest Trick" Fuqua & Bigley. Polis tries to save a teen-age runaway from a life of prostitution. **Not for children; b&w.** (Aug) $2.50.

Misspent Youths 4: "Trouble in the Streets" by David Lee Ingersoll. Trouble Coyote arrives in town. **Not for children; b&w.** (Sep) $2.50.

Uberdub 1: by Matt Howarth. The elder gods are back. **Not for children; 3-issue series; b&w.** (Aug) $2.50.

BURCHAM

Amazons 1.
Ape World 1.
Cave Girl 1.
Demon's Claw 1.
Dino Hunter 1.
Fana 2-3.
Frankenstein: Terror of the Moors 1.
Hopper-Land 1-2.
Return of The Scarlet Zombie 1-2.
Samurai 2525 1.
Scarlet Blades 1.
Sinbad Book 1 1.
Space Girls 1.
Two-Fisted Adventure Stories 1.

Dragonblade 1: by Butch Burcham. Capt. Ron Yee becomes a super ninja. **b&w.** (Aug) $2.95, signed and bagged edition $3.95.

Knightflight 1: by Butch Burcham. Four astronauts are transported into a strange world where they have super-powers. **b&w.** (Aug) $2.95, signed and bagged edition $3.95.

RoboBeast 1: by Butch Burcham. A horribly disfigured astronaut becomes a cyborg. **b&w.** (Aug) $2.95, signed and bagged edition $3.95.

Shedrak 1: by Butch Burcham. Astronaut Tasha becomes a sultry female vampire. **b&w.** (Aug) $2.95, signed and bagged edition $3.95.

CALIBER

Bounty 2.
Caliber Presents 24.
Caliber Summer Special.
Camelot Eternal 8.
Frost: The Dying Breed 3.
Nature of the Beast 3.
Swords of Shar-Pe 3.

Adventures of Tad Martin 1: by Al Frank. Adventures of an American teen-ager. **Not for children; b&w.** (Aug) $2.50.

Bounty 3: by Paul Daly & Aubrey Bradford. **Final issue; b&w.** (Aug) $2.50.

Clown with a Gun by Mac Duggan. One-shot about a clown with a gun. **Not for children; b&w.** (Aug) $2.95.

Deadworld 22: by Dan Day & David Day. Stacey, Kirk, and John continue their trek north, finding death everywhere. Cover: Vince Locke. **Not for children; 2 different covers; b&w.** (Aug) $2.50.

Deadworld: Bits and Pieces by Vince Locke. Collection of *Deadworld* stories which have appeared in anthologies. **Not for children; b&w.** (Aug) $2.95.

G-Men 1: by James Perham & Andy Dimmet. Series about intergalactic lawmen. **Not for children; b&w.** (Aug) $2.50.

Planet 29 1: by Kevin Atkinson. **Not for children; 4-issue series; b&w.** (Aug) $2.50.

Quivers 1: by Brian Bendis. Amazons attend college in Cleveland. **Not for children; 2-issue series; b&w; preview in *CBG* #926.** (Aug) $2.95.

Baker Street Graffiti 1: "Elementary, My Dear" (the series characters run into a consulting detective) and "A Case of the Blues" (a Christmas story) by Guy Davis. **b&w.** (Sep) $2.95.

Chronic Idiocy 1: by Dave Cooper. Two brothers share the same body. **Not for children; 3-issue series; b&w.** (Sep) $2.50.

Dadaville: by Steve Matusak. Surrealistic stories occur in an American suburb. **Not for children; b&w.** (Sep) $2.95.

Deadworld 23: by Dan Day & David Day. King Zombie heads north. **Not for children; 2 different covers; b&w.** (Sep) $2.50.

Partners in Pandemonium 1: by Brian Clopper. Two demons are kicked out of Hell and must spend eternity on Earth. **Not for children; 4-issue series; b&w.** (Sep) $2.50.

Planet 29 2: by Kevin Atkinson. Biff attacks a holovid image of Andy of Mayberry. **Not for children; b&w.** (Sep) $2.50.

Quivers 2: by Brian Bendis. Conclusion of story about Amazons attending college in Cleveland. **Not for children; b&w.** (Sep) $2.95.

Silencers 3: by Mark Askwith & R.G. Taylor. Eve and Graham find out that the CIA is involved in their problems. **Not for children; b&w.** (Sep) $2.50.

Superswine 1: by Gary Fields. The gifted pig fights for truth, justice, and his next meal. **b&w.** (Sep) $2.50.

Taken Under Special: by Debra Rodia & Michael Lark. A man finds that his soul was sold to the devil by his father. **Not for children; b&w.** (Sep) $2.95.

CARNAL

Sexpot 1: by Lyndal Ferguson. **Adults only; b&w.** (Sep) $2.50.

CATALAN

Good Sex.
Justine, Part 1
Weird Women.
The Art of Spanking by Jean-Pierre Enard. Illustrated by Milo Manara. **Adults only; duotone.** (Aug) $15.50.

Enchantresses by Magnus. Collection of Chinese legends. **Adults only.** (Aug) $10.95.

Speak to Me of Death by Sanchez Abuli & Jordi Bernet. A young woman and her boyfriend plot to murder her rich, wheelchair-bound husband. **Adults only.** (Aug) $11.50.

Creatura: Morbus Gravis 3 by Paolo Eleuteri Serpieri. A crew member of a spaceship is sucked into Druuna's personal nightmare. **Adults only.** (Sep) $13.95.

Justine, Part Two by Marquis de Sade & Guido Crepax. **Adults only.** (Sep) $14.95.

Lycanthro-Punk by Max. Sequel to *Peter Pank* in which he encounters Count Dracula. **Adults only.** (Sep) $10.95.

Necron 4 by Magnus. Frieda and Necron are waylaid by a huge mechanical whale operated by smugglers. **Adults only.** (Sep) $11.50.

Burton & Cyb 2 by Antonio Segura & Jose Ortiz. Further adventures of two interplanetary conmen. (Oct) $9.95.

New York, New York! "Brother John" by Jerome Charyn & Andre Juillard; "Slow Dancer" by Bill Sienkiewicz; "Mr. Calbuth" by Tronchet; "Big Apple Blues" by Paul Gillon. Collection of stories set in New York. (Oct) $10.50.

The Revenge: The Survivor 3 by Paul Gillon. Aude and Jonas escape from robot-ruled Earth by going into space to an orbiting shuttle, only to find that the shuttle crew has gone mad. **Adults only.** (Oct) $10.95.

The Killer Condom by Ralf Konig. **Adults only.** (Nov) $6.50.

CAT HEAD

Buzzard 4.

COCHRAN EC

Shock SuspenStories 1-2.
Tales from the Crypt 3. (Aug) $2.

Vault of Horror 2. Reprints *Vault of Horror* #33 ("Together They Lie" by Reed Crandall, "Let the Punishment Fit the Crime" by Jack Davis, "A Slight Case of Murder" by George Evans, "Strung Along" by Graham Ingels) and *Weird Science* #20 ("The Loathsome" by Wallace Wood, "Surprise Package" by Jack Kamen, "The Reformers" by Joe Orlando, "50 Girls 50" by Al Williamson). (Aug) $2.

Haunt of Fear 3. Reprints *Haunt of Fear* #19 ("Sucker Bait" by Graham Ingels, "Lover, Come Hack to Me" by George Evans, "Double-Header" by Jack Kamen, "Foul Play" by Jack Davis) and *Weird Fantasy* #18 ("Counter-Clockwise" by John Severin & Bill Elder, "Zero Hour" by Ray Bradbury & Kamen, "Homesick" by Al Williamson, "Judgment Day" by Joe Orlando). (Sep) $2.

Tales from the Crypt 4. Reprints *Tales from the Crypt* #43 ("Four-Way Split" by Jack Davis, "Cold War" by Jack Kamen, "Clots My Line" by George Evans, "Accidents and Old Lace" by Graham Ingels) and *Crime SuspenStories* #18 ("Fall Guy for Murder" by Johnny Craig, "Juice for the Record" by Bill Elder, "Frozen Assets" by Kamen, "From Here to Insanity" by Reed Crandall). (Sep) $2.

Vault of Horror 3. Reprints *Vault of Horror* #26 ("Two of a Kind" by Johnny Craig, "Graft in Concrete" by Jack Davis, "Half-Way Horrible" by Sid Check, "Hook, Line, and Stinker" by Graham Ingels) and *Weird Science* #7 ("The Monster from the Fourth Dimension" by Al Feldstein, "Something Missing" by Jack Kamen, "Gregory Had a Model-T" by Harvey Kurtzman, "The Aliens" by Wally Wood). (Sep) $2.

COMCAT

Hans: The Last Isle.
Spads.
Young Blueberry 4: *Missouri Demons.*

COMICO

Art of Dark Carnival.
Atomic Clones 1-4.
Comico Illustrated 1-3.
Elementals 19-20.
Elementals Portfolio.
Grendel 43.
Kingdom of the Dwarfs 2-3.
Metalkill 1.
PU 1.
Universal Intergalactic Discovery Co. Ltd. 1.

Elementals 21: by Bill Willingham, Mike Leeke & Mike Chen. The invasion of Earth by the Oblivion Planet begins with an attack on Nacht Island. (Aug) $2.50.

Monolith 1: by Castle & Mitch Byrd. **4-issue series.** (Aug) $2.50.

Monolith 2: by Castle & Mitch Byrd. (Aug) $2.50.

Vortex 1: by Roland Mann & Steven Butler. **4-issue series.** (Aug) $2.50.

Vortex 2: by Roland Mann & Steven Butler. (Aug) $2.50.

Elementals 22: "Forever in This Half-Life" by Bill Willingham, Mike Leeke & Mike Chen. In a dream sequence, Monolith learns Saker's magic. (Sep) $2.50.

Monolith 3: "Fugue and Variation" by Castle, Mitch Byrd & Mowry. Tommy suffers a nervous breakdown. (Sep) $2.50.

Vortex 3: "Coffin Maker" by Roland Mann, Steven Butler & Ken Branch. Vortex joins a tribe for a war dance. (Sep) $2.50.

COMICS INTERVIEW

Comics Interview 99. Interviews connected with Lobo. **b&w.** (Jul/Aug) $3.95.

Comics Interview 100. Listing the 100 most important people in comics. **b&w.** (Aug) $4.95.

Comics Interview Special: Rocketeer. Collection of interviews related to *The Rocketeer.* **b&w.** (Aug) $9.95.

Comics Interview Super Special: Mutant Mania. Interviews with Chris Claremont, Jim Lee, Rob Liebeld, Fabian Nicieza, Marc Silvestri, Sam Kieth, Gene Colan, others. **b&w.** (Aug) $9.95.

Comics Revue Calendar 1992 compiled by Donald D. Markstein. Dates from comic strips such as Nancy's first meeting with Sluggo (Jan. 24, 1938), Beetle Bailey joins the Army (March 15, 1951), Olive Oyl first kisses Popeye (Aug. 27, 1929) and other items of interest to comics fans are given. **b&w.** (Aug) $12.95.

Comics Express 22. Current runs of *Shoe, Mother Goose & Grimm, Ernie, Outland, Quigmans, The New Breed, Bizarro, The Neighborhood, Bad Habits.* **b&w.** (Sep) $3.95.

Comics Interview 101. Interviews with Simon Bisley, Alan Grant, and John Wagner about the Batman-Judge Dredd crossover. **b&w.** (Sep) $3.95.

Comics Revue 66. Current runs of *Judge Dredd, Modesty Blaise, Batman, Spider-Man, Flash Gordon, Gasoline Alley, Teenage Mutant Ninja Turtles.* **b&w.** (Sep) $4.95.

Comics Express 23. Current runs of *Shoe, Mother Goose & Grimm, Ernie, Outland, Quigmans, The New Breed, Bizarro, The Neighborhood, Bad Habits.* **b&w.** (Oct) $3.95.

Comics Interview 102. Interview with John Byrne on his plans for The X-Men. **b&w.** (Oct) $3.95.

Comics Revue 67. Current runs of *Judge Dredd, Modesty Blaise, Batman, Spider-Man, Flash Gordon, Gasoline Alley, Teenage Mutant Ninja Turtles.* **b&w.** (Oct) $4.95.

CONTINUITY

Armor 11.
Bucky O'Hare 3.
Captain Power 3.
CyberRad 3-4.
Megalith 7.
Ms. Mystic 8.
Samuree 10.
Toyboy 8.
Transylvania graphic novel.
Urth-4 5.

Armor 12: "The Son of Sacraman" (part 2 of 4) by Peter Stone, Sal Veluto & Rudy Nebres. The master of Rage is after Armor for killing his protege. (Sep) $2.

Armor 13: "The Son of Sacraman" (part 3 of 4) by Peter Stone, Sal Veluto & Rudy Nebres. Scarlet Streak is introduced. (Sep) $2.

Bucky O'Hare 4: by Larry Hama & Michael Golden. (Sep) $2.

Bucky O'Hare 5: by Larry Hama & Michael Golden. (Sep) $2.

Crazyman 1: by Neal Adams, Will Jungkuntz, Alex Nino & Romeo Tanghal. (Sep) $3.95.

CyberRad 5: by Peter Stone & Richard Bennett. CyberRad comes to grips with the fact that he is a robot. (Sep) $2.

Megalith 8: by Peter Stone, Dave Hoover & Richard Bennett. Megalith fights a giant rat-creature in the sewers of New York. (Sep) $2.

Megalith 9: by Peter Stone, Sal Veluto, Stan Drake & Brian Garvey. Megalith fights an alien to learn who kidnapped his parents. (Sep) $2.

Ms. Mystic 9: by Peter Stone & Dan Barry. Love changes Ms. Mystic. (Sep) $2.

Ms. Mystic 10: by Peter Stone, Dan Barry & Stan Drake. Ms. Mystic reveals more than she wants to of her true nature. (Sep) $2.

Mudwog 1: by Arthur Suydam. Collection of material originally serialized in *Echo of Futurepast.* (Sep) $4.95.

Samuree 11: by Peter Stone, Schane & Rudy Nebres. Ariman sends a demon-force against Samuree's best friend. (Sep) $2.

Samuree 12: by Peter Stone, Schane & Rudy Nebres. Ariman unleashes demons into Manhattan. (Sep) $2.

Urth-4 6: by Peter Stone & Ron Wilson. The group concludes its battle with a dinosaur. Cover: Neal Adams. (Sep) $2.

CONTINUM

The Dark 2.

CORNERSTONE

Adventures of the Vital Man 2.
Drifters 2.

The Adventures of the Vital Man 3: "Wedding Vows" by Joe Martin & Bobby Hickey; "Above the Law" by Tom Kokenge, David Mack & Marcus Jackson. **b&w.** (Aug) $2.

Drifters 3: by Joe Martin & Bobby Hickey. A man from 130 years in the future is attacked by his wife, sent from the future to exact vengeance. **b&w.** (Aug) $2.

CRY FOR DAWN

Cry for Dawn Portfolio.
Violents 1.

DARK HORSE

Eddy Current.
Hard Boiled 3.
Ironhand of Almuric 1.
The Rocketeer Adventure Magazine 3.

Concrete: Fragile Creature 4: by Paul Chadwick. Someone is trying to sabotage Concrete's special effects work. **Final issue; color; recycled paper.** (Aug) $2.50.

Ironhand of Almuric 2: by Roy Thomas & Mark Winchell. The Cairn has fallen and there is war with the Yagas. Cover: Tim Conrad. **b&w.** (Aug) $2.25.

Badlands 3: by Steven Grant & Vince Giarrano. The FBI wants to know about those letters Connie has been writing; a mysterious man named Oswald is visiting Mr. Peck, and there is a rumor about an assassination in Dallas. **Not for children; b&w.** (Sep) $2.25.

Billi 99 1: "Pray for Us Sinners" by Sarah Byam & Tim Sale. A 19-year-old woman takes on a corrupt world with a sword in 1999. **4-issue series; b&w.** (Sep) $3.50.

Cheval Noir 22. "The Great Power of the Chninkel" (conclusion) by Rosinski & Van Hamme; "Rork" by Andreas; "The Forever War" by Joe W. Haldeman & Marvano; "Adele Blanc-Sec" by Jacques Tardi; "Voyage to Italy" by Cosey; others. **Not for children; b&w.** (Sep) $4.50.

Dark Horse Presents 54. "The Next Men" by John Byrne; "Sin City" by Frank Miller; "Homicide" by John Arcudi & Gray Morrow. **Not for children; b&w.** (Sep) $2.25.

Deadface: Doing the Islands with Bacchus 3: by Eddie Campbell. **Not for children; b&w.** (Sep) $2.95.

Indiana Jones and the Fate of Atlantis 4: by Dan Barry. An Atlantean spell takes control of Sophie's soul. **Final issue.** (Sep) $2.50.

The Mask 2: by John Arcudi & Doug Mahnke. A drug dealer continues to frustrate Lt. Kellaway's attempts to jail him. (Sep) $2.50.

Outlanders 33: by Johji Manabe, Toren Lewis & David Smith. **Final issue; b&w.** (Sep) $2.50.

Predator: Cold War 1: by Mark Verheiden, Ron Randall & Steve Mitchell. The Predators are in Siberia. **4-issue series.** Cover: Brian Stelfreeze. (Sep) $2.50.

Race of Scorpions 3: by Leo Duranona. Three stories of a land without water. **b&w.** (Sep) $2.50.

Terminator: Secondary Objectives 3: by James Robinson, Paul Gulacy & Karl Kesel. Lt. Sloane faces off with the female Terminator. (Sep) $2.50.

Vampirella 1: "The Lion and the Lizard" by Kurt Busiek, Louis LaChance & John Nyberg. Cover: Michael Wm. Kaluta. **4-issue series; b&w.** (Sep) $3.95.

Venus Wars 6: Yoshikazu Yasuhiko, Alan Gleason & Toren Smith. The Hound battlebikes of Venusian colony Aphrodia have neutralized the first invasion from Ishtar. **b&w.** (Sep) $2.25.

Alien Warrior by Randy Bowen. Cold-cast porcelain figure in 14 pieces, ready to assemble and paint. Figurine is nine inches tall and is limited to 1000 copies. (Oct) $150.

(FUTURE, Page 34)

MEGAFAX

Coming Attractions From Fleetway/Quality/SQP

AVAILABLE IN SEPTEMBER

D.R. & QUINCH

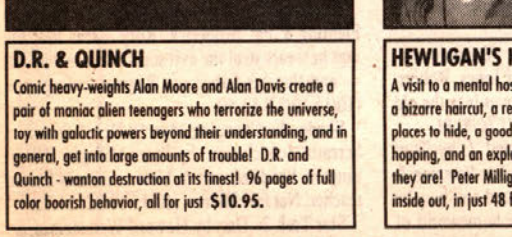
Comic heavy-weights Alan Moore and Alan Davis create a pair of maniac alien teenagers who terrorize the universe, toy with galactic powers beyond their understanding, and in general, get into large amounts of trouble! D.R. and Quinch - wanton destruction at its finest! 96 pages of full color boorish behavior, all for just **$10.95.**

HEWLIGAN'S HAIRCUT

A visit to a mental hospital, a deeply confused young man, a bizarre haircut, a really cute girl who knows all the "in" places to hide, a good deal of inter-dimensional reality-hopping, and an explanation as to why things are the way they are! Peter Milligan and Jamie Hewlett turn your brain inside out, in just 48 full color pages! Not bad for **$5.95**

CHRONOS CARNIVAL

The ultimate theme park, where for the right price, any sentient being can have the time (or times) of their life! Accessible from thousands of dimensions and catering to the needs of hundreds of races, the Carnival is everyone's idea of a good time...including alien invaders! By Hillary Robinson and Ron Smith. 64 pages in b&w. **$7.95**



JUDGE DREDD POSTER NUMBER TWO

DREDD'S LAW By Dave Dorman

It's Dredd as America has come to know and love him - heavily-armed and in a foul mood! Artist Dave "Aliens" Dorman portrays this futuristic super-cop in all his overkill glory! The full-sized 17x24 poster is printed on heavy coated stock, and is precisely reproduced from the original. Would the Judge accept any less?

DREDD'S LAW - $6.95

CONAN LIMITED EDITION COVER PIN By Todd McFarlane

New from SQP, a series of full color brass pins that feature famous Conan comic covers, illustrated by some of the most respected names in the industry. Each pin will be num-bered, and only 2500 will be produced. The first pin of the series features the Todd McFarlane cover from **Conan #241**. Each pin comes in a protective plastic case. **$12.00**

THE COMPLETE NEW STATESMEN

It's been called "The Watchmen" with a British accent. The year is 2047, and every State in the Union has its own super-powered watchdog. The trouble starts when one of them has his eye on the complete takeover of the world. By John Smith, Jim Baikie, Duncan Fegredo, and Sean Phillips. 256 pages in full color. **$14.95**

TROUBLED SOULS

A sleeper hit that's made a solid hit with critics the world over! A gritty, hard-edged look at modern-day Belfast, and the lives of two men involved with the centuries-old "Troubles". By Garth Ennis and John McCrea. 96 pages in full color. **$9.95**

FOR A FEW TROUBLES MORE

A lighter side of Irish life, including a good deal of drinking, fighting, and drinking. The "Mother of All Irish Weddings" is also featured! Another hit by the team of Garth Ennis and John McCrea. 48 pages in full color. **$5.95**

THE JUDGE DREDD MEGA-COLLECTION

Attention Citizens! The ultimate compendium of Dredd-Tales from the long-running syndicated British strip has finally been produced! This mighty tome is filled with serious law-enforcing! 144 pages b&w, hardcover. **$14.95**

A SECOND LOOK AT FIRST-QUALITY GRAPHIC NOVELS AND COLLECTIONS

CYBERCRUSH: ROBOTS IN REVOLT #1

Androids, robots, and metal-heads - all with a bad attitude! Features Ro-Busters and Robo-Hunter. Work by Pat Mills, Kevin O'Neill, and Ian Gibson. Full color, 32 pages. **$1.95**

M.A.C.H. 1 #7

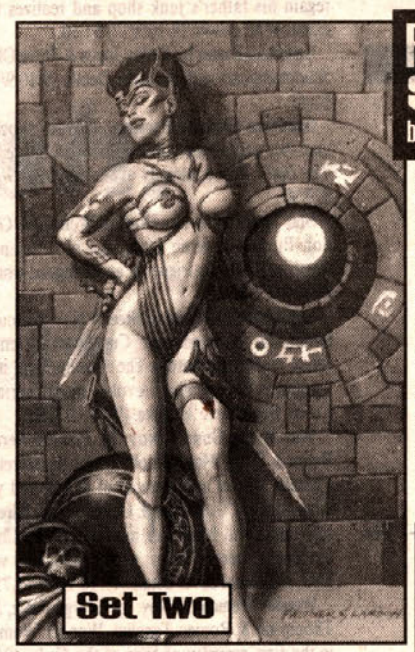
Before John Probe became the ultimate super-secret agent, many human experiments were made. One of them was M.A.C.H. Zero - and he's not happy! B&W, 32 pages. **$1.95**

JUDGE DREDD #59

Dredd covers the city like a thick fog, seeping in everywhere! Ever on the lookout for the punk, the creep, the miscreant, the idiot who ruins it for the rest of us! Full color, 32 pages. **$1.95**

LAW OF DREDD #29

Stories include: The Great Plasteen Disaster, The D.N.A. Man, The Guinea Pig That Changed the Law, and Brain Child. Written by John Wagner Full color, 32 pages. **$1.95**



FLESH AND BLOOD SET TWO

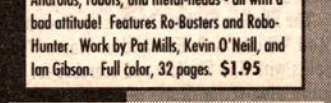
by Rich Larson and Steve Fastner

Seven new illustrations of female mortals who bodyguard their undead lovers - vampires who must sleep by day in order to feed at night. Airbrush team Rich Larson and Steve Fastner have once again created some dangerous ladies as beautiful and they are deadly. Flesh and Blood Set Two contains seven 11x14 black and white plates, printed on heavy board stock, in a clear plastic slipcase. **$12.00**

FLESH AND BLOOD SET ONE

By Rich Larson and Steve Fastner

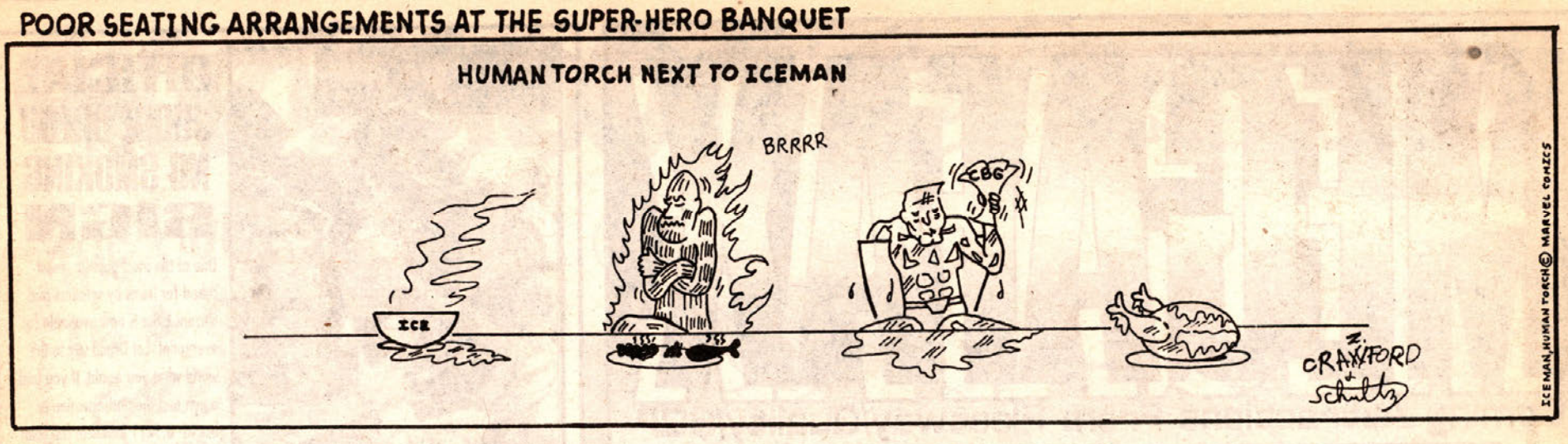
The first of this popular series. 7 11x14 black & white plates in a clear plastic slipcase. **$10.00**



OFFICIAL JUDGE DREDD NO SMOKING SIGN

One of the most popular, most-asked-for items by retailers and citizens alike is now available for everyone! Let Dredd say to the world what you would, if you had a gun and the authorization to use it! 8.5x11 inches in full color on heavy board. **$2.00**

POOR SEATING ARRANGEMENTS AT THE SUPER-HERO BANQUET



FUTURE
(From Page 32)

Badlands 4: by Steven Grant & Vince Giarrano. Connie Bremen heads south, hoping to escape the men he's working for, the ones who plan to assassinate President Kennedy. **Not for children; b&w.** (Oct) $2.25.

Billi 99 2: by Sarah Byam & Tim Sale. Billi sets out to track Audrey's killer. (Oct) $3.50.

Cheval Noir 23. "Rork" by Andreas; "The Forever War" (conclusion) by Joe W. Haldeman & Marvano; "Adele Blanc-Sec" by Jacques Tardi; "Post-Apocalypse" by Phil Elliott; "Fred and Bob" by Cailleteau & Vatine; "Survey of the 20th Century" by Rick Geary; "Voyage to Italy" by Cosey; "Angriest Dog in the World" by David Lynch. **b&w.** (Oct) $3.95.

Dark Horse Presents 55. "The Next Men" by John Byrne; "Sin City" by Frank Miller; "Homicide" by John Arcudi & Gray Morrow; "Earth Boys" by Cliff Biggers, Brett Brooks & Dave Johnson. Cover: Miller & Claude Legris. **b&w.** (Oct) $2.25.

Flaming Carrot Comics 27: "Fearless Umpire Killers" (part 3 of 3) by Bob Burden. Conclusion of the Flaming Carrot-Teenage Mutant Ninja Turtles crossover. Cover: Todd McFarlane. **b&w.** (Oct) $2.25.

Indiana Jones 1: by William Messner-Loebs, Dan Barry & Karl Kesel. **Reprint.** (Oct) $2.50.

Ironhand of Almuric 3: by Roy Thomas & Mark Winchell. Cairn must battle Yasmeena, the hive-queen of the Yagas. Cover: Tim Conrad. **b&w.** (Oct) $2.

The Mask 3: by John Arcudi & Doug Mahnke. A mysterious young woman holds the secret of the origin of The Mask. (Oct) $2.50.

Predator: Cold War 2: by Mark Verheiden, Ron Randall & Steve Mitchell. Detective Schaefer and General Philips' elite squad parachute into Siberia to confront the new invasion of Predators. Cover: Brian Stelfreeze. (Oct) $2.50.

Race of Scorpions 4: by Leo Duranona. Dito is stolen by slavers and sold to miners. **Final issue; b&w.** (Oct) $2.50.

Terminator: Secondary Objectives 4: by James Robinson, Paul Gulacy & Karl Kesel. Rebels from the future have programmed a Terminator to terminate another Terminator. **Final issue.** (Oct) $2.50.

The Venus Wars 7: by Yoshikazu Yasuhiko, translated by Alan Gleason & Toren Smith. The colonial skirmishes on Venus have escalated to all-out war. **40 pages; b&w.** (Oct) $2.50.

DC

Animal Man 40.
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DC Comics Collector's Mug 1: Batman.
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Who's Who in the DC Universe 13.
Wonder Woman 69.

Action Comics 670 Oct: by Roger Stern, Bob McLeod & Bob Rodier. In the aftermath of **Armageddon 2001**, The Atomic Skull is reborn. Cover: Dan Jurgens & McLeod. (9/3 9/10) $1.

Advanced Dungeons & Dragons Comics 34 Oct: by Dan Mishkin, Jan Duursema & Rick Magyar. Conner wants Vajra's help in running a con game on a powerful wizard. (9/3 9/10) $1.75.

Armageddon 2001 2 Oct: by Dennis O'Neil, Dan Jurgans, Art Thibert, Dick Giordano & Steve Mitchell. One hero becomes evil, one dies, and one is forever changed. **Final issue.** (9/3 9/10) $2.

Detective Comics 637 Oct: "Mind Games" by Louise Simonson, Jim Fern & Steve Mitchell. Batman tries to stay alive in a video world gone mad. Cover: George Pratt. (9/3 9/10) $1.

Doctor Fate 33 Oct: by William Messner-Loebs, Eaton & Gross. With Wonder Woman and Kent Nelson gone, Doctor Fate faces the Egyptian gods alone. **War of the Gods** crossover. (9/3 9/10) $1.75.

Doom Patrol 48 Oct: by Grant Morrison, Richard Case & Scott Hanna. Mr. Evans has come to spread sexual havoc among the residents of Happy Harbor, R.I. Cover: Simon Bisley. **Not for children.** (9/3 9/10) $1.50.

Green Arrow 53 Oct: by Mike Grell, Rick Hoberg & John Nyberg. An old foe of Oliver's appears in Seattle, leaving a trail of bodies. **Not for children.** (9/3 9/10) $1.50.

Hawkworld Trade Paperback by Timothy Truman & Alcatena. Collection of mini-series. (9/3 9/10) $16.95.

Justice League Europe 31 Oct: "Breakdowns" by Keith Giffen, Gerard Jones & Robertson. The JLI battles the Norse gods; **War of the Gods** crossover. (9/3 9/10) $1.

Legends of the Dark Knight 23 Oct: "Faith" (part 3 of 3) by Mike W. Barr, Bart Sears & Randy Elliott. The vigilantes who have been aiding Batman turn against him. (9/3 9/10) $1.75.

The Psycho 2 Oct: by James W. Hudnall & Daniel Brereton. Jack Reilly becomes a Psycho in order to destroy the organizations that have ruined his life. (9/3 9/10) $4.95.

The Shadow Strikes! 24 Oct: by Gerard Jones, Rod Whigham & Fernandez. Harry Vincent splits with The Shadow and searches for Margo Lane, discovering details of her mysterious past. (9/3 9/10) $2.

Suicide Squad 58 Oct: by John Ostrander, Kim Yale, Geof Isherwood & Campanella. Black Adam commands the Squad as Chaos shakes the world; Firehawk, Moon, Silver Swan, and dozens of others attack Circe's island. **War of the Gods** crossover. (9/3 9/10) $1.

Deathstroke, The Terminator 4 Nov: by Marv Wolfman, Steve Erwin & Will Blyberg. Deathstroke fights The Ravager to save the President, congress, and Washington, D.C. (9/10 9/17) $1.75.

Flash 56 Nov: by William Messner-Loebs, Greg LaRocque & Jose Marzan Jr. Flash attends the reading of The Icicle's will. (9/10 9/17) $1.

The Griffin 1 Nov: by Dan Vado, Norman Felchle & Mark McKenna. Matt Williams defies the alien race which made him the superpowered Griffin and returns to Earth, where his friends and family have believed him dead for 20 years. Cover: Matt Wagner. **6-issue series.** (9/10 9/17) $4.95.

Hawkworld 17 Nov: by John Ostrander & Graham Nolan. Terrorists take over an elevated train. (9/10 9/17) $1.50.

Ragman 2 Nov: by Keith Giffen, Robert Loren Fleming & Pat Broderick. Rory Regan fights to regain his father's junk shop and realizes the extent of his power. (9/10 9/17) $1.50.

Sandman Poster by Kelley Jones & Steve Oliff. Sandman poses with his sister Death. (9/10 9/17) $5.95.

Sandman Slipcase Package includes slipcase and two paperback collections, with space for *The Doll's House*, already available. (9/10 9/17) $29.90.

Star Trek 25 Nov: by Howard Weinstein, Gordon Purcell & Arne Starr. An old "friend" involves Kirk in intrigue on an unaligned world. (9/10 9/17) $1.75.

Superman: The Man of Steel 5 Nov: by louise Simonson, Jon Bogdanove, Curt Swan & Dennis Janke. Superman battles The Atomic Skull in a "sideways" issue which evokes movie serials. Cover: Bogdanove & Janke. (9/10 9/17) $1.

War of the Gods 3 Nov: by George Perez, Braun & Cindy Martin. Lobo learns the secret of Captain Marvel and a squad of heroes and villains attacks Circe's island. Cover: Perez. **Direct-sale issues** will have four mini-posters by Chris Sprouse & George Perez; **newsstand issues** will have additional cover details. (9/10 9/17) $1.75.

Wonder Woman 60 Nov: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman is the first casualty of **War of the Gods**. (9/10 9/17) $1.

Batman 471 Nov: by Alan Grant & Norm Breyfogle. Batman fights Killer Croc in the sewers. (9/17 9/24) $1.

The Demon 17 Nov: by Alan Grant, Val Semeiks & Bob Smith. Wonder Woman's spirit is snatched by Klarion, the Witch Boy, and sent to the Beyond Region, where Etrigan falls in love with her. **War of the Gods** crossover. Cover: Denis Rodier. (9/17 9/24) $1.50.

Generation Zero by Archie Goodwin & Pepe Moreno. Collection of serial which ran in *Epic Illustrated*. **Not for children.** (9/17 9/24) $14.95.

Hellblazer 47 Nov: "The Pub Where I Was Born" by Garth Ennis & W. Simpson. Constantine encounters horror in a haunted London pub. Cover: Tom Canty. **Not for children.** (9/17 9/24) $1.75.

Justice League America 56 Nov: "Breakdowns" (part 7) by Keith Giffen, J.M. DeMatteis, Chris Wozniak & Bruce D. Patterson. The UN revokes the JLA's charter and evicts the members from their embassy. (9/17 9/24) $1.

Justice Society of America 8 Nov: by Len Strazewski, Grant Miehm & Rich Burchett. The combined JSA fights Vandal Savage and Solomon Grundy. **Final issue.** (9/17 9/24) $1.

Legion of Super-Heroes 24 Nov: "The Quiet Darkness" (conclusion) by Al Gordon, Keith Giffen, Tom & Mary Bierbaum & Pearson. Darkseid has captured Aria and is using the child to create a super-powered being who would be under his control. (9/17 9/24) $1.75.

The New Titans 81 Nov: by marv Wolfman, Curt Swan & Al Vey. The New Titans storm Mount Olympus. **War of the Gods** crossover. (9/17 9/24) $1.75.

OMAC 1 Nov: by John Byrne. OMAC, the ultimate soldier of the future, is sent to the past to free the world from the clutches of corporate tyranny. **Not for children; b&w.** (9/17 9/24) $3.95.

Outlaws 3 Nov: by Michael Jan Friedman & Luke McDonnell. Hood and his band try to rouse the frightened populace against the oppression of the king. (9/17 9/24) $1.95.

The Question Quarterly 4 Nov: by Dennis O'Neil, Quesada, Denys Cowan, Mike Baron, Shea Anton Pensa, Mike Gold, Mike Mignola, Mike Grell, Kelley Puckett. Vic assaults Myra and his motivation is shown from four different perspectives. **Not for children.** (9/17 9/24) $2.95.

Sandman 32 Nov: by Neil Gaiman & Shawn McManus. A new storyline begins with the reappearance of a character from "The Doll's House." Cover: Dave McKean. **Not for children.** (9/17 9/24) $1.50.

Sandman: Preludes and Nocturnes by Neil Gaiman, Sam Kieth, Mike Dringenberg & others. Collects *Sandman* #1-8 in a trade paperback. (9/17 9/24) $14.95.

Sgt. Rock 18 Nov. War story reprints by Robert Kanigher, Joe Kubert & others. (9/17 9/24) $2.

Shade, the Changing Man 17 Nov: by Peter Milligan, Scott Bachalo & Rick Bryant. Shade faces The American Scream in a wild Western showdown. Cover: Jamie Hewlett. **Not for children.** (9/17 9/24) $1.75.

Superman 61 Nov: by Dan Jurgens & Brett Breeding. Superman encounters The Metal Men; Waverider, in the aftermath of **Armageddon 2001**, is offered a job with the time-guarding Linear Men. (9/17 9/24) $1.

Adventures of Superman 484 Nov: "Blackout" (part 1 of 5) by Jerry Ordway, Tom Grummett & Doug Hazlewood. Superman and Mr. Z both lose their memories; Metropolis suffers a power blackout. (9/24 10/1) $1.

Animal Man 41 Nov: "The Stone That Cracked the Earth Open Like an Egg" by Tom Veitch & Steve Dillon. Buddy learns yet another disturbing facet of his true nature. Cover: Brian Bolland. **Not for children.** (9/24 10/1) $1.75.

Black Canary 1 Nov: "Domestic Troubles" by Byam, Trevor Von Eeden & Dick Giordano. Dinah Lance gets involved with an anti-drug activist. (9/24 10/1) $1.75.

Green Lantern 18 Nov: "Breakdowns" by Gerard Jones, Joe Staton & Joe Rubinstein. Guy Gardner goes looking for trouble and finds Goldface. (9/24 10/1) $1.

L.E.G.I.O.N. '91 33 Nov: by Alan Grant & Barry Kitson. Ice-Man kills one of Lobo's pet dolphins. Cover: Adam Kubert. (9/24 10/1) $1.50.

Sandman "Death" Watch features Sandman's sister with a skull for a second hand. (9/24 10/1) $29.95.

Sandman: Dream Country by Neil Gaiman & various artists. Paperback collection of *Sandman* #17-20, with an annotated script for #17. Cover: Dave McKean. **Not for children.** (9/24 10/1) $14.95.

Sandman T-Shirt by Mike Dringenberg. Design of Sandman and Death is taken from the rare variant edition of *Sandman* #8. (9/24 10/1) $12.95.

Spelljammer Comics 15 Nov: by Don Kraar, Quesada, Dave Simons, Dan Panosian & Magie. Bors has forsworn and forsaken his mother, but now she is held hostage. (9/24 10/1) $1.75.

Starman 40 Nov: by Len Strazewski, Calimee & Richardson. Starman fights Las Vegas. (9/24 10/1) $1.

Star Trek: The Next Generation 25 Nov: by Michael Jan Friedman, Krause & Pablo Marcos. An SOS is received from Okona. (9/24 10/1) $1.75.

Superman Archives 3. Reprints the Golden Age *Superman* #9-12, with an introduction by Jack Burnley. **Hardcover.** (9/24 10/1) $39.95.

Swamp Thing 113 Nov: by Nancy A. Collins, Tom Yeates & Hendrix. Swamp Thing takes the lead in the gubernatorial race. Cover: John Higgins. **Not for children.** (9/24 10/1) $1.75.

Action Comics 671 Nov: "Blackout" (part 2 of 5) by Roger Stern, Bob McLeod & Denis Rodier. Lex Luthor's son arrives in riot-torn Metropolis. (10/1 10/8) $1.

Advanced Dungeons & Dragons Comics 35 Nov: by Dan Mishkin, Jan Duursema & Rick Magyar. Conner reveals what he knows of his scam, his betrayal of Kyriani, and the death of Vajra. (10/1 10/8) $1.75.

Armageddon: The Alien Agenda 1 Nov: by Jonathan Peterson, Dan Jurgens & Jerry Ordway. Monarch and a DC hero are alone in the age of dinosaurs when an alien armada arrives to destroy the Earth. **4-issue series.** (10/1 10/8) $1.

Detective Comics 638 Nov: by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman seeks a walking time bomb. Cover: Scott Hampton. (10/1 10/8) $1.

Doom Patrol 49 Nov: by Grant Morrison & Richard Case. Mr. Nobody escapes from The Painting That Ate Paris to lead The Brotherhood of Dada in a senseless assault against The Doom Patrol. Cover: Simon Bisley. **Not for children.** (10/1 10/8) $1.50.

Green Arrow 54 Nov: "The List" (part 2) by Mike Grell, Rick Hoberg & John Nyberg. Ollie learns the real reason Fyres is being pursued. **Not for children.** (10/1 10/8) $1.50.

Justice League Europe 32 Nov: "Breakdowns" (part 8) by Keith Giffen, Gerard Jones, Robertson & John Beatty. The team moves into the old JLA mountain headquarters. (10/1 10/8) $1.

Legion of Super-Heroes Annual 2: by Tom Bierbaum, Mary Bierbaum, Brandon Peterson & Scott Hanna. The story of Lar Gand and how he leads a massive rebellion on the homeworld of the Dominion. (10/1 10/8) $3.50.

The Psycho 3 Nov: by James W. Hudnall & Daniel Brereton. Riley discovers who is behind his troubles. (10/1 10/8) $4.95.

Sandman Slipcase by Dave McKean. Slipcase to hold all three (to date) *Sandman* trade paperbacks. (10/1 10/8) $4.95.

The Shadow Strikes! 25 Nov: by Gerard Jones, Rod Whigham & Fernandez. The Shadow and his agents go to China to save Margo Lane. Cover: Eduardo Barreto. (10/1 10/8) $2.

Suicide Squad 59 Nov: by John Ostrander, Kim Yale, Geof Isherwood & Campanella. Batman, Superman, and Aquaman seek the murderer of Ray (The Atom) Palmer. They suspect Amanda Waller. (10/1 10/8) $1.25.

Doctor Fate 34 Nov: by William Messner-Loebs, Eaton & Gross. Doctor Fate returns to her neighborhood to find it conquered by T'Gilian, the forgotten goddess. (10/8 10/15) $1.75.

The Human Target Special by Mark Verheiden, Rick Burchett & Dick Giordano. Christopher Chance travels the world in his private stealth plane, substituting himself for the targets of assassins. (10/8 10/15) $2.

Legends of the Dark Knight 24 Nov: "Flyer" (part 1 of 3) by Hoard Chaykin & Gil Kane. A former police helicopter pilot, injured in *Batman: Year One*, returns as an aerial assassin. (10/8 10/15) $1.75.

Sandman Special 1: by Neil Gaiman, Bryan Talbot & Mark Buckingham. The story of Orpheus, son of Morpheus, who went to Hades to bring back his deceased wife. **Not for children. Glow-in-the-dark cover** by Dave McKean. (10/8 10/15) $3.50.

Sandman Statue by Randy Bowan. 10" cold-cast porcelain statue designed from art by Kelley Jones and packaged by Graphitti Designs. (10/8 10/15) $89.95.

War of the Gods 4 Nov: by George Perez & Braun. The super-heroes seek revenge on Circe for the death of Wonder Woman; the secret of Captain Marvel is revealed. **Direct-sale and newsstand editions differ.** (10/8 10/15) $1.75.

Who's Who in the DC Universe 14 Nov. Features The New Titans, The New Teen Titans, Wildebeest, Pantha, Nightwing, Anarky, Forever People, Valor, Animal Man, Green Arrow, Lady Quark, others. **Loose-leaf format.** (10/8 10/15) $4.95.

Adventures of Superboy 21 Dec: by Kevin Dooley, Krause & Ty Templeton. Lex Luthor returns to Shuster University, bringing a frost monster with him. (10/15 10/22) $1.25.

The Brave and the Bold 1 Dec: by Mike Baron & Shea Anton Pensa. Green Arrow teams with The Butcher, with appearances by Black Canary and The Question, in a **6-issue series.** (10/15 10/22) $1.75.

DC Comics Collectors' Mug 2: "Superman Around the World. (10/15 10/22) $14.95.

Deathstroke, The Terminator 5: by Marv Wolfman, Steve Erwin & Will Blyberg. Terminator must save Wintergreen from a death squad. Cover: Mike Zeck. (10/15 10/22) $1.75.

Flash 57 Dec: "The Way of a Will" (part 2) by William Messner-Loebs, Greg LaRocque & Jose Marzan Jr. Murders are occurring in a strange old mansion where a will is to be read. (10/15 10/22) $1.

The Greatest Golden Age Stories Ever Told. Trade paperback reprint of hardcover collection. New cover by Jack Kirby & Greg Theakston. (10/15 10/22) $19.95.

The Griffin 2 Dec: by Dan Vado, Norman Felchle & Mark McKenna. The Griffin is given a deadline to surrender to his former alien masters. Cover: Matt Wagner. (10/15 10/22) $4.95.

Hawkworld 18 Dec: by John Ostrander & Graham Nolan. The shuttlecraft bearing Shayera explodes, leaving Katar alone against Atilla. (10/15 10/22) $1.50.

Justice League International Quarterly 5 Dec: by Mark Waid, William Messner-Loebs, Kevin Dooley, Joey Cavalieri, Mark McKone, Jan Duursema, Bob Smith, Mike Parobeck, Andrew Pepoy & Ty Templeton. All over the world, super-heroes are being attacked and their powers are stolen. (10/15 10/22) $2.95.

Legends of te Dark Knight Annual 1: by Dennis O'Neil, Jim Aparo, Keith Giffen, Dan Spiegle, Quesada, Tom Lyle, Blackburn, Michael Golden. Batman is drawn back to the Far Eastern monastery where he received Zen training. (10/15 10/22) $3.95.

Ragman 3 Dec: by Keith Giffen, Robert Loren Fleming & Pat Broderick. Rory learns that the rags he wears steal the evil souls of those they kill — and that his father was Ragman before him. (10/15 10/22) $1.50.

Shade, the Changing Man 18 Dec: "American Scream" (conclusion) by Peter Milligan & Pennington. Shade returns to Meta to destroy his old teacher. **Not for children.** (10/15 10/22) $1.75.

Star Trek 26 Dec: by Howard Weinstein, Gordon Purcell & Arne Starr. *The Enterprise* is assigned to Pilkor 3, where Kirk finds himself a titled land owner with a wife. (10/15 10/22) $1.75.

Superman: The Man of Steel 6 Dec: "Blackout" (part 3 of 5) by Louise Simonson, Jon Bogdanove, Curt Swan & Dennis Janke. Superman and Mr. Z, both amnesiac, stumble onto Dinosaur Island. (10/15 10/22) $1.

Wonder Woman 61 Dec: "To Avenge an Amazon" by George Perez, Jill Thompson & Romeo Tanghal. The heroes gather for a final assault on Circe. (10/15 10/22) $1.

Aquaman 1 Dec: by M. Mclaughlin, Hooper & Dvorak. Poseidonis is under attack from a surface city. (10/22 10/29) $1.

Batman 472 Dec: "The Idiot Root" (part 1 of 4) by Peter Milligan & Norm Breyfogle. Batman pursues an insane killer to Rio. (10/22 10/29) $1.

Batman/Judge Dredd: Judgement on Gotham by John Wagner, Alan Grant & Simon Bisley. A rift in space and time sends Batman to Mega City One and unleashes Judge Death on Gotham City. (10/22 10/29) $5.95.

The Demon 18 Dec: by Alan Grant, Val Semeiks & Bob Smith. Jason Blood and Etrigan are pursued by Wotan and the Wild Hunt in the Beyond Region. (10/22 10/29) $1.50.

Hellblazer 48 Dec: "Love Kills" by Garth Ennis & W. Simpson. The spirits of the haunted pub seek revenge against their tormentors. Cover: Tom Canty. **Not for children.** (10/22 10/29) $1.75.

Justice League America 57 Dec: "Breakdowns" (part 9 of 15) by Keith Giffen, J.M. DeMatteis, Chris Wozniak & Bruce D. Patterson. Lobo tracks Despero to Earth. (10/22 10/29) $1.

Legion of Super-Heroes 25 Dec: by Al Gordon, Keith Giffen, Tom Bierbaum, Mary Bierbaum, Dusty Abell & Vancata. Devlin O'Ryan is on the run from both the Dominion and Earthgov and runs into the original Legion of Super-Heroes. (10/22 10/29) $1.75.

The New Titans 82 Nov: by Marv Wolfman, Tom Grummett & Al Vey. The secrets of the Wildebeest Society are revealed and the Titans find the Wildebeest base. (10/22 10/29) $1.75.

OMAC 2 Dec: by John Byrne. OMAC returns to the Great Depression to stop Mr. Big's plans for the future. **Not for children; b&w.** (10/22 10/29) $3.95.

Outlaws 4 Dec: by Michael Jan Friedman & Luke McDonnell. Hood and his men destroy the king's machine factory. (10/22 10/29) $1.95.

Sandman 33 Dec: by Neil Gaiman & Shawn McManus. Barbie returns to the Land, which she has not visited since "The Doll's House." **Not for children.** (10/22 10/29) $1.50.

Sgt. Rock 19 Dec. Halloween issue featuring reprints of Batman-Sgt. Rock team-up (by Bob Haney & Jim Aparo) and an Easy Company story, "Face the Devil" (by Robert Kanigher & Russ Heath), which is set in a graveyard. Enemy Ace pin-up by Michael Golden. Cover: Joe Kubert. (10/22 10/29) $2.

Superman 62 Dec: "Blackout" (part 4) by Dan Jurgens & Brett Breeding. Lois discovers that Superman does not remember her; Maggie Sawyer meets Lex Luthor II. (10/22 10/29) $1.

The Adventures of Superman 485 Dec: "Black-

(FUTURE, Page 36)

CAROL KALISH

IN LOVING MEMORY

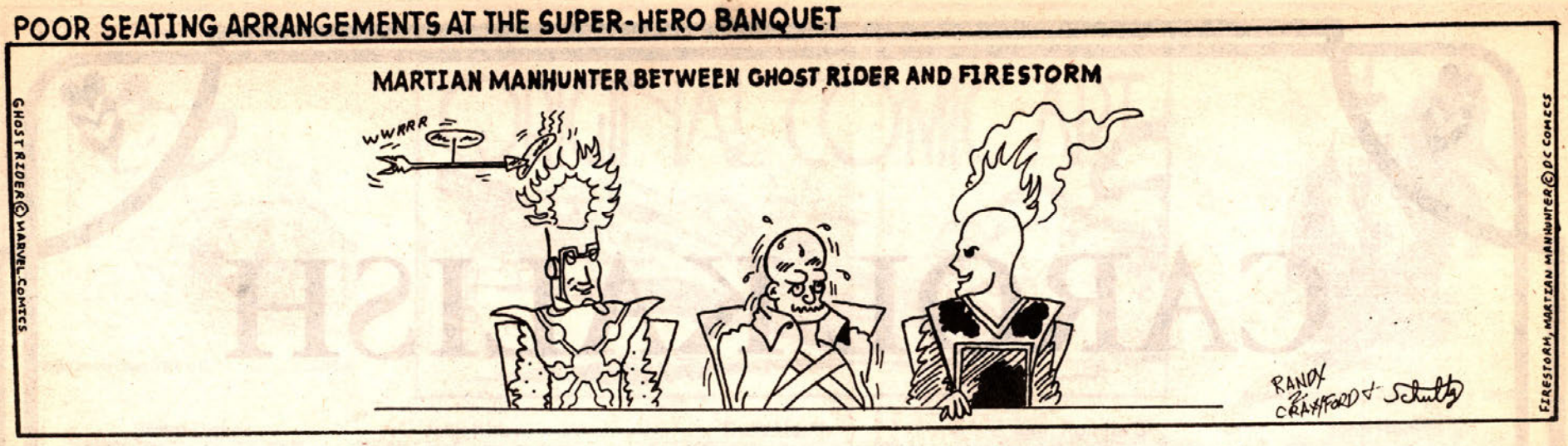
Her thoughts and image
will remain with us
forever.

She will be sorely missed.

IVAN & IRENE SNYDER

HEROES WORLD
DISTRIBUTION COMPANY

POOR SEATING ARRANGEMENTS AT THE SUPER-HERO BANQUET


MARTIAN MANHUNTER BETWEEN GHOST RIDER AND FIRESTORM
WWARR
GHOST RIDER © MARVEL COMICS
FIRESTORM, MARTIAN MANHUNTER © DC COMICS
RANDY CRAWFORD & Schultz

FUTURE
(From Page 34)

out" (part 5 of 5) by Jerry Ordway, Tom Grummett & Doug Hazlewood. Lois and Dubbilex try to restore Superman's memory. (10/29 11/5) $1.

Animal Man 42 Dec: by Tom Veitch & Steve Dillon. Faceless artificial killers are unleashed on Buddy Baker's family. (10/29 11/5) $1.75.

Black Canary 2 Dec: by Byam, Trevor Von Eeden & Dick Giordano. Gan's publicity stunt of picketing a crack house endangers innocent lives. (10/29 11/5) $1.75.

Clash 1 Dec: by Tom Veitch & Adam Kubert. Joe McLash stumbles on an exotic key to superhuman power and is swept to the center of the world stage. **3-issue series.** (10/29 11/5) $4.95.

Enemy Ace Limited Edition by George Pratt. Limited-edition hardcover from Graphitti Designs with 16 extra pages of text and illustration, introduction by Edward Mannock, and a signed-and-numbered full-color print by George Pratt. (10/29 11/5) $75.

Green Lantern 19 Dec: by Gerard Jones, Mark Bright, Pat Broderick, Joe Staton, Martin Nodell, Pat Broderick, Romeo Tanghal & Bruce D. Patterson. The image of alan Scott, the original Green Lantern, appears to Hal, Guy, and John, leading them to discover Scott's true origin. Doiby Dickles, Jade, and Obsidian appear. Cover: Gil Kane. **Double-sized issue.** (10/29 11/5) $1.75.

L.E.G.I.O.N. '91 34 Dec: by Alan Grant, Barry Kitson & Pennington. Lobo has tracked Ice Man to his secret — and booby-trapped — headquarters. (10/29 11/5) $1.50.

Robin II: Joker's Wild 1 Dec: by Chuck Dixon, Tom Lyle & Bob Smith. **Bi-weekly 4-issue series** in which Tim Drake, without Batman, has to stop The Joker. One of Batman's enemies dies in this issue. (10/29 11/5) **Newsstand version** $1.

Robin II: Joker's Wild 1 Dec: by Chuck Dixon, Tom Lyle & Bob Smith. **Bi-weekly 4-issue series** in which Tim Drake, without Batman, has to stop The Joker. One of Batman's enemies dies in this issue. **Direct--sale version** has a hologram on the cover, with **four** variant versions featuring the hologram in four separate locations. (10/29 11/5) $1.50.

Robin II: Joker's Wild #1 Collector's Set. Newsstand edition and all four hologram editions, plus a separate hologram dupligating the one on the cover, all polybagged together. (10/29 11/5) $10.

Robin II: Joker's Wild Deluxe Complete Set. All four direct-sale editions of all four issues of the series, each with all four holograms, two acid-free backing boards with another new hologram, and a slipcase. These sets will be numbered from 1 to 25,000. A gift certificate for this will be available Oct. 29, redeemable when the complete set ships on Dec. 24. $30.

Spelljammer Comics 16 Dec: by Adam Blaustein, Reddington & Dan Panosian. Kirstig returns to her homeworld and finds herself reviled and despised. (10/29 11/5) $1.75.

Starman 41 Dec: by Len Strazewski, Calimee & Richardson. Starman faces the extradimensional being who brought Las Vegas to life. (10/29 11/5) $1.

Star Trek: The Next Generation 16 Dec: by Michael Jan Friedman, Krause & Pablo Marcos. *The Enterprise* encounters unexpected dangers while searching for Okona. (10/29 11/5) $1.75.

Swamp Thing 114 Dec: by Nancy A. Collins, Tom Mandrake & Kim DeMulder. Swamp Thing reluctantly accepts John Constantine's help against ghostly pirates. **Not for children.** (10/29 11/5) $1.75.

Action Comics 672 Dec: by Roger Stern, Bob McLeod & Denis Rodier. Superman meets Lex Luthor II. (11/5 11/12) $1.

Advanced Dungeons & Dragons Comics 36 Dec: "Rites and Wrongs" (conclusion) by Dan Mishkin, Jan Duursema & Rick Magyar. Vajra, Timoth, and Onyx must rescue Kyriani. **Final issue.** (11/5 11/12) $1.75.

Armageddon: The Alien Agenda 2 Dec: by Jonathan Peterson & Michael Nasser. Monarch and a hero arrive in Nero's Rome as Monarch searches through time for an alien detonation device that could collapse our solar system. (11/5 11/12) $1.

The Best of Star Trek. Anthology of stories by Mike W. Barry & Dan Jurgens, Diane Duane; Peter David, James W. Fry & Gordon Purcell; David & Curt Swan. Introduction by Nicholas Meyer. Trade paperback. (11/5 11/12) $19.95.

Detective Comics 639 Dec: "The Idiot Root" (Part 2 of 4) by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman seeks a ruined temple which holds the secret of the mind-eating Idiot. (11/5 11/12) $1.

Doctor Fate 35 Dec: by William Messner-Loebs, Eaton & Gross. Kent Nelson returns to New York and finds the neighborhood ominously changed. (11/5 11/12) $1.75.

Doom Patrol 50 Dec: by Grant Morrison, Richard Case, Jamie Hewlett & Rian Hughes. The Doom Patrol faces off against the new Brotherhood of Dada. Pin-ups by Case, Hewlett, Hughes, Simon Bisley, Brian Bolland, Duncan Fegredo, Shaky Kane & others. Cover: Bisley. **Not for children; 48-page issue.** (11/5 11/12) $2.50.

Green Arrow 55 Dec: by Mike Grell, Rick Hoberg & John Nyberg. Green Arrow investigates a string of murders that dates back more than 15 years. **Not for children.** (11/5 11/12) $1.50.

Justice League Europe 33 Dec: "Breakdowns" (part 10 of 15) by Keith Giffen, Gerard Jones, Robertson & John Beatty. Guy Gardner, Despero, JLI, and Lobo fight. (11/5 11/12) $1.

Legends of the Dark Knight 15 Dec: "Flyer" (part 2 of 3) by Howard Chaykin & Gil Kane. Batman is captured by the head of the Goliath suit project. (11/5 11/12) $1.75.

Legion Archives. Hardcover book collecting earliest stories of The Legion of Super-Heroes from *Adventure Comics, Superboy, Action Comics, Superman,* and *Superman Annual.* (11/5 11/12) $39.95.

The Shadow Strikes! 26 Dec: by Gerard Jones, Rod Whigham & Fernandez. The Shadow tracks Shiwan Khan back to China. (11/5 11/12) $2.

Suicide Squad 60 Dec; by John Ostrander, Kim Yale, Geof Isherwood & Campanella. Batman, Superman, and Aquaman team against the Squad. (11/5 11/12) $1.25.

DEADLINE

Deadline 33.

Deadline 34. Most issues feature "Tank Girl" and/or "Johnny Nemo." **b&w.** (Sep) $4.50.

Deadline 35. **b&w.** (Oct) $4.50.

Deadline 36. **b&w.** (Nov) $4.50.

Deadline 37. **b&w.** (Dec) $4.50.

DISNEY

Walt Disney's Autumn Adventures 2.

Chip 'n' Dale Rescue Rangers 19: "The Ghastly Goat of Quiver Manor" (part 2 of 2) by Scott Saavedra & Hector Saavedra. A thief steals money from an orphanage. (Sep) $1.50.

Darkwing Duck 2: "Brawl in the Family" (part 2 of 4) by John Blair Moore. (Sep) $1.50.

Disney Adventures 13. Includes a fully painted story by William Rotsler & Doug Wildey. (Sep) $1.95.

Donald Duck Adventures 19: "Not So Silent Service" by William Van Horn. Donald builds a submarine. "Beaver Tale" by Vicar. (Sep) $1.50.

DuckTales 19: "Bail Out!" by Frank Ridgeway, Hector Saavedra, Roberto Bat & Torrieros. The gang bails out over a dormant volcano. "The Hex" by Marc Hansen & Jaime Diaz Studios. Magica De Spell puts a hex on Scrooge. (Sep) $1.50.

Mickey Mouse Adventures 19: "The Phantom Fires" by Carl Fallberg & Paul Murry. Mickey and Goofy fight arsonists. (Sep) $1.50.

Roger Rabbit 19. "The Case of the Unrestful Catnap" by Martin Pasko, John Costanza & Dave Hunt. Roger is handcuffed to the unluckiest Toon alive. "Movie House Madness" by Doug Murray & Bill White. Roger takes Baby Herman to the movies. (Sep) $1.50.

Roger Rabbit's Toontown 5. "Party Panic" by John Blair Moore, John Costanza & Dave Hunt. Roger becomes a street performer. "The Weasels" by Yakutis, Langley & Aiken. The villains open a school for weaselness. "Rome-Ant Rampage" by Murray & Jaime Diaz Studio. Baby Herman's picnic is invaded by Roman gladiator ants. (Sep) $1.50.

TaleSpin 7: "The Long Flight Home" by Bobbi Weiss, Hector Saavedra & Torriero. Kit runs away to the Air Hobos. (Sep) $1.50.

Uncle Scrooge 261: "Return to Xanadu" (part 1 of 2) by Don Rosa. Donald, Scrooge, and the boys return to the Himalayas for the rest of the treasure of Genghis Khan. (Sep) $1.50.

Walt Disney's Comics & Stories 566. "Will o' the Wisp" by Carl Barks, "A Goofy Look at Magic" by Bob Foster & Jaime Diaz Studio, "Secret of the Whirlpool" (conclusion) by Dick Moores. (Sep) $1.50.

DOUBLE DIAMOND

Eyebeam 3.

Hepcats 8-9.

Lovestupid: The Other Hepcats Book.

Yo: The First Hepcats Book.

DRAWN & QUARTERED

Palooka-ville 2.

DYNAMIC

Galaxy Girl 1: by Tim Allen & Larry Nadolsky. Gigi leads a small group of rebels against the forces of a galactic king. Cover: Nadolsky. **b&w.** (Sep) $2.50.

Aquanauts 1: by Jonathan Gilbert & Howard Simpson. Marine adventurers encounter something strange beneath the Atlantic Ocean. Cover: Simpson. **b&w.** (Dec) $2.50.

Privateers 1: by Steve Bates & Kevin Acklin. A team of people with special abilities is formed. Cover: Acklin. **b&w.** (Dec) $2.50.

Timejumper 1: "Perchance to Dream" by Dave Law & Dave Matthews. Nicholas Turner is pulled into the time stream and lands in World War I. Cover: Matthews. **b&w.** (Dec) $2.50.

Warriors of the Lion 1: "This Lion Chained" by Jonathan Gilbert & Steve Swenston. In an alternate Great Britain, Merlin leads an army against a dictatorship. Cover: Swenston. **b&w.** (Dec) $2.50.

EC (SEE COCHRAN)

ECLECTUS

Airlock 3: The Panda Khan Special. "X-Khan" by Monica Sharp & Dave Garcia; "Taffy and the Pirates" by Joshua Quagmire; "Caligula" by Rod Underhill & Topper Helmers; "Malice Defeated" by Underhill & Wayne Reid. Cover: Garcia. **b&w.** (Oct) $2.50.

ECLIPSE

David Chelsea in Love 1.

Dinosaurs Attack! 1.

Dirty Pair: A Plague of Angels 5. (Sep)

Downside.

Dragonflight 3. (Oct)

Famous Comic Book Creator Cards.

In Fact: Volume 1.

In the Land of Wonderful Dreams Volume 1.

Krazy and Ignatz 9.

Krazy Kat 21.

M 4. (Nov)

Miracleman 22.

Steed and Mrs. Peel 3. (Oct)

Tales of the Beanworld 20. (Oct)

Velocity 5 (Sep)

Velocity 6.

Anxiety Times Book 1. (Sep).

I Am Legend 3: by Steve Niles & Elman Brown. Continuing adaptation of vampire novel by Richard Matheson. **b&w.** (Sep) $5.95.

Robin Hood 2: by Valarie Jones, Tim Truman & Christopher Schenck. Robin and Marian discover romance. (Sep) $2.50.

The Spider 3: by Tim Truman, Quique Alcatena & Sam Parsons. The Spider is captured and unmasked. **Final issue.** (Sep) $4.95.

What's Michael? 3: by Makoto Kobayashi. Further cat strips. **b&w.** (Sep) $9.95.

David Chelsea in Love 2: by David Chelsea. Further accounts of the cartoonist's love life. **Not for children; b&w.** (Sep) $3.50.

The Jack Kirby Treasury by Jack Kirby, edited by Greg Theakston. Illustrated history of the team of Joe Simon and Jack Kirby. **b&w.** (Sep) $9.95. Signed (by Kirby and Theakston) edition $50.

Robin Hood 3: by Valarie Jones, Tim Truman & Christopher Schenck. **Final issue.** (Sep) $2.50.

The Black Terror by Beau Smith, Chuck Dixon & Dan Brereton. Graphic album collecting entire mini-series of alternate world run by mobsters. (Oct) Softcover $14.95, signed-and-numbered hardcover $50.

Born to Be Wild. Anthology of environmental stories by Bill Sienkiewicz, Neil Gaiman, Grant Morrison, Steve Rude, Moebius, Jim Starlin, Todd McFarlane, George Pratt, Jon J. Muth, David Lloyd, Steve Bissette, Norm Breyfogle, Trina Robbins, others. **Some color, mostly b&w.** (Oct) $10.95.

Dinosaurs Attack! 2: by Gary Gerani, Apache Studios, George Freeman, Earl Norem. **12 new trading** cards will be randomly inserted, one per comic book; these prebagged cards will not be collected or otherwise available. (Oct) $3.50.

James Bond 007: Permission to Die by Mike Grell. Graphic album collecting series. (Oct) $14.95 softcover, hardcover with dustjacket $32.95.

Orphans of War by Carlos Gimenez. Autobiographical graphic album about the fate of orphans of the Fascist overthrow of Spain. **b&w.** (Oct) $14.95.

The Savings & Loan Scandal Trading Cards by Dennis Bernstein & Stewart Stanyard. Cards commemorating the graft and ineptitude that will cost every American — man, woman, child, and infant — more than $1000. **36 color cards.** (Oct) $8.95.

Beanworld Volume Two by Larry Marder. Collection of issues #5-7 of *Tales of the Beanworld.* **b&w.** (Nov) $9.95 softcover, signed-and-numbered hardcover $32.95.

David Chelsea in Love 3: by David Chelsea. Autobiographical comic strips. **Not for children; b&w.** (Nov) $3.50.

Dinosaurs Attack! 3: by Gary Gerani, Flint Henry & George Freeman. The dinosaurs have found a leader and humanity appears to be doomed. (No) $3.50.

Dragonflight Poster Two by Mark Ferrari (Nov) $8.95.

Fly in My Eye Exposed. Anthology with contributions by Michael Zulli, Rick Geary, Matt Howarth, J.K. Potter. **b&w.** (Nov) $12.95.

Miracleman: The Apocrypha by James Robinson, Matt Wagner, Steve Moore, Sarah Byam, Kelley Jones, Stan Woch, Norm Breyfogle, Neil gaiman & Mark Buckingham. Previously untold stories. (Nov) $2.50.

Revelations by Clive Barker, adapted by Steve Niles, illustrated by Lionel Taloro. 30-years-dead ghosts haunt a motel. (Nov) $7.95.

EPIC (MARVEL)

Akira 31.

Car Warriors 4.

Clive Barker's Hellraiser 8.

Groo the Wanderer 82.

Metropol 8.

Olympians 2.

Transmutation of Ike Garuda 2.

Wild Cards.

Alien Legion: The Tenants of Hell 2 Oct: by Chuck Dixon, Larry Stroman & Dan Panosian. Nomad discovers the corporate world they were sent to keep peaceful is about to be destroyed by the corporation, with Nomad still on it. **Final issue.** (8/27 9/3) $4.50.

Blueberry Graphic Novel: General Golden Mane by J-M Charlier & Jean "Moebius" Giraud. Blueberry meets the mad General Alastair, who intends to start a full-scale war with the Sioux. This book contains "Trail of the Sioux," previously announced as a separate volume. (8/27 9/3) $14.95.

Captain Confederacy 1 Nov: "Hero Worship" (part 1) by Will Shetterly & Vince Stone. **4-issue series** about super-heroes and intrigue in a world in which the South won the Civil War. (9/3 9/10) $1.95.

Alien Legion: Slaughterworld by Alan Zelenetz, Frank Cirocco, Randy Emberlin & Chris Warner. Trade paperback collecting *Alien Legion* #1 and #7-11. (9/10 9/17) $9.95.

Epic Lite. One-shot anthology of creator-owned stories, including "normalman" by Jim Valentino, "Teddy Dustbin" by Mike Kazaleh, "Bob the Alien" by Richard Rice, "The Murder Family" by Evan Dorkin, "Instant Piano" by Kyle Baker, others. **Not for children.** (9/10 9/17) $3.95.

Groo the Wanderer 83 Nov: "The Legend of Thaiis" (part 4 of 4) by Sergio Aragones with Mark Evanier. Thaiis is forced into an alliance with Groo. (9/10 9/17) $1.

Tomb of Dracula 1 Nov: by Marv Wolfman, Gene Colan & Al Williamson. Frank Drake and his new wife go to Transylvania in search of a cure for her illness and their search leads to the resurrection of Dracula. **Not for children; 4-issue series.** (9/10 9/17) $4.95.

Clive Barker's Nightbreed 12 Nov: by D.G. Chichester & Mark A. Nelson. Military forces have chased sightseers into the long-lost lair of Nightbreed who are eager to be worshipped again. **Not for children.** (9/17 9/24) $2.25.

Clive Barker's Nightbreed Trade Paperback by Alan Grant, John Wagner & Jim Baikie. First four issues of series are collected. Cover: Mike Mignola. **Not for children.** (9/17 9/24) $9.95.

Metropol 9 Nov: "Wings of Silence" by Ted McKeever (the Angels are forced underground) and "A Thunder Like Drumming" (part 1 of 3) by McKeever & Mike Mignola. **Not for children.** (9/17 9/24) $2.95.

Sleeze Brothers 1 Nov: by John Carnell, Andy Lanning & Stephen Baskerville. Pure air is rare and sold as a drug. (9/17 9/24) $3.95.

Clive Barker's Hellraiser: Book of the Damned 1 Nov: by Larry Wachowski, Berni Wrightson, Mike Mignola, John Bolton, Dan Brereton, Jon J. Muth. Reporter's diary reveals background of the Hellraiser mythos. Foil-embossed cover by Simon Bisley. **Not for children.** (9/24 10/1) $4.95.

Akira 32 Dec: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. The battle between Tetsuao's forces and the American forces gets bloody. **Not for children.** (10/1 10/8) $3.95.

Captain Confederacy 2 Dec: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie meet super-hero representatives. Cover: Stone & Al Williamson. (10/1 10/8) $1.95.

Clive Barker's Hellraiser 9 Dec. "The Tontine" by Scott Hampton & John Van Fleet (World War II veterans meet each year for a game of Russian roulette); "Closets" by Larry Wachowski & Miran Kim (a boy locked in a closet by his mother escapes into Hell); "Devil's Brigade: Shoot High, Break Low" by Erik Staltzgaber & Mark Bloodworth; "Devil's Brigade: Passion" by Dan Chichester, Dwayne McDuffie, Denys Cowan & George Pratt (a doctor's assistant turns against him). **Not for children.** (10/1 10/8) $5.95.

Groo the Wanderer 84 Dec: "The Legend of Thaiis" (part 4 of 4) by Sergio Aragones with Mark Evanier. Thaiis fights to topple the evil Queen Tropa with Groo by her side. Cover: Aragones. (10/8 10/15) $1.

Hellraiser Poster Book by Jay Muth, Simon Bisley, John Bolton, Kent Williams, Dan Brereton, Mike Mignola, others. Collection of pin-ups, perforated for removal. **Not for children.** (10/8 10/15) $4.95.

Jihad 1 Dec: by Dan Chichester & Paul Johnson. The Nightbreed fight the Cenobites. **Not for children; 2-issue series.** (10/8 10/15) $4.50.

Tomb of Dracula 2 Dec: by Marv Wolfman, Gene Colan & Al Williamson. Dracula arrives in Washington, D.C., to develop a new power base. **Not for children; some nudity.** (10/8 10/15) $4.95.

Marshal Blueberry by Jean Giraud ("Moebius"). The final two Blueberry stories — "The Lost Dutchman's Mine" and "The Ghost with Golden Bullets" — are included, along with a 10-page non-Blueberry story, "King of the Buffalo." (10/29 11/5) $14.95.

Akira 32 Jan: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. **Not intended for children.** (11/5 11/12) $3.95.

Captain Confederacy 3 Feb: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie are framed for murder. Cover: Stone & Al Williamson. (11/5 11/12) $1.95.

Idol 1 Jan: by Gerard Jones, Ron Randall & Steve Mattsson. Movie actors and crew fight a renegade scientist. **4-issue series.** (11/5 11/12) $1.95.

Akira Trade Paperback 3: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Collects issues #7-9. **Not intended for children.** (11/12 11/19) $14.95.

Groo the Wanderer 85 Jan: "Out of Sight, Out of Mind" by Sergio Aragones with Mark Evanier. Groo turns invisible. (11/12 11/19) $1.

Jihad 2 Jan: by Dan Chichester & Paul Johnson. The Nightbreed capture Pinhead. **Not intended for children; final issue.** (11/12 11/19) $4.50.

Tomb of Dracula 3 Jan: by Marv Wolfman, Gene Colan & Al Williamson. Dracula pursues his plan to take total control of the world through technology. **Not intended for children.** (11/12 11/19) $4.95.

Weaveworld 2 Jan: by Erik Saltzgaber, Mike Manley & Ricardo Villagran. Continuing adaptation of Clive Barker novel. **Not intended for children.** (11/12 11/19) $4.95.

Metropol 10 Jan. "Rotting Metal, Rusted Flesh" by Ted McKeever: The Angels prepare for all-out war with the Demons. "Playing with Coal" (part 2 of 3) by McKeever & Mike Mignola. Eddy Current comes across the walled city of Metropol. **Not intended for children.** (11/19 11/26) $2.95.

Nightbreed 13 Jan: by Dan Chichester & Mark Texeira. Members of Nightbreed meet emissaries of Algernon Kinder. **Not intended for children.** (11/19 11/26) $2.25.

Dreadlands 1 Jan: by Andy Lanning, Steve White & Phil Gascoine. Story of a post-apocalyptic world which also involves time travel to the distant past. **4-issue series.** (11/26 12/3) $3.95.

The Everyman by Michael D. Allred & Bernie Mireault. The story of a woman's vengeance, told in cel paintings. (11/26 12/3) $3.95.

Chaos by Moebius. 96-page **hardcover** collection of stories and art, some not previously published. (11/26 12/3) $18.95.

Akira 33 Feb: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. The Sol Satellite cuts a path of destruction across Tokyo. **Not for children.** (12/3 12/10) $3.95.

Captain Confederacy 4 Feb: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie uncover the secret purpose of the super-hero conference. **Final issue.** (12/3 12/10) $1.95.

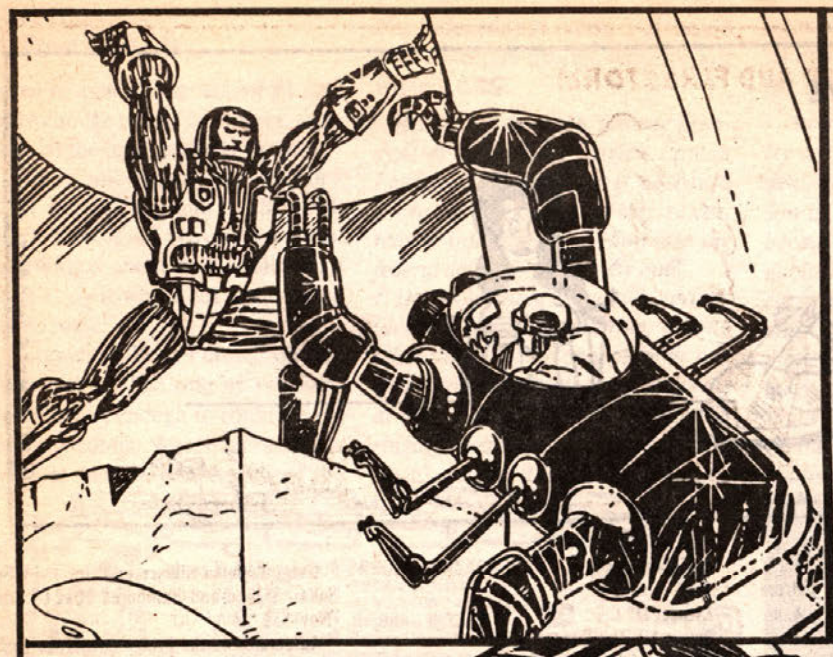
Hellraiser 10 Feb. "Devils Brigade: One True Faith" by Nicholas Vince & Joe Barruso; "Devils Brigade: Commitment" by Dan Chichester & Mike McMahon; "The Sweet Science" by Erik Saltzgaber, Mike Zeck & Phil Zimmelman. **Not for children.** (12/3 12/10) $4.50.

Groo the Wanderer 86 Feb: by Sergio Aragones with Mark Evanier. Groo turns invisible. (12/10 12/17) $1.25.

Tomb of Dracula 4 Feb: by Marv Wolfman, Gene Colan & Al Williamson. The final fate of Frank Drake, Dracula — and maybe the world. **Not for children; final issue.** (12/10 12/17) $4.95.

Dreadlands 2 Feb: by Andy Lanning, Steve

(FUTURE, Page 38)



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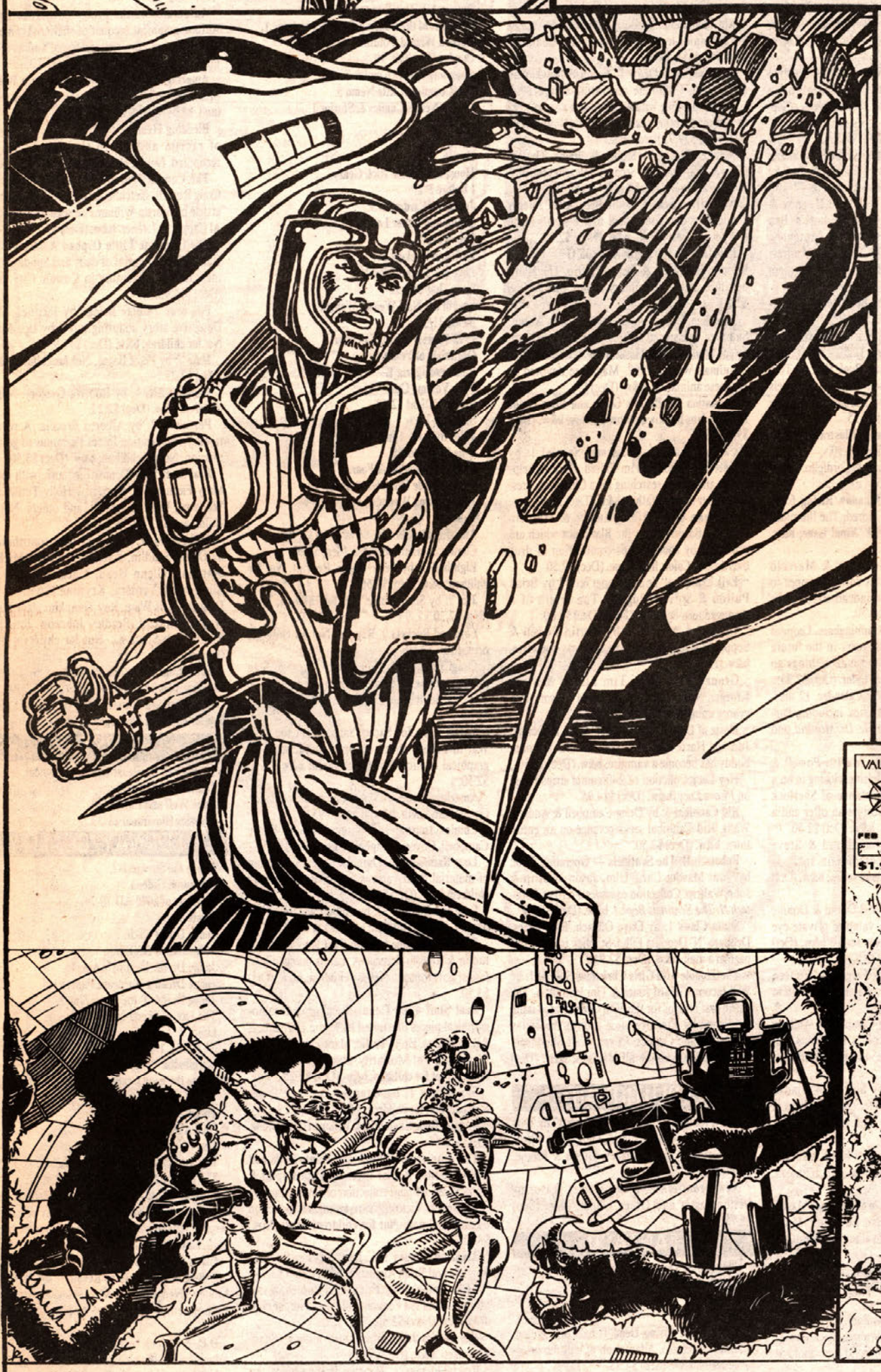

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VALIANT™

FUTURE
(From Page 36)

White & Phil Gascoine. The time travelers battle aliens and dinosaurs. (12/24 12/31) $3.95.

Metropol 11 Feb: "Diagram of the Heart Pumping Blood" by Ted McKeever; "Playing with Coal" (part 3 of 3) by McKeever & Mike Mignola. (12/24 12/31) $2.95.

EROS

The Blonde 1-2.
Candide Revealed 2-3.
Cannon 8.
Collected Purple Pictography 1.
Erotic Fables and Faerie Tals 1.
Ironwood 5-6.
I Want to Be Your Dog 5.
The Libertine 1-3.
Lann 1.
Liz and Beth 4.
Love Bites 2.
Love Letters in the Hand 3.
R. Crumb's Id 3.
The Sexecutioner 2.
Shooty Beagle 3.
Sinnin' 2.
Spank 4.
Stimulator 1.
Succubus 1.
Tales of the Unexpurgated 1.
Talk Dirty 1-3.
Young Witches 4.
Two Hot Girls on a Hot Summer Night 3-4.
Young Witches 3-4.

The Blonde 3: by Franco Saudelli. **Adults only; b&w.** (Sep) $2.50.

Cheapskin Magazine 1: by Ron Murphy & Mike Zagorski. **Adults only; b&w.** (Sep) $2.95.

Forbidden Frankenstein 2: by "Anton Drek." **Adults only; b&w.** (Sep) $2.50.

Liz & Beth (volume II) 1: by G. Levis. **Adults only; b&w.** (Sep) $2.50.

The Sexecutioner 3: by P. Skyler Owens. **Adults only; b&w.** (Sep) $2.50.

Submissive Suzanne 1: by Gunther Von Wegen & Karl Weiermann. **Adults only; b&w.** (Sep) $2.50.

Wanda LuWanda and the Pirate Girls 1: by Scott Phillips & Randy Clark. **Adults only; b&w.** (Sep) $2.50.

Thunderballs by Samual E. Savage. Parody of James Bond. **Adults only; b&w.** (Oct) $2.50.

The Tijuana Bible 1. **Adults only; b&w.** (Oct) $2.50.

Box 5: by Brian S. **Adults only; b&w.** (Nov) $2.50.

Communion 1: by J. Hagey & Molly Kiely. **Adults only; b&w.** (Nov) $2.75.

Ironwood 7: by Bill Willingham. **Adults only; b&w.** (Nov) $2.50.

Liz and Beth Volume II 2: by G. Levis. **Adults only; b&w.** (Nov) $2.50.

Project Sex 1: by Regina. **Adults only; b&w.** (Nov) $2.50.

Stimulator 2: by Damon Eddy & Skids Clark. **Adults only; b&w.** (Nov) $2.50.

Submissive Suzanne 2: by Gunther Von Wegen & Karl Weiermann. **Adults only; b&w.** (Nov) $2.50.

Tijuana Bible 2. **Adults only; b&w.** (Nov) $2.50.

Box 6: by Brian S. **Adults only; final issue; b&w.** (Dec) $2.50.

Ironwood 8: by Bill Willingham. **Adults only; b&w.** (Dec) $2.50.

Liz and Beth Volume II 3: by G. Levis. **Adults only; b&w.** (Dec) $2.50.

The Tijuana Bible 3. **Adults only; b&w.** (Dec) $2.50.

Vegetable Loer and Other Stories 1: by Michael T. Gilbert. **Adults only; b&w.** (Dec) $2.75.

ETERNITY

Blood Junkies 1.
Carnival of Souls.
Cartoon Confidential.
Cat Claw 8-9.
Die Monster Die! 1.
Ninja High School 28.
Puppet Master: Children of the Puppet Master 2.
Puppet Master Companion.
Robotech II: The Sentinels Illustrated Handbook 2.
Robotech II: The Sentinels Script Book.
Scimidar Book 5: Living Color 4.
Subspecies 4.
Trancers 1-2.
White Devil 6.

Blood Junkies 2: by Scott Finley & Brooks Hagan. Kincaid asks the Justice Department for help against vampires. **b&w.** (Sep) $2.50.

Bronx 3: by Alberto Saichann. **Final issue; b&w.** (Sep) $2.50.

Captain Harlock: Deathshadow Rising 5: by Robert W. Gibson & Tim Eldred. Harlock is reunited with his crew. **b&w.** (Sep) $2.25.

Dan Turner: The Star Chamber 1: by John Wooley, Kevin Tuma & Gary Dumm. Turner investigates the murder of a movie star. **b&w.** (Sep) $2.50.

Dollman 1: by Bill Spangler & Marcelo Campos. Adventures of a 13-inch-tall alien policeman on Earth. **Color; 4-issue series.** (Sep) $2.50.

Killing Stroke 4. "Fashion Victims" by Gary Crutchley & D'Israeli; "Here I Sit" by Shane Oakley & Chris Przygrodzki; "Smile Please" by Mark Buckingham; "Face of Society" and "Small Town Killing" by Dave Henney & Crutchley; "Regrets" by Andrew Elliott & Ben Dilworth; "Noble Profession" by Crutchley; "That's Entertainment" by Oakley & Andrew Yoxall. **Not for children; final issue; b&w.** (Sep) $2.50.

Ninja High School 29: by Ben Dunn. A supercomputer runs amok. **b&w.** (Sep) $2.25.

Rio Kid 1: by Albian & Saichan. Two stories about a detective. **b&w.** (Sep) $2.50.

Robotech II: The Sentinels Book II 9: by Tom Mason, Chris Ulm & Jason Waltrip. Sentinels led by Rick Hunter land on Karbarra to liberate the inhabitants. **b&w.** (Sep) $2.25.

Robotech II: The Sentinels Illustrated Handbook 3. **Final issue; b&w.** (Sep) $2.50.

Trancers 1: by S.A. Bennett & Cordiello. **Color, prestige format.** (Sep) $4.95.

Captain Harlock: Deathshadow Rising 6: by Robert W. Gibson & Tim Eldred. The Illumidas ambush Commander Nevich. **Final issue; b&w.** (Oct) $2.25.

Dollman 2: by Bill Spangler & Marcelo Campos. Brick Bardo teams with a stripper to track the leader of the Braindead street gang. **Color.** (Oct) $2.50.

Eliminator 1: by Lowell Cunningham, Leonard Kirk & Mike Matthew. 80 years in the future dwells The Eliminator, who makes things go away. Cover: Dave Dorman. **Color.** (Oct) $2.95.

Full Moon Full Color 1992 Calendar. 12 illustrations from Full Moon movies, including *Puppet Master III, The Seed People, Dr. Mordrid*, and *Dollman. (Oct) $7.95.*

Ghosts of Dracula 2: by Martin Powell & Seppo Makinen. Dr. Van Helsing, closing in on a serial killer, seeks tha assistance of Sherlock Holmes; Harry Houdini receives an offer and a threat from Count Dracula. **b&w.** (Oct) $2.50.

Ground Zero 1: by Tim Eldred & Steve Krueger. An industrial complex in space is invaded by alien forces. **4-issue series; b&w.** (Oct) $2.50.

Harte of Darkness 1: by Mel Odom & Donnie Jupiter. Dennis Harte is a vampire private eye operating in Houston. **4-issue series; b&w.** (Oct) $2.50.

Johnny Atomic 1: by Rick Forgus. A '50s teen encounters a flying saucer. **3-issue series; b&w.** (Oct) $2.50.

Kid Cannibal 1: by Doug Campbell & Andrew Walls. A fat teen-ager becomes enormous and with an insatiable appetite. **4-issue series; b&w.** (Oct) $2.50.

The Mantus Files 3: by Sidney Williams, Thomas Giles & Dan Schaefer. Peter Mantus is led to the mansion of the dark priest Secarus. **b&w.** (Oct) $2.50.

Ninja High School 30: by Ben Dunn. Akaru, a South-Sea islander, is smitten with Ichi-koo. **b&w.** (Oct) $2.25.

Puppet Master: Children of the Puppet Master by David de Vries & Glenn Lumsden. Miniseries is collected in graphic album. **Color.** (Oct) $4.95.

Rio Kid 2. The Rio Kid returns a runaway child star and tracks down The Blowtorch Killer. **b&w.** (Oct) $2.50.

Robotech II: The Sentinels Book II 10: by Tom Mason, Chris Ulm & John Waltrip. Rick Hunter and his squad penetrate the Invid stronghold at Karbarra. **b&w.** (Oct) $2.25.

Shuriken 5: by S.A. Bennett & Wes Abbott. Slate has taken on the identities of both Shuriken and of Megumo the She-Spider. **b&w.** (Oct) $2.50.

Dollman 3: by Bill Spangler & Marcelo Campos. Brick Bardo's partner is kidnapped by the Braindead Gang. **Color.** (Nov) $2.50.

Ghosts of Dracula 3: by Martin Powell & Seppo Makinen. Houdini and Count Dracula go to Transylvania in search of Dr. Van Helsing. **b&w.** (Nov) $2.50.

Ground Zero 2: by Tim Eldred & Steve Krueger. Survivors of the alien invasion try to pick up the pieces. **b&w.** (Nov) $2.50.

Harte of Darkness 2: by Mel Odom & Donnie Jupiter. Harte gets in a back-alley brawl with members of the Satan's Blitz street gang. **b&w.** (Nov) $2.50.

Interactive Comics: Dudley Serious and the Space Patrol by Paul O'Connor & Andrew Walls. **b&w.** (Nov) $4.95.

Kid Cannibal 2: by Doug Campbell & Andrew Walls. Janice hunts for the evil Kid Cannibal. **b&w.** (Nov) $2.50.

Lost Comics of Oz by L. Frank Baum & Walt McDougal. Complete reprinting of the 1904 comic strip, along with an essay and a short story by Baum and other features. **Color.** (Nov) $14.95 softcover, $29.95 hardcover.

Mantus Files 4: by Sidney Williams, Thomas Giles & Dan Schaefer. Secarus unleashes the ultimate evil. **Final issue; b&w.** (Nov) $2.50.

Ninja High School 31: by Ben Dunn. Jeremy challenges Akaru to a duel to see who will be Itchy-Koo's best friend. **b&w.** (Nov) $2.25.

Robotech II: The Sentinels Book II 11: by Tom Mason, Chris Ulm & Jason Waltrip. The Sentinels face their first military action. **b&w.** (Nov) $2.50.

Shuriken 6: by S.A. Bennett & Wes Abbot. Shuriken is assigned to hunt down escaped prototype bionauts. **Final issue; b&w.** (Nov) $2.50.

Animag Winter 1992. Magazine devoted to Japanese animation. **b&w.** (Dec) $5.

Animation Art Buyer's Guide and Price Guide 1992 by Jim Korkis & John Cawley. **b&w.** (Dec) $9.95.

Captain Harlock Christmas Special 1: by Robert W. Gibson & Tim Eldred. Harlock helps a little girl who is searching for a Christmas present for her ill grandfather. **b&w.** (Dec) $2.50.

Dollman 4: by Bill Spangler & Marcelo Campos. Bardo storms the Blaze labs which are protected by spontaneous combustion of drug overdosers. **Color; final issue.** (Dec) $2.50.

Evil Ernie 1: "Youth Gone Wild" by Brian Pulido & Steven Hughes. The origin of a deranged teen-age killer. **b&w.** (Dec) $2.50.

Ghosts of Dracula 4: by Martin Powell & Seppo Makinen. A demon abducts Angelica. **b&w.** (Dec) $2.50.

Ground Zero 3: by Tim Eldred & Steve Krueger. Mark and Led are forced to work in a cyborg slaughterhouse. **b&w.** (Dec) $2.50.

Harte of Darkness 3: by Mel Odom & Donnie Jupiter. Harte discovers that an old Vietnam buddy has become a vampire. **b&w.** (Dec) $2.50.

Hey Lucy Collction of 240 comic strips based on *I Love Lucy.* **b&w.** (Dec) $14.95.

Kid Cannibal 3: by Doug Campbell & Andrew Walls. Kid Cannibal seeks revenge on an entire town. **b&w.** (Dec) $2.50.

Robotech II: The Sentinels — Operation Tirol: by Tom Mason, Chris Ulm, Jason Waltrip & John Waltrip. Collection of issues #7-10 of *Robotech II: The Sentinels Book I.* **b&w.** (Dec) $9.95.

Santa Claws 1: by Dave Olbrich, R.A. Jones, Deodato 'N' Deodata Filho. St. Nick is on a rampage in a mall. **b&w.** (Dec) $2.95.

The Trouble with Girls Christmas Special 1: by Will Jacobs, Gerard Jones & Tim Hamilton. The entire cast returns for the 50th Girls-related issue published by Eternity; next month the series moves to Epic Comics. Cover: Walt Simonson. **40-page issue tying up all plotlines; b&w.** (Dec) $2.95.

EVOLUTIONARY

New Frontiers 1. "Devil in Her Heart" by Tom Bierbaum, Mary Bierbaum & Mercy Van Vlack; "Life Support" by Forrester, Glenn & Menje. **b&w.** (Sep) $1.75.

New Frontiers 2. More stories featuring Actionmaster and Green Ghost. **b&w.** (Sep) $1.75.

FANTACO

Gore Shriek Delectus.
Night's Children 2-3.
Shriek 3.
Strobe 1.

Night of the Living Dead 1: by Tom Skulan, Stanway & Kastro. Adaptation of cult movie. **4-issue series; b&w.** (Sep) $4.95.

Night's Children 4: by Wendy Snow-Lang. Julia, Samantha, Billy, and Violette confront Klaus. **Not for children; final issue; b&w.** (Sep) $3.50.

FANTAGOR

Horror in the Dark 4. "Tales of the Black Diamond: Cold Blood" by Rich Margopoulos & Richard Corben; "Plague of Jewels" by Bruce Jones; "Practically Midnight" by Jan Strnad & Corben. **Not for children; b&w.** (Sep) $2.

Horror in the Dark 5. "Cartoon of Blood" by Rich Margopoulos & Richard Corben; "Plague of Jewels" by Bruce Jones; "A Peaceful Stretch" by Ratera. **Not for children; b&w.** (Oct) $2.

FANTAGRAPHICS

Aesop's Fables 3.
Ana.
Avenue "D" 1.
Bukowski's Two Winos.
Cartoons of the Roaring Twenties Volume 1.
Cheech Wizard Volume 1.
Comics Omnibus '90.
Complete Crumb Comics 7.
The Complete Little Nemo 5.
Dan O'Neill's Comics & Stories 1.
Eightball 7.
Fox Comics 27.
Hate 6.
Housebound with Rick Geary.
I Before E 2.
Journey: Wardrums 3.
Junior and Other Losers.
Loose Teeth 2.
Love and Rockets 36.
Love and Rockets Book 9.
Love That Bunch!
Lust of the Nazi Weasel Women 5.
Nemo 31/32.
1992 Fantagraphics Calendar.
Optimism of Youth.
Phantasmagoria 1.
Pogo Volume One.
Prince Valiant 12-13.
Sinner 6-7.
Tales from the Outer Boroughs 3.
True Confusions 1.
Usagi Yojimbo Book Four.
Vaughn Bode Diary Sketchbook III.
The Walking Wounded 1.
Yahoo 5.

Amazing Heroes 194. **b&w.** (Sep) $3.95.

Comics Journal 145. **b&w.** (Sep) $4.95.

Eightball 3: by Peter Bagge. Reprint. **Not for children; b&w.** (Sep) $2.50.

Jizz 7: by Scott Russo. **Not for children; b&w.** (Sep) $2.50.

Love and Rockets 9. Reprint. **Not for children; b&w.** (Sep) $2.50.

Usagi Yojimbo 31: "The Circle Closes" by Stan Sakai. Usagi is at the mercy of his rival. Back-up story by Scott Shaw! & Jim Engel. **b&w.** (Sep) $2.25.

Yahoo 5: by Joe Sacco. Sacco spent the Gulf War in Europe with a chipped tooth; autobiographical comics. **Not for children; b&w.** (Sep) $2.50.

Amazing Heroes 165. Article on Ghost Rider. Cover: Sam Kieth. **b&w.** (Oct) $3.95.

Comics Journal 145. Interview with Eddie Campbell. Cover: Campbell. **b&w.** (Oct) $3.95.

Lout Rampage! by Daniel Clowes. Collection of material from various publications. **Not for children; b&w.** (Oct) $10.95.

Love and Rockets 37: by Gilbert & Jaime Hernandez. **Not for children; b&w.** (Oct) $2.75.

Perramus: Escape from the Past 1: by Juan Sasturain & Alberto Breccia. A man is pursued by a fascist government. **Not for children; b&w.** (Oct) $3.50.

Real Stuff 4: by Dennis Eichhorn. Autobiographical pieces illustrated by Jaime Hernandez, J.R. Williams, Holly Tuttle, Mark Zingarelli, Jim Blanchard, Pat Moriarity, Rantz Hosely, Sean Hurley. **Not for children; b&w.** (Oct) $2.25.

Sap Tunes 1: by Granger Davis & Steve Kongsle. **Not for children; b&w.** (Oct) $2.25.

Vaughn Bode Sketchbook Volume III. Duotone. (Oct) $10.95.

The Adventures of Professor Thintwhistle and His Incredible Aether Flyer by Dick Lupoff & Steve Stiles. 64-page collection of fanzine fantasy which spoofs Victorian storytelling. Introduction by Neil Gaiman. **Not for children; b&w.** (Nov) $8.95.

Amazing Stories 196. Interviews with Mike Mignola and Brian Augustyn. **b&w.** (Nov) $3.95.

Colin Upton's Big Thing 3. Upton expresses his opinion of the Persian Gulf War. **Not for children; b&w.** (Nov) $2.50.

The Comics Journal 146. Interview with Shary Flenniken. **b&w.** (Nov) $3.95.

Crucial Fiction 1: "Dancing on the Clouds" by Mark Yuill & Julian Lawrence. Religious faith becomes an obsession as a man attempts to bring on the Second Coming. **Not for children; b&w.** (Nov) $2.50.

Pictopia 1. Anthology with contributions by F. Solano Lopez, Brian Sendelbach, Craig Maynard, Ted Jouflas, L.J. Kopf, Franquin, James Sturm, J. Collier, Stan Goldstein, Garret Izumi, Scott Gilbert, Mark Kalesniko. **Not for children; b&w.** (Nov) $7.95.

Tattoo Man Special 1: by Dave Hodson & Greg Gates. Reprint of series from *Fox Comics.* **Not for children; b&w.** (Nov) $2.50.

Usagi Yojimbo 32: by Stan Sakai. Usagi is hired by Hatsu the Gambler to protect himself from a rival gambler whom he has cheated. **b&w.** (Nov) $2.25.

Usagi Yojimbo Silkscreen Print 1: by Stan Sakai. Signed-and-numbered 18x24" print. (Nov) $55.

Adventures on the Fringe 1: by R.L. Crabb. Autobiographical account of shattered romances and life as an editorial cartoonist and as a repo man. **Not for children; b&w.** (Dec) $2.25.

Amazing Heroes 197. Interviews with William Messner-Loebs, Jill Thompson, and Brian Bolland. **b&w.** (Dec) $3.95.

Bleeding Heart 1: by Peter Kuper. Memories of racism and a trip through Africa are recounted. **Not for children; b&w.** (Dec) $2.50.

The Comics Journal 147. Interview with P. Craig Russell, sketchbook by Kim Deitch, and an article by Martin Williams on sexual innuendo in Al Capp's *Li'l Abner.* **b&w.** (Dec) $3.95.

The Complete Little Orphan Annie: 1933 by Harold Gray. Reprint of daily and Sunday strips, including an adventure in Cosmic City. **b&w.** (Dec) $16.95.

Fog over Tolbiac Bridge by Jacques Tardi. Detective story adapting novel by Leo Malet. **Not for children; b&w.** (Dec) $11.95.

Hate 7: by Peter Bagge. **Not for children; b&w.** (Dec) $2.25.

Naughty Bits 4: by Roberta Gregory. **Not for children; b&w.** (Dec) $2.25.

Perramus 2: by Alberto Breccia. A revolutionary organization forces Perramus to go on a mission. **Not for children; b&w.** (Dec) $3.50.

Real Stuff 5: by Dennis Eichhorn, with art by Mary Fleener, Pat Moriarity, Holly Tuttle, J.R. Williams, Mark Zingarelli, and others. **Not for children; b&w.** (Dec) $2.25.

Snake Eyes II. Anthology with contributions by David Sandlin, Kaz, Mark Beyer, Michael Manning, Glenn Head, Mack White, Doug Allen, Matt Verdery, Krystine Kryttre, Julie Doucet, Chris Ware, Roy Tompkins, Jayr Pulga, Wayne White, J. Bradley Johnson, Jonathon Rosen, Bob Sikoryak. **Not for children; b&w.** (Dec) $9.95.

Tales from the Outer Boroughs 4: by Doublas Michael. **Not for children; b&w.** (Dec) $2.50.

Unsupervised Existence 7: by Terry LaBan. **Not for children; b&w.** (Dec) $2.25.

FIRST

Beauty and the Beast III: Silent Echoes.
The Blue Witch of Oz.
Lone Wolf and Cub 46-48.
Classics Illustrated 28-33.

FLEETWAY/QUALITY

Argon the Savage 1-2.
Armoured Gideon.
The Best of 2000 AD 70-74.
Crisis 60-63.
Judge Dredd 56-58.
Judge Dredd Book I.
Judge Dredd: Destiny's Angels.
Judge Dredd's Hardcase Papers 1-4.
Judge Dredd — the MegaZine 2.
The Law of Dredd 26-28.
Loner 7.
M.A.C.H. 1 4-6.
Shamballa.
Slaine the King Graphic Album.
The VC's 3-4.
Turbo Jones: Pathfinder.
2000 AD 739-750.
The VC's 3-5.
The Best of 2000 AD 75. (Sep) $3.40.
The Best of 2000 AD 76. (Sep) $3.40.

Chronos Carnival by Hilary Robinson & Ron Smith. An inter-dimensional gateway releases a large wounded dragon into the ultimate theme park. **b&w.** (Sep) $7.95.

Crisis 64. (Sep) $6.95.

CyberCrush: Robots in Revolt 1: by Pat Mills, Kevin O'Neill & Mike McMahon. Artificial life is threatening to replace humankind. (Sep) $1.95.

D.R. & Quinch by Alan Moore & Alan Davis. Adventures of the ultimate teen-age hooligans, in color for the first time. (Sep) $10.95.

Hewligan's Haircut, a Story in Eight Partings by Peter Milligan & Jamie Hewlett. A haircut leads to weird interdimensional adventures. (Sep) $5.95.

Judge Dredd 59. (Sep) $1.75.

Law of Dredd 29: "The Guinea Pig That Changed the Law," "The Great Plasteen Disaster," "The DNA Man," "Brain Child" by John Wagner & Brendan McCarthy. (Sep) $1.75.

M.A.C.H. 1 7. John Probe hunts for his own prototype. **b&w.** (Sep) $1.95.

2000 AD 751-755. (Sep) $1.85 each.

The Best of 2000 AD 76. (Oct) $3.40.

The Best of 2000 AD 77. (Oct) $3.40.

Crisis 65. (Oct) $6.95.

(FUTURE, Page 40)

STAN LEE

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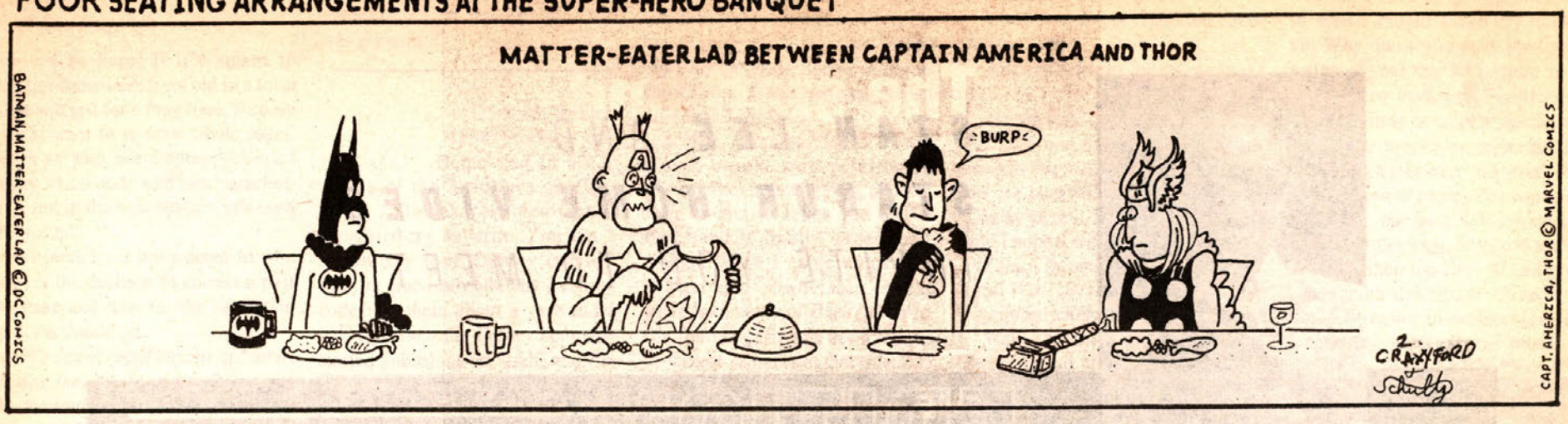
POOR SEATING ARRANGEMENTS AT THE SUPER-HERO BANQUET


MATTER-EATER LAD BETWEEN CAPTAIN AMERICA AND THOR
BURP
BATMAN, MATTER-EATER LAD © DC COMICS
CAPT. AMERICA, THOR © MARVEL COMICS
CRANFORD

FUTURE
(From Page 38)

CyberCrush: Robots in Revolt 2. Anthology including "Sam Slade, Robo-Hunter," "Ro-Busters," other stories. Cover: Jim Balent. (Oct) $1.95.

Dredd Rules! 1: by Alan Grant, John Wagner, John Ridgway, Will Simpson, C. Weston, others. Cover: Simon Bisley. (Oct) $2.95.

Judge Dredd 60. (Oct) $1.75.

Judge Dredd — The MegaZine 3. Stories of Judge Dredd and other continuing characters. Writers and artists include Alan Grant, Garth Ennis, Brian Skuter, John Wagner, Jim Baikie, John McCrea, Peter Doherty, Colin MacNeil, Cam Kennedy. (Oct) $4.95.

Law of Dredd 30. Dredd is challenged to fight a renegade robot and discover a cure to a fast-killing fungus. (Oct) $1.75.

M.A.C.H. 1 8. John Probe finds he is to be replaced by a newer model. **b&w.** (Oct) $1.95.

2000 AD 756-760. (Oct) $1.85 each.

The Best of 2000 AD 78. (Nov) $3.40.

The Best of 2000 AD 79. (Nov) $3.40.

Crisis 66. (Nov) $6.95.

CyberCrush: Robots in Revolt 3. Anthology including "Sam Slade, Robo-Hunter," "Ro-Busters," other stories. Cover: Jim Balent. (Nov) $1.95.

Dredd Rules! 2: by Alan Grant, John Wagner, Vanyo, Liam Sharp, Chris Weston. Cover: Simon Bisley. (Nov) $2.95.

Judge Dredd 61. (Nov) $1.95.

Judge Dredd — The MegaZine 4. Stories of Judge Dredd and other continuing characters. Writers and artists include Alan Grant, Garth Ennis, Brian Skuter, John Wagner, Jim Baikie, John McCrea, Peter Doherty, Colin MacNeil, Cam Kennedy. (Nov) $4.95.

Law of Dredd 31. An iso-block warden releases all his prisoners on a whim. (Nov) $1.95.

M.A.C.H. 1 9. Retirement for John Probe means death. **Final issue; b&w.** (Nov) $1.95.

2000 AD 756-760. (Nov) $1.85 each.

Tyranny Rex by John Smith, Steve Dillon, Chris Standley & Will Simpson. 64-page graphic novelinvolving the cloning of ancient rock singers. **b&w.** (Nov) $7.95.

FORBIDDEN FRUIT

Adventures of Misty 3-7.
Aviatrix 1-2.
Betty Page: Thrills and Adventures 1.
Case Morgan, Gumshoe Private Eye 4-7.
Gray Morrow's Private Commissions 1.
Moonchild 1.
Sexy Superspy 5-7.
Sindy 3-5.

FRIENDLY

Bambi and Friends 6-8.
Di Aga 1.
Landra 1.
Novus 1.
Bambi and Friends 9. **Adults only; b&w.** (Sep) $2.95.
Landra 2. **b&w** (Sep) $2.95.
Landra 3. **Final issue; b&w.** (Sep) $2.95.
Bambi and Friends Christmas Special 1: by Eric Shefferman & Barry Blair. **Adults only; b&w.** $2.95.

GENESIS WEST

The Last of the Viking Heroes 10: by Michael Thibodeaux. **Color.** (10/5) $2.50.

GOGO

Creepsville 4.

GRAPHITTI

Clive Barker's Hellraiser Volume II.
Elektra Lives Again.
Elric: Weird of the White Wolf.
Akira, Volume 1 by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Limited signed edition of 2000 copies. (Sep) $45.95.

Harvey Kurtzman's Strange Adventures: by Harvey Kurtzman, Sergio Aragones, Bill Stout, Dave Gibbons, Tomas Bunk, Sarah Downs, Rick Geary, Moebius, Robert Crumb, others. Reprint of Epic Comics hardcover with additional material by other artists, including Art Adams, Neal Adams, Brian Bolland, Dan Clowes, Paul Coker, Richard Corben, Geof Darrow, Jack Davis, Will Eisner, Will Elder, Bill Griffith, Russ Heath, Gilbert Hernandez, Jaime Hernandez, Al Jaffee, Jay Lynch, Denis Kitchen, Joe Kubert, Frank Miller, Joe Orlando, Spain Rodriguez, Arnold Roth, Mark Schultz, John Severin, Gilbert Shelton, Jim Steranko, Al Williamson, and Skip Williamson. Comes in several editions, with the more expensive ones containing additional features, such as signatures of the various artists. (10/29) 1000-copy signed limited edition $39.95; 500-copy deluxe signed limited edition $69.95; 100-copy even more deluxe signed limited edition $150.

Moebius 7. Collection of *The Goddess, The Horny Goof*, and a new 64-page section in a hardcover limited edition (1500 copies), with signed plate by Moebius. (Nov) $49.95.

GREY

Kremin 1: by Charles Moisant. Adventures of a time traveler. **4-issue series; b&w.** (Sep) $2.50.

GROUND ZERO

The Shadowwalker Chronicles 2: by Derry & Grummett. Walker is hired by a reporter to find a missing head. **b&w.** (Sep) $2.25.

HAMILTON

Felix the Cat 1.
Grave Tales 2.
Maggots 2. "A Dinner to Remember" by Al Ryan & Gray Morrow; "Byte of the Werewolf" by Robert Borski & Alfredo Alcala; "L.A. Flaw" by Terry Tidwell & Bud LaRosa; "The Rug" by Don Markstein & Joe Staton; "The Puppet Man" by Nick Cuti & Sparky Moore. **b&w.** (9/10) $3.95.

Dread of Night 2. "Genocide" by Al Ryan & Joe Staton; "The Hunter" by James van Hise & Val Mayerik; "The Wolf Woman of Roxbury" by Link Yaco & John Heebink; "Jelly" by Nick Cuti & Steve Stiles; "Just Look into My Eyes" by Eric Dinehart & Batton Lash. **b&w.** (10/1) $3.95.

Grave Tales 3. Stories by Matt Wayne & Joe Staton; Jack C. Harris & John Heebink; Steve Skeates & Gray Morrow; Jeff Bailey, Marty Golia & Staton; Geoff Blum & Sparky Moore. **b&w.** (10/15) $3.95.

Maggots 3. "Some Kinda Beautiful" by Jack C. Harris & Gray Morrow; "Identity Crisis" by Al Ryan & Steve Stiles; "Little Sara's Dolls" by Nicola Cuti & David Day; "Perchance to Dream" by Russ Miller & Joe Staton; "Prima Facie Evidence" by Gary Leach & Ernie Colon. **b&w.** (11/12) $3.95.

Felix the Cat 2: by Otto Messmer. 128-page collection. **Color.** (Nov) $15.95.

Felix the Cat 3: by Otto Messmer. Final 128-page collection. **Color.** (Mar) $15.95.

HANTHERCRAFT

Tandra 11: "Linc's Story" by Hanther. Gallon faces Lord Kilthane's Wizard Guard. **Not for children; b&w.** (Sep) $3.75.

HARVEY

Scooby Doo 1.
Baby Huey 2: by Carl Wessler & Marty Taras. (Sep) $1.
Back to the Future 2: "Forward to the Past." Doc, Marty, and friends are in the Cretaceous Period. Cover: Gil Kane. (Sep) $1.25.
Casper 6: by Stan Kay, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (Sep) $1.
Felix the Cat 3: by Otto Messmer. (Sep) $1.25.
New Kids on the Block Digest 5. (Sep) $1.75.
Richie Rich 6: by Warren Kremer, Ernie Colon. (Sep) $1.
Scooby Doo Where Are You? 1. (Sep) $1.25.
Tom & Jerry 3. Includes reprint of story by Carl Barks. (Sep) $1.25.
Woody Woodpecker 3. (Sep) $1.25.
Little Dracula 1: by Michael Gallagher & Dave Manak. Series based on TV cartoon show. (Oct) $1.25.
Back to the Future 3: by Dwayne McDuffie & Nelson Dewey. (Nov) $1.25.
Casper 7: by Stan Kay, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (Nov) $1.
Felix the Cat 4: by Otto Messmer. (Nov) $1.25.
Hot Stuff 3. (Nov) $1.32Little Dracula 2: by Michael Gallagher & Dave Manak. (Nov) $1.25.
Richie Rich 7: by Warren Kremer & Ernie Colon. (Nov) $1.
Richie Rich Million Dollar Digest 25. (Nov) $1.75.
Saved by the Bell 1. Series based on live-action Saturday-morning TV show. (Nov) $1.25.
Tom & Jerry 4. Also includes reprints of Carl Barks stories. (Nov) $1.25.
Wendy 6: by Warren Kremer & Ernie Colon. (Nov) $1.
Wendy Digest 5. (Nov) $1.75.
Woody Woodpecker 4. (Nov) $1.25.

HERO

Flare 6-7.
Icicle 1: by Dennis Mallonee, Dell Barras & Simpson. Icicle, a liar and a thief, wants to be a hero. Cover: Mark Propst. (Sep) $2.95.
Flare 8. Lady Arcane appears. (Oct) $2.95.
Lady Arcane 1. Flare appears. (Oct) $2.95.
Champions Classics 1. (Nov) 90¢.
Flare Adventures 1. (Nov) 90¢.
Flare 9. (Dec) $2.95.
Icicle 2. (Nov) $2.95.
Captain Thunder and Blue Bolt 1: by Roy Thomas, Dann Thomas & Howard Simpson. (Jan) $2.95.
Champions Classics 2. (Jan) 90¢.
Flare Adventures 2. (Jan) 90¢.
Lady Arcane 2. (Jan) $2.95.
Aphrodite 1: by Dennis Mallonee & E.R. Cruz. (Feb) $2.95.
Champions Classics 3. (Feb) $2.95.
Flare 10. (Feb) $2.95.
Flare Adventures 3. (Feb) 90¢.
Icicle 3. (Feb) $2.95.
Captain Thunder and Blue Bolt 2: by Roy Thomas, Dann Thomas & E.R. Cruz. (Mar) $2.95.
Champions Classics 4. (Mar) 90¢.
Flare 11. (Mar) $2.95.
Flare Adventures 4. (Mar) 90¢.
Lady Arcane 3. (Mar) $2.95.
League of Champions 4. (Mar) $2.95.

IANUS

Gates of Pandragon 2.

ILLUSTRATION

Johannes: Not a Babe Magnet 1.

IMPACT

The Comet 4.
The Fly 3.
Impact Comics Who's Who 2.
The Legend of The Shield 4.
The Web 3 Nov: by Len Strazewski, Tom Artis & Bill Wray. The Web investigates the rash of sightings of super-heroes. (9/3 9/10) $1.
The Jaguar 4 Nov: by William Messner-Loebs, David Williams & Jose Marzan Jr. Jaguar encounters The Black Hood. (9/17 9/24) $1.
The Legend of The Shield 5 Nov: by Grant Miehm & Mark Waid. The new Shield learns that the original Dusty has been victimized by thugs. (9/24 10/1) $1.
The Comet 5 Nov: by Tom Lyle, Mark Waid & Scott Hanna. The Comet fights a cyborg. (10/1 10/8) $1.
The Fly 4 Nov: by Len Strazewski, Mike Parobeck & Paul Fricke. The Fly clashes with The Black Hood. (10/1 10/8) $1.
The Black Hood 1 Dec: by Mark Wheatley & Rick Burchett. The Black Hood is introduced and killed. (10/15 10/22) $1.
The Web 4 Dec: "The Problem" by Len Strazewski, Tom Artis & Bill Wray. An alien nemesis reappears in the Northwest and Web Agent Jump takes on the UFO in a fight to the finish. (10/15 10/22) $1.
The Jaguar 5 Dec: by William Messner-Loebs, David Williams & Jose Marzan Jr. The Jaguar fights Void, the living black hole. (10/22 10/29) $1.
The Legend of The Shield 6 Dec: by Grant Miehm & Mark Waid. The Shield tackles a street gang. (10/29 11/5) $1.
The Comet 6 Dec: by Tom Lyle, Mark Waid & Scott Hanna. The Comet meets The Hangman. (11/5 11/12) $1.
The Fly 5 Dec: by Len Strazewski, Mike Parobeck & Paul Fricke. The Fly fights Arachnus, a half-man, half-robot spider crime lord. (11/5 11/12) $1.

INNOVATION

Child's Play: The Series 4-5.
Child's Play 3 1.
Hero Alliance 2.
John Bolton's Second Vampire Portfolio.
Lost in Space 2-4.
Nightmares on Elm Street 2-3.
Quantum Leap 2-3.
The Queen of the Damned 1.
Rocketman: King of the Rocket Men 3-4.
3x3 Eyes 3.
The Vampire Lestat: Slipcased Set.
Child's Play 3 2: "Looking for Mister Good Guy" by Andy Mangels, Brandon McKinney & Michael Oeming. Continuing adaptation of movie. **Not intended for children.** Cover: McKinney & Mike Witherby. (Sep) $2.50.
Child's Play 3 3: "Good Guys Wear Blood" by Andy Mangels, Brandon McKinney & Michael Oeming. Concluding adaptation of movie. **Not intended for children; final issue.** Cover: McKinney & Mike Witherby. (Sep) $2.50.
Freddy's Dead: The Final Nightmare 1: by Andy Mangels, Mike Witherby & Barb Kaalberg. Adaptation of movie. Cover: John Dismukes. **Not intended for children.** (Sep) $2.50.
Interview with the Vampire 2: "Of Mortal Love" by Cynthy J. Wood & Joe Phillips. Louie advises Babette to financial security after her brother is killed by Lestat. Cover: John Bolton. **Not intended for children.** (Sep) $2.50.
Lost in Space 5: "The Perils of Penelope" by George Broderick, Chris Moeller & Matt Thompson. Penny records a gritty, harsh adventure in her diary. (Sep) $2.50.
Nightmares on Elm Street 4: "Loose Ends" (part 2) by Andy Mangels & Tony Harris. Devonne gable has captured Jacob, the Dream Child. Cover: Gray Morrow. **Not intended for children.** (Sep) $2.50.
The Phantom of the Opera Graphic Novel 1: by Mitchell Perkins & Wanda Daughton. Adaptation of the novel by Gaston LeRoux, inspiration for several movies and a Broadway musical. **Not intended for children.** (Sep) $6.95.
Psycho 1: by Matt Thompson & Felipe Echevarria. Adaptation of movie based on Robert Bloch novel. **3-issue series; not intended for children.** (Sep) $2.50.
The Vampire Lestat Graphic Novel 1: by Faye Perozich & Daerick Gross. 400-page collection of entire 12-issue adaptation of Anne Rice novel. Cover: John Bolton. **Not intended for children.** (Sep) $24.95.
Child's Play 3: The Graphic Novel 1: by Andy Mangels, Brandon McKinney & Michael Oeming. Collection of movie adaptation. (Nov) $6.95.
Freddy's Dead: The Final Nightmare 2: by Andy Mangels, Mike Witherby & Barb Kaalberg. Continuing adaptation of movie. (Nov) $2.50.
Freddy's Dead: The Final Nightmare 3: by Andy Mangels, Mike Witherby & Barb Kaalberg. Concluding adaptation of movie. **Final issue.** (Nov) $2.50.
Freddy's Dead: The Final Nightmare 3-D: by Andy Mangels, Mike Witherby & Barb Kaalberg. Conclusion of movie in 3-D. (Nov) $2.50.
On a Pale Horse 2: "Magician" by Diana Light, David Campiti, Scott McDaniel, Mark Jones, C. Bradford Gorby & Chris Ballard. Continuing adaptation of novel by Piers Anthony. (Nov) $4.95.
Psycho 2: "Dead Reckoning" by Felipe Echevarria. Continuing adaptation of Alfred Hitchcock movie based on Robert Bloch novel. (Nov) $2.50.
The Queen of the Damned 2: "The Lore of the Lure" by Cynthy J. Wood & Scott Muller. The ancient Egyptian queen develops her plan to destroy those who would oppose her and rule the Earth. (Nov) $2.50.
3x3 Eyes 4: by Yuzo Takada, Toshifumi Yoshida, Toren Smith & Wayne Truman. **Not for children; b&w.** (Nov) $2.25.
The Vampire Companion 3: by David Campiti, Diana Light & Teresa Simmons. Cover: John Bolton. (Nov) $2.50.
The Vampire Lestat 9: by Faye Perozich, Daerick Gross & Sandy Collora. **Second printing; not intended for children.** (Nov) $2.50.
The Vampire Lestat: Authorized Hardcover 1: by Faye Perozich, Daerick Gross, Scott Multer, Joseph Phillips & Stu Suchit. Casebound collection of entire series with dustjacket by John Bolton. (Nov) $39.95.

JADEMAN

Blood Sword 38. (Sep) $1.95.
Blood Sword Dynasty 25. (Sep) $1.25.
Drunken Fist 38. Toro Yamamoto challenges Wayne Chan to a duel to the death. (Sep) $1.95.
Force of Buddha's Palm 38. The Persian Elders and Iron Boy come to China looking for Nine Continents, for different reasons. (Sep) $1.95.
Iron Marshal 15. (Sep) $1.75.
Oriental Heroes 38. Tiger fights four ace hitmen. (Sep) $1.95.
Blood Sword 39. A group of masked men rescues Kim Hung, Ghost Server, Yin Yang Emissary, and Tyrant. (Oct) $1.95.
Blood Sword Dynasty 26. Fiery Bird, who has killed 98 people is assigned to kill Hero and Bowie, but he may only kill 99, so he has to choose one as victim. (Oct) $1.25.
Drunken Fist 39. Spiritual Wong swears vengeance. (Oct) $1.95.
Force of Buddha's Palm 39. Nine Continents and his companions run into a mad general. (Oct) $1.95.
Iron Marshal 16. Unmovable Creep wants to bring Bloody to see his father. (Oct) $1.75.
Oriental Heroes 39. The clash with the Red Sect drags on. (Oct) $1.95.
Blood Sword 40. (Nov) $1.95.
Blood Sword Dynasty 27. (Nov) $1.25.
Drunken Fist 40. (Nov) $1.95.
Force of Buddha's Palm 40. (Nov) $1.95.
Iron Marshal 17. (Nov) $1.75.
Oriental Heroes 40. (Nov) $1.95.
Blood Sword 41. (Dec) $1.95.
Blood Sword Dynasty 28. (Dec) $1.25.
Drunken Fist 41. (Dec) $1.95.
Force of Buddha's Palm 41. (Dec) $1.95.
Iron Marshal 18. (Dec) $1.75.
Oriental Heroes 41. (Dec) $1.95.

JOHN BROWN

Blast! 4. Dog Boy, Torpedo, Mr. Monster, and other characters appear in stories. Interviews. Cover: Paul Chadwick. (Sep) $4.50.
Blast! 5. Stories feature Dog Boy, Torpedo, Lazarus Churchyard, Big Berta, and Mr. Monster. (Oct) $4.50.
Fortean Times 59. This is not a comic book but a compilation of weird news, legends, and oddities, although comics artists such as Hunt Emerson do illustrations for it. **b&w.** (Oct) $6.
Viz 50. Satire and humor in a deliberately impudent, vulgar manner. **b&w.** (Oct) $3.95.
Blast! 6. Features include "Lazarus Churchyard" by Ellis & D'Israeli; "Big Berta" by Muerta & Shimony; "Mr. Monster" by Michael T. Gilbert. Cover: Jordi Bernet. **Not for children.** (Nov) $3.95.
Electric Soup 10. Satire and comedy from Scotland. **Not for children.** (Nov) $3.95.
Viz Holiday Special. New stories from Chris Donald, Simon Donald, Graham Dury, Simon Thorp, David Jones. **Not for children.** (Nov) $7.95.
Blast! 7. "Sherlock Holmes and the Case of the Vanishing Villain" by Gordon Rennie & Woodrow Phoenix; "Lazarus Churchyard" by Ellis & D'Israeli; "Concrete" by Paul Chadwick. Cover: Peter Bagge. **Not for children.** (Dec) $3.95.
The Sausage Sandwich. Collection of material from *Viz*. **Not for children.** (Dec) $12.95.
Viz 51. Christmas issue of deliberately impudent, vulgar satirical publication. **Not for children.** (Dec) $3.95.
The Viz Calendar 1992. (Dec) £4.99.

KITCHEN SINK

Blab! 6.
Buzz 3.
Cotton Woods.
Li'l Abner 12.
Small Wonders: The Funny Animal Art of Frank Frazetta.
The Spirit 82.
Steve Canyon: "Damma Exile."
Xenozoic Tales 11.
Complete Color Terry and the Pirates 2: by Milton Caniff. **Hardcover** reprint of Sunday and daily strips from Aug. 4, 1935, to March 28, 1936. Foreword by Ron Goulart. Edited and introduced by Rick Marschall. (Sep) $34.95.
Grateful Dead Comix 2. Contributions by Tim Truman, Dan Steffan, Rand Holmes, john Wooley, and Frank Gresham. **Color, 40 pages, magazine-size.** (Sep) $4.95.
Kurtzman. 208-page collection of one-page gags and short comics stories by the creator of *Mad*. **b&w.** (Sep) $15.95 softcover, $29.95 signed-and-numbered hardcover.
Leslie Cabarga/Spanish Fly Metal Sign by Leslie Cabarga. (Sep) $18.
The Spirit 83. Four stories from 1952, none of them previously reprinted: "The Incident of the Sitting Duck," "Assassins Incorporated, Part One," "Assassins Incorporated, Part Two," and "Sammy Falls in Love. Tom Heintjes interviews Will Eisner. Cover: Eisner. **b&w.** (Sep) $2.
Kitchen Sink Press Cloisonne Pins designed by Leslie Cabarga. Reproduction of the KSP logo in either silver or gold. (Oct) $5.95 each.
Komplete Kolor Krazy Kat 2: by George Herriman. *Hardcover* 96-page reprint of Sunday strips in **color** from Oct. 4, 1936, to Dec. 26, 1937. Edited & introduced by Rick Marschall. (Oct) $34.95.
Leslie Cabarga Abstinence Metal Sign. (Oct) $18.
Omaha/Melody T-Shirt by Reed Waller & Jacques Boivin. (Oct) $13.95.
R. Crumb Trading Card Set by Robert Crumb. 36 full-color cards. **Not for children.** (Oct) $10.95.
The Spirit 84. Four 1952 stories, never before reprinted: "What Are You Really Like?" "500 Papers," "The Golden Lily," and "Rube Potter." "Rube Potter" contains the first "Moon report" which led to the "Outer Space Spirit" sequence by Jules Feiffer, Will Eisner, and Wally Wood which ended the run of *The Spirit*. Tom Heintjes interviews Eisner. Cover: Eisner. **b&w.** (Oct) $2.
Grateful Dead Comix 3. Song interpretations by Tim Truman, Dan Burr, Dan Steffan, Mary Fleener, others. **Color.** (Nov) $4.95.
Hollywood Characters Trading Card Set. 36 character actors, as drawn by Bill Griffith, Charles Burns, Drew Friedman, Rick Geary, Don Simpson, Dan Burr, others. (Nov) $9.95.
Li'l Abner 13: by Al Capp. Collection of daily strips from 1947, with first appearances of Evil Eye Fleegle, Stupefyin' Jones, Senator Jack S. Phogbound, Tenderleif Ericson, others. Also: Fearless Fosdick meets Anyface, Salomey is revealed to be the only *Hammus Alabammus* and

(FUTURE, Page 42)

The staff and creators of

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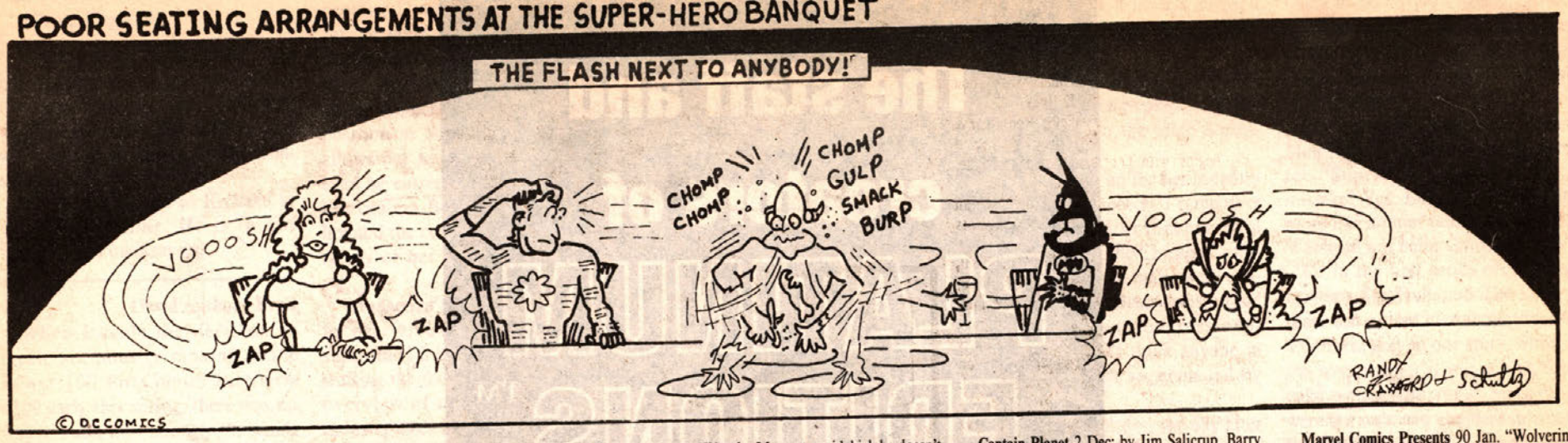

FUTURE
(From Page 40)

therefore prey to gourmets, Drew Pearson stands in for Old Man Mose on a Sadie Hawkins Day prediction, and Joe Bftsplk spreads bad luck. **b&w.** (Nov) $18.95 softcover, $29.95 hardcover.

Nancy Cloisonne Pins. Choice of Nancy heads with red ribbon or yellow ribbon. (Nov) $5.95 each.

Omaha the Cat Dancer 16: by Reed Waller & Kate Worley. Separated, Omaha and Chuck find new partners. **Adults only; b&w.** (Nov) $2.50.

Polly and Her Pals Volume 2: by Cliff Sterrett. Surrealistic comic strips reprinted in **color.** (Nov) $34.95.

Sluggo Cloisonne Tie Tack. Choice of Sluggo with a red hat or a yellow hat. (Nov) $5.95 each.

Spirit 85. Three never-reprinted stories ("The Ballad of Greenly Sleeve," "Matt Slugg," and "Marry the Spirit") and the beginning of "The Outer Space Spirit" by Will Eisner, Jules Feiffer & Wally Wood. This is the antepenultimate issue. **b&w.** (Nov) $2.

Crimes Against the Eye by Robert Williams. Uncut trading card set. (Dec) $75.

From AARGH! to ZAP! Harvey Kurtzman's Visual History of the Comics. Signed hardcover edition of new softcover book. (Dec) $49.95.

Metal Signs: Jean Harlow/Lucky Strikes ad, Foot High Vegetable Company ad, James Montgomery Flagg's "I Want You" sign. (Dec) $18 each).**Omaha Serigraph** by Reed Waller, signed by Waller & Kate Worley. (Dec) $250.

Panels 1. Interview with Will Eisner, another with Jules Feiffer; articles by Bill Griffith and Art Spiegelman. Published in 1979. (Dec) $6.

Peep Show! by Joe Matt. Collction of autobiographical strips. **b&w.** (Dec) $10.95 softcover, $25 signed hardcover.

Rocketeer Metal Sign by Dave Stevens. Limited to 5000 copies. (Dec) $20.

The Spirit 86: by Will Eisner, Jules Feiffer & Wally Wood. The penultimate issue of this comic book features the central portion of "The Outer Space Spirit" sequence: "Mission...the Moon," "A DP on the Moon," "Heat," "Rescue," and "The Last Man." **b&w.** (Dec) $2.

Squa Tront 6 (from 1975), devoted to Bernard Krigstein. (Dec) $10.

KNOCKABOUT

Ceasefire: Women against War.

LEADBELLY

Interplanetary Lizards of the Texas Plains 2: by Summa & Boyd. The lizards search the Texas desert for the time-traveling probe and a way home. **b&w.** (Sep) $2.50.

LEADSLINGER

Black Bat 1.
The Black Flame 1.
The Terror 1.
Twisters 1.

LEGACY

Humants 2. **b&w.** (Dec) $2.45.

MARVEL

Adventures of Captain America 1-2.
The Best of Marvel Comics.
Barbie Fashion 10.
Bill and Ted's Comic Book 1.
Deathlok 4.
Death's Head 1.
Doctor Who Classic: Daleks Year 1.
Doctor Who Magazine 177.
Foolkiller 10.
Incredible Hulk: Ground Zero paperback.
Marvel Fanfare 59.
The 'Nam 61.
New Warriors Gold Edition 1.
Punisher: Family Affair.
Punisher War Journal 35.
Spider-Man 15.
Wolverine 47.
X-Force 3.
X:Men: Days of Future Present.

Avengers West Coast 76 Nov: Roy Thomas, Dave Ross & Tim Dzon. The West Coasters encounter Night Shift and Man-Demon. (9/3 9/10) $1.

Bill and Ted's Comic Book 2 Nov: by Evan Dorkin & Stephen DeStefano. Death takes a holiday and leaves Bill and Ted to entertain the undead. (9/3 9/10) $1.

Captain America 394 Oct: by Mark Gruenwald, Ron Lim & Danny Bulanadi. The Red Skull tries to win The Viper's affections. (9/3 9/10) $1.

Daredevil 298 Nov: by Dan Chichester, Lee Weeks & Al Williamson. Fury tries to keep Daredevil away from The Kingpin. (9/3 9/10) $1.

Darkhawk 9 Nov: by Danny Fingeroth, Mike Manley & Ricardo Villagran. Darkhawk and The Punisher fight Savage Steel. (9/3 9/10) $1.

Eternals: Herod Factor: by Roy Thomas, Mark Texeira & Bob McLeod. Teenage twins are being murdered on Earth, signaling the start of an ancient prophecy in Olympia. (9/3 9/10) $2.50.

Excalibur 43 Nov: by Alan Davis & Mark Farmer. Nightcrawler and Captain Britain fight over Meggan. (9/3 9/10) $1.75.

Legion of Night 1 Nov: by Steve Gerber, Whilce Portacio & Scott Williams. A bizarre cult wants to awaken the dragon Fin Fang Foom. **2-issue series.** (9/3 9/10) $4.95.

Marvel Comics Presents 88 Nov. "Wolverine" (part 4 of 8) by Peter David & Sam Kieth; "The Beast" (part 4 of 8) by Scott Lobdell & Jim Lee; "Solo" by Eric Fein & Mark Runyan; "Volcana" by James Brock & Bob Wiacek. Cover: Sam Kieth. (9/3 9/10) $1.25.

Namor the Sub-Mariner 20 Nov: by John Byrne. Misty Knight and Colleen Wing search for the real Iron Fist and Namorita tries to come to terms with the discovery that she is a clone. (9/3 9/10) $1.

NFL SuperPro 2 Nov: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro confronts QuickKick, a football rival from his past who is now an assassin. (9/3 9/10) $1.

The Pirates of Dark Water 1 Nov: by Dwight Jon Zimmerman & Bruce Zick. **6-issue series** based on animated TV series set on the water world of Mer. (9/3 9/10) $1.

Punisher 54 Nov: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. Punisher could escape, but he would have to kill police officers to do it. (9/3 9/10) $1.

Sensational She-Hulk 33 Nov: by John Byrne & Keith Williams. She-Hulk needs to team with Mole Man to defeat Spragg, but Mole Man will only agree if she marries him. (9/3 9/10) $1.50.

Uncanny X-Men 282 Nov: by Chris Claremont, Whilce Portacio & Art Thibert. A confrontation with The Upstarts accelerates the destruction of The Hellfire Club. (9/3 9/10) $1.

Web of Spider-Man 82 Nov: by Kurt Busiek, Ron Wilson & Don Hudson. Spider-Man fights Man Mountain Marko. (9/3 9/10) $1.

X-Men 1 Nov: by Chris Claremont, Jim Lee & Scott Williams. Xavier splits the mutants into teams. This week's release has "Cover D." (9/3 9/10) $1.50.

ALF 47 Nov: "Meteor Bye-Products" (part 1 or 4) by Michael Gallagher, Dave Manak & Marie Severin. ALF plans to leave Earth and goes to Arizona to look for an extraterrestrial mineral to power his spaceship. (9/10 9/17) $1.

Alpha Flight 102 Nov: by Scott Lobdell, Tom Morgan & Chris Ivy. The team goes after Diablo in Central America. (9/10 9/17) $1.50.

Amazing Spider-Man 353 Nov: by Al Milgrom, Mark Bagley & Randy Emberlin. Spider-Man teams with The Punisher and Darkhawk. (9/10 9/17) $1.

Barbie 11 Nov: by Trina Robbins & Mary Wilshire. Barbie stars in a fashion show, visits haunted castles, and sees ghosts. (9/10 9/17) $1.

Ghost Rider 19 Nov: by Howard Mackie & Mark Texeira. Mephisto creates an unwilling super-hero. (9/10 9/17) $1.75.

The Original Ghost Rider Rides Again 5 Nov: by J.M. DeMatteis, Don Perlin, Bob Budiansky, Dave Simons & Kevin Dzuban. Reprint of *Ghost Rider* #76 and 77. (9/10 9/17) $1.50.

Quasar 28 Nov: Moondragon fears that she has a rival for Quasar's affections. (9/10 9/17) $1.

Savage Sword of Conan 191 Nov: "Skull on the Seas" (part 2 of 4) by Roy Thomas, John Buscema & Ernie Chan. The ar between Thulsa Doom and Thoth-Amon continues. **b&w.** (9/10 9/17) $2.25.

Silver Surfer 58 Nov: by Ron Marz, Ron Lim & Tom Christopher. The Hulk, Dr. Strange, and Sub-Mariner appear as the Surfer examines his life and career. **Infinity Gauntlet** crossover. (9/10 9/17) $1.

Sleepwalker 6 Nov: by Bob Budiansky & Bret Blevins. Spider-Man joins Sleepwalker in an **Infinity Gauntlet** crossover. (9/10 9/17) $1.

Spider-Man Saga 1 Nov: by Glenn Herdling. Summary of Spider-Man's career with reprinted art. **4-issue series.** (9/10 9/17) $2.95.

Thor 438 Nov: by Tom DeFalco, Ron Frenz & Joe Sinnott. The future Thor comes back looking for the original Thor and finds the new one. (9/10 9/17) $1.

Toxic Avenger 8 Nov: "Sewer of Souvlaki" (part 2 of 2) by Doug Moench & Val Mayerik. (9/10 9/17) $1.50.

Wolverine 48 Nov: by Larry Hama, Marc Silvestri & Dan Green. Logan explores the mystery of Sabretooth's obsession and reveals things about his own past. (9/10 9/17) $1.75.

Wonder Man 3 Nov: by Gerard Jones & Jeff Johnson. Wonder Man gets a sidekick he doesn't need or want. (9/10 9/17) $1.

X-Men 1 Nov: by Chris Claremont, Jim Lee & Scott Williams. Xavier splits the mutants into teams. This week's release has "Cover E," which combines the previous four covers into a double gatefold. (9/10 9/17) $3.95.

Zorro 12 Nov:"It's a Wonderful Life" by Ian Rimmer, Dave Taylor & Colin Fawcett. Zorro is visited by an angel who shows him what the world would be like without him. Cover: Alex Toth. **Final issue.** (9/10 9/17) $1.

Avengers 341 Nov: by Fabian Nicieza, Rik Levins & Tom Palmer. The Sons of the Serpent story ends. (9/17 9/24) $1.

Conan the Barbarian 250 Nov: by Roy Thomas, Mike Docherty & Gerry Talaoc. Conan, Sonja, and Zula go after treasure. **48-page issue.** (9/17 9/24) $1.50.

Doctor Who Magazine 178 Nov: by Andrew Cartmel, Mike Collins & Steve Pini. The Doctor and Ace are aboard the Cybermen ship. (9/17 9/24) $3.95.

Double Dragon 5 Nov: by Dwayne McDuffie, Tom Raney & Brad Vancata. The Lee brothers must stop Stelth from dominating Oligopolis. (9/17 9/24) $1.

Excalibur 44 Nov: by Alan Davis & Mark Farmer. Captain Britain is taken to Otherworld to stand trial. (9/17 9/24) $1.75.

Fantastic Four #1 Reprint by Stan Lee & Jack Kirby. (9/17 9/24) $2.95.

G.I. Joe 118 Nov: "Destro: Search and Destroy" (part 3 of 3) by Larry Hama, Rod Whigham & Randy Emberlin. Destro and the Cobra Commander fight it out. Cover: Michael Golden. **Trading card in each issue.** (9/17 9/24) $1.

Guardians of the Galaxy 18 Nov: by Jim Valentino & Steve Montano. The Guardians face the 31st-century Punishers. (9/17 9/24) $1/

Incredible Hulk 387 Nov: by Peter David, Dale Keown & Mark Farmer. The "Little Hitler" story concludes. (9/17 9/24) $1.

Infinity Gauntlet 5 Nov: by Jim Starlin, Ron Lim & Joe Rubinstein. Thanos' battle with the cosmic deities threatens to destroy the universe. (9/17 9/24) $2.50.

Knights of Pendragon 16 Nov: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgiou. The Black Panther continues as guest star. (9/17 9/24) $1.95.

Marvel Age 106 Nov. Preview of the *Man-Thing* one-shot and the adaptation of *American Tail* (9/17 9/24) $1.

Marvel Comics Presents 89 Nov. "Wolverine" (part 5 of 8) by Peter David & Sam Kieth; "The Beast" (part 5 of 8) by Scott Lobdell & Jim Lee; "Spitfire" by Dan Slott & Rita Faglani; "Mojo" by Slott & Dave Cockrum. Cover: Kieth. (9/17 9/24) $1.25.

Marvel Masterworks 17: *Daredevil* #1-11 by Stan Lee, Wally Wood, Joe Orlando, Bob Powell, Bill Everett, others. **Hardcover** collection. (9/17 9/24) $34.95.

Marvel Tales 255 Nov: by Chris Claremont, Sal Buscema & Pablo Marcos. Reprint from *Marvel Team-Up* #58, teaming Spider-Man and Ghost Rider. (9/17 9/24) $1.

Nick Fury, Agent of S.H.I.E.L.D. Nov: by Dan Chichester, Ernie Stiner & Don Hudson. Wolverine story concludes. (9/17 9/24) $1.50.

Punisher 55 Nov: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. The Punisher's lawyer sells him out. (9/17 9/24) $1.

RoboCop 21 Nov: "Beyond the Law" (part 1 of 3) by Simon Furman & Lee Sullivan. RoboCop's family is kidnapped by terrorists and the only way he can save them is by breaking the law. (9/17 9/24) $1.50.

Spider-Man 16 Nov: by Todd McFarlane. Last McFarlane issue. (9/17 9/24) $1.75.

What If? 31 Nov: "What If Spider-Man Had Kept the Captain Universe Powers?" by Glenn Herdling. (9/17 9/24) $1.25.

Wolverine: Rahne of Terra by Peter David & Andy Kubert. Logan comes into conflict with a Magneto doppelganger on an alternate world. (9/17 9/24) $5.95.

X-Factor 72 Nov: by Peter David, Larry Stroman & Al Milgrom. The identity of the one who shot Madrox is revealed. (9/17 9/24) $1.

X-Men 2 Nov: by Chris Claremont, Jim Lee & Scott Williams. Conclusion of The X-Men's fight with Magneto. (9/17 9/24) $1.

Adventures of Captain America 3 Dec: by Fabian Nicieza & Kevin Maguire. Captain America's mentor is killed. (9/24 10/1) $4.95.

Amazing Spider-Man 354 Dec: by Al Milgrom, Mark Bagley & Randy Emberlin. The Punisher, Darkhawk, and Nova appear. (9/24 10/1) $1.

Barbie Fashion 11 Dec: by Barbara Slate & Amanda Conner. Barbie and Skipper look through a photo album. (9/24 10/1) $1.

Captain Planet 2 Dec: by Jim Salicrup, Barry Dutter, Jose Delbo & Mike DeCarlo. Captain Planet fights to save a village from a smog monster. (9/24 10/1) $1.

Conan Saga 56 Dec: "Conan the Liberator" (conclusion) by Roy Thomas, John Buscema & Tony DeZuniga. **b&w.** (9/24 10/1) $2.25.

Conan the Rogue by Roy Thomas & John Buscema. Two men plan a bloody coup between the Turanian city-states in this graphic album. Cover: Joe Jusko. (9/24 10/1) $9.95.

Deathlok 5 Dec: "Souls of the Cyber-Folk" (part 4 of 4) by Dwayne McDuffie, Denys Cowan & Mike Manley. Deathlok battles Mechadoom to save his fellow cyborgs; The Fantastic Four and The X-Men appear. (9/24 10/1) $1.75.

Dr. Strange 35 Dec: by Roy Thomas, Chris Marrinan & Mark McKenna. Strange gathers Earth's lost heroes; **Infinity Gauntlet** crossover. (9/24 10/1) $1.50.

Fantastic Four 358 Dec: by Tom DeFalco, Paul Ryan & Danny Bulanadi. 30th anniversary issue. The FF head to the Skrull Empire to solve the mystery of "Alicia Masters." "Dr. Doom" by DeFalco & Arthur Adams. **80 pages, die-cut cover.** (9/24 10/1) $2.95.

Iron Man 274 Dec: by John Byrne, Paul Ryan & Bob Wiacek. The Mandarin defeats two Iron Men, but neither is the real Iron Man. (9/24 10/1) $1.

Life Through the Ages by Charles.R. Knight. Portfolio of dinosaur art by a man whose work has influenced Walter Simonson, Bill Stout, and others. Limited run, with five **b&w** prints. (9/24 10/1) $275.

Marc Spector: Moon Knight 32 Dec: by J.M. DeMatteis, Ron Garney & Tom Palmer. Hobgoblin is running wild in a story which will conclude in *Web of Spider-Man*. (9/24 10/1) $1.50.

The 'Nam 62 Dec: by Chuck Dixon & Wayne Vansant. Speed and Ice are cut off from their outfit. (9/24 10/1) $1.50.

New Warriors 17 Dec: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Fantastic Four and Silver Surfer join the New Warriors against Terrax. (9/24 10/1) $1.

Official Handbook of the Marvel Universe, Master Edition 12: by Len Kaminski, Mark Gruenwald, Keith Pollard & Joe Rubinstein. Looseleaf data entries and model sheets on Black Cat, Loki, Silver Surfer, Mister Hyde, others. (9/24 10/1) $3.95.

Punisher War Journal 36 Dec: by Mike Baron & Ron Wagner. Punisher protects a radio talk show host who has been receiving threats. (9/24 10/1) $1.75.

Silver Surfer 59 Dec: by Ron Marz, Ron Lim & Tom Christopher. Thanos has joined with the heroes. **Infinity Gauntlet** crossover. (9/24 10/1) $1.

Spectacular Spider-Man 182 Dec: by J.M. DeMatteis & Sal Buscema. Spider-Man tries to stop Vermin from murdering his father. (9/24 10/1) $1.

Thor 439 Dec: by Tom DeFalco, Ron Frenz & Al Milgrom. The future Thor fights the present Thor. (9/24 10/1) $1.

What Th-?! 15 Dec. "Strange Young Fighting Frogs" by Charles Santino & Keith Wilson; "What I Did on My Summer Vacation" by Scott Lobdell, Rick Stasi & George Wildman; "Land Shark" by Lobdell & Rurik Tyler; "Enter the House of Misery" by Aaron Lopresti. Cover: John Byrne. (9/24 10/1) $1.25.

X-Force 4 Dec: by Rob Liefeld & Fabian Nicieza. (9/24 10/1) $1.

X-Men Classic 65 Dec: by Chris Claremont, Dave Cockrum & Bob Wiacek. Reprint of *The Uncanny X-Men* #161. (9/24 10/1) $1.25.

Avengers West Coast 77 Jan: "Infamous Monsters of Filmland" by Roy Thomas, Paul Ryan & Tim Dzon. The AWC fight Satannish and The Night Shift. (10/1 10/8) $1.

Captain America 395 Jan: "Heart of the Viper" (part 2 of 4) by Mark Gruenwald, Ron Lim & Danny Bulanadi. Red Skull fires Crossbones, who then stalks Diamondback. (10/1 10/8) $1.

Daredevil 299 Jan: "Fall of the Kingpin" (continuing) by Dan Chichester, Lee Weeks & Al Williamson. (10/1 10/8) $1.

Darkhawk 10 Jan: by Danny Fingeroth, Mike Manley & Ricardo Villagran. Tombstone returns, with a costume and super-powers. (10/1 10/8) $1.

The Destroyer by Will Murray and various artists. Trade paperback collecting early issues of the magazine in color. Cover: Dorian Vallejo. (10/1 10/8) $9.95.

Excalibur 45 Jan: by Alan Davis & Mark Farmer. Nightcrawler gathers the Technet to protect the Druid Chalice. (10/1 10/8) $1.75.

Legion of Night 2 Jan: by Steve Gerber, Whilce Portacio & Dan Panosian. The Legion fights Fin Fang Foom's plan to make his dreams of oblivion a reality. **Final issue.** (10/1 10/8) $4.95.

Marvel Comics Presents 90 Jan. "Wolverine" (part 6 of 8) by Peter David & Sam Kieth. "The Beast" (part 6 of 8) by Scott Lobdell, Jae Lee & Tim Dzon; "Nightmare — Fangu Lives" by Steve Buccellato. "Ghost Rider and Cable" (part 1 of 8) by Howard Mackie & Guang Yap. (10/1 10/8) $1.25.

Namor the Sub-Mariner 21 Jan: by John Byrne. The search for Iron Fist brings Namor to K'un Lun. (10/1 10/8) $1.

NFL SuperPro 3 Jan: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro battles a time-shifting villain called Instant Replay. (10/1 10/8) $1.

The Pirates of Dark Water 2 Jan: by Dwight Zimmerman, Bruce Zick & Armando Gil. Ren and company look for the 13 treasures amid sea monsters, monkey birds, and pirates. (10/1 10/8) $1.

Punisher 56 Jan: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. Behind bars at Ryker's Island and critically injured, Punisher fights Gregario and Jigsaw. (10/1 10/8) $1.

The Sensational She-Hulk 34 Jan: by John Byrne & Keith Williams. Jen and Weezi learn that DA Tower is trying to prosecute a walking corpse. (10/1 10/8) $1.50.

Uncanny X-Men 183 Jan: by Jim Lee, John Byrne, Whilce Portacio & Art Thibert. The X-Men answer an SOS from the USSR and end up in a menacing cavern. (10/1 10/8) $1.

Web of Spider-Man 83 Jan: by Kurt Busiek, Chris Marinan & Don Hudson. Spider-Man fights a new villain in an AIM super-suit. (10/1 10/8) $1.

ALF 48 Jan: (part 2 of 4) by Mike Gallagher, Dave Manak & Marie Severin. ALF continues his attempt to return home. (10/8 10/15) $1.

Alpha Flight 103 Jan: by Scott Lobdell, Tom Morgan & Chris Ivy. Alpha Flight tries to free a South American country from Diablo. (10/8 10/15) $1.50.

Amazing Spider-Man 355 Jan: "Round Robin" (part 3) by Al Milgrom, Mark Bagley & Randy Emberlin. Darkhawk, Punisher, Moon Knight, and Nova appear as Midnight continues to try to gain control of the Secret Empire. (10/8 10/15) $1.

Barbie 12 Jan: by Lisa Trusiani, Barbara Slate, James Brock, June Brigman & Andy Mushynsky. Barbie meets a monkey-bandit and learns about the ape family tree. (10/8 10/15) $1.

Bill & Ted's Comic Book 1 Jan: by Evan Dorkin & Stephen DeStefano. Bill and Ted invite their friends and family to a reception. (10/8 10/15) $1.

The Destroyer: Terror 1 Jan: by Warren Murphy, Molly Cochran, Mike Harris & Fred Fredericks. Chuin's adversary, Niuhc, tries to kill Remo Williams. Cover: Jerome Moore. (10/8 10/15) $1.95.

Doctor Who Yearbook by Dan Abnett, Danks & Cam Smith. **Hardcover** book offers full BBC-TV episode guide and a 16-page comic strip featuring three doctors. (10/8 10/15) $8.95.

Ghost Rider 20 Jan: by Howard Mackie, Ron Wagner & Mark Texeira. The origin of Zodiac is revealed. (10/8 10/15) $1.75.

Original Ghost Rider Rides Again 6: by J.M. DeMatteis, Bob Budiansky & Kevin Dzuban. Reprints two issues of *Ghost Rider*. (10/8 10/15) $1.50.

Quasar 29 Jan: by mark Gruenwald, Gregg Capula & Keith Williams. Moondragon and Her both want Quasar. (10/8 10/15) $1.

Savage Sword of Conan 192 Jan: "Skull on the Seas" (part 3 of 4) by Roy Thomas, John Buscema & Ernie Chan. Conan and the pirates are trapped by the serpent men. In a back-up story, Kull meets his twin sister. **b&w.** (10/8 10/15) $2.25.

Sleepwalker 7 Jan: by Bob Budiansky & Bret Blevins. Sleepwalker is dying and must fight The Chain Gang; **Infinity Gauntlet** crossover. (10/8 10/15) $1.

Spider-Man Saga 2 Jan: by Glenn Herdling & various artists. Retelling of Spider-Man's adventures. (10/8 10/15) $2.95.

Thor 440 Jan: by Tom DeFalco, Ron Frenz & Al Milgrom. Thor fights Zarko the Tomorrow Man; the Thor Corps is introduced. (10/8 10/15) $1.

Toxic Avenger 9 Jan: by Doug Moench, Rod Ramos & Armando Gil. The Toxic Avenger is abducted by aliens. (10/8 10/15) $1.50.

Wedding of Spider-Man: by David Michelinie, Stan Lee, John Romita Jr. & others. Trade paperback collection of entire story from the comic book and the comic strip. (10/8 10/15) $12.95.

Wolverine 49 Jan: by Larry Hama, Marc Silvestri & Dan Green. Wolverine continues to explore his past and his links to Sabretooth. (10/8 10/15) $1.75.

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FUTURE
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Wonder Man 4 Jan: by Gerard Jones, Jeff Johnson & Jan Anton Harps. Wonder Man fights Splice, an assassin from the film industry. (10/8 10/15) $1.

Avengers 342 Jan: by Bob Harras, Rik Levins & Tom Palmer. Crystal and Sersi go out for a night on the town and encounter an enemy. (10/15 10/22) $1.

Conan the Barbarian 251 Jan: by Roy Thomas, Mike Docherty & Ernie Chan. A dream leads Conan back to Cimmeria, where he encounters Shumu-Gorath. (10/8 10/15) $1.

Doctor Who 179 Jan: by Freeman & Whitaker. The Doctor and Ace are caught in a time paradox that could result in the end of the human race. (10/15 10/22) $3.95.

Doctor Who Summer Special: by Paul Cornell, Gary Frank & Stephen Baskerville. Information about the series and a comics story where the Doctor and Ace encounter an ancient menace on the beach at Blackpool. (10/15 10/22) $4.40.

Double Dragon 6 Jan: by Dwayne McDuffie, Steven Butler & Brad Vancata. The Dragons are ready to take down Nightfall. Cover: Kevin Maguire. **Final issue.** (10/15 10/22) $1.

G.I. Joe 119 Jan: by Herb Trimpe. The Jos take on an army of androids. (10/15 10/22) $1.

Guardians of the Galaxy 19 Jan: by Jim Valentino & Steve Montano. Talon joins the Guardians. (10/15 10/22) $1.

Incredible Hulk 388 Jan: by Peter David, Dale Keown & Mark Farmer. Speed Freak is hired by a mob boss to murder the man who gave the boss's son AIDS. (10/15 10/22) $1.

Infinity Gauntlet 6 Jan: by Jim Starlin, Ron Lim & Joe Rubinstein. Thanos teams with Warlock, Silver Surfer, and Dr. Strange to fight for possession of the gauntlet. **Final issue.** (10/15 10/22) $2.50.

Knights of Pendragon 17 Jan: by Dan Abnett, John Tomlinson, Garry Erskine & Bambos Georgios. The injured Black Panther and Kate McClellan try to hold Pendragon together. (10/15 10/22) $1.95.

Marvel Age 107 Jan. Articles on Punisher, Captain America, The Hulk, and a preview of *Dreadlands*. (10/15 10/22) $1.

Marvel Comics Presents 91 Jan. "Wolverine" (part 7 of 8) by Peter David & Sam Kieth. "The Beast" (part 7 of 8) by Scott Lobdell, Jae Lee & Tim Dzon; "Ant-Man" by Sandy Plunkett. "Ghost Rider and Cable" (part 2 of 8) by Howard Mackie & Guang Yap. (10/15 10/22) $1.25.

Marvel Masterworks 18: *Journey into Mystery* by Stan Lee, Jack Kirby, Don Heck, Joe Sinnott, Al Hartley, others. Reprints of the Thor stories from *Journey into Mystery* #83-100 and "Tales of Asgard" from #97 and #98. **Hardcover.** (10/15 10/22) $34.95.

Marvel Tales 256 Jan: by Steve Grant. Reprint of *Marvel Team-Up* story with Spider-Man and Ghost Rider. Cover: Dwayne Turner. (10/15 10/22) $1.

Nick Fury, Agent of S.H.I.E.L.D. 30 Jan: by Dan Chichester, Ernie Stiner & Don Hudson. Leviathan has stolen the Infinity Formula that keeps Nick Fury alive. (10/15 10/22) $1.50.

Punisher 57 Jan: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. The critically injured Punisher breaks out of prison. (10/15 10/22) $1.

RoboCop 22 Jan: "Beyond the Law" (part 2 of 3) by Simon Furman & Lee Sullivan. RoboCop fights to rescue his family from a rebel leader on a South American island. (10/15 10/22) $1.50.

Spider-Man 17 Jan: by Ann Nocenti, Rick Leonardi & Terry Austin. Spider-Man has to face off with Thanos. (10/15 10/22) $1.75.

What If? 32 Jan: "What If Phoenix Had Not Died?" by George Caragonne & Rod Ramos. (10/15 10/22) $1.25.

X-Factor 73 Jan: by Peter David, Larry Stroman & Al Milgrom. A mob creates chaos in Washington, D.C. (10/15 10/22) $1.

X-Men 3 Jan: by John Byrne, Jim Lee & Scott Williams. The connection between Wolverine and Omega Red is examined. (10/15 10/22) $1.

Adventures of Captain America 4: by Fabian Nicieza, Steve Carr & Terry Austin. Captain America and The Red Skull fight to the finish. **Final issue.** (10/22 10/29) $4.95.

Amazing Spider-Man 356 Jan: "Round Robin" (part 4) by Al Milgrom, Mark Bagley & Randy Emberlin. Continuing story with Midnight, Daredevil, Moon Knight, Punisher, and Nova. (10/22 10/29) $1.

An American Tail II Jan: by Dan Chichester & George Wildman. Adaptation of animated film. (10/22 10/29) $2.95.

Barbie Fashion 12 Jan: by Trina robbins, Amanda Connor & John Lucas. Barbie dreams she's a cave girl. (10/22 10/29) $1.

Deathlok 6 Jan: by Gregory Wright, Denys Cowan & Mike Manley. Deathlok tries to save his son from a drug ring run by Silvermane; Punisher appears. (10/22 10/29) $1.75.

Fantastic Four 359 Jan: by Tom DeFalco, Paul Ryan & Danny Bulanadi. Devos the Devastator prevents the FF from returning to Earth. (10/22 10/29) $1.

Iron Man 275 Jan: "Dragon Saga" (conclusion) by John Byrne, Paul Ryan & Bob Wiachek. **Double-sized issue.** (10/22 10/29) $1.50.

Marvel Fanfare 60 Jan. **Final issue.** (10/22 10/29) $2.25.

New Warriors 18 Jan: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The true origin of Night Thrasher begins to be revealed. (10/22 10/29) $1.

Official Handbook of the Marvel Universe 13. Data on High Evolutionary, Werewolf, Shroud, Mysterio, Tiger Wolf, others. Looseleaf format. (10/22 10/29) $4.50.

Silver Surfer 60 Jan: by Ron Marz, Ron Lim & Tom Christopher. The Surfer runs into Midnight Sun. (10/22 10/29) $1.

Spectacular Spider-Man 183 Jan: "The Child Within" (conclusion) by J.M. DeMatteis & Sal Buscema. Spider-Man has his final confrontation with The Green Goblin. (10/22 10/29) $1.

Thor 441 Jan: by Tom DeFalco, Ron Frenz & Al Milgrom. The war between the Celestials and Ego begins, with Thor caught in the middle. (10/22 10/29) $1.

X-Force 5 Jan: by Rob Liefeld & Fabian Nicieza. The Brotherhood of Evil Mutants returns. (10/22 10/29) $1.

X-Men Classic 66 Jan: by Chris Claremont, Dave Cockrum & Bob Wiacek. Reprint of *Uncanny X-Men* #162. Cover: Mike Mignola. (10/22 10/29) $1.25.

Captain Planet 3 Jan: by Jim Salicrup, Barry Dutter, Jose Delbo & Mike DeCarlo. Looten Plunder battles the Planeteers to a standstill. (10/29 11/5) $1.

Conan Saga 57 Jan: by Roy Thomas & Frank Brunner. Reprint. **b&w.** (10/29 11/5) $2.25.

Dr. Strange 36 Jan: by Roy Thomas, Dan Lawlis & Mark McKenna. Dr. Strange wants to learn the extent of Warlock's power. **Infinity Gauntlet** crossover. (10/29 11/5) $1.50.

Mark Spector: Moon Knight 33 Jan: by J.M. DeMatteis, Ron Garney & Tom Palmer. Spider-Man helps Moon Knight against Hobgoblin. (10/29 11/5) $1.50.

Marvel Comics Presents 92 Jan. "Wolverine" (part 8 of 8) by Peter David & Sam Kieth. "The Beast" (part 8 of 8) by Scott Lobdell, Jae Lee & Tim Dzon; "Northstar" by Tony Matias & Karl Bollers. "Ghost Rider and Cable" (part 3 of 8) by Howard Mackie & Guang Yap. (10/29 11/5) $1.25.

The 'Nam 63 Jan: by Chuck Dixon & Wayne Vansant. Conclusion of POW rescue story in which things go from bad to worse; a character from early issues reappears. (10/29 11/5) $1.50.

Punisher War Journal 37 Jan: by Mike Baron & Mike Harris. Punisher tries to protect an unpopular radio talk-show host. (10/29 11/5) $1.75.

Avengers West Coast 78 Feb: by Roy Thomas, David Ross & Tim Dzon. The AWC continue to fight Night Shift and Satannish. (11/5 11/12) $1.

Captain America 396 Feb: "Heart of the Viper" (part 3 of 4) by Mark Gruenwald, Rick Levitz & Danny Bulanadi. The Red Skull continues to vie for Viper's affections. (11/5 11/12) $1.

Daredevil 300 Feb: "Last Rites" (part 4 of 4) by Dan Chichester, Lee Weeks & Al Williamson. Daredevil topples The Kingpin. **Double-sized issue; spot-varnished cover.** (11/5 11/12) $2.

Darkhawk 11 Feb: "Heart of the Hawk" (part 2 of 6) by Danny Fingeroth, Mike Manley & Ricardo Villagran. Darkhawk fights Tombstone. (11/5 11/12) $1.

Excalibur 46 Feb: by Alan Davis & Mark Farmer. Meggan and Rachel confront demons from Meggan's past in Germany. (11/5 11/12) $1.75.

Hook Super Special by Charles Vess, Gray Morrow, John Ridgway, Ron Randall, Denis Rodier, Anna Maria Cool, Ray Lago, Craig Hamilton. Adaptation of movie about grown-up Peter Pan. (11/5 11/12) $3.95.

Namor the Sub-Mariner 22 Feb: by John Byrne & Bob Wiacek. The fate of Iron Fist is revealed. (11/5 11/12) $1.

NFL SuperPro 4 Feb: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro fights Sanction. (11/5 11/12) $1.

The Pirates of Dark Waters 3 Feb: by Dwight Zimmerman, Bruce Zick & Armando Gil. Ren and crew face albino warriors. Cover: Hanna-Barbera Productions. (11/5 11/12) $1.

Punisher 58 Feb: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. The Kingpin's gang searches the city for Punisher and Micro. Cover: Michael Golden. (11/5 11/12) $1.

Sensational She-Hulk 35 Feb: by John Byrne & Keith Williams. She-Hulk fights the X-Humed Men. (11/5 11/12) $1.50.

Uncanny X-Men 284 Feb: by John Byrne, Whilce Portacio & Art Thibert. The X-Men enter the mysterious trench. (11/5 11/12) $1.

Web of Spider-Man 84 Feb: "The Name of the Rose" (part 1 of 6) by Howard Mackie, Alex Saviuk & Keith Williams. Kingpin wants his son to take over the family business but The Rose returns and Spider-Man is caught in the middle. Cover: Alex Saviuk & Erik Larsen. (11/5 11/12) $1.

X-Force 1 Feb: by Rob Liefeld & Fabian Nicieza. A metallic-ink **reprint**, without trading cards. (11/5 11/12) $1.50.

ALF 49 Feb: by Michael Gallagher, Dave Manak & Marie Severin. Rhonda appears in a solo story. (11/12 11/19) $1.

Alpha Flight 104 Feb: by Scott Lobdell, Tom Morgan & Chris Ivy. Weapon Omega is revealed; entire team gets new costumes. (11/12 11/19) $1.50.

Amazing Spider-Man 357 Feb: "Round Robin" (part 5 of 6) by Al Milgrom, Mark Bagley & Randy Emberlin. Punisher, Moon Knight, and Darkhawk appear. (11/12 11/19) $1.

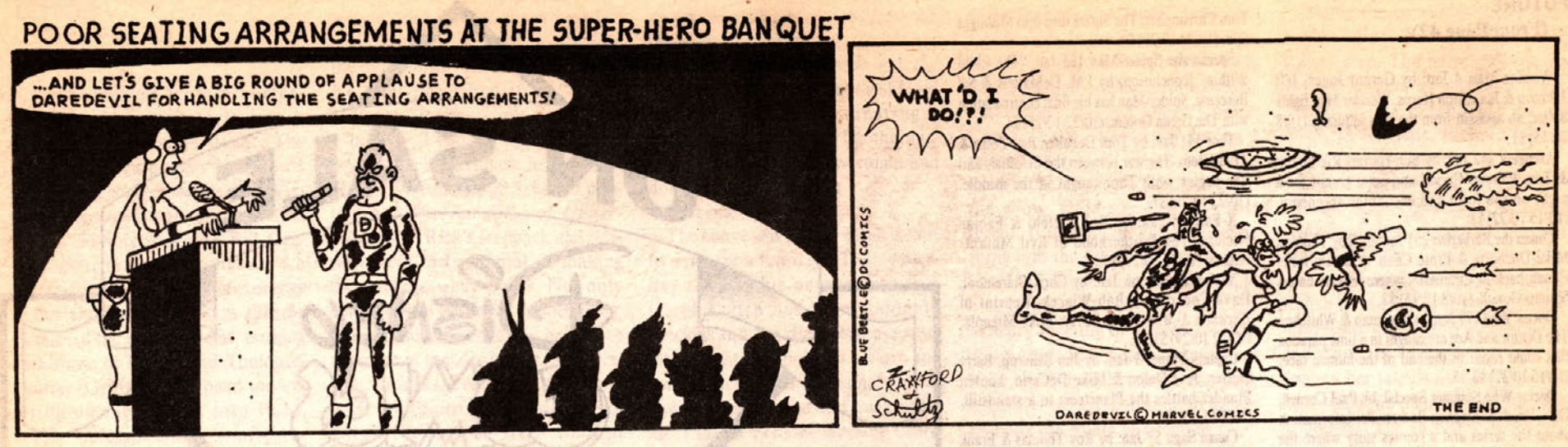
An American Tail II 1 Feb: by Dan Chichester & George Wildman. **3-issue series** adapting animated movie. (11/12 11/19) $1.

Barbie 13 Feb: by Trina Robbins, Barbara Slate, Mary Wilshire, others. Ken reminisces about his horse; Barbie teaches Skipper a lesson in popularity. (11/12 11/19) $1.

Bill & Ted's Comic Book 2 Feb: by Evan Dorkin & Stephen DeStefano. Bill and Ted have to convince Death to go back to work. (11/12 11/19) $1.

The Destroyer 2 Feb: by Will Murray, Dan Lawlis & Tod Smith. Chiun battles Nuihc. (11/12 11/19) $1.95.

(FUTURE, Page 44)


POOR SEATING ARRANGEMENTS AT THE SUPER-HERO BANQUET
...AND LET'S GIVE A BIG ROUND OF APPLAUSE TO DAREDEVIL FOR HANDLING THE SEATING ARRANGEMENTS!
WHAT 'D I DO!?!
BLUE BEETLE © DC COMICS
CRAWFORD Schultz
DAREDEVIL © MARVEL COMICS
THE END

FUTURE
(From Page 43)

Ghost Rider 21 Feb: by Howard Mackie, Ron Wagner & Mark Texeira. Ghost Rider fights Snowblind. (11/12 11/19) $1.75.

Marvel Comics Presents 93 Feb. "Wolverine" (part 1 of 6) by Tim Truman, Todd Fox & Gary Kwapisz. "Nova" (part 1 of 4) by Sue Flaxman & Gavin Curtis. "Daredevil" by John Figueroa & Mike Collins. "Ghost Rider and Cable" (part 4 of 8) by Howard Mackie & Guang Yap. (11/12 11/19) $1.25.

Marvel Press Poster 100: "Wolverine #7" by Sam Kieth. (11/12 11/19) $5.95.

Marvel Press Poster 101: "Wolverine, Punisher, and Ghost Rider" by John Romita Jr. (11/12 11/19) $5.95.

Marvel Press Poster 102: "Spider-Man #7" by Rick Leonardi & Al Williamson. (11/12 11/19) $5.95.

Marvel Press Poster 103: "Daredevil and Elektra" by Kent Williams. (11/12 11/19) $5.95.

Marvel Super-Heroes 8 Feb. "X-Men" (part 3 of 3) by Michael Higgins; "Iron Man" by Will Murray & Steve Ditko; "Namor" by Scott Lobdell & Chris Wozniak. (11/12 11/19) $2.25.

Marvel Super-Heroes Poster by John Byrne & Terry Austin. Spider-Man is prominently featured in this poster which, when paired with the Superman-featuring poster from DC, will make a diptych of Spider-Man and Superman to tie in with the Marvel/DC crossover trade paperback. (11/26 12/3) $5.95.

New Mutants 87 Feb: by Louise Simonson, Rob Liefeld & Bob Wiacek. Metallic-ink **reprint** of first appearance of Cable. (11/12 11/19) $1.50.

Original Ghost Rider Rides Again 7 Feb: by J.M. DeMatteis, Bob Budiansky & Kevin Dzuban. Reprints. **Final issue.** (11/12 11/19) $1.50.

Quasar 30 Feb: (part 1 of 2) by Mark Gruenwald, Greg Capullo. Quasar goes through The Watcher's portal to gather renegade Living Laser counterparts. (11/12 11/19) $1.

Savage Sword of Conan 193 Feb: "Skull on the Seas" (conclusion) by Roy Thomas, John Buscema & Ernie Chan. Conan fights Thulsa Doom and Thoth-Amon. **b&w.** (11/12 11/19) $2.25.

Silver Surfer: Homecoming by Jim Starlin & Bill Reinhold. Graphic novel in which the Surfer returns to his home planet, Zenn-La. (11/12 11/19) $12.95.

Sleepwalker 8 Feb: by Bob Budiansky & Bret Blevins. Sleepwalker meets Deathlok. (11/12 11/19) $1.

Spider-Man Saga 3 Feb: by Glenn Herdling & various artists. Retelling of Spider-Man stories. (11/12 11/19) $2.95.

Thor 442 Feb: by Tom DeFalco, Ron Frenz & Al Milgrom. Don Blake returns. (11/12 11/19) $1.

Toxic Avenger 10 Feb: "Die, Yuppie Scum" (part 1 of 2) by Doug Moench, Rod Ramos & Val Mayerik. The Chairman decides to take over Tromaville through greed and materialism. (11/12 11/19) $1.50.

Within Our Reach. Fund-raising comic book for benefit of a forest preservation group and an AIDS research group. **Printed on recycled paper.** Contents include: "Spider-Man" by Roy Thomas & Jeff Butler; "Concrete: American Christmas" by Paul Chadwick; "So This Is Christmas" by Lovern Kindzierinski & Tim Sale; "The Happy Prince" by Oscar Wilde, adapted by George Freeman; "Brother Elf: A Gift of Peace" by Ron Fortier & Gary Kato; "Sherlock Holmes: A Season of Forgiveness" by Martin Powell & Patrick Olliffe; "Gift of the Magi" by O. Henry (William S. Porter), adapted by P. Craig Russell; "Santa's Ashram" by Norm Breyfogle; "Home for Christmas" by Sharon Cho & Eric Shanower; "Van Gogh — The Man Suicided by Society Is" by Antonia Artaud & Rafael Kayanan. **80 pages, squarebound.** This will have two covers, one upside down in relation to the other; one cover features Spider-Man, the other is generic. (11/12 11/19) $7.95.

Wolverine 50 Feb: by Larry Hama, Marc Silvestri & Dan Green. Logan goes to the town of his birth in search of his past. **Die-cut cover.** (11/12 11/19) $2.50.

Wonder Man 5 Feb: by Gerard Jones, Jeff Johnson & Jan Anton Harpes. The Beast and Wonder Man encounter Rampage; Captain America also appears. (11/12 11/19) $1.

Avengers 343 Feb: by Bob Harras, Steve Epting & Tom Palmer. Hercules, Sersi, Crystal, and the new Thor go into battle together. (11/19 11/26) $1.

Best of What If? Trade paperback collecting stories such as "What If Spider-Man Had Joined The Fantastic Four?" "What If Gwen Stacy Had Lived?" "What If Phoenix Had Not Died?" "What If Matt Murdock Became an Agent of S.H.I.E.L.D.?" "What If The Avengers Had Become Pawns of Korvac?" "What If The Fantastic Four Had Not Gained Their Powers?" "What If a Spider Had Been Bitten by a Radioactive Human?" (11/19 11/26) $12.95.

Conan the Barbarian 252 Feb: by Roy Thomas, Mike Docherty & Ernie Chan. Conan fights Kulan-Goth who will, in a few millennia, fight The X-Men. (11/19 11/26) $1.

Doctor Who 180 Feb: by Andrew Cartmel & Richard Piers Rayner. The Doctor investigates the disappearance of several girls. (11/19 11/26) $3.95.

G.I. Joe 120 Feb: by Larry Hama, Andrew Wildman & Randy Emberlin. The Joes fight Red Ninja and Slice and Dice. Dossier page by Sam Kieth. (11/19 11/26) $1

Guardians of the Galaxy 20 Feb: by Jim Valentino & Steve Montano. Vance Astro becomes Major Victory, the Captain America of the 31st century. (11/19 11/26) $1.

Hook by Charles Vess and various artists. Bookshelf version of movie adaptation. (11/19 11/26) $5.95.

Incredible Hulk 389 Feb: by Tom Field, Gary Barker & Mark Farmer. Youths being stalked in the Everglades find themselves confronted by The Hulk, Man-Thing, and The Glob. Gary Barker draws the *Garfield* comic strip; this fill-in issue is his first comic-book work. (11/19 11/26) $1.

Knights of Pendragon 18 Feb: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgios. Iron Man, Captain Britain, and Black Panther appear. **Final issue.** (11/19 11/26) $1.95.

Marvel Age 108 Feb. John Romita Jr. talks about his work on Punisher and Ghost Rider. (11/19 11/26) $1.

Marvel Christmas Special: "A Miracle a Few Blocks Down from 32nd Street" (the old X-Men fight The Blob and The Brotherhood of Evil Mutants at Macy's) by Scott Lobdell & Dave Cockrum; "Precious Gifts" (Captain America deals with guilt as he meets some of Bucky's relatives) by Len Kaminski, Ron Lim & James Sanders; "A West Side Highway Holiday" (The Punisher delivers a present to drug dealers) by Steven Grant & Klaus Janson; "A Christmas Code" (Franklin Richards and The Fantastic Four help a tortured soul) by Walt Simonson & Art Adams; "'Twas a Mid-Winter's Night" (Thor and Odin in a story about hope and love) by Tom DeFalco & Sal Buscema; "A Spider-Man Carol" (a Spider-Man Christmas story) by Danny Fingeroth & Ron Garney; "Ghost Rider" (a Ghost Rider Christmas story) by Howard Mackie; "The Christmas That Almost Wasn't" (starring Captain Ultra and Plantman) by Lobdell & Dennis Jensen. **80 pages.** (11/19 11/26) $2.25.

The Marvel/DC Collection. Trade paperback collecting *Superman vs. Spider-Man* by Gerry Conway, Ross Andru & Dick Giordano; *Superman and Spider-Man* by Jim Shooter, John Buscema, Klaus Janson, Terry Austin & Joe Rosen; *Batman vs The Hulk* by Len Wein, Jose Luis Garcia-Lopez & Giordano; *The Teen Titans vs. The Uncanny X-Men* by Chris Claremont, Walter Simonson & Austin. Villains include Dark Phoenix, The Shaper of Worlds, Doctor Doom, The Joker, Lex Luthor, and Doctor Octopus. Introductions by Giordano, Tom DeFalco, and all the writers of stories in this volume. Cover: John Byrne & Austin. (11/19 11/26) $17.95.

Marvel Masterworks 19: *The Silver Surfer* by Stan Lee, John Buscema, Sal Buscema, Dan Adkins, Chic Stone & Herb Trimpe. Reprints issues #6-18 of the original series. **Hardcover, 352 pages.** (11/19 11/26) $44.95.

Marvel Tales 257 Feb: by Roger Stern, John Romita Jr. & John Romita Sr. Reprint of *Amazing Spider-Man* #238, introducing Hobgoblin. (11/19 11/26) $1.

Nick Fury, Agent of S.H.I.E.L.D. 31 Feb: by Dan Chichester, Ernie Stiner & Don Hudson. Deathlok appears as Nick grows older and insane without the Infinity Formula. (11/19 11/26) $1.50.

Sullivan. RoboCop must fight his evil twin, Flak. **Final issue.** (11/19 11/26) $1.50.

Spider-Man 18 Feb: by Erik Larsen. The Sinister Six return. (11/19 11/26) $1.75.

What If? 33 Feb: "What If Phoenix Rose Again" by George Caragonne, Rod Ramos & Jan Harpes. (11/19 11/26) $1.25.

X-Factor 74 Feb: by Peter David, Larry Stroman & Al Milgrom. Introducing Slab, a villain. (11/19 11/26) $1.

X-Men 4 Feb: by John Byrne, Jim Lee & Scott Williams. Introducing Omega Red, a villain. **Also available in Spanish.** (11/19 11/26) $1.

Amazing Spider-Man 358 Feb: "Round Robin" (part 6 of 6) by Al Milgrom, Mark Bagley & Randy Emberlin. Punisher, Night Thrasher, Nova, Darkhawk, and Moon Knight help Spider-Man against Midnight and The Secret Empire. **Gatefold wraparound cover.** (11/26 12/3) $1.

An American Tail II 2 Feb: by Dan Chichester & George Wildman. Continuing adaptation of movie. (11/26 12/3) $1.

Barbie Fashion 13 Feb: By Trina Robbins, Amanda Connor & John Lucas. Barbie is on a Polynesian photo-shoot. (11/26 12/3) $1.

Captain Planet 4 Feb: by Barry Dutter, Jose Delbo & Stephen Baskerville. Captain Planet visits PollutionLand. (11/26 12/3) $1.

Conan Saga 58 Feb: by Roy Thomas, John Buscema & Alfredo Alcala. Cover: Earl Norem. **Reprint; b&w.** (11/26 12/3) $2.25.

Deathlok 7 Feb: "Similar Machines" (part 2 of 4) by Gregory Wright, Denys Cowan & Mike Manley. Deathlok and Punisher team against Silvermane. (11/26 12/3) $1.75.

Dr. Strange 37 Feb: "Fear Lords" (part 1 of 4) by Roy Thomas, Dan Lawlis & Jim Sanders. The Dwellers in Darkness returns. (11/26 12/3) $1.50.

Fantastic Four 360 Feb: by Tom DeFalco, Paul Ryan & Danny Bulanadi. Ben and Johnny are trapped on an island and must resolve their feelings about "Alicia." (11/26 12/3) $1.

Ghost Rider: Resurrected: by Howard Mackie, Javier Saltares & Mark Texeira. Trade paperback collecting first seven issues of *Ghost Rider*. (11/26 12/3) $12.95.

Hook 1 Feb: by Charles Vess & various artists. **4-issue** adaptation of movie. (11/26 12/3) $1.

Iron Man 276 Feb: by John Byrne, Paul Ryan & Bob Wiacek. Beginning a story featuring Black Widow. (11/26 12/3) $1.

Marc Spector: Moon Knight 34 Feb: by Howard Mackie, Ron Garney & Tom Palmer. Marc Spector's ax-murderer brother returns from the grave; The Punisher wants to put him back. (11/26 12/3) $1.50.

Marvel Comics Presents 94 Feb. "Wolverine" (part 2 of 6) by Tim Truman & Todd Fox. "Nova" (part 2 of 4) by Sue Flaxman & Gavin Curtis; "Gabriel" by Robert Campanella. "Ghost Rider and Cable" (part 5 of 8) by Howard Mackie & Guang Yap. (11/26 12/3) $1.25.

The 'Nam 64 Feb: by Chuck Dixon. The squad places bets as Speed duels with a legendary V.C. sniper. (11/26 12/3) $1.50.

New Warriors 19 Feb: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Warriors fight Gideon. (11/26 12/3) $1.

Official Handbook of the Marvel Universe Master Edition 14 Feb. Looseleaf data on Captain America, The Avengers, Thor, Gargoyle, Black Knight, Fin Fang Foom, others. (11/26 12/3) $4.50.

Punisher War Journal 38 Feb: by Chuck Dixon & Ron Wagner. (11/26 12/3) $1.75.

Silver Surfer 61 Feb: by Ron Marz, Ron Lim & Tom Christopher. A deadly virus escapes from The Collector, who asks the Surfer to help prevent the infection of all lifeforms in the galaxy. (11/26 12/3) $1.

Spectacular Spider-Man 184 Feb: by J.M. DeMatteis & Sal Buscema. Spider-Man, Vermin, Green Goblin, and Molten Man appear. (11/26 12/3) $1.

Suburban Jersey She-Devils by Steve Gerber & Amanda Connors. Homemakers team to defeat Ombu-Dorksi, the mouth that roared. (11/26 12/3) $1.75.

Thor 443 Feb: by Tom DeFalco, Ron Frenz & Al Milgrom. Dr. Strange and The Silver Surfer appear. (11/26 12/3) $1.

War Man by Chuck Dixon & Juan Zamotto. Graphic novel about a weapons dealer trying to keep an official alive in a South American jungle. (11/26 12/3) $9.95.

X-Force 6 Feb: by Rob Liefeld & Fabian Nicieza. X-Force continues to fight with The Brother Hood of Evil Mutants. (11/26 12/3) $1.

X-Men Classic 67. Reprint. (11/26 12/3) $1.25.

Marvel Greeting Card: *Captain America Happy Birthday Card*: by Richard Howell, Mark Texeira & Jimmy Palmiotta. Greeting card featuring an 8-page comics story. (Nov) $2.95 for pack of 25.

Marvel Greeting Card: *Spider-Man Holiday Greetings*: by Richard Howell & Steve Lightle. Greeting card featuring an 8-page comics story. (Nov) $2.95 for pack of 25.

Marvel Greeting Card: *Wolverine Get Well Card*: by Richard Howell & Sam Kieth. Greeting card featuring an 8-page comics story. (Nov) $2.95 for pack of 25.

Punisher: Blood on the Moors by Alan Grant, John Wagner & Cam Kennedy. **Hardcover** graphic novel in which Punisher fights drug dealers in Scotland. (12/3 12/10) $16.95.

MASSIVE

Tales from the Aniverse 2. Interpretations of Ms. Chevious by Norm Breyfogle, Guy Davis, Paris Cullins, Kirk Jarvinen, John K. Snyder III, Tim Tyler, others. **48-page issue; b&w.** (Oct) $2.25.

X-capade 1. Humor title. **Adults only; b&w.** (Oct) $2.25.

MILLENNIUM

Millennium Showcase 1.
The Mummy: Ramses the Damned 6-10.
Nosferatu: Plague of Terror 3-4.
Tales from the Mummy's Tomb 1.

The Mummy or Ramses the Damned 11: by Faye Perozich, Jim Mooney, Mark Menandez & Martin. Cleopatra sets a trap for Ramses. **Not for children.** (Sep) $2.50.

Doc Savage: The Man of Bronze 1: "The Monarch of Armageddon" (part 1 of 4) by Mark Ellis, Darryl Banks & Robert Lewis. John Sunlight schemes to systematically destroy everything and everyone Doc Savage holds dear. **Color.** (Oct) $2.50.

The Mummy or Ramses the Damned 12: by Faye Perozich, Jim Mooney, Mark Menandez & Martin. Cleopatra and Ramses have their final battle. **Not for children; final issue.** (Oct) $2.50.

MINDGAME

Earpiercers Volume 1.
The Mindgame Gallery 1-5.
Raggedy Man 1-2.
The Rovers 1-2.

MIRAGE

Teenage Mutant Ninja Turtles Book 6.

Teenage Mutant Ninja Turtles 39: "Spaced Out" (part 2 of 3) by Rich Hedden & Tom McWeeney. Raphael is mixed up with a large and lusty hillbilly. **b&w.** (Sep) $2.

Teenage Mutant Ninja Turtles: Challenges by Michael Dooney. Softcover graphic novel containing six TMNT stories, including a retelling of their origin. **b&w.** (Sep) $6.95.

Teenage Mutant Ninja Turtles 40: "Spaced Out" (part 3 of 3) by Rich Hedden & Tom McWeeney. Raphael tries to get his alien friends safely back to their spaceship. **b&w.** (Oct) $2.

Teenage Mutant Ninja Turtles 41: "Turtle Dreams" by Matt Howarth. The Turtles and Splinter sleep — and dream. **b&w.** (Nov) $2.

Teenage Mutant Ninja Turtles, Collected Book 7: by Michael Dooney, Stephen Murphy, Jim Lawson, A.C. Farley. Collection of issues #27-29. **b&w.** (Nov) $6.95.

Turtle Soup, Book One by Mark Martin, Michael Dooney, Jeff Bonivert, Rick McCollum & Bill Anderson, Rick Arthur, Rich Hedden & Tom McWeeney. Six new stories by differing writers and artists; some of the stories are continued. **4-issue series; b&w.** (Nov) $2.50.

Teenage Mutant Ninja Turtles 42: "Juliet's Revenge" bu Rick McCollum & Bill Anderson. The Turtles encounter their oldest enemy for the first time. **b&w.** (Dec) $2.

Teenage Mutant Ninja Turtles Portfolio 1992 by Peter Laird, Craig Farley, Dan Berger, Mike Dooney, Eric Talbot, Jim Lawson, Steve Lavigne, Mark Martin, Ryan Brown. **b&w.** (Dec) $9.95.

Turtle Soup, Book Two by Mark Martin, Dave Garcia, Michael Dooney, Donald Simpson. Six separate adventures, some continued. **b&w.** (Dec) $2.50.

MODERN KNIGHT

Lava Knight 1. **b&w.** (Oct) $2.75.
The Soul Warrior 1. **b&w.** (Oct) $2.75.

MONSTER

Cadavera 2.
Dinosaur Bop 1-3.
Dinosaur Island 1.
Hercules Project 1-2.
Holo Brothers 4-6.
King Kong 3-5.
Martha Splatterhead's Maddest Stories Ever Told!
MetaCops 3.
Monsterama 2.
The Mummy 3-4.
Prey 3.
Rogue 2.
Tyrannosaurus Tex 2.

Dare 1: by Grant Morrison & Rian Hughes. "Dark" revision of long-time British space hero, originally published in *Revolver*. **Color.** (Oct) $2.75.

Dinosaur Bop 4: by J.M. Arnon. **Not for children; b&w.** (Oct) $2.50.

Holo Brothers 7: "Rockin' on the Moon" by Jim Rohn. Kevin has a wild dream while in a coma. **b&w.** (Oct) $2.25.

Monster Boy 1: by Bob Supina. **b&w.** (Oct) $2.25.

Tor Johnson — Hollywood Star 1: by John Wooley & Bruce McCorkindale. Part-factual, part-fictional account of the life of a Swedish wrestler turned actor. **b&w.** (Oct) $2.50.

Tyrannosaurus Tex 3: by James Van Hise & Ron Wilber. Tex defends Krenkel from dinosaur poachers. **b&w.** (Oct) $2.25.

Dare 2: by Grant Morrison & Rian Hughes. Dare discovers that Jocelyn's death may have been murder. (Dec) $2.50.

Dinosaur Island 2: by Stephen Sullivan & Brian Thomas. Explorers encounter a hermit. (Dec) **b&w.** $2.25.

The Holo Brothers 8: "Rank and File" by Jim Rohn. Max encounters the Grapeheads. **b&w.** (Dec) $2.25.

Monsterama 2. Magazine about horror films. **b&w.** (Dec) $3.50.

Razorguts 1: by F. Solano Lopez & Barreiro. **Not for children; b&w.** (Dec) $2.25.

MU PRESS

Balance of Power 4: by Shoudy & Raabe. **Not for children; b&w.** (Jul) $2.50.

Rhudiprrt, the Prince of Fur. b&w. (Jul) $2.50.

Desert Peach 12: by Donna Barr. Peach becomes a father. **Not for children; b&w.** (Aug) $2.25.

MUSIC CITY

Titan 4: "Plasmic Man" by John Jordan; "Shard" by Brian Anthony. **b&w.** (Sep) $1.95.

NBM

Emmanuelle, Volume 2 second printing.
The Illustrated Kama Sutra, Volume 2.
The Story of O 3.
Terry and the Pirates in Color 3.

Canardo: Shaggy Dog Story by Sokal. Private-eye series about a dog detective. **Not for children.** (Sep) $8.95.

Canardo: Blue Angel by Sokal. A singer's song brings out extreme violence from a normally timid bear and Canardo is offered a month's free whiskey to rescue the singer. **Not for children.** (Sep) $8.95.

The Forever War, Volume 2 by Joe Haldeman & Marvano. Mandela, now a lieutenant, returns to Earth after a nine-month absence; on Earth, nine years have passed. **b&w.** (Sep) $8.95 paperbound, $40 signed leatherbound edition.

Valentina, Volume 1 by Guido Crepax. **Adults only; b&w.** (Sep) $12.95.

Wash Tubbs & Captain Easy, Volume 17: by Roy Crane. Wash struggles with married life, Easy pursues a career as an undercover agent, Bull Dawson returns, Lulu Belle recaptures Wolf-Girl. **b&w.** (Sep) $18.95 paperback, $35 hardcover.

Rork 2: "Passages" by Andreas. Story tells Rork's origin and how he developed his psychic powers. (Nov) $9.95.

Terry and the Pirates Volume 22: "The Perils of April" by Milton Caniff. Terry and Hot Shot Charlie protect a grown-up April Kane from the horrors of war in these 1945 strips. **b&w.** (Nov) $6.95.

Terry and the Pirates in Color 4: by Milton Caniff. Terry, Pat, and friends face such villains as Klang, Yurk, and Baron de Plexus. (Nov) $35.

Ulysses 1: by Georges Pichard. Unexpurgated version of *The Odyssey*. **Not for children.** (Nov) $9.95.

Anita Live by Guido Cripax. Video spoof. **Not for children.** (Dec) $11.95.

Canardo: "Bird of Paradise" by Sokal. Canardo is hired to rescue an intellectual from a banana republic. (Dec) $8.95.

The Mercenary: "The Fortress" by V. Segrelles. Claust is holding the Mercenary's warrior-companion Nan-Tay prisoner in his impregnable fortress. (Dec) $9.95.

NEW ENGLAND

Paul the Samurai 3: by Dave Garcia. Paul is summoned to the palatial mansion of a watchman who is now a billionaire visionary. **Final issue; b&w.** (Jul) $2.75.

The Tick 3: by Ben Edlund. Fourth printing, new cover. (Jul) $2.75.

The Tick 4: by Ben Edlund. Third printing, new cover. (Jul) $2.75.

The Tick 10: "Obstacles and a Partial Resolution" by Ben Edlund & Dave Garcia. The Tick and Chainsaw Vigilante clash in all-out battle. **b&w.** (Jul) $2.75.

NICOTAT

Boris the Bear 32-34.

Boris the Bear 35: by James Dean Smith. Boris continues his adventures as Blackbear. **b&w.** (Aug) $2.25.

(FUTURE, Page 46)

X-MEN II

SEASONS GREETINGS

from comic images

X-MEN II (JIM LEE) KEEPSAKE COLLECTION

Complete your X-Men collection with this new Jim Lee Keepsake Collection. This set contains six giant 6" X 9" laminated black and white trading cards. Three of the cards are renditions of covers #2, 3, and 4, two other pieces are splash pages and the last is an original piece of X-Men art done especially for Comic Images by Jim Lee. All six illustrations are also printed as six 2½" X 3½" full-color trading cards on one laminated press sheet. All packed into a specially printed collector's envelope and limited to 5000 numbered copies.

Suggested Retail: $19.99

X-Men II Keepsake Collection - L60339 (J. Lee)

SPECIAL

Comic Images continues with its line of original t-shirt art. This is another outstanding piece by the record setting X-Men artist, Jim Lee.

JIM LEE ORIGINAL ART

Original Art - LT885 (J. Lee)

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Artwork by George Perez/Ron Lim

- All six covers are collected together as six giant 6" X 9" b & w trading cards.
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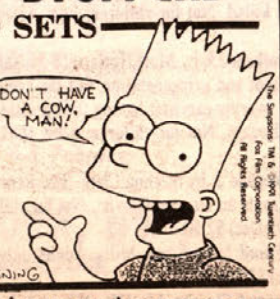
59¢/pack - 5 cards/pack
48 packs/box

Contains the most striking work of famed fantasy artist, Boris Vallejo collected into a gallery of 90 dream-like glossy, full-bleed trading cards. Welcome to the world of muscular men, buxom women and strange beasts. Welcome to fantasy at its best. Boris Trading Cards - B6054 (B. Vallejo)

STOCKING STUFFERS — CARD SETS

THE SIMPSONS™



Released in 1990 by Topps, T.V.'s #1 animated family is collected into an 88 card set.

Suggested Retail: $15.99 - $16.99

Simpsons Card Set - P65344

ALIEN NATION — THE SERIES

The Alien race, "Tanctonese" are stranded on planet Earth. With no way off the planet, they begin to adopt to the culture of the human race. Now all 60 cards are collected into one set.

sugg. retail: $11.99

Alien Nation Card Set - P65343

ROBOCOP 2

With stills from the second movie and it's story written by Frank Miller, Topps put out these trading cards in 1990. Now you can get all 88 trading cards plus 11 stickers in one set.

Suggested Retail: $16.99 - $17.99

Robocop II Card Set - P65345

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Framed Fotos

Aliens - 29294 (M. Nelson)
Predator - 01295 (C. Warner)

ALIENS TM & © 1991 TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED. © 1991 DARK HORSE COMICS, INC. ALL RIGHTS RESERVED.

DARK HORSE COMICS

PREDATOR

These are two more excellent shirts from the pages of Dark Horse comics.

100% Cotton Shirts

FRUIT OF THE LOOM

$12.99 (s, m, l, xl)

$16.99 (xxl)

MARVEL'S FANTASTIC 1ST COVERS SERIES II

CARD SET

Limited run of 3500

A new series of #1 covers from Comic Images collected into a 100 full-colored card set and sold in plastic collectors boxes.

Card backs carry important facts about each issue. This set has a limited print run of 3500.

Suggested Retail: $15.99/set

Marvel's First Covers II Set - M65340

SUPER STICKERS

The largest selling stickers, of the largest selling comic books of all time. Huge 2 foot high, full-color, high gloss, pressure-sensitive super stickers.

X-Men - MM6341 (J. Lee)
X-Force - MM6342 (R. Liefeld)

Retail: $4.99/each

STOCKING STUFFERS — CARD SETS

JIM LEE II

Jim Lee II Card Set - M66174

This latest set of Jim Lee Artwork includes Alpha Flight, The Punisher, X-Men and many more.

$11.99/in collector's box

McFARLANE I AND II

McFarlane Cards - PE5603
McFarlane Card Set II - S60089

Catch this Artist's early works and follow them up to the present. Set II contains the first five covers of the new Spider-Man comic. Each 45 full-color card set comes packed in it's own separate plastic box. **$11.99/each**

Catch "The Spirit of Vengeance" in his own card set. 45 full-color cards, collected into a special plastic box. **$11.99/each**

Ghost Rider Set - M65004

"OFFERED AGAIN" HEAVY-WEIGHT CARDBOARD T-SHIRT DISPLAYS

Spidey - SU66278 (T. McFarlane)
Wolvie - MU66279 (J. Lee)
Hulk - MU66280 (D. Keown)

RETAILERS ONLY

Finally, a great way to let your customers see the t-shirts you're selling. You can stand them up, hook on a peg board or suspend from a wire. Each comes with a favorite Marvel character head in full-color to attract maximum attention. Buy them all, because everyone knows that three heads are better then one!

$4.99

Original X-Men - Page 3 (Lee) - MP65003

Original X-Men - Page 4 (Lee) - MP65004

SWEATSHIRTS

suggested retail:
$19.99 - $22.99
(s, m, l, xl)
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$27.99
(xxl)

Ghost Rider - MT292 (J. Saltares)
Spidey - ST893 (T. McFarlane)

DEC '91

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- Produced by Comic Images Saddle Brook, NJ 07662
- Designed by McNabb Art Studio

FUTURE
(From Page 44)

Boris the Bear 36: by James Dean Smith & McKinnon. Boris battles the Mog and a future police force. **b&w.** (Sep) $2.25.

NIGHT WYND

China Sea 1: by Barry Blair. Adventure story of two seekers after an ancient temple which houses an unlimited power source. **4-issue series; b&w.** (Oct) $2.50.

Elfheim 1: by Barry Blair. Hawk returns from the Crusades to find Greenhaven in shambles. Series uses characters from *Elflord*. **4-issue series; b&w.** (Oct) $2.50.

Kimura 1: by Barry Blair. Warring street gangs call on Hotachi Kimura, a retired Samurai. Series uses characters from *Samurai*. **4-issue series; b&w.** (Oct) $2.50.

Stardusters 1: by Angel de Mioche. Space Captain Rigell uses a diminutive being to combat energy-stealing creatures. **4-issue series; b&w.** (Oct) $2.50.

China Sea 2: by Barry Blair. Troy and his friends are captured by a primitive tribe. **b&w.** (Nov) $2.50.

Elfheim 2: by Barry Blair. Windblade and Turo are captured and used to lure the others to their deaths. **b&w.** (Nov) $2.50.

Kimura 2: by Barry Blair. The mayor declares martial law in Chinatown. **b&w.** (Nov) $2.50.

Stardusters 2: by Angel de Mioche. Tapiet and Captain rigell are captured by a slave ship. **b&w.** (Nov) $2.50.

Stratonaut 1: by Barry Blair. Kestrel decides to take his professor's experimental wings out for a test and encounters a Nazi zeppelin. **4-issue series; b&w.** (Nov) $2.50.

China Sea 3: by Barry Blair. Adams storms the ancient temple and falls before the magic child's power. **b&w.** (Dec) $2.50.

Dragonfire 1: by Barry Blair & Dev Madan. Kohl Drake reunites the members of Dragonforce to combat an old foe. **4-issue series; b&w.** $2.50.

Elfheim 3: by Barry Blair. An old friend aids Hawk. **b&w.** $2.50.

Kimura 3: by Barry blair. Hotachi is rescued by Team Nippon. **b&w.** $2.50.

Stardusters 3: by Angel de Mioche. Tapiet and Captain Rigell escape from prison but are betrayed. **b&w.** $2.50.

Stratonaut 2: by Barry Blair. Kestrel uses his wings in an attempt to rescue Perrigrine. **b&w.** $2.50.

NORTHSTAR

Klown Shock 1.
Leatherface 4.
Puke & Explode 2.
Puppy Action War Special 1.
Leatherface 4: by David Schow & Castle. Conclusion of film adaptation. **Not for children.** (Sep) $2.75.
Splatter 2. **Not for children; b&w.** (Sep) $2.75.

NOW

Green Hornet 3: by Chuck Dixon, T. Smith & David Mowry. Conclusion of Crimson Wasp-Johnny Dollar story. (Sep) $1.95.

Kato of the Green Hornet 1: by Mike Baron & Brent Anderson. Hayashi Kato goes to China for the martial arts fight of his life. **4-issue series.** (Sep) $2.50.

Married: with Children 3: by Marc Hansen, Tom Richmond & David Mowry. Al snaps when Bud takes his job away from him. (Sep) $1.95.

Real Ghostbusters (Volume 2) 1: by Peterson, McCutcheon, Neil Graham, Jim Brozman, others. (Sep) $1.75.

Twilight Zone (Volume 2) 1: "The Big Dry" by Bruce Jones, Eddie Newell & Jim Stangeland. A man, a woman, and a child encounter a monster in the desert. Direct-sale issue has cover by Newell; newsstand issue has cover by Mitch O'Connell. (Sep) $1.95.

Green Hornet 4: by Chuck Dixon, Tod Smith & David Mowry. The Green Hornet goes after an ex-con turned politician. (Oct) $1.95.

Kato of the Green Hornet 2: by Mike Baron, Brent Anderson & Ricardo Villagran. Kato goes to China. (Oct) $2.50.

Married...with Children 4: by marc Hansen, Tom Richmond & David Mowry. Peg and Kelly go to the Bahamas; Al and Bud are stuck at home with Al's mother-in-law. (Oct) $1.95.

The Real Ghostbusters 2: by Barry Petersen, Shannon McCutcheon, Neil Grahame, Jim Brozman & others. (Oct) $1.75.

The Twilight Zone 2: by J. Michael Straczynski, Todd Fox & Enrique Villagran. A writer thinks he has seen it all. (Oct) $1.95.

The Green Hornet 5: by Chuck Dixon, Tod Smith & David Mowry. A former hoodlum is running for mayor. (Nov) $1.95.

Kato of the Green Hornet 3: by Mike Baron, Todd Fox & Enrique Villagran. Kato becomes a freedom fighter and a movie star. Cover: Sandra Chang. (Oct) $2.50.

Married...with Children 5: by Marc Hansen, Tom Richmond & David Mowry. Al Bundy decides to fight crime with his feet. (Nov) $1.95.

The Real Ghostbusters 3: by Barry Petersen, Shannon McCutcheon, Neil Grahame, Jim Brozman & others. (Nov) $1.75.

Tales of The Green Hornet 1: by James Van Hise, Dell Barras & John Stangeland. The never-revealed origin of The Green Hornet. Cover: Neal Adams. (Nov) $1.95.

The Twilight Zone 3: by Tony Caputo & Norm Dwyer. Humanity finally meets an extraterrestrial. (Nov) $1.95.

The Green Hornet 6: by Chuck Dixon, Tod Smith & David Mowry. A vicious hick wreaks havoc on organized crime. (Dec) $1.95.

Kato of the Green Hornet 4: by Mike Baron, Todd Fox & Enrique Villagran. Cover: Sandra Chang. **Final issue.** (Dec) $1.95.

Married...with Children 6: by Marc Hansen, Tom Richmond & David Mowry. Al joins the Fraternal Order of the Mighty Warthog. (Dec) $1.95.

The Real Ghostbusters 4: by Barry Petersen, Shannon McCutcheon, Neil Grahame, Jim Brozman & others. (Dec) $1.75.

Tales of the Green Hornet 2: by James Van Hise, Dell Barras & John Stangeland. Continuing the origin story. Cover: Barras. (Dec) $1.95.

The Twilight Zone 4: by Chuck Dixon, J.H. Williams & Barb Kaalberg. A mysterious biker terrorizes a community. (Dec) $1.95.

OUTLANDER

The Wraith 2: "Raw Power." **b&w.** (Oct) $1.75.
The Wraith 3. **b&w.** (Dec) $1.75.

PAGE ONE

Blank Tapes, Boots, and Salads by Stephanie Piro. "Blank Tapes" is the story of a woman who works at a video store to meet men; "Boots and Salads" is about the adventures of a Health Department salad bar inspector. **b&w.** (Sep) $4.95.

Comic Relief 28. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes, Outland, Sylvia, Maxine, The Angriest Dog in the World*, and *Doonesbury*. **b&w.** (Sep) $2.50.

Comic Relief 29. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes, Outland, Sylvia, Maxine, The Angriest Dog in the World*, and *Doonesbury*. **b&w.** (Sep) $2.50.

Drawing Board 3. **b&w.** (Sep) $3.50.

Pall Mall: "I Don't Want to Be Happy. I Want to Be with You." by Barb & Billy. **b&w.** (Sep) $4.95.

Comic Relief 30. Editorial cartoons, columns, and comics. **b&w.** (Oct) $2.95.

Comic Relief 31. Editorial cartoons, columns, and comics **b&w.** (Nov) $2.95.

PALLIARD PRESS

What's New? by Phil Foglio. Collection of cartoons from gaming magazines. **Color; 2-issue series.** (Oct) $5.95.

PAPER TIGER

The Dorbott of Vacou by Patrick Woodroffe. Novel of a world deficient in gravity but overstocked on bureaucracy, illustrated by the author. (Sep) $17.95.

Lightship by Jim Burns. Color and black-and-white art. (Sep) $17.95.

Mythopoeikon by Patrick Woodroffe. Color and black-and-white art. (Sep) $17.95.

The Second Earth by Patrick Woodroffe. Color and black-and-white illustrations. (Sep) $19.95.

Dream Makers by Martyn Dean & Chris Evans. Collects work by Melvyn Grant, Michael Kaluta, Julek Heller, Chris Moore, Berni Wrightson, Charles Vess. (Oct) $19.95.

Flight of Icarus by Martyn Dean & Roger Dean. Work by 31 artists is collected, including Jim Fitzpatrick, Chris Foss, Syd Mead, and Ian Miller. (Oct) $19.95.

The Guide to Fantasy Art Techniques by Martyn Dean & Chris Evans. Collection of art by eight artists, including Ian Miller, Syd Mead, Martin Bower, and Chris Foss. (Oct) $17.95.

Heroic Dreams by Nigel Suckling. Collection of work by more than 20 fantasy artists. (Oct) $17.95.

Last Ship Home by Rodney Matthews. Art. (Nov) $19.95.

Solar Wind by Peter Jones. Art. (Nov) $19.95.

Views by Roger Dean. Art. (Nov) $19.95.

Album Cover Album One by Hipgnosis & Roger Dean. (Dec) $19.95.

Album Cover Album Two by Roger Dean & David Howells. (Dec) $19.95.

Album Cover Album Three by Roger Dean & David Howells. (Dec) $19.95.

PEGASUS

Nostalgia about Comics by Phil Clarke & Mike Higgs. British book with 48 pages of color illustrations, 16 in black-and-white. (Sep) £5.99.

PERSONALITY

Personality Comics 7: Samantha Fox.
Sports Personalities 1: Bo Jackson.
Original Crew 2: Leonard Nimoy.
Personality Comics 8: Betty Page.
Sports Personalities 2: Nolan Ryan.
Madonna 1. First of series. **b&w.** (Sep) $2.95.
New Crew 2: Jonathan Frakes. **b&w.** (Sep) $2.95.
Personality Comics 1. Unauthorized biographies of Kim Basinger and Michal Keaton. **b&w.** (Sep) $2.95.
Sports Personalities 3: Rickey Henderson. **b&w.** (Sep) $2.95.
Madonna 2. **b&w.** (Oct) $2.95.
Original Crew 3: DeForest Kelley. **b&w.** (Oct) $2.95.
Personality Comics 10: Gloria Estefan: **b&w.** (Oct) $2.95.
Sports Personalities 4: Magic Johnson. **b&w.** (Oct) $2.95.
Beatles 1: John Lennon. **b&w.** (Nov) $2.95.
New Crew 3: Brent Spiner. **b&w.** (Nov) $2.95.
Personality Comics 11: Paula Abdul. **b&w.** (Nov) $2.95.
Secret Agents 1: Sean Connery. **b&w.** (Nov) $2.95.
Sports Personalities 5: Joe Montana. **b&w.** (Nov) $2.95.
Beatles 2: Paul McCartney. **b&w.** (Dec) $2.95.
Original Crew 4: James Doohan. **b&w.** (Dec) $2.95.
Personality Comics 12: Julia Roberts. **b&w.** (Dec) $2.95.
Secret Agents 2: Roger Moore. **b&w.** (Dec) $2.95.
Sports Classics 1: Babe Ruth. **b&w.** (Dec) $2.95.
Sports Personalities 6: Lawrence Taylor. **b&w.** (Dec) $2.95.

PIRANHA

Beautiful Stories for Ugly Children 21: "Dances with Cows" by Dave Louapre & Dan Sweetman. **Not for children; b&w.** (Sep) $2.50.

Beautiful Stories for Ugly Children 22: "The Psychotronic Virgin" by Dave Louapre & Dan Sweetman. The face of the Messiah appears in a plate of spaghetti and meatballs. **Not for children; b&w.** (Dec) $2.50.

Prince: Alter Ego by Dwayne McDuffie, Denys Cowan & Kent Williams. Fantasy adventure featuring rock star as a hero fighting a man from his past who possesses the power to turn music into a force for destruction. (Dec) $2.

PLATINUM

Abraham Stone Book One: *Country Mouse, City Rat* by Joe Kubert. Graphic album about a country boy who tracks down his family's killers in New York City. **Color.** (Sep) $9.95. Signed limited edition $34.95.

Buzz & Bell: Space Cadets by Sergio Aragones. Pantomime gag strips about an astronaut and a space chimp. **Color.** (Sep) $9.95. Signed limited edition $34.95.

Abraham Stone Book One: *Country Mouse, City Rat* by Joe Kubert. **Second printing.** (Dec) $9.95.

Buzz & Bell: Space Cadets by Sergio Aragones. **Second printing.** (Dec) $9.95.

Once Upon a Time in the Future by Pahak. Robots turn on their masters in a 48-page graphic novel reprinted from *Heavy Metal*. (Dec) $9.95.

Smokehouse Five by Sergio Aragones. Humorous strips about an inept group of firemen. (Dec) $9.95.

PURE IMAGINATION

The Betty Pages Annual. Interviews with former boyfriends and photos of '50s pin-up queen. **Adults only.** (Sep) $14.95.

The Betty Pages 7. **Adults only.** (Oct) $4.50.

The Lou Fine Comics Treasury. 100 pages of art by Louis K. Fine. (Oct) $19.95.

Pure Images 4. Conclusion of article on James Warren and *Famous Monsters of Filmland*. **b&w.** (Oct) $2.50.

Sky Masters of the Space Force 2: by Jack Kirby & Wally Wood. 200 daily strips. **b&w.** (Nov) $9.95.

Pure Images 5. Interview with Jack Kirby about his World War II days. Cover: Kirby & Dave Stevens. **b&w.** (Dec) $2.50.

REBEL STUDIOS

Spring-Heel Jack 2: by David Barbour & Wayne Tanaka. **Not for children; b&w.** (Jul) $2.25.

Dark Star 2: by Frantz & Austin. A new hero battles political conspiracy. **b&w.** (Aug) $2.25.

Spring-Heel Jack 3: by David Barbour & Wayne Tanaka. **Not for children; b&w.** (Aug) $2.25.

RECOLLECTIONS

The Man in Black 3.
War Heroes 2.

REVOLUTIONARY

The Beatles Experience 4.
Rock N' Roll Comics 33-36.
Conspiracy Comics 1.
Baseball Superstars 1: Nolan Ryan. **b&w.** (Sep) $2.50.
The Beatles Experience 5: by Todd Loren & Mike Segara. The solo years begin. **Not for children; b&w.** (Sep) $2.50.
Rock N' Roll Comics 37: Ice T: by Jay Allen Sanford & Greg Fox. **Not for children; b&w.** (Sep) $2.50.
Rock N' Roll Comics 38: Rod Stewart: by Jay Allen Sanford. **Not for children; b&w** (Sep) $2.50.
Contemporary Bio-Graphics 1: Stan Lee. Unauthorized biography. **b&w.** (Oct) $2.50.
Rock N' Roll Comics 39: New Kids on the Block. **b&w.** (Oct) $2.50.
Elvis Shrugged 1: by Dave Garcia. **b&w.** (Nov) $2.50.
Heavy Metal Monsters 1. **b&w.** (Nov) $2.50.

RIP OFF

Central Body.
The Girl 4.
Gotcha!
Magical Nymphini 4.
Nut Runners 1.
Rip Off Comix 31.
Strips 10.
Stranger in a Strange Land 3.
Strips 10.
Those Annoying Post Bros. 21.
Fat Freddy's Cat 6: by Gilbert Shelton. Reprint of satire on communism, involving roaches. **b&w.** (Sep) $2.50.
Savage Henry 17: by Matt Howarth. Henry and Caroline return to Ayers Rock to find the hidden city of Harmony in ruins. **Not for children; b&w.** (Sep) $2.50.
Strips 12: by Chuck Austen. **Adults only; b&w.** (Sep) $2.50.
Dik Skycap 1: by Philip Groves. Adventures of a spacetraveling mail carrier. **Not for children; b&w.** (Oct) $2.50.
Fabulous Furry Freak Brothers Library Volume 3 by Gilbert Shelton, Dave Sheridan & Paul Mavrides. (Oct) $9.95.
The Girl by Kevin J. Taylor. Collection of mini-series. **Adults only; b&w.** (Oct) $19.95.
Horny Stories 3: by Grass Green. **Adults only; b&w.** (Oct) $2.50.
The Magical Nymphini 5: by See Wolf. **Adults only; b&w.** (Oct) $2.50.
Nut Runners 2: by Sheldon Inkol & Stuart Immonen. Joe Frost is caught between the McDougall's archers and Mr. Pizza's nut runners. **Not for children; b&w.** (Oct) $2.50.
Post Brothers 22: by Matt Howarth. The war with the Believer movement is escalating and Ron Post cannot be found. **Not for children; b&w.** (Oct) $2.50.
Rimshot 4. Buck Boney is captured by the Sequoia Liberation Front. **Not intended for children; b&w.** (Oct) $2.50.
The Cartoon History of the Universe 8: "Is Everything Sacred?" by Larry Gonick. The history of the Indian subcontinent between 2500 and 200 B.C. is related in comics form. **b&w.** (Nov) $2.95.
Dr. Bang by Lyndal Ferguson. Science-fiction spoof. **b&w. (Nov) $2.50.**
The Fabulous Furry Freak Brothers Library, Volume 4 by Gilbert Shelton, Dave Sheridan & Paul Mavrides. **b&w.** (Nov) $9.95.
The Life and Loves of Cleopatra by R. Diggs. Reprint of underground comic book from 1969. **Adults only; b&w.** (Nov) $2.50.
Savage Henry 18: by Matt Howarth. Savage Henry and Caroline join the city's resistance movement. **b&w.** (Nov) $2.50.
Strips 13: by Chuck Austen. **Adults only; b&w.** (Nov) $2.95.
Underground Classics 13: "The New Adventures of Jesus" by Foolbert Sturgeon. **Not for children; b&w.** (Nov) $2.50.
Freak Brothers #1 Comic: The 20th Anniversary Edition by Gilbert Shelton. **b&w.** (Dec) $2.95.
Freak Brothers #4: "The Seventh Voyage of the Fabulous Furry Freak Brothers: A Mexican Odyssey" by Gilbert Shelton & Dave Sheridan. Reprint. **b&w.** (Dec) $2.50.
Nut Runners 3: by Sheldon Inkol & Stuart Immonen. Joe has troubles with pigs and mirrors, people want to kill him, and one of his friends is killed. **Not for children; b&w.** (Dec) $2.50.
Post Brothers 23: by Matt Howarth. Jeri Cale has been shot and is regenerating, but she keeps being run over by cars and having to regenerate again and again. **Not for children; b&w.** (Dec) $2.50.
The Renegade 2: by Sterling Clark. The Renegade confronts an escaped convict. **Not for children; b&w.** (Dec) $2.50.
Roger Fnord 1: by Susan Mills. **Adults only; b&w.** (Dec) $2.50.
Underground Classics 14: "The New Adventures of Jesus" by Foolbert Sturgeon. Completes the reprinting of the entire series. **b&w.** (Dec) $2.50.
The 20th Anniversary Edition Freakdope Poster by Guy Colwell. Back cover of *Freak Brothers* #1 reprinted as a 17x22" poster. (Dec) $5.
Wimmin's Comix 17: the "kvetch" issue. Contributions by Trina Robbins, Aline Kominsky-Crumb, Diane Noomin, Nina Paley, Suzy Varty, Caryn Leschen, others. **Not for children; b&w.** (Dec) $2.50.

ST. EVE

Panorama 2: "Hard Science: Virtual" by Jim Wheelock; "The Zombies Strike at Midnight" by Batton Lash; "Odd" by Debbie David. **b&w.** (Sep) $2.50.

SIDE SHOW

Cheese Weasel 1: by Jim Ridings. Adventures of the world's slimiest lawyer. **b&w.** (Nov) $2.95.
The Fatt Family 1: by Jim Ridings. **b&w.** (Dec) $2.95.

SLAVE LABOR

Blood Lust 2.
Essential Reacto-Man Graphic Novel.
Flag Waving, Butt Kicking, All-American Comics 1.
Futurama 4.
Hero Sandwich 8.
Jam 5.
Macbeth.
Mystery Man 3-5.
Neomen 3/4.
Oblivion City 4.
Open Season: The Play 1.
Pirate Corps 4.
Tales from the Heart Revisited 1.
Blood & Water 1: by Stephen Blue. A serial killer is leaving his victims' bodies in the Red River. **Not for children; 2-issue series; b&w.** (Sep) $3.95.
Milk & Cheese 1: by Evan Dorkin. Dairy products go bad. **Second printing; b&w.** (Sep) $2.50.
Oblivion City 5: by Andy Garcia. The mayor's secretary plans to murder him again, this time by pushing him off a high building. **Not for children; b&w.** (Sep) $2.50.

SPECIAL STUDIO

Black Scorpion 2: by George Stryker, Christopher Jones, Brian Chin. Two stories, one involving a female wrestler turned criminal and the other a gang of teen-age racists. **b&w.** (Jul) $2.75.
Black Scorpion 3: by George Stryker, Peter Grau, Brian Chin. Scorpion attends a deadly auction for a videotape showing the mayor using narcotics and joins the hunt for a serial killer of black prostitutes. **b&w.** (Sep) $2.75.

STARHEAD

Morty the Dog 2: by Willis. Short bits in which Morty has small roles. **b&w.** (Sep) $1.
Storm Warnings: "Sour Tales of Despair" by Willis. **b&w.** (Sep) $2.

SUPERSTAR

Adventures of the Screamer Brothers Volume 2, #1.
Screamer Brothers 2: "Crashin' in Fashion." The Montana Rockheads compete against the New York Football Pretty Boys, whose uniforms have been treated with an unstable compound. (Oct) $1.95.

3-D ZONE

Daughters of Time by Jack C. Harris & Kurt Schaffenberger. Ecological time travel story of three women creating an alternate future. **3-D.** Cover: Steve Ditko & Schaffenberger. (Sep) $3.95.
While Traveling Near by Robert Williams. 4-Color poster. (Sep) $10.
3-D Substance 2: "I Saw the Invisible Man" and "Through the Eyes of Capt. Gaze" by Jack C. Harris & Steve Ditko. (Oct) $3.95.
Tex Benson 4: by Chuck Roblin. **Not 3-D; b&w.** (Dec) $2.95.

TITAN

The Complete Judge Caligula by John Wagner, Brian Bolland & Mick McMahon. The complete story of the insane Judge who ruled Mega-City One. A Judge Dredd story inspired by Robert Graves' *I, Claudius*. **b&w.** (Fall) £7.99.

TOME PRESS

Art of Aubrey Beardsley.
Donnely Tragedy.
Goblin Market.
Jason and the Argonauts 3.
Nosferatu 2.
Plague: Stories of Death.
Siege of the Alamo.
Song of the Cid 2.
Zulunation 1.
Absurd Art of J.J. Grandville. Collection of drawings by a 19th-century illustrator. **b&w.** (Sep) $2.95.
Chinago and Other Stories by Jack London. "Chinago" (illustrated by Guy Davis), "The Death of Ligoun" (Charles Yates), and "Told in a Drooling Ward" (Vince Locke). **b&w.** (Sep) $2.50.
Dante's Inferno by Dante Alighieri. New translation of poem with illustrations by Gustav Dore. **b&w.** (Sep) $2.50.
The Killer of Crows by Dan Secrease. The story of John ("Liver-Eating") Johnson, mountain man. **b&w.** (Sep) $2.50.
Jason and the Argonauts 4: by Zircher. **b&w.** (Sep) $2.50.
True Spy Stories 1. **b&w.** (Sep) $2.95.
Zulunation 2: by Gary Reid. A small British force at Rourke's Drift must defend itself against a huge Zulu force. **b&w.** (Sep) $2.95.

TOUCHMARK

Enigma 1: by Peter Milligan & Duncan Fegredo. **8-issue series** about a man who is able to use 100% of his brain, meaning he lives in a world where everyone else seems like an idiot. (1992)
Mercy: by J.M. DeMatteis & Paul Johnson. A man in a coma tries to solve the mystery of a spiritual entity which passes through millions of lives at a crucial point. 64-page softcover graphic novel. (1992)
Sebastian O 1: by Grant Morrison & Steve Yeowell. Adventures of a decadent man in a world where computer technology began in the 1890s. **3-issue series.** (1992)

TUNDRA

Rain 2-3.
Scorched Earth 3.
Teenage Mutant Ninja Turtles Adventures Trade Paperback 1-4.
Teenage Mutant Ninja Turtles II Movie Adaptation: The Secret of the Ooze.
Scorched Earth 4: by Michael Gaydos & John Gentile. Godwin is pursued while trying to locate the legendary Hopi Flower Mound. (Oct) $3.95.
Sketchbook Series: Charles Vess. (Sep) $3.95.
American Splendor 16: by Harvey Pekar & various artists, including Frank Stack, Jim Woodring, Joe Zabel & Gary Dumm, and Spain Rodriguez. Continuing autobiographical sketches from the life of a Cleveland file clerk. **b&w.** (Nov) $3.95.
Taboo 5. Horror anthology co-published with SpiderBaby Grafix. Includes fourth installment of "From Hell..." by Alan Moore & Eddie Campbell and work by Jeff Jones, Michael Zulli, Jeff Nicholson, Douglas E. Winter, Clive Barker, Tom Marnick, Denis Ellefson, James Ellroy, Matt Howarth, Rick Grimes, Charles Burns, and Mark Nelson. **Adults only; b&w; 8 pages in color.** 130 pages. (Nov) $14.95.
Vanitas: Paintings, Drawings and Ideas by Jon J. Muth. Seventh in series of Tundra sketchbooks. **b&w with some color.** (Nov) $3.95.
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Rain 4: by Rolf F. Stark & Marlene Stevens. **Not for children; b&w.** (Dec) $1.95.
Teenage Mutant Ninja Turtles Adventures Volume 1 by various artists. Reprints issues #5-10 of the Archie Comics series. (Dec) $6.95.
Teenage Mutant Ninja Turtles Adventures Volume 2 by various artists. Reprints issues #11-16 of the Archie Comics series. (Dec) $6.95.
20 Nude Dancers 20 Year Two by Mark Martin. Magazine-sized reprinting of the second year

(FUTURE, Page 55)

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2, 4-6 (1.95) 1.20

Legends
1-2, 4 (Byrne) .40

Legends of The Dark Knight
2-7, 12 .90

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Legion '89/90 #21-22 .75
New Format 1 1.50
8-11, 14, 16, Annual 1 .75

Life of Captain Marvel Trade PB
(14.95; Starlin, Thanos, etc.) 9.00

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4 (Bisley) 1.50

Lone Wolf & Cub
2 (2nd), 36-38, 44 1.25
3-5, 7, 10, 12, 16 .90

Longshot
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Lost Continent
1-3 (3.75; Eclipse) 1.50

Love & Rockets TPB
Short Stories by Jaime Hernandez ($10.95) 6.50

Lum
1-3 ($2.95) 1.80

Machine Man
3-4 (Windsor - Smith) .75

Magik
1 (Illyana) 1.25

Mangazine
5 (Ben Dunn) .75

Man Of Steel
1 (Direct "S" Cover) .35
1 (Newstand), 3, 5-6 .40
TPB (12.95) 8.00

Marshall Law
4-5 1.25

Marvel Comics Presents
4-10, 29-30,41-44 (Wolvie) .85
11-16 (Colossus) .75
17, 20, 23(Cyclops) .60
25-28, 31(Havok) .75
35, 37 (Excalibur) .50
56, 57, 60-61, 63 (Wolvie) .75
66-68, 71 (G. Rider/Wolvie) .85
79-81, 83, 84 (Weapon X) .85

Marvel Fanfare
6-8, 13, 22-23, 25-26, 29, 31 .60
33 (X-Men/Wolverine) 1.25
34, 36-39, 41-44, 50, 53, 54 .60

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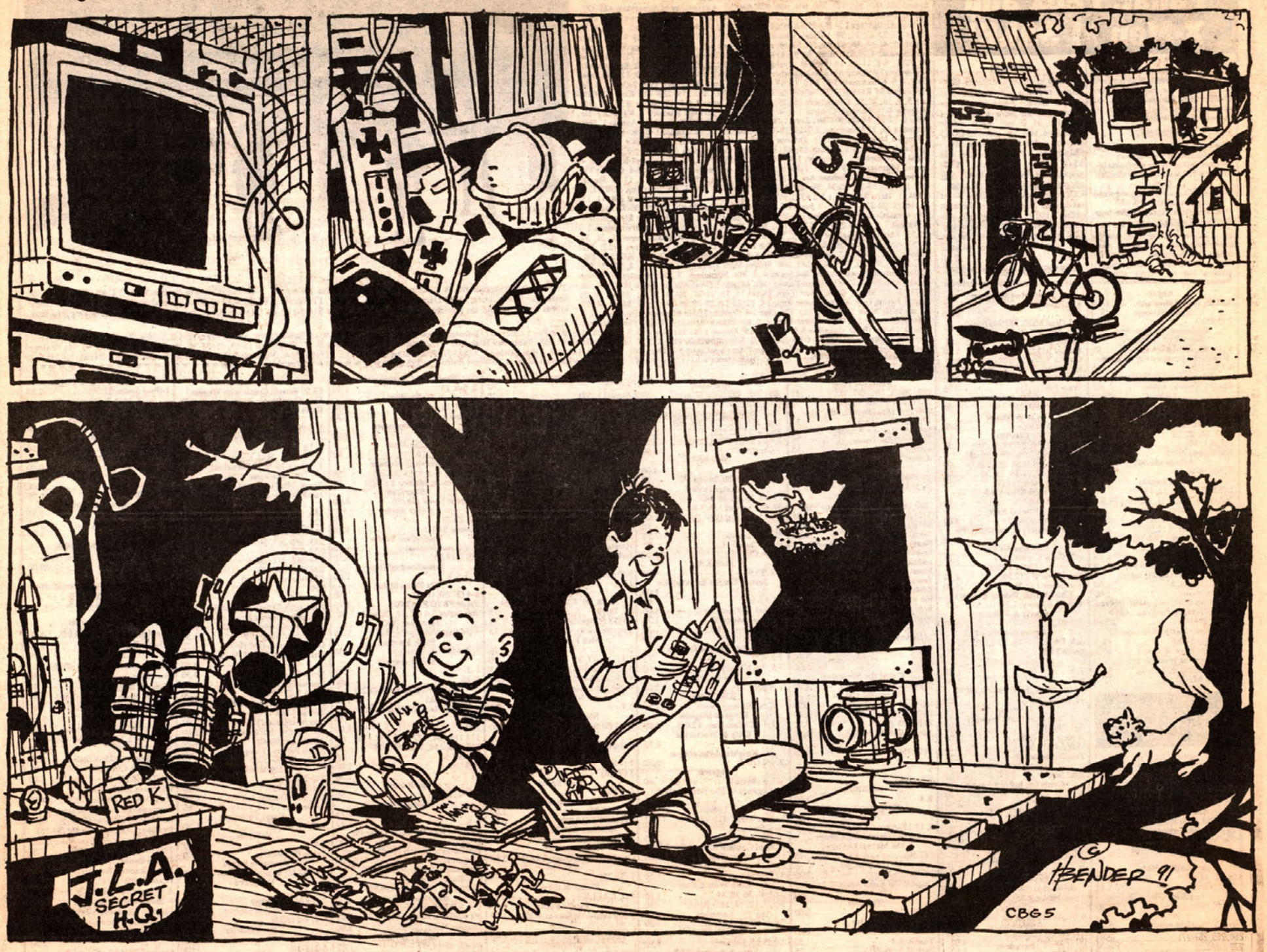

'Rust' returned to creator

Rust, formerly with Now Comics, has found a new home. After regaining control of his creation through bankruptcy court and with help from Malibu Graphics, writer-creator Steve Miller has signed the series with Malibu's Adventure Comics imprint. Art team, release date, and format will be announced shortly, said Malibu Publisher Dave Olbrich.

"We're very pleased to have *Rust* as part of our line-up," said Creative Director Tom Mason. "The series had a solid following and a healthy run and with its original creator back on the book, that following can only increase."

Miller was equally enthusiastic about *Rust*'s new lease on life. "Malibu was instrumental in helping me regain control of my creation, and in return I gave them first crack at the new series. The stories will be moody but upbeat, and I'm looking forward to telling *Rust* adventures my way." Miller added that he looked forward to a longer lead time. "The first *Rust* stories were so rushed I barely had time to think. I want to let the book develop slowly over time."

Flashback: Five years ago

Cerebus the Aardvark, as depicted by creator Dave Sim with Gerhard, guest-stars in Kevin Eastman and Peter Laird's *Teenage Mutant Ninja Turtles* #8, released during summer 1986.

—Greg W. Myers

Flashback: 15 years ago

The first four titles in the series of *Marvel Classics Comics* are distributed during summer 1976, all with new cover art by Gil Kane. Originally published by Pendulum Press are the adaptations of *Dr. Jekyll and Mr. Hyde, The Time Machine, The Hunchback of Notre Dame,* and *20,000 Leagues under the Sea.*

—Greg W. Myers

Flashback: 15 years ago

The Lord of Darkness is married to Domini in Marvel's *Tomb of Dracula* #46, July 1976, in a ceremony written by Marv Wolfman and drawn by Gene Colan and Tom Palmer.

—Greg W. Myers

Flashback: 10 years ago

The Lucasfilm production *Raiders of the Lost Ark* is adapted to comics by Walt Simonson, John Buscema, and Klaus Janson and published in *Marvel Super Special* #18, July 1981.

—Greg W. Myers

Cowan autographs 'Deathlok' to save minds

"Heroland Comics is proud to announce that Denys Cowan has agreed to autograph *Deathlok* #6 with proceeds to benefit the United Negro College Fund," said Lee Tennant, owner of Heroland.

"Denys' art has made *Deathlok* one of the hottest comics on the market today, and this issue is the first part of the five-part series-within-a-series that will guest-star The Punisher and Ghost Rider. We feel that this comic book will do tremendously well even though it does not have gimmicky covers, bagged editions, or mutants. It will sell well because of a strong story and excellent artwork," Tennant said. "We will be offering this issue on a first-come, first-served, prepaid basis. All copies will ship at the same time via UPS-COD cash only for shipping only."

He said that the signed comic books are available exclusively through Heroland Comics, 6963 West 111th S., Worth, Ill. 60482. Phone orders can be placed at (708) 448-2937. Major credit cards will be accepted for phone orders in addition to mail orders. The autographed *Deathlok* #6 will be sold for $2.50 each, plus shipping.

Flashback: 15 years ago

Marvel publishes "The Start of Jack Kirby's Long-Awaited Cosmic Series!" Dated July 1976 is the first issue of *The Eternals.*

—Greg W. Myers

Bob Layton signs 'Previews' inserts

Bob Layton, creative art director and production manager for Valiant Comics, was in Baltimore recently to sign a limited number of inserts for the September issue of Diamond's ***Previews*** *catalog. The full-color insert, of which Layton signed 500 copies, promotes his new* ***X-O Manowar*** *series to be released in October and the new* ***Harbinger*** *series from Valiant. The autograph appears below X-O's fist toward the bottom third of the insert.*

Out of Print

[These items are no longer available from the publisher. Diamond Comic Distributors Inc. has provided this information for collectors but adds that it may still have stock at some of its distribution centers and some shops may have the items remaining on their shelves. However, distributors will no longer be able to purchase additional supplies from the manufacturer.]

Darkhawk #8
Frank Frazetta: The Living Legend trade paperback
Ghost Rider #14
Ghost Rider Trading Cards Box
Hawkworld #15
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Sandman statue
Silver Surfer #50 (second printing)
Silver Surfer #55
Sleepwalker #1
Terminator 2: Judgment Day #2
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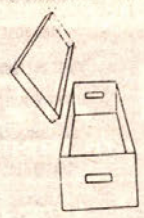

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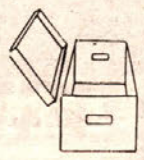

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348 (9)
349 (12)
351 (11)
Annual 25 (11)

AVENGERS
329 (32)
Annual 20 (66)

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1 (9)
2 (34)
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4 (20)
5 (18)
6 (44)

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1 (36)
2 (111)
4 (45)
5 (41)
6 (19)

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383 (Aniv.) (50)
Annual 10 (26)

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241 (119)

DAREDEVIL
292 (Pun) (8)
Annual 7 (2)

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2 (8)
3 (14)
4 (11)
5 (8)
6 (5)
7 (5)

DARKMAN
2 (7)
3 (5)

DEATHLOCK SPECIAL
1 (16)
2 (1)
3 (7)
4 (14)

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Special (19)

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1 (4)

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1 (12)
2 (19)
3 (19)

FANTASTIC FOUR
348 (2)
349 (12)
350 (9)
Annual 24 (34)

GHOST RIDER
6 (4)
7 (10)
8 (10)
9 (9)
10 (8)
11 (30)
12 (8)
13 (12)
14 (4)
16 (7)
17 (11)

GHOST RIDER RIDES AGAIN
1 (12)
2 (1)
3 (8)

GUARDIANS OF THE GALAXY
4 (1)
5 (3)
8 (12)
9 (11)
10 (7)
11 (5)
12 (2)
14 (5)
15 (15)
16 (9)

HULK
373 (1)
374 (2)
378 (13)
379 (4)
380 (10)
381 (5)
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384 (10)
385 (4)
Annual 17 (32)

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12 (Cap/Ht) (25)
Annual 1 (5)

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268 (35)

MARVEL SUPER-HEROES
V2/#6 (X-MEN) (17)

NOMAD
1 (40)
3 (31)
4 (25)

PUNISHER
40 (4)
41 (3)
42 (2)
44 (22)
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46 (23)
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48 (27)
49 (16)
50 (G-VG) (1)
51 (5)
52 (27)
53 (28)
54 (8)
55 (4)
Annual 4 (19)

SLEEPWALKER
1 (5)
2 (12)
3 (18)
4 (10)

SPIDER-MAN (McFARLANE'S)
3 (7)
4 (6)
6 (5)
7 (22)
8 (27)
9 (20)
10 (12)
11 (16)
12 (11)
13 (38)

SPECTACULAR SPIDER-MAN
Annual 11 (32)

DEADLY FOES OF SPIDER-MAN
3 (18)
4 (10)

TERMINATOR II (T2)
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THOR
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430 (Ghost) (70)
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31 (9)
32 (5)
33 (6)
35 (15)
36 (12)
37 (7)
38 (3)
40 (1)
44 (4)

X-FACTOR
59 (5)
60 (2)
62 (12)
64 (21)
65 (8)
66 (10)
67 (3)
68 (4)
69 (7)
Annual 6 (21)

X-MEN
271 (4)
271 (5)
273 (16)
274 (44)
276 (10)
277 (2)
278 (10)
279 (9)
280 (9)
Annual 15 (10)

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659 (21)
662 (9)

BATMAN
460 (6)
461 (4)
462 (1)
463 (2)
464 (4)
465 (3)
466 (10)
467 (37)
Annual 15 (2)

DETECTIVE
625 (4)
626 (11)
628 (3)
629 (2)
630 (8)
631 (2)
632 (3)
634 (11)
635 (1)

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12 (1)
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46 (29)
47 (28)

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432 (51)
433 (44)

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63 (9)

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270 (2)
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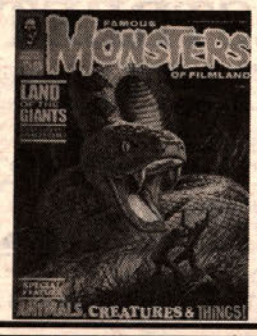

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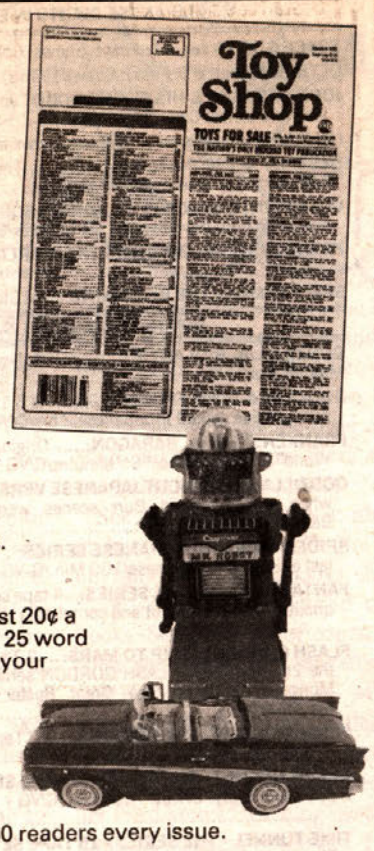

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(From Page 46)

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Naturally, all the main characters are suspicious of everyone else, until the conclusion. It's an entertaining book, and I liked the characters.

Book Guide

Krispos Rising *by Harry Turtledove. Del Rey, $4.95.* **Reviewed by Robert Coulson.**

To rise from farm boy to emperor in 350 pages, a hero needs a bit of luck and the author in his corner. On the whole, though, the plotting here is believably handled.

You may wonder a bit at the rapid rise after the book is finished, but each step is logical while you're reading it.

The setting is Videssos, the same locale as the earlier four books of the Videssos Cycle, but this takes place some 500 years before the previous series.

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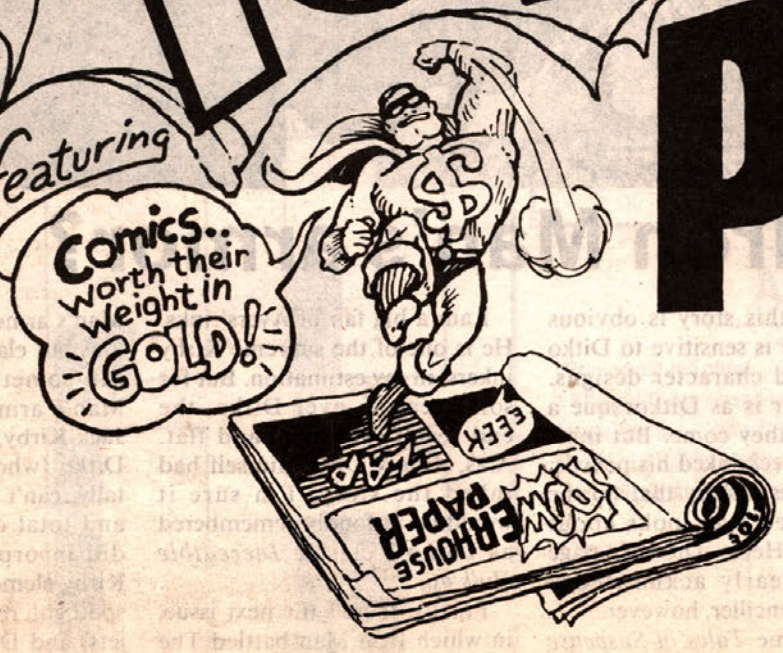

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Who designed Iron Man's armor?

By Will Murray

Despite many evolutions in armor — not to mention changes in the identity of the man inside that armor — Iron Man has proven to be one of the most enduring of the early Marvel characters. For all that, some of the significant contributors to his formative days seem to have slipped from the Marvel history books, including one famous artist-designer whose name is virtually never spoken of in relation to the golden avenger, despite his undeniably pivotal role.

Not long ago, I tested the Iron Man editorial staff with a deceptively simply trivia question: Who designed Iron Man's armor?

Editor Howard Mackie (who's since left editing for the freelance life) hesitated: "Bob Layton?"

He was obviously thinking of the current incarnation of the character.

I put the identical question to Howard's assistant at that time, Len Kaminski. Len replied without hesitation: "Jack Kirby."

The fact that both answers are correct without being either absolute or mutually exclusive, only goes to show how complicated the issue really is. Before the question can be fully answered, an inescapable counter-question must be clarified: Which model of the Iron Man armor are we speaking of here?

Taking it from the beginning, let's go back to *Tales of Suspense* #39, March 1963, and the story in which Tony Stark first donned his gunmetal-gray-but-soon-to-be-gold armor.

When we think of the first year of the Iron Man strip, most people, I believe, flash on the seminal Jack Kirby stories. Not surprising, because everything Jack drew in those days tends to stick in the mind.

However, Don Heck drew the first Iron Man story. Kirby executed the cover, which Heck inked. And for several months thereafter, Heck and Kirby alternated pencilling the strip.

Does that mean Don Heck designed Iron Man's cumbersome prototype armor?

Not according to Heck, who recently informed me that, while he obviously drew the story, Jack Kirby designed the character! In a rare reversal of the usual comic-book procedure in which the cover is the last element drawn, that first Iron Man cover became the blueprint for the character. Kirby drew it, designing the earliest look. It fell to Stan Lee and Don Heck to dream up the background details, including the rather important detail of the man *behind* the bullet-shaped helmet, whom Heck said he modeled after Errol Flynn.

In those days, when a Marvel super-hero lagged in sales or reader reaction indicated something about the strip was not working, Stan Lee didn't cancel the strip. He revamped the character. It happened to Ant-Man and Daredevil, among others.

In Iron Man's case, *Tales of Suspense* #48 marked a dramatic evolution from the clunky robotic Kirby look to the more steamlined red-and-gold armor which, despite many subsequent mutations by Bob Layton, among other artists, is essentially the ancestor of Iron Man armor of today. This, by the way, occurred when the strip was a mere nine months old.

If one were relying on memory alone, one might be forgiven for crediting the streamlined armor to either Jack Kirby, whose cover to *Suspense* #48 was the reader's first impression of the new design, or to Don Heck, who drew most of the first two years of the strip's run and, at Stan Lee's behest, continually redesigned and recustomized the helmet.

Not so. Forgotten by even the most die-hard Marvel readers is the fact that Iron Man first donned his lightweight armor during Steve Ditko's stint on the strip.

Few realize that Ditko ever did Iron Man. They might be forgiven their ignorance; it was a brief period, only three issues. In each case, Ditko's pencils were virtually masked by hopelessly unsuitable inkers.

Ditko's first Iron Man story was the final issue in which Tony Stark wore the old gold design, which was pretty much reduced to slag by The Melter ("Iron Man Battles The Melter," *Tales of Suspense* #47, November 1963). That Ditko pencilled this story is obvious only if one is sensitive to Ditko layout and character designs. The Melter is as Ditkoesque a villain as they come. But inasmuch as Heck inked his pencils, the result is a story that, to the unpracticed eye, looks about 90% Don Heck. The title page credits clearly acknowledge Ditko as penciller, however.

Next came *Tales of Suspense* #48, in which the power of Mr. Doll — a kind of voodoo version of The Puppet Master who looked for all the world as if he had wandered out of a Dr. Strange story — forced Stark to abandon this old armor ("The Terrible Mr. Doll!"). So Stark forged the now-familiar red-and-gold ensemble with its nifty magnetically actuated foldable segments and dashing new helmet. It had the advantage of being lighter than his prototype suit, yet stronger and much more portable when disassembled and packed into Stark's ever-present briefcase.

This is the kind of functional character design that only a Steve Ditko could conceive. Yet few associate him with the concept. The reason? That story doesn't look like a typical Ditko job, thanks to Dick Ayers' heavy-handed inks.

I am a big fan of Ayers' inks. He is one of the supreme Kirby inkers, in my estimation. But for some reason, over Ditko, the end result looks dry and flat. Alas, if only Ditko himself had inked the story, I'm sure it would be as fondly remembered as Ditko's classic *Incredible Hulk* #6.

Finally, there's the next issue, in which Iron Man battled The Angel ("The New Iron Man Meets The Angel," *Tales of Suspense* #49, January 1964). Paul Reinman inked Ditko's pencils on this one. I believe this is the only time Reinman inked Ditko. It was not a match made in heaven, unfortunately. Still, it had its exciting moments, which included some excellently staged aerial battles between The Golden Avenger and a rogue Angel.

With that issue, Ditko left the strip, never to return. But his armor design continued. It was obviously successful, because, though it has been tinkered with many, many times, the fundamental design has never been replaced. The Iron Man of *Tales of Suspense* #48 is recognizable as the Iron Man of 1991.

To come back to the question posed at the beginning of this article, who *did* create Iron Man's armor? The most scrupulous but elaborate answer might run something like this: Iron Man's armor was designed by Jack Kirby, redesigned by Steve Ditko (whose version, incidentally, can't be called a complete and total overhaul, because it did incorporate such original Kirby elements as the chestplate spotlight, repulsor rays, and boot jets) and Don Heck (who made numerous helmet modificatuions including, unfortunately, replacing Ditko's neat flip-up faceplate with a solid-piece helmet studded by ugly rivets), and Bob Layton, who recustomized the design in the 1980s, adding a number of bulky attachments but not significantly superseding the Ditko design — except in that, after Layton was done, Tony Stark's formerly steamlined look ended up looking as cumbersome as the original Jack Kirby design!

But that's Marvel for you: Forever reinventing the wheel.

There's only one question still puzzling me.

If Stan Lee changed The Hulk's original gray-skinned look in 1962 because he thought gray an unappealing color for a comic-book character, why did he repeat the error with Iron Man only a year later?

Steve Ditko

A preliminary look at his works in the 1980s

By Robin Snyder

Steve Ditko began his fourth decade in comics illustrating mystery, war and science-fiction stories at DC and continuing to pencil *Legion of Super-Heroes*. For Marvel, he did an occasional fill-in and completed the three-issue series — "Captain Universe" in *Marvel Spotlight* — he had begun with Bill Mantlo. Charlton, still a reprint house, was publishing a variety of his mystery stories, mostly those written by Joe Gill.

I've followed a general outline used by other indexers.

Specifically: The format is chronological, by year, beginning with 1981. The first section lists comics work; others are labeled "books" and "miscellaneous."

Comic-book, book, and/or magazine titles are in italics, followed by the publisher's name.

Beneath that line, indented, I've noted the issue number, date, code letter (to be explained at the conclusion of the series), title of the work, and its page count.

Each entry is assumed to refer to a pencilled-and-inked work; additional or contradictory information follows next — unless the work is a reprint, in which case the original source of publication is listed.

As my title indicates, this is a rough draft of a larger work. At this point, I'm uncertain as to the final format to be used for the complete bibliography — book, booklet, magazine, or loose-leaf collection — and the size. Your suggestions and any additions or corrections will be greatfully accepted and acknowledged. Write Robin Snyder, 255 N. Forest #405, Bellingham, Wash. 98225-5833.

1981

Charlton Classics (Charlton)
7 Apr "Self Portrait" (6) *Ghost Manor* 20 1974
9 Aug "The Curse of Husfat" (7)

Fantastic Four Annual (Marvel
16 c "The Coming of...Dragon Lord" ( )

Ghost Manor (Charlton)
54 Jan c
"The Faceless Ones" (5) *This Magazine is Haunted* 12, 1957
"The Man Who Changed Bodies" (5) *This Magazine is Haunted* 13, 1957
"The Drums" (5) *This Magazine is Haunted* 13, 1957

(DITKO, Page 66)

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41, 48 F/VF ..... 7.00 @
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47 VF 8.00
59, 62 F/VF ..... 5.00 @
63, 74, 77, 80, 88, 90, 95 VF ..... 7.00 @
65, 69, 79, 81-82 VF/NM ..... 8.00 @
70 F 5.00
77 G/VG 5.00
84, 90-91, 98-99 NM ..... 8.00 @
97 VF/NM 8.00
100 VF/NM 16.00
100 F 8.00
101, 105-107, 116 VF/NM ..... 5.00 @
102, 104, 109, 110, 112-115 NM ..... 5.00 @
114 VG 5.00
131, 138 VG ..... 5.00 @
132, 146 VG/F ..... 5.00 @
157, 171-175 NM ..... 5.00 @
158 VF/NM 34.00
159 F/VF 11.00
161 F/VF 7.00
163 F 5.00
164, 169, 182, 184, 196 NM ..... 10.00 @
165-166 VF/NM ..... 6.00 @
168 VF/NM 18.00
170 NM 7.00
181 VF/NM 5.00
200 NM 5.00
226-227, 241 NM ..... 5.00 @
238, 249, 255, 256 NM ..... 7.00 @
248 VF/NM 6.00
254 NM 14.00
257 NM 30.00
259 NM 5.00

DAREDEVIL ANNUAL
4 NM 8.00

DAREDEVIL SPECIAL
2-3 F/VF ..... 5.00 @

DEFENDERS
1 F/VF 20.00
2, 4, 6 VF ..... 7.00 @
5, 7-9 VF/NM ..... 8.00 @
10 VF/NM 12.00
11-13, 15, 17, 19, 20, 22-24, 30 VF/NM ..... 5.00 @
16, 21, 25 NM ..... 5.00 @
27-29 VF/NM ..... 8.00 @

DEFENDERS GIANT-SIZE
1-3 VF/NM ..... 6.00 @
5 VF 5.00

DOC SAVAGE
1, 6-8 VF/NM ..... 6.00 @
2 VF 5.00
3-5 NM ..... 5.00 @

DOC SAVAGE GIANT
1 VF/NM 5.00

DOCTOR STRANGE
169 VG/F 23.00
170-172, 183 VG/F ..... 8.00 @
173-174, 177, 181-182 F/VF ..... 15.00 @
175 VG 6.00
176, 178-180 F ..... 11.00 @

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1 NM 25.00
3-4 NM ..... 7.00 @
6-9 VF/NM ..... 5.00 @
10 NM 5.00

FANTASTIC FOUR
6 VG/F 165.00
8 VG 100.00
9 G/VG 75.00
10 VG/F 125.00
10 VG 100.00
11 VG 66.00
12 VG/F 125.00
14, 18, 20 F ..... 65.00 @
16 VG/F 50.00
17, 20, 26 VG ..... 40.00 @
18 VF 108.00
21, 23 VG ..... 22.00 @
22 VG/F 28.00
24 F 35.00
25 VF 133.00
27 G/VG 17.00
32 VG/F 15.00
34 VG 12.00
36 F 18.00
41 VF 22.00
42, 55, 59-60 VG ..... 8.00 @
43-44 F ..... 13.00 @
45, 51, 57, 62, 70 VG/F ..... 10.00 @
46-47 VF/NM ..... 26.00 @
49 VG/F 25.00
49 VG 20.00
50 VF 83.00
50 F/VF 67.00
51 VF/NM 20.00
55 VF/NM 36.00
56 G/VG 6.00
59 F/VF 20.00
60 VF/NM 30.00
61, 68 F/VF ..... 13.00 @
62, 69 F ..... 10.00 @
63-64, 67, 72, 74, 77 VG ..... 6.00 @
71, 73 VG/F ..... 5.00 @
72, 74 G/VG ..... 5.00 @
75 F/VF 11.00
76 VF 13.00

FANTASTIC FOUR
78, 86 VF ..... 10.00 @
79-80, 87-88 F/VF ..... 8.00 @
90, 97, 102-104, 107, 120, 125, 126 F/VF ..... 5.00 @
93, 95, 105, 108, 111, 121-123 VF ..... 7.00 @
94, 99 F ..... 5.00 @
97, 103, 109 VF/NM ..... 8.00 @
100-101 VG ..... 6.00 @
112 VG/F 8.00
116 VG/F 5.00
117, 119, 124, 128 VF ..... 5.00 @
118 NM 7.00
118 F 5.00
119-120, 125, 128-133, 136, 139-140, 145, 146, 150, 155, 157 VF/NM ..... 6.00 @
138, 141, 143, 144, 147, 149, 151-152, 154 NM ..... 5.00 @
149, 155, 159 VF ..... 5.00 @
156 NM 7.00
200 F/VF 5.00
217 VF/NM 5.00
232 NM 5.00
247-250 NM ..... 5.00 @

FANTASTIC FOUR ANNUAL
2 F/VF 120.00
6 NM 22.00
6 VG 5.00
8-10 F/VF ..... 7.00 @
12 VF/NM 6.00

FANTASTIC FOUR GIANT-SIZE
2 NM 7.00
3 VF 5.00

GHOST RIDER (SERIES 1)
7 F/VF 6.00

GHOST RIDER (SERIES 2)
8, 10 NM ..... 16.00 @
9 VF 12.00
11-13 F/VF ..... 7.00 @

HERO FOR HIRE
1 VG/F 5.00
2, 6-8 NM ..... 5.00 @
3 VF 5.00
5, 9, 11-12, 14, 16 VF/NM ..... 5.00 @

HOWARD THE DUCK
1 VG/F 5.00

HULK
6 G/VG 75.00
116 VG/F 5.00
142, 144 F ..... 5.00 @
145 F/VF 5.00
147 VF 5.00
148-151, 155, 161, 164, 169, 170 VF/NM ..... 5.00 @
152-154, 156 NM ..... 6.00 @
162, 166 VF ..... 5.00 @

HULK ANNUAL
3 NM 8.00

IRON FIST
1 VF 25.00
14 VF/NM 75.00
14 VG 26.00

IRON MAN
5 VG/F 15.00
11 VF 20.00
12-13, 15 VG/F ..... 10.00 @
14 VG 8.00
15 F 12.00
16-17 VG ..... 6.00 @
25-26, 28, 30, 44, 46, 48 VF/NM ..... 10.00 @
27, 31, 42-43, 48, 50 VF ..... 8.00 @
29, 36 F/VF ..... 7.00 @
47 NM 16.00
47, 51 VF ..... 12.00 @
49 F 5.00
50 F/VF 5.00
51, 53 VG/F ..... 7.00 @
52 VG 6.00
57-58, 60, 62, 64, 66-67, 69 NM ..... 7.00 @
68 NM 9.00
68 VG 5.00
76 F 5.00
78, 88 VF ..... 5.00 @
85 F/VF 5.00
100 VG 5.00
109, 118 F/VF ..... 5.00 @
169 VF 7.00
170 F/VF 5.00
200 VF/NM 5.00
225 VF/NM 6.00
244 VF/NM 5.00

IRON MAN ANNUAL
1 F 15.00
2 VF 15.00

JUNGLE ACTION
1 VF/NM 5.00

KA-ZAR
2 F 5.00
3 VG/F 5.00

KA-ZAR (SERIES 2)
1 VF 7.00
3 VF/NM 6.00

MARVEL COLLECTORS ITEM CLASSICS
20 VG/F 5.00

MARVEL FANZINE (FOOM)
1 VF/NM 50.00
2 F 20.00
3 Spidy cover VG 18.00
4 F/VF 20.00
5 G/VG 10.00
6-7 VG ..... 15.00 @
8 Captain America cover F/VF 20.00
9 VG/F 15.00
10 X-Men cover VF 20.00
11, 15, 17, 19 VF ..... 15.00 @
12, 18 VG ..... 10.00 @
14 Conan cover VF 15.00
20-21 VF ..... 10.00 @

MARVEL FANZINES
2 Web - Spinner 8/65 VF 25.00
3 Web - Spinner 1965 F 18.00
4 Marvel Mania VF/NM 20.00
4 Web - Spinner 1966 F/VF 20.00
5 Web - Spinner 1966 VF 18.00

MARVEL FEATURE
1 Defenders VG 8.00
2 VF 10.00
3 NM 14.00
5-6, 9-11 VF/NM ..... 5.00 @
7 VF 5.00

MARVEL FEATURE (2ND SERIES)
1 VF/NM 5.00

MARVEL PREMIERE
1 VF 12.00
2 VF 7.00
3, 15 VF/NM ..... 12.00 @
4-7, 16-17, 27 VF/NM ..... 5.00 @
9-14 NM ..... 5.00 @
18-19 VF ..... 5.00 @

MARVEL SPECTACULAR
1-2, 7 VF/NM ..... 5.00 @
4 VF 5.00

MARVEL SPOTLIGHT
5 VG/F 15.00
7-8, 10 VF/NM ..... 16.00 @
9 VG/F 8.00
11 VF 13.00
33 VF/NM 10.00

MARVEL SUPER-HEROES
23 VG/F 5.00
24 VF 8.00
30-31 F ..... 5.00 @

MARVEL TALES
6 F/VF 7.00
8-10 F ..... 5.00 @
21, 27 VF ..... 7.00 @
28 F/VF 5.00
34-35, 37, 41 VF/NM ..... 5.00 @
44 NM 5.00

MARVEL TEAM-UP
1 F/VF 24.00
2 VF 10.00
3 F/VF 8.00
4 VF/NM 24.00
5, 9-10 VF/NM ..... 6.00 @
6 VG/F 5.00
7-8 F/VF ..... 5.00 @
12-13, 16, 21, 24, 25 NM ..... 7.00 @
15 NM 12.00
46 VF/NM 12.00

MARVEL TRIPLE ACTION
2-3, 5, 8-11, 13, 15 VF/NM ..... 6.00 @

MARVEL TWO-IN-ONE
3 VF 5.00
5-6 VF/NM ..... 10.00 @
7 VF/NM 5.00
27 VF/NM 6.00

MARVEL'S GREATEST COMICS
29, 31, 34 VF ..... 5.00 @
35 VF/NM 5.00

MASTER OF KUNG FU
17 NM 12.00
18 NM 7.00
19 VF/NM 6.00
22-24 NM ..... 5.00 @

MASTER OF KUNG FU GIANT-SIZE
1 NM 5.00
2-3 VF/NM ..... 5.00 @

MIGHTY MARVEL WESTERN
3, 5 VF ..... 10.00 @
4 F/VF 9.00

MILLIE THE MODEL ANNUAL
5 date stamp front cover VF 10.00

MY LOVE
1 F/VF 9.00

NICK FURY (1ST SERIES)
1 VG/F 15.00

POWER MAN
17 NM 9.00
18-19 NM ..... 5.00 @
20 VF/NM 5.00

PUNISHER
10 VF/NM 27.00

SGT FURY
1 VG 80.00
3 G 9.00
5 G/VG 14.00
7 G/VG 11.00

SILVER SURFER
2 F/VF 37.00
3 F/VF 29.00
4 VG/F 40.00
5-6 VG/F ..... 13.00 @
7 G/VG 8.00
8, 10 VG ..... 8.00 @
9, 17 G/VG ..... 6.00 @
11 F 8.00
12-13 F/VF ..... 11.00 @
14 VF 23.00
15, 18 VG/F ..... 8.00 @
16 VG 6.00

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1 VG/F 5.00
15 1st Master of Kung Fu VF/NM 18.00
16 NM 12.00

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2 VF 70.00

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109 VG/F 25.00
116 F/VF 32.00
143 F/VF 8.00
144-145 VF/NM ..... 12.00 @
149-150 VG ..... 5.00 @
156-158, 165, 168 VG/F ..... 5.00 @
166, 178 VF/NM ..... 12.00 @
166 F/VF 8.00
167 VG/F 8.00
169-170 NM ..... 5.00 @

SUPER-HEROS WITH SPIDER-MAN GIANT-SIZE
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SUPER-STARS GIANT-SIZE
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TALES OF SUSPENSE
39 VG 300.00
74 VF/NM 15.00
82, 85 NM ..... 20.00 @

TALES TO ASTONISH
41 VG 24.00
83 VF/NM 22.00

THOR (J I M 83-125)
87 G/VG 27.00
112 VG 18.00
125, 139-140, 144 VG/F ..... 10.00 @
126 VG/F 25.00
127 F/VF 15.00
128-129, 131, 133, 135, 138 VG ..... 8.00 @
134 VG 10.00
145, 157 F/VF ..... 11.00 @
158 F 25.00
167, 178 F ..... 5.00 @
170, 175-177 F/VF ..... 7.00 @
171 VF 8.00
174 VF/NM 10.00
180 VG/F 5.00
189 F/VF 5.00
190-191, 194, 196, 199, 211, 212, 216-217, 223-225, 228, 231 VF/NM ..... 5.00 @
193 VF/NM 20.00
200 VG/F 5.00
202, 206, 208, 220-222, 224,

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Ok folks - Want a bargain? Here's a list of books we've owned 6 months or longer - sometimes because we've had duplicates in the same grade, sometimes for other reasons. We don't care why! We turn all our books at least 2 times a year. Buy these at a bargain price now - we've discounted these by a whopping 35% (discount is already figured here).

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13 G/VG 5.00

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61-62, 68 VF/NM 5.00 @

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244, 250 VG 15.00 @
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257 VG 7.00
267 VG 62.00

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34 VG/F 127.00
114 G/VG 27.00
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225, 228 VG/F 29.00@
231 G 9.00
234, 240, 246 VG 22.00 @
243 VG 19.00
243 G/VG 13.00
246 F 36.00
259, 264, 268, 269, 273-274, 278, 280 VG 12.00 @
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273, 277 VG/F 12.00 @
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276 F/VF 23.00
276 F 18.00
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63 Writing on cvr in yellow under 'Comics' VF 94.00
66 F/VF 98.00

ALL AMERICAN WESTERN
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AQUAMAN
5, 9 VG/F 10.00 @
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7 F/VF 16.00

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150 VG/F 13.00
150, 162, 164, 166 VG 8.00 @
165-166, 168 F 12.00 @
170 VG/F 8.00
182 VG/F 10.00
186 VG/F 7.00
188, 195 VG/F 5.00 @
192, 195 VG 3.00 @
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17 VF 23.00
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18, 22 F 13.00 @
23, 26 VG 5.00 @
25, 28-29 F/VF 12.00 @
27-28 VF 14.00 @
28 VF/NM 20.00
29, 31 VG/F 7.00 @
31 F/VF 7.00
32 NM 10.00
32, 36, 39 VF/NM 8.00 @
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289 VG 8.00
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305, 315, 319, 320 F 8.00 @
307, 315, 324, 325 VG/F 7.00 @
313, 320 VF 13.00 @
314, 316, 318, 320, 323, 325, 330 VG 5.00 @
319 G/VG 5.00
323 G/VG 3.00
327 1st new look Batman VG 9.00
328 VG/F 12.00
328 VG 8.00
333-335, 343, 352, 366-367 VG/F 5.00 @
343, 351 F/VF 8.00 @
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351, 356 VF 10.00 @
367 F 7.00
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103, 105 F/VF 7.00 @
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127 F/VF 33.00
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7 G 3.00

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11 F/VF 36.00
15 F 26.00
16 F 23.00
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22 VG 10.00
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2 VG 13.00
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95-96 VG 5.00 @
157 VF 8.00

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28-29, 31 F 7.00 @
31 VG/F 5.00
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43 VG 3.00
47 VG/F 6.00

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39 VG 6.00
45, 55, 64 VG/F 6.00 @
46 G/VG 5.00
48 F 7.00
60 F/VF 4.00
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9, 22 VG 29.00 @
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15 VG/F 13.00
15, 20 VG 10.00 @
22 F 39.00
32 F 7.00
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12 G/VG 8.00
16 VF 29.00
16 F 14.00
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16 VG 10.00
18 F/VF 20.00
20 name stamp on front cover F/VF 16.00
20 F 16.00
31, 38-39 F/VF 5.00 @

LOIS LANE ANNUAL
2 VG/F 12.00
2 VG 7.00

METAL MEN
10 VF 13.00
10 F/VF 10.00

METAMORPHO
2 VF 12.00
8 F/VF 4.00
10, 15 F/VF 7.00 @
13 F 5.00

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44-45, 47-48, 51, 52, 57 F/VF 8.00 @
50 VG/F 4.00
58, 60 F/VF 11.00 @
60 VG/F 7.00
64 VG 3.00
71 VF 6.00
73 F/VF 5.00

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3 F 62.00
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145 F 5.00
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28 VG/F 98.00
35 F/VF 130.00
40 F/VF 130.00
40 VG 59.00
45, 48 VG 51.00 @
64 VG/F 52.00
110 VG 26.00
125, 129 VG 16.00 @
144-145, 148 VG 8.00 @
155, 161 VG 5.00 @
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29 VG 6.00
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61 VG/F 5.00
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107, 120 G 5.00 @
110, 112, 117, 127 G/VG 5.00
117, 119 VG/F 8.00 @
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130, 132 VG 5.00 @
149 F 5.00
150 VG 4.00
167 F/VF 3.00

EC

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21 VG 11.00

TWO-FISTED TALES
23 G 10.00
32 F 23.00
34 VG/F 20.00
34 tape on spine VG 10.00
36 F 16.00
37 F/VF 20.00
37-40 VG 10.00 @

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203 Golden Christmas Tree G/VG 33.00
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318 VG/F 38.00
318 G/VG 20.00
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356 VG/F 10.00
356 G/VG 7.00
367 Christmas Shacktown G/VG 20.00
422 VG 26.00

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268 VG/F 15.00
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1 VG 13.00

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92 VG 31.00

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MARVEL

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17 G 46.00
24 VF 54.00
28 VF 72.00
29 F/VF 39.00
30 VG 18.00
33, 38 F/VF 23.00 @
35-36 VG 12.00 @
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6 VG+ 10.00
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DONALD DUCK MERRY CHRISTMAS
53 Back-cover G-VG; o/w, VG-F 10.00
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55 VG-F 18.00
55 VG- 12.00
55 VG- 12.00
55 VG 12.00
55 G+ 7.00

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33 VG- 10.00
33 VG- 10.00
33 G- 4.00
33 Pg. 1 missing; o/w G- 2.00

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31 G+ 10.00
31 G+ 10.00
31 G- 7.00

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49 Pg. 2 loose, o/w VF+ 6.00
49 F, RF, F Few pgs. loose; o/w VG+ 5.50
49 FR- 2.50
22 VG+ 11.00
22 F, p.o. b.c.; o/w, VG- 6.50
22 G+ 6.00
35 G-VG 6.00

LONE RANGER'S WESTERN TREASURY
1 G-VG+ 25.00

MARGE'S LULU AND ALVIN STORYTELLING TIME
1 G+ 15.00

MARGE'S LITTLE LULU & TUBBY HALLOWEEN FUN
23 G+ 10.00
23 FR-G 6.50

MARGE'S LULU & TUBBY IN ALASKA
1 (one shot) VG-F 28.00
1 (one shot) VG- 20.00

MARGE'S LITTLE LULE & TUBBY ANNUAL
2 G-VG 30.00
2 G+ 22.00

MARGE'S LULU & TUBBY IN AUSTRALIA
42 VG+ 22.50

MAN IN SPACE
27 G+ 7.50
27 PR+ 2.00

MERRY CHRISTMAS
39 VG- 9.00
39 G- 4.00

MOSES & THE TEN COMMANDMENTS
One shot G- 4.00

MICKEY MOUSE IN FRONTIERLAND
One shot G-VG 12.00

MICKEY MOUSE BIRTHDAY PARTY
One shot G- 15.00

MICKEY MOUSE ALMANAC
One shot VG- 25.00

MICKEY AND DONALD IN VACATIONLAND
47 VG- 9.00
47 VG- 9.00
47 G- 4.00
47 PR+ 2.00

MICKEY MOUSE SUMMER FUN
1 (one shot) some writing, inside b.c. o/w FN+ 16.00
1 (one shot) VG- 12.00

NANCY & SLUGGO TRAVELTIME
1 (one shot) VG- 8.50
1 (one shot) G- 4.00

NANCY & SLUGGO SUMMER CAMP
45 G+ 5.00

PICNIC PARTY
6 b.c. VG-; o/w FN- 11.00
7 VG- 9.00
7 FR-G 3.50
7 FR- 2.50
8 Some writing on inside front cover & b.c; o/w VG+ 12.00
8 VG- 18.00
8 FR-G 5.50

SILLY SYMPHONIES
1 VG- 30.00
3 PR+ 3.00
7 G- 6.00
7 FR+ 5.00
8 FR- 4.00

SLEEPING BEAUTY
1 (one shot) VG-F 33.00

SUMMER FUN
2 VG- 15.00
2 On one pg. lg. taped-tear; o/w G- 5.00

TARZAN'S JUNGLE ANNUAL
3 Pg. 1 missing; o/w G+ 12.00
4 Pg. 1 missing o/w FR-PR 1.50
5 G-VG+ 10.00
7 VG 12.50
7 VG- 11.00
7 G-VG+ 10.00
25 VG+ 16.00
25 G-VG 10.00

TOM & JERRY WINTER CARNIVAL
2 VG- 12.00
2 VG- 12.00

TOM & JERRY'S WINTER FUN
13 VG- 8.00
4 VG- 7.00
6 VG- 7.00
6 G-VG 6.00
7 FR-PR 2.00

TOM & JERRY'S SUMMER FUN
3 VG+ 11.00
4 VG+ 9.00
4 FR+ 3.00

A TREASURY OF DOGS
1 (one shot) VG- 6.00

UNDE SCROOGE GOES TO DISNEYLAND
1 (one shot) FN- 31.00
1 (one shot) VG- 20.00
1 (one shot) G-VG 16.00
1 (one shot) FR-G 7.00

UNCLE DONALD & HIS NEPHEWS FAMILY FUN
38 VG- 8.50
38 1½" tear on pg. 1; o/w G- 3.00

UNCLE DONALD & HIS NEPHEWS DUDE RANCH
52 some writing on ins. f.c.; o/w VG+ 8.00
52 G+ 6.00

VACATION IN DISNEYLAND
1 (one shot) FN- 16.00
1 (one shot) G+ 6.00
1 (one shot) FR-G 4.00

VACATION PARADE
3 VG- 10.00
3 G+ 6.00
4 VG- 10.00
4 G-VG 8.00

WESTERN ROUNDUP
6 FR-G 5.00
6 FR+ 4.00
15 FR-G+ 4.50

WOODY WOODPECKER'S BACK TO SCHOOL
1 G-VG 9.00
1 FR- 3.50
2 VG- 6.00
6 FN- 10.00
6 G- 3.00

WOODY WOODPECKER'S COUNTY FAIR
5 VG- 6.00

WOODY WOODPECKER'S FAMILY FUN
24 VG+ 9.00

WOODY WOODPECKER'S CHRISTMAS PARTY
54 VG- 6.00

WINTER SPORTS
41 VG- 14.00

DONALD DUCK

FOUR COLOR
199 Coverless o/w FR- 14.00

(DONALD DUCK)
F.C. 256 G- 27.00
F.C. 256 G- 27.00
F.C. 256 FR 20.00
F.C. 256 FR- 18.00
F.C. 263 Coverless; o/w VG+ 10.00
F.C. 275 FR-PR 13.00
F.C. 282 Can. (36-pg.) G+ 20.00
F.C. 300 VG++ 64.00
F.C. 300 VG- 50.00
F.C. 300 FR0 16.50
F.C. 308 VG- 42.00
F.C. 308 G- 21.00
F.C. 308 FR-G 18.00
F.C. 308 FR+ 16.00
F.C. 318 VG- 42.00

FOUR COLOR DONALD DUCK
F.C. 318 VG- 42.00
F.C. 318 G- 21.00
F.C. 318 FR-G 18.00
F.C. 318 FR+ 16.00
F.C. 328 some writing on f.c.; o/w, G-VG 25.00
F.C. 339 FN- 13.00
F.C. 339 G+ 6.00
F.C. 339 FR+ 3.50
F.C. 339 FR+ 3.50
F.C. 339 FR- 3.00
F.C. 348 VG- 13.00
F.C. 348 FR+ 5.00
F.C. 356 VG+ 16.00
F.C. 356 VG- 13.00
F.C. 356 G- 6.50
F.C. 367 ¼" p.o. f.c.; o/w, VG+ 40.00
F.C. 367 VG 44.00
F.C. 367 G+ 25.00
F.C. 367 PR+ 9.00
F.C. 367 VG-F 11.00

DONALD DUCK
379 F.C. G+ 6.00
379 F.C. G- 4.50
379 F.C. FR-G 4.00
379 F.C. FR-G 4.00
394 F.C. G-VG 11.00
394 F.C. G+ 8.50
394 F.C. FR+ 5.00
367 F.C. VG+ 50.00
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367 F.C. FR- 12.50
408 F.C. VG- 40.00
408 F.C. G-VG 33.00
408 F.C. G+ 25.00
408 F.C. FR- 13.00
408 F.C. FR-PR 10.00
422 F.C. VG+ 50.00
422 F.C. VG- 50.00
422 F.C. VG- 40.00
422 F.C. G 22.00
422 F.C. G- 20.00
F.C. 422 G- 22.00
F.C. 422 G- 22.00
F.C. 422 FR-G —
F.C. 422 FR+ 6.00
F.C. 422 FR-PR 10.00
26 PR+ 10.00
27 VG- 8.00
27 VG- 8.50
27 G-VG 7.00
27 G+ 6.00
27 G- 4.50
27 FR-G 4.00
27 FR-G 4.00
28 VG+ 10.00
28 G- 4.50
28 G- 4.50
28 FR- 3.00
29 VG- 8.50
29 G- 4.50
30 VG- 8.50
31 FR-G 2.50
31 FR- 2.00
32 VG+ 6.50
32 G-VG 4.50
32 G- 3.00
32 G- 3.00
32 FR-G 2.50
33 VG- 5.50
33 FR+ 2.50
33 FR+ 2.50
34 G-VG 4.50
34 G- 3.00
34 FR-G 2.50
36 VG- 5.50
36 G- 3.00
38 VG- 5.50
38 G+ 3.50
38 G- 3.00
39 VG- 5.50
41 VG-F 5.50
41 G+ 3.00
42 VG-F 5.50
42 G-VG 3.50
42 FR+ 2.50
42 FR 2.00
42 FR-PR 1.50
43 FN+ 8.00
44 VG- 4.00
44 G+ 3.00
45 VG- 14.00
47 G+ 3.00
47 PR+ 1.50
48 VG-F 5.50
49 G-VG 3.50
49 FR-PR 1.50
49 FR-PR 1.50
50 VG-F 5.50
50 VG- 4.00
50 FR+ 2.00
58 G+ 3.00
58 G- 3.00
59 FR-PR 1.50
59 FR-PR 1.50
66 VG- 3.00
67 VG-F 3.50
68 G-VG 6.00

DONALD DUCK
69 G- 2.50
69 FR-G 2.00
69 FR-G 2.00
69 VG- 3.00
69 VG+ 3.50
70 G-VG 3.00
70 G- 2.50
70 G- 2.50
71 VG-F 4.00
71 VG 3.50
72 VG- 3.00
72 G+ 3.00
72 G- 2.50
73 VG- 3.00
73 G- 2.50
74 VG+ 3.00
74 VG- 3.00
74 VG- 3.00
74 VG- 3.00
74 GV-G 3.00
74 G- 2.50
75 VG- 3.00
75 VG- 3.00
75 G+ 3.00
75 G- 2.50
75 FR-G 2.50
75 FR- 2.00
76 VG- 3.00
76 FR-G 2.50
77 G-VG 3.00
78 VG- 3.00
79 G-VG 3.00
81 VG- 3.00
81 G-VG 3.00
83 G+ 3.00
83 VG- 3.00
83 G- 2.50
84 VG+ 3.00
84 G+ 3.00
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93 FR+ 2.50
97 VG- 3.00
99 G+ 3.00
100 FR- 2.00
135 G- 1.50
F.C. 995 VG+ 5.00
F.C. 995 VG- 4.00
F.C. 995 G-VG 3.50
F.C. 995 G- 3.00
F.C. 995 FR- 2.00
F.C. 1099 VG- 4.50
F.C. 1099 VG- 4.00

DONALD DUCK ALBUM
F.C. 1182 VG- 4.00
F.C. 1099 FR+ 2.50
F.C. 1239 VG-F 6.00
F.C. 1140 FN- 7.00
F.C. 1140 VG- 4.50
F.C. 1204 VG- 4.00
F.C. 492 G-VG 4.00
F.C. 531 PR+ 1.00
F.C. 649 VG+ 5.00
F.C. 726 FR+ 2.50
F.C. 782 G-VG 3.50
F.C. 782 FR+ 2.50
F.C. 1109 VG- 14.00
F.C. 1190 VG-F 9.00
F.C. 1190 G+ 6.00
F.C. 1198 VG+ 9.00
F.C. 1198 VG- 7.50

LITTLE LULU

MARGE'S LITTLE LULU
9 FR+ 14.00
24 VG- 22.50
43 FN++ 35.00
46 VG++ 21.00
47 VG+ 20.00
51 VG-F 22.00
53 FN- 24.00
53 VG- 16.00
73 G- 6.00
77 G+ 8.00
78 VG- 12.00
86 VG+ 10.00
89 G+ 6.00
93 FR-G 3.50
96 VG- 8.00
98 FR 3.00
100 FR-G 4.00
100 FR+ 3.50
111 VG- 6.00
111 FR+ 3.00
119 FN+ 12.00
121 VG+ 7.50
124 G- 3.00
127 VG+ 7.50
127 FR-G 3.00
130 VG+ 7.50
132 VG- 5.50
134 VG+ 7.00
135 VG- 5.50
137 FN- 8.00
138 VG- 5.50
139 VG- 5.50
139 VG- 5.50
140 VG+ 7.00
140 G+ 4.00
141 VG+ 7.00
159 VG+ 7.00
160 G+ 4.00
163 FN+ 12.00
165 in Paris (Giant) FR+ 4.00
170 G-VG 3.00
172 FR-G 2.50
195 G- 2.50

MICKEY MOUSE
F.C. 181 FR+ 10.00
F.C. 261 VG- 20.00
F.C. 248 VG- 20.00
F.C. 231 FR-PR 5.00
F.C. 268 FR+ 8.00
F.C. 286 G-VG 15.00
F.C. 279 FR- 6.00
F.C. 279 last pg. missing o/w FR- 2.00
F.C. 304 one p.m.; o/w G- 12.00
F.C. 268 VG-F 25.00
F.C. 325 VG-F 15.00
F.C. 334 FN- 16.00
F.C. 343 VG- 8.00
F.C. 343 G-VG 7.00
F.C. 343 G+ 6.00
F.C. 352 VG-F 11.00
F.C. 352 VG-F 11.00
F.C. 362 G-VG 7.00
F.C. 362 G+ 6.00
F.C. 387 G- 4.50
F.C. 387 G- 4.50
28 VG- 3.00
28 G-VG 3.00
28 PR+ 1.00
30 VG- 3.50
32 VG+ 4.00
34 VG- 3.50
37 VG- 3.00
39 G-VG 3.00
41 VG-F 3.50
41 VG- 3.00
41 G-VG 3.00
43 FN- 3.50
43 G+ 3.00

MICKEY MOUSE
46 VG+ 3.00
47 VG- 3.00
50 VG- 3.00
55 VG- 3.00
56 VG- 3.00
56 FN+ 4.00
59 FN- 3.50
69 G- 2.50
70 G+ 3.00
72 VG- 3.00
80 FR+ 2.00
84 FN+ 4.00
117 G- 2.00

MICKEY MOUSE & GOOFY
One Shot VF-NM 1.00
One Shot VF-NM 1.00
One Shot VF-NM 1.00

MARGE'S TUBBY
F.C. 430 G-VG+ 14.00
17 G-VG 5.00
19 VG+ 7.00
19 VG- 6.00
19 G-VG 5.00
17 FR+ 2.50
24 G- 3.00
24 FR-G 2.50
29 G+ 4.00
31 VG- 4.00
34 FN- 6.00
35 VG-F+ 6.00
36 VG- 4.00
36 G++ 3.50
38 VG 4.50
44 VG- 4.00
49 VG 4.00

UNCLE SCROOGE

UNCLE SCROOGE
11 FR- 5.00
14 G-VG 13.50
14 G- 8.00
15 G 8.00
15 FR 6.00
15 FR-PR 4.00
15 FR-PR 4.00
15 PR+ 3.50
16 FR-G 7.00
17 G++ 12.00
17 FR-G 7.00
19 G 9.00
19 FR- 5.00
20 VG+ 20.00
20 VG- 16.00
20 VG- 20.00
20 VG- 20.00
20 G-VG 13.50
20 G- 8.00
21 VG+ 16.00
21 FR-G 6.00
21 FR+ 5.00
22 VG+ 16.00
22 VG- 13.00
22 G-VG 11.00
22 G- 6.50
22 FR+ 5.00
23 VG- 13.00
23 G- 6.50
23 G- 6.50
23 FR-G 6.00
23 FR-G 6.00
25 G+ 9.00
26 VG- 13.00
26 FR+ 5.00
27 VG 14.50
27 VG- 13.00
28 VG+ 16.00
28 G- 6.50
28 G- 6.50
28 G- 6.50
28 FR- 4.00
29 FR+ 5.00
30 VG+ 16.00
30 2-1½" pieces & tape on inside f.c.; o/w VG+ 12.00
30 G- 6.50
30 FR-PR 3.50
31 VG- 11.00
32 VG++ 13.50
32 G- 5.50
33 G-VG 9.00
33 G- 5.50
34 FR+ 4.50
35 VG- 11.00
35 FR+ 5.00
31 1" s.p. spot, o/w VG-F+ 12.50
36 G-VG 18.50
36 3"x¾" p.o., f.c.; o/w VG 5.00
36 FR-G 5.00
38 1" taped - tear on f.c.; o/w VG 8.00
38 G+ 8.00
41 VG+ 10.00
41 VG+ 10.00
42 G+ 6.00
44 VG+ 10.00
46 VG-F 11.00
48 G+ 6.00
50 G-VG 7.00
51 FR+ 3.00
52 G- 4.00
53 VG+ 9.00
53 VG- 7.50
53 G- 4.00
54 G- 4.00
56 G+ 6.00
57 VG+ 9.00
57 VG- 7.50
58 FN+ 15.00
59 FN++ 16.50
59 VG- 7.50
59 FR-G 3.50
60 F-VF 18.00
62 FN+ 12.00
63 G-VG+ 5.00
64 VG+ 7.00
65 VG- 6.00
66 VG+ 7.00
65 VG-F 5.00
69 VG-F 8.00
70 FN+ 12.00
72 VG- 4.00
73 G+ 3.00
74 FR+ 2.00
75 G-VG 3.00
75 G+ 3.00
76 VG- 3.00
76 G- 2.50
78 F-VF 6.50
78 FR-PR 1.50
79 FV-F- 6.00
79 FR 2.00
80 FV+ 6.50
81 FV-F 6.50
82 FN++ 5.50
82 FR- 2.00
83 FV-F 6.50
83 FV-F 6.50
83 FR+ 2.00
83 FR- 1.50
84 F-VF 6.50
84 G- 2.50
88 F-VF 5.00

UNCLE SCROOGE
88 G+ 3.00
89 G+ 3.00
90 F-VF 5.00
91 VG- 3.00
93 FN++ 4.00
94 VG-F 3.50
94 VG 3.00
95 F-VF 5.00
96 FN+ 4.00
96 G-VG 2.50
97 FN+ 4.00
98 FN+ 4.00
99 FN+ 4.00
105 FN+ 4.00
106 VG+ 2.00
124 VG+ 1.50
124 G-VG 1.00

UNCLE SCROOGE & DONALD DUCK (Giant)
One Shot G- 8.50

WDC&S

WALT DISNEY'S COMICS AND STORIES
54 FR+ 15.00
54 FR-PR 10.00
55 FR- 12.50
56 G+ 25.00
58 Poor (inside VG) 6.00
59 FR- 12.50
65 G- 16.00
71 FR+ 9.00
73 Coverless o/w FR- 3.00
74 FR+ 9.00
74 FR- 7.00
77 VG+ 25.00
77 G-VG 18.00
77 G++ 16.00
79 VG- 22.00
79 G-VG 18.00
83 FR+ 7.00
85 FR- 6.00
85 FR-PR 5.00
89 G-VG 15.00
89 3" taped tear pg.1; o/w G- 7.50
89 FR-G 8.00
89 FR- 6.00
89 FR- 6.00
91 G+ 10.00
91 FR+ 5.50
91 (coverless o/w G-VG) 2.50
93 VG- 14.00
96 VG- 14.00
96 PR+ 3.00
97 coverless o/w PR 1.50
97 VG 15.00
97 G- 7.00
99 VG+ 17.50
97 G- 7.00
98 G+ 22.00
99 VG+ 17.50
99 FR-G 6.50
99 FR+ 5.50
99 FR- 5.00
99 Can. ed. FR+ 3.00
99 coverless o/w FR+ 1.50
100 PR+ 4.00
102 G+ 9.00
102 FR-G 5.50
103 FN- 19.00
103 VG- 12.00
103 1" tear on last 6 pgs; o/w G-VG 16.50
104 G- 6.00
104 G- 6.00
105 G+ 9.00
105 G- 6.00
106 VG- 12.00
108 G- 6.00
110 VG- 12.00
110 G-VG 10.00
110 G-VG 10.00
110 G+ 9.00
110 FR+ 5.00
111 G-VG 8.50
111 FR+ 4.00
112 ¾"x¼ P.O.F.C., o/w FN- 10.00
113 VG+ 13.00
112 VG- 11.00
114 G-VG 8.50
117 G-VG 8.50
119 FR-G 2.50
119 FR-G 2.50
121 G-VG 4.00
121 FR-G 2.50
122 VG+ 5.50
124 G+ 6.00
125 G+ 10.00
129 G-VG 7.00
126 VG+ 10.00
128 VG-F 11.00
129 FN- 13.00
130 G- 4.00
131 VG- 8.00
131 G-VG 7.00
132 double cvr VG- 14.00
132 VG- 10.00
133 G+ 6.00
134 G+ 12.00
134 G+ 9.50
134 G- 8.50
134 FR 6.00
135 G 4.50
136 G-VG 7.00
136 FR-G 3.50
136 FR-G 3.50
136 FR 3.00
138 G+ 6.00
138 FR+ 3.50
140 VG- 16.50
140 G-VG 15.00
140 FR+ 7.00
141 VG- 5.00
141 G++ 4.00
144 VG+ 6.50
145 G++ 4.00
145 G- 3.00
145 G- 3.00
145 G- 3.00
146 G+ 3.50
146 G- 3.00
146 FR-G 2.50
146 FR-G 2.50
146 FR+ 2.50
146 FR+ 6.50
147 VG+ 3.50
147 G+ 2.50
147 FR+ 6.50
150 VG+ 5.50
150 VG- 4.00
150 G+ 5.50
151 VG+ 4.50
151 G-VG 4.00
151 G+ 2.50
151 FR-G 5.00
152 VG- 4.00
152 G+ 5.00
153 VG- 4.00
153 G 4.00
155 G+ 3.50
156 VG- 4.00
156 G-VG 3.00
156 G+ 3.00
156 G- 2.50
156 FR-G 4.00
158 VG- 3.00
158 G+ 2.50
160 FR+ 2.50
160 FR+ 4.50
161 VG- 4.00

WALT DISNEY'S COMICS & STORIES
161 VG- 3.00
162 G+ 3.00
162 G+ 3.00
162 G+ 2.50
162 FR-G 2.50
162 FR-G 3.00
163 G+ 2.50
166 FR+ 2.50
166 FR+ 7.00
167 FN- 3.00
167 G- 5.50
168 VG+ 2.50
168 FR+ 6.00
169 VG-F 3.00
169 G+ 10.00
170 F-VF 3.00
171 G+ 3.00
171 G+ 2.50
172 G- 5.00
172 FR+ 3.50
174 VG+ 3.00
175 G-VG 3.00
175 G+ 3.00
175 G+ 3.00
175 G- 2.50
176 G- 2.00
177 FR-G 5.00
178 FR- 2.00
178 FR- 5.00
179 VG+ 3.50
179 G-VG 3.00
179 G- 5.00
180 VG+ 3.00
180 G+ 3.00
180 G- 3.00
182 VG- 4.00
184 G- 3.00
185 VG-F 5.50
186 G-VG 3.50
186 G- 3.00
186 G- 3.00
186 FR- 2.00
186 FR- 2.00
187 G-VG 3.50
187 G+ 3.00
188 FR+ 2.50
189 G- 3.00
190 VG- 4.00
190 G+ 3.00
190 G+ 3.00
191 F-VF- 9.00
191 G+ 3.00
191 G- 3.00
191 FR- 2.00
192 FN- 6.00
192 G- 3.00
193 VG- 4.00
194 G-VG 3.50
194 FR- 2.00
196 VG- 4.00
196 G+ 3.00
197 FN+ 6.00
198 G- 3.00
198 FR-G 2.50
199 G+ 3.00
199 G- 3.00
200 VG- 3.00
200 G+ 3.00
200 G- 3.00
200 FR- 2.00
203 G+ 3.00
204 G-VG 3.00
204 G+ 3.00
205 VG- 3.00
206 G-VG 3.00
206 G- 2.50
207 G- 3.00
207 G- 3.00
207 FR-G 2.50
207 FR+ 2.50
207 FR+ 3.00
208 G-VG 3.00
208 G- 3.00
209 G-VG 3.00
209 G- 3.00
210 G-VG 3.00
210 G-VG 3.00
210 G-VG 3.00
211 G-VG 3.00
211 G-VG 3.00
211 G- 3.00
211 FR-G 2.50
211 PR+ 1.50
213 G+ 3.00
213 G- 3.00
214 VG- 3.00
214 G- 3.00
214 FR+ 2.50
214 FR- 2.00
215 VG- 3.00
215 G-VG 3.00
215 G- 3.00
216 VG+ 4.00
216 VG- 3.00
216 G-VG 3.00
216 G-VG 3.00
216 G-VG 3.00
216 G+ 3.00
216 G+ 3.00
216 G+ 3.00
216 G+ 3.00
216 G+ 3.00
216 G- 3.00
216 FR-G 2.50
216 FR+ 2.50
217 VG+ 4.00
218 G+ 3.00
218 G- 3.00
219 G+ 3.00
219 G+ 3.00
219 G-VG 3.00
219 G- 3.00
221 G+ 3.00
221 G- 3.00
221 G- 3.00
221 FR+ 2.50
222 G- 3.00
223 G- 3.00
223 G- 3.00
223 FR-G 2.50
224 VG+ 4.25
224 VG- 3.50
224 G-VG 3.00
225 VG- 3.50
225 G-VG 3.00
226 VG- 3.50
226 VG- 3.50
226 G- 3.00
226 FR-PR 1.50
227 VG- 3.50
227 VG- 3.50
227 G+ 3.00
227 G- 3.00
227 G- 3.00
227 FR- 2.00
228 VG-F 4.50
228 VG- 3.50
228 VG- 3.50
228 G-VG 3.00
228 G- 3.00
228 G- 3.00
228 G- 3.00
228 FR-G 2.50
229 VG- 3.50
229 G-VG 3.00
229 G+ 3.00
229 G- 3.00
230 VG+ 4.00
230 VG- 3.00
231 G-VG 3.00
231 G+ 3.00
232 VG-F 4.50
232 VG- 3.50
232 VG- 3.50
232 VG- 3.50
232 VG- 3.50
232 VG- 3.50

WALT DISNEY'S COMICS & STORIES
232 FR- 2.00
233 VG+ 4.00
233 VG- 3.50
233 G- 3.00
234 G+ 3.00
234 FR-G 2.50
234 FR-G 2.50
234 FR-G 2.50
235 VG- 3.50
235 VG- 3.50
235 G- 3.00
235 G- 3.00
235 FR+ 2.50
236 VG 3.75
236 G-VG 3.00
236 FR-G 2.50
237 VG+ 4.00
237 G- 3.00
238 VG- 3.50
238 VG- 3.50
238 G-VG 3.00
238 G-VG 3.00
238 G- 3.00
239 VG- 3.50
239 VG- 3.50
239 G-VG 3.00
239 G- 3.00
240 VG- 3.50
240 VG- 3.50
240 VG- 3.50
240 G-VG 3.00
240 FR+ 2.50
240 FR-PR 1.50
241 VG- 3.00
241 G+ 3.00
241 G- 3.00
241 FR 2.50
242 VG- 3.00
242 G-VG 3.00
243 VG- 3.00
243 VG- 3.00
244 VG- 3.00
244 G-VG 3.00
244 FR-G 2.50
244 FR- 2.00
245 F-VF+ 7.00
245 VG+ 3.75
246 G-VG 3.00
246 G- 3.00
248 VG-F 4.00
249 G-VG 3.00
250 G+ 3.00
250 G+ 3.00
250 G- 3.00
251 VG+ 3.75
251 VG- 3.00
251 VG- 3.00
252 VG- 3.00
252 G+ 3.00
252 G- 3.00
253 VG- 3.00
253 VG- 3.00
255 FN- 4.50
255 VG- 3.00
255 VG- 3.00
256 G-VG 3.00
258 F-VF 6.50
258 VG 3.50
258 VG- 3.00
259 VG- 3.00
260 VG- 3.00
261 VG+ 3.75
261 VG- 3.00
261 VG- 3.00
261 G-VG 3.00
262 VG- 3.00
262 G-VG 3.00
263 VF- 6.00
263 VG- 3.00
263 VG- 3.00
263 VG- 3.00
264 VG- 3.00
264 VG- 3.00
264 VG- 3.00
264 VG- 3.00
264 G-VG 3.00
264 G+ 3.00
265 VG+ 3.75
265 VG- 3.00
266 VG-F 4.00
267 VG-F 4.00
267 G-VG 3.00
269 FR-G 2.50
272 FR-G 2.50
277 VG- 3.00
280 VG- 3.00
281 G-VG 3.00
282 VG- 3.00
282 G-VG 3.00
285 G+ 3.00
287 G-VG 3.00
289 G-VG 3.00
289 G- 2.50
290 G+ 3.00
290 G- 2.50
292 FR- 2.00
293 FV-F 6.50
294 VG-F 3.50
334 FN+ 3.50
313 VG+ 3.00
314 VG- 3.00
314 G+ 2.50
318 VG-F 3.00
321 FN- 3.00
323 VG+ 3.00
324 FN- 3.00
325 G+ 2.50
325 G- 2.50
327 FN- 3.00
328 VG-F 3.00
328 VG-F 3.00
329 FN+ 3.50
331 VG- 3.00
333 FN- 3.00
335 FR- 1.50
335 G+ 2.50
336 FN- 3.00
337 VG- 3.00
338 FN+ 3.50
341 FN- 3.00
348 F-VF 4.00
358 G+ 2.50
360 FN- 3.50
360 VG- 3.00
360 G-VG 3.00
363 VG- 3.00
365 VG- 3.00
367 FN+ 3.00
367 VG+ 3.00
367 G+ 2.50
368 VG+ 3.00
368 G-VG 3.00
369 FN+ 3.50
369 FN- 3.00
370 VG-F 3.00
371 VG- 3.00
371 G-VG 3.00
372 VG- 3.00
372 G+ 2.50
366 G+ 2.50
383 FN- 3.00
383 VG+ 3.00
384 VG- 3.00
385 G-VG 3.00
390 VG-F 3.00
393 FN+ 3.00
393 VG-F 2.50
394 FN+ 3.00
395 VG-F 2.50
396 FN+ 3.00
397 VG+ 2.50
407 G+ 2.00
407 G+ 2.00
442 G- 1.50
385 G- 1.50
383 FR- 1.00
422 FR- 3.00
331 VF- 3.00
382 F-VF- 3.00

When ordering from this page, say: "I am ordering from the K.M. Duck & Lulu ad."

Back to full-power!

DOLGOFF PRESENTS:
Dell Westerns Fawcett Westerns
(Dell) T.V. & Movie Comics, (& Misc. - Westerns!)

Back to full-power!

DELL WESTERNS

GENE AUTRY
F.C #66 G- 33.00
F.C. 66 FR- 20.00
F.C. 75 PR + 11.00

GENE AUTRY COMICS
8 VG- 20.00
14 FN- 20.00
14 VG- 14.00
14 G- 7.00
17 FR-G —
18 VG + 17.50
19 G-VG 12.00
18 G + 18.00
19 VG + 17.50
20 VG + 14.00
17 G + 10.00
18 G + 10.00
18 FR + 5.50
20 VG- 11.00
21 G + 8.00
21 VG- 11.00
21 G + 8.00
21 G + 8.00
22 VG 14.00
22 VG- 11.00
23 VG + 14.00
23 G-VG 10.00
24 VG + 14.00
24 VG- 11.00
24 G-VG 10.00
25 VG- 11.00
25 VG- 11.00
25 G- 6.00
25 FR-PR 3.00
26 G-VG 10.00
26 G + 8.00
26 G- 6.00
27 G-VG 10.00
27 G + 8.00
28 FR-G 5.00
29 VG-F 16.00
30 VG + 14.00
30 VG- 11.00
30 G + 8.00
33 G + 8.00
33 G- 6.00
34 G-VG 10.00
35 VG- 11.00
35 VG- 11.00
35 VG- 11.00
56 VG + 14.00
36 VG- 11.00
37 VG + 14.00
39 G- 6.00
40 VG + 14.00
41 VG + 11.00
43 VG-F 12.00
43 (Canadian) G + 4.00
44 FN + 17.50
46 VG + 11.00
49 VG + 11.00
50 VG + 11.00
51 G + 6.00
53 VG + 11.00
54 VG- 8.00
54 G-VG 7.50
57 VG- 5.50
59 VG- 5.50
59 G-VG 5.00
59 G-VG 5.00
62 VG- 5.50
63 G-VG 5.00
71 VG- 5.50
73 VG- 5.50
73 G + 5.00
75 VG + 9.00
76 VG- 7.00
76 name written on cvr. o/w. VG- 6.00
78 VG-F 10.00
79 G- 3.50
80 VG- 7.00
83 G + + 4.50
85 VG- 5.50
85 G-VG 5.00
86 FR-PR 1.50
91 VG- 3.50
94 VG- 3.50
95 G-VG 3.00
96 VG- 3.50
99 G- 3.00
100 VG + 4.50
100 G-VG 3.50

GENE AUTRY AND CHAMPION
107 VG- 3.50
4 VG + 3.50
5 VG + 3.50
5 FR + 2.00
6 FR- 2.00
7 ¾" tear on bk. cover; o/w FN- 3.50
11 G- 3.00
11 FR-PR 1.50
12 VG- 3.00
12 PR + 1.50
13 VG- 3.00
13 G-VG 2.50
17 VG- 3.00
19 VG- 3.00
114 FR-G 2.50
115 G + 3.00

THE LONE RANGER
F.C. 125 ¾" taped tear on cvr & first pgs. o/w VG- 20.00
F.C. 125 PR + 9.00
F.C. 136 PR + 9.00
4 FR-G + 18.50
13 VG- 22.50
13 G- 11.00
13 FR-G 10.00
13 FR + 9.00
14 VG + 27.50
14 VG- 22.50
14 G-VG 18.00
14 G + 18.00
14 FR- 7.50
14 FR-PR 6.00
15 VG- 22.50
15 G-VG + 20.00
15 G + 18.00
15 G- 12.00
16 FR-G 10.00
16 FR- 7.50
17 VG- 22.00
19 1"x½ p.o. f.c. o/w, VG- 19.00
19 FR 8.00
20 VG- 22.00
22 G-VG 15.00
22 G- 9.00
22 no bk. cvr. o/w VG + 6.00
23 VG + 33.00
24 VG-F 25.00
24 VG- 17.50
24 G-VG 15.00
24 G + 13.50
24 no bk. cvr; o/w G + 5.00
24 FR-PR 5.00
25 FR-G 8.00
25 FR + 7.00
25 no bk. cvr. o/w G + 5.00
26 VG- 17.50
26 FR + 7.00
27 G + 13.50
27 Canadian (36 pgs) G + 8.00
28 G-VG 15.00
28 FR-G 8.00
28 FR + 7.00
28 FR-PR 5.00
29 FN + 40.00
29 G-VG 15.00
29 FR-G 8.00
29 no bk. cvr. o/w G + 5.00
30 G-VG + 16.00
30 G 9.00
31 G + 13.50
31 Canadian 36 pgs. G + 16.00
32 G-VG 13.00
32 G + 10.00
33 VG + 17.50
35 G-VG 12.00
35 G-VG- 11.00
35 G + 10.00
35 FR 5.00
35 PR + 3.00
36 G- 7.00
36 G- 7.00
37 FR- 4.50
37 FR- 4.50
37 FR- 4.50

LONE RANGER
41 G + 8.00
43 G + 7.00
44 G + 7.00
45 FR-G 4.50
48 G- 5.00
51 FN- 15.00
51 (date stamp on cvr o/w F-VF 20.00
51 G- 5.00
53 G-VG 8.50
53 G + 7.00
53 G + 7.00
54 G-VG + 9.00
54 G + 7.00
55 G- 5.00
57 G + 7.00
62 G + 7.00
64 G- 5.00
68 (loose cv. f. o/w G-VG) 7.50
69 G- 5.00
70 G- 5.00
72 VG- 11.00
74 G + 7.00
75 G + 6.00
79 PR + 2.00
81 FR-G 3.50
81 FR-G 3.50
83 G- 4.00
84 G-VG 7.00
84 G-VG 7.00
85 VG + 10.00
86 G- 4.00
88 VG- 8.00
90 VG + 10.00
90 G + 6.00
91 VG- 8.00
93 VG + 10.00
93 G-VG 6.50
95 VG + 10.00
98 VG- 8.00
98 G + 6.00
98 G- 4.00
105 VG 8.50
105 VG- 8.00
105 G-VG 7.00

LONE RANGER (GOLD KEY)
16 VG-F 3.00

THE LONE RANGER'S FAMOUS HORSE HI-YO SILVER
F.C. 392 G-VG 5.00
3 VG- 3.50
4 G-VG 3.00
5 VG- 3.50
5 FR-G 2.50
7 FR + 2.00
8 FR + 2.00
10 VG- 3.00
12 VG 3.00
14 VG- 3.00
19 FN- 4.00
19 VG- 3.50
19 G-VG 3.00
27 VG- 3.00
31 FR-PR 1.50

TONTO
12 FR 2.00
14 G- 3.00

RED RYDER
9 G + 33.00
9 FR-G 21.00
12 (loose - cover o/w, G-) 14.00
23 FR- 7.50
28 VG + + 27.00
30 PR + 5.00
25 G- 11.00
36 G- 7.00
59 (½" ⅛" of c. o/w VG-) 6.00
59 G + 5.00
64 VG- 7.00
61 G-VG 6.00
63 FR-G 3.00
71 VG-F 9.50
71 ½ tear thru book; o/w VG- 4.50
?? Canadian G + 14.00
77 3" tear last pg. o/w G-VG 5.00
77 G-VG 6.00
80 VG- 7.50
92 VG-F + 10.00
95 G- 3.00
105 G-VG 4.50
106 FR-G 2.50
107 VG- 5.00
109 G + 3.00
110 G-VG 3.50
111 G + 3.00
114 FR-G 2.50
116 G 3.00
117 G-VG 3.50
118 FR-PR 2.00
121 VG- 3.50
122 VG + 4.00
122 FR + 2.50
126 VG- 3.50
127 VG- 3.50
127 G-VG 3.00
127 FR-PR 2.00
129 VG- 3.50
129 VG- 3.50
129 G + 3.00
129 G- 3.00
129 FR-G 2.50
130 FR-G 2.50
132 G + 3.00
144 VG- 3.00

ROY ROGERS
26 FN- 20.00
26 FN- 20.00
27 VG 15.00
27 loose cf o/w G- 6.00
27 FR-G 6.00
27 FR-G 6.00
27 FR 5.00
28 G-VG + 13.00
29 FR-G 6.00
29 PR + 3.00
30 2 sm. staples loose, c.f. o/w VG- 11.00
30 FR + 5.50
31 VG- 10.00
31 FR- 3.50
33 FR-PR 2.50
34 G + 7.50
34 G- 5.00
34 G- 5.00
34 FR + 4.00
35 G + 7.50
35 G- 5.00
35 FR-PR 2.50
36 VG- 10.00
F.C. 160 rolled spine o/w G + 12.50
? early #?? coverless o/w VG-F 4.00
3 G-VG + 30.00
3 FR- 12.00
4 VG- 33.00
4 VG 33.00
5 VG + 42.00
5 VG- 33.00
5 G-VG + 30.00
6 G + 16.50
8 rolled spine o/w G + 12.50
10 b.cvr. G + o/w VG- 19.00
10 FR- 8.00
? Canadian early FR-G 5.00
11 ½"x1¼" p.o. fc o/w G + 8.00
11 FR + 7.00
11 FR-PR 4.50
11 Canadian FR-G 6.00
11 Canadian FR-G 6.00
11 Canadian FR + 5.00
12 VG- 16.50
13 coverless o/w G- 3.00
13 1½ p.o., spine o/w VG + 15.00

ROY ROGERS COMICS
14 FR-G 7.50
14 FR- 6.00
14 PR + 4.00
15 G + + 12.50
15 FR- 6.00
15 FR-PR 4.00
15 o/w FR 2.00
17 VG- 16.50
17 FR-G 7.50
17 FR-PR 4.00
17 PR 3.00
18 VG + 21.00
18 no back cvr. o/w G- 5.00
18 FR- 6.00
18 FR-PR 4.00
19 VG- 16.50
19 FR-PR 4.00

ROY ROGERS COMICS
19 PR + 3.00
20 VG + 21.00
20 FR + 7.00
21 VG- 14.00
23 VG- 14.00
23 FR-PR 3.50
24 VG + 17.00
24 VG- 14.00
24 coverless o/w G- 3.00
36 G-VG 10.00
36 G-VG 9.00
36 G + + 8.00
36 G + + 8.00
36 FR + 4.00
37 G- 5.00
37 G-VG 9.00
37 FR-G 4.50
37 FR-G 4.50
37 FR-G 4.50
38 Can. ed. 36 pgs. FN- 6.50
38 G + 8.00
38 G- 5.00
38 G 5.00
38 FR + 4.00
38 FR- 3.50
40 FR- 3.50
41 G- 5.00
41 G- 5.00
41 G-VG 9.00
41 G + 8.00
41 G- 5.00
42 G-VG + 10.00
42 G-VG + 10.00
42 G-VG 9.00
42 FR- 3.50
42 coverless o/w FR-G 2.00
43 G + 7.50
44 VG- 10.00
44 VG- 10.00
44 ½ po. f.c.; o/w G-VG 6.00
44 G- 5.00
44 FR + 4.00
44 FR- 3.50
45 VG- 10.00
45 loose cvr. o/w G- 14.50
45 FR-G 4.50
46 VG + 13.00
46 G-VG + 10.00
46 G-VG + 10.00
46 G + + 8.00
46 FR-G + 5.00
46 coverless o/w G- 2.00
47 VG- 8.50
47 G-VG 7.50
47 G-VG 7.50
47 G + 6.00
48 VG + 11.00
48 VG- 8.50
48 G- 4.50
49 VG- 8.50
49 G-VG 7.50
49 G- 4.50
50 VG + 11.00
50 VG 9.50
50 G 5.00
50 G- 4.50
50 G 4.50
50 FR-G 4.00
50 FR-G 4.00
50 FR + 3.50
51 G-VG + 8.00
51 G + 6.00
52 G + 6.00
53 VG-F 12.00
53 G- 4.50
54 G + 6.00
54 FR-G 4.00
55 FN- 13.00
55 FR-G 4.00
56 FR-PR 2.50
57 G- 5.00
57 FR + 4.00
57 FR- 3.00
58 FR-PR 2.00
59 VG + + 9.00
59 G + 5.00
59 G- 5.00
59 G- 4.00
60 date stamp on f.c.; o/w FN + + 16.00
61 FR- 2.50
62 VG- 7.50
63 FN- 11.00
63 VG 8.00
64 VG + 9.00
65 VG- 7.50
65 VG- 7.50
65 VG- 7.50
66 G- 4.00
67 VG + 9.00
68 FR- 2.50
68 FR-PR 2.00
69 VG- 7.50
69 VG- 7.50
69 G- 4.00
70 FR-PR 2.00
70 PR + 1.50
72 VG-F 8.50
72 FR- 2.50
73 G-VG 6.00
73 G-VG 6.00
73 G + 5.00
73 FR + 3.00
73 FR-PR 2.00
74 VG- 6.50
74 G- 3.50
74 VG-F 9.00
74 FR- 2.00
75 VG- 6.50
75 VG- 6.50
75 G + 5.00
75 FR + 3.00
76 FN + 12.00
76 FR 2.50
77 VG- 6.50
77 VG- 6.50
77 ½0 b.c. missing o/w G- 2.50
77 PR + 2.00
78 VG- 6.50
78 G-VG 6.00
78 G + 5.00
78 G- 3.50
78 FR-G 3.00
78 FR-G 3.00
78 FR-G 2.50
78 FR + 2.50
79 VG + 8.00
79 FR-G 3.00
80 F-VF 14.00
80 G + 5.00
80 G- 3.50
80 FR 2.50
81 VG- 5.50
81 G-VG 5.00
81 G-VG 5.00
81 G + 4.00
81 G + 4.00
81 loose cvr. G- 2.50
81 FR-G 2.50
81 FR- 2.00
82 VG- 5.50
82 G- 3.00
83 FR-G 2.50
84 FN- 8.00
85 G- 3.00
86 VG- 5.50
86 VG- 5.50
86 G- 3.00
87 VG- 5.50
87 FR-PR 1.50
88 VF-NM 15.00
88 FR-PR 1.50
89 VG- 5.50
90 FN- 8.00
90 FR + 2.00
90 FR-PR 1.50
90 ¾ cvr o/w FR + 1.00

ROY ROGERS & TRIGGER
92 VG + 6.50
97 G- 3.00
93 FN- 8.00
93 FR-PR 1.50
94 VG + 6.50
94 VG- 5.50
94 VG- 5.50
96 FR + 2.00
97 VG-F 7.00
98 G + 4.00
98 G + 4.00
99 G + 4.00
101 FR-PR 1.50
130 FR- 2.00
144 G + + 6.00

ROY ROGERS TRIGGER
2 G + 6.00
2 G + 6.50
3 G-VG 4.00
5 VG- 4.00
5 VG- 4.00
5 G-VG 3.50
6 VG- 3.00
6 G + 2.50
7 G-VG 3.00
7 G + 2.50
9 VG + 3.50
9 G + 2.50
9 G- 2.50
10 VG-F 3.50
8 VG- 3.00
10 G- 2.50
11 VG-F 3.50
11 FR-PR 1.50
12 VG 3.00
12 G + 2.50
13 FR-G 2.50
13 FR-G 2.50
13 FR-PR 1.50
17 G-VG —

When ordering from this section, say: "I am ordering from the K.M. Dell Western ad."

FAWCETT WESTERNS!

GABBY HAYES WESTERN
2 1" taped tear inside f.c. o/q VG + 22.50
6 VG- 16.00
6 G-VG 13.00
7 G- 8.00
11 G-VG 10.00
11 G + 8.00
13 VG + + 14.00
18 FN- 16.50
19 VG + 13.00
41 VG- 7.00
45 G + 6.00
46 VG- 7.00
50 VG- 8.00

GOLDEN ARROW HOPALONG CASSIDY
5 G-VG 9.00
9 FR-PR 8.00
10 FR-PR 8.00
18 FN- 34.00
22 VG + + 30.00
22 FR-G 10.00
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76 G- 5.00
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16 G + 13.00
17 VG + 25.00
17 VG + 25.00
17 VG + 25.00
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12 G + 11.00

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13 FN- 24.00
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13 VG 17.50
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13 G- 8.00
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15 VG- 16.00
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17 VG + 20.00
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1 ..... 5.50

MARVEL PREMIERE
1 (VF-NM) 10.00

MARVEL SPOTLIGHT
1 (1st) 4.50

NEW MUTANTS
1 ..... 4.50
Annual 1 ..... 2.50

NEW TEEN TITANS (1980)
2 ..... 6.00

NOVA
1 ..... 1.75

ROBIN
1 ..... 6.00
4, 5 ..... 2.00

SECRET WARS
8 ..... 2.25

SHOGUN WARRIORS
1 ..... .75

SPIDER-MAN
1 (black) 5.00
1 (green) 3.00
2 ..... 2.50
3-5 ..... 1.75

SPIDER-WOMAN
1 ..... 1.50

TALES OF TEEN TITANS
43 ..... 2.50

WEB OF SPIDER-MAN
48 ..... 2.50

WHAT IF
27 ..... 3.00

X-FACTOR
1 ..... 5.00
1-26 ..... 49.00 set

UNCANNY X-MEN
137 ..... 6.00
143, 150 ..... 4.00
161, 164, 193 ..... 2.25
240 ..... 2.25
247 ..... 2.50
248 ..... 10.00
Annual 14 ..... 1.50

ACTION

	Regular Price	Sale Price
72 VG-	$70.00	$55.00
242 G+	85.00	69.00
252 FN+ (browning)	210.00	150.00
267 FN-	90.00	70.00

ADDAMS FAMILY

1 VG	4.75	3.25
2 VG	2.75	2.00

ADVENTURE

217 VG	30.00	24.00
219 VG	35.00	24.00
220 VG	35.00	24.00
228 VG+	37.00	26.00
233 VG-/VG	32.00	21.00
235 FN	45.00	35.00
249 VG/FN	35.00	28.00
256 VG (origin Green Arrow)	69.00	49.00
260 VG+	65.00	45.00
260 VG	58.00	42.00
269 VG/FN	25.00	19.00

ADVS. OF DEAN MARTIN & JERRY LEWIS

1 VG-	80.00	65.00
10 G	15.00	10.00
35 VG	10.00	7.00
37 VG+	17.00	13.00

ALL-AMERICAN

63 G-	38.00	29.00
79 VG/FN	72.00	58.00

ALL-AMERICAN MEN OF WAR

5 VF/VF+	95.00	75.00

ALL-FLASH

27 G-	21.00	17.00

AMAZING SPIDER-MAN

1 VG/FN	1400.00	1150.00
2 VG/FN	550.00	425.00
3 VG-	250.00	185.00
4 FN	265.00	195.00
4 VG	140.00	110.00
5 VG+	175.00	135.00
5 VG+ (minor tape on b. cover)	135.00	99.00
6 FN/VF	425.00	325.00
7 VF	350.00	270.00
8 FN-/FN	200.00	150.00
8 FN-/FN	200.00	150.00
8 VG	120.00	90.00
8 G+	80.00	65.00
8 G/VG	100.00	70.00
8 FR	47.00	29.00
9 VF	350.00	270.00
10 VF/NM	400.00	340.00
10 VG	125.00	90.00
10 G	57.00	39.00
10 FR (missing ad pg.)	20.00	150.00
11 FN+	130.00	100.00
11 VG+	90.00	68.00
VG-/VG	85.00	65.00
12 VG/FN	100.00	85.00
12 VG+	80.00	60.00
13 VF+	300.00	240.00
13 VG/FN	140.00	110.00
14 FN	375.00	300.00
14 G+ (taped spine)	100	80.00
14 G	100.00	80.00
15 VF+	250.00	195.00
16 VG+	57.00	43.00
16 VG-/VG	46.00	36.00
16 VG-	43.00	33.00
17 VF- (white pgs.)	200.00	160.00
17 VG	85.00	65.00
17 VG-	70.00	55.00
18 FN-	65.00	50.00
18 VG	46.00	35.00
18 G	25.00	18.00
19 FN-	63.00	48.00
19 VG/FN	60.00	48.00
19 VG+	55.00	40.00
20 VF	175.00	140.00
20 VF-	160.00	130.00
21 VF	100.00	85.00
21 VG/FN	45.00	35.00
22 VF-	85.00	70.00
22 FN+	67.00	49.00
23 VF/NM	160.00	125.00
23 FN+	58.00	45.00
23 VG- (browning)	48.00	35.00
23 G/VG	39.00	29.00
24 VF-	85.00	65.00
24 FN+ (browning)	45.00	35.00
24 VG+	35.00	27.00
25 VF+	110.00	95.00
25 VF	100.00	85.00
36 VF-	100.00	80.00
26 FN-/FN	65.00	50.00
27 VF-	90.00	75.00
27 VG/FN	50.00	40.00
28 FN/VF	95.00	75.00
28 FN+	75.00	58.00
28 VG/FN	50.00	40.00
28 VG+	50.00	40.00
28 VG	40.00	30.00
29 VG	30.00	22.00
30 FN+	55.00	43.00
30 FN+ (1 tiny pc. of tape inside front cover)	40.00	28.00
31 VF	60.00	48.00
31 FN/VF	50.00	39.00
31 G+	11.00	8.00
32 VF	60.00	45.00
32 VF- (minor writing on back cover)	45.00	35.00
32 VF (minor chipping)	40.00	29.00
32 VG+	22.00	17.00
33 VF/NM	70.00	59.00
33 VG	20.00	16.00
34 VF	60.00	45.00
34 VG/FN	24.00	19.00
35 VF-	55.00	42.00
36 VG	25.00	19.00
37 NM-	70.00	59.00
37 VF-	58.00	44.00
37 VG/FN	26.00	19.00
38 NM-	70.00	59.00

AMAZING SPIDER-MAN

38 FN/VF	50.00	40.00
38 VG- (loose staple)	17.00	13.00
41 FR (chunk out b. cover)	3.00	2.00
42 VF	55.00	45.00
42 FN-/FN	30.00	20.00
42 VG+	22.00	17.00
43 NM	60.00	49.00
43 VG+	16.00	12.00
44 NM-	53.00	43.00
44 VF-	30.00	24.00
45 NM	58.00	47.00
45 FN-	18.00	13.00
46 VF/NM	50.00	40.00
47 VF+	48.00	38.00
47 VG-	11.00	8.00
48 VF-	38.00	28.00
49 VF+	48.00	38.00
53 VG+	25.00	16.00
55 VF	22.00	15.00
55 VF	22.00	15.00
59 VF+	28.00	20.00
59 VF+	28.00	20.00
63 FN/VF	13.00	9.00
64 VF-	15.00	10.00
65 VF	16.00	11.00
67 FN/VF	13.50	8.00
68 VF	16.00	10.00
69 VF+	18.00	12.00
70 VF+	18.00	12.00
71 FN/VF	12.50	8.00
83 VF+	17.00	11.00
89 FN/VF	12.00	7.50
90 VF	20.00	14.00
94 VF-	25.00	18.00
94 FN	16.00	12.00
95 VF+	16.00	10.00
96 VF+	35.00	25.00
96 VF+	35.00	25.00
97 VF+	35.00	25.00
97 VF/NM	37.00	27.00
97 VF	30.00	20.00
97 VF	30.00	20.00
98 VF+	35.00	25.00
100 VF+	80.00	65.00
100 FN-/FN	38.00	29.00
100 FN-	32.00	24.00
110 FN	7.25	4.00
121 NM	62.00	49.00
121 FN/VF	45.00	35.00
122 NM	90.00	69.00
122 NM-	85.00	67.00
122 VF+	75.00	62.00
129 NM-	350.00	270.00
134 NM/M	35.00	27.00
135 NM	68.00	49.00
135 VF-	45.00	32.00
135 VF-	45.00	32.00
174 NM	20.00	16.00
200 NM/M	25.00	12.00
200 NM/M	25.00	12.00
201 NM	24.00	18.00
202 NM/M	24.00	13.00
202 NM/M	24.00	13.00
203 MT	7.00	4.50
205 NM	6.00	3.75
206 MT	7.00	4.50
207 MT	7.00	4.50
208 MT	7.00	4.50
209 NM	6.00	3.75
210 MT	7.00	4.50
211 NM/M	6.50	4.00
212 MT	7.00	4.50
213 NM	6.00	3.75
221 FN+	2.75	2.00
238 NM	32.00	25.00
238 VF/NM (no tattoos)	25.00	18.00
239 NM/M	20.00	15.00
244 VF/NM	4.50	3.00
245 NM/M	5.00	3.50
249 NM-	8.00	5.50
250 NM-	8.00	5.50
251 NM/M	8.00	5.50
252 NM/M	19.00	14.00
253 NM-	8.00	5.50
260 NM/M	8.00	5.50
262 NM-	5.00	3.75
271 NM/M	3.00	2.00
287 NM/M	7.00	5.00
300 NM/M	45.00	30.00
301 NM	22.00	15.00
302 NM/M	22.00	15.00
303 MT	24.00	17.00
305 MT	24.00	16.00
312 NM	22.00	12.00
Ann 1 VF+	225.00	185.00
1 FN+	125.00	99.00
2 VG	35.00	28.00
Giant 4 VF	45.00	30.00
4 FN+	32.00	20.00

AMERICA'S BEST COMICS

18 VF/NM	75.00	49.00

AMERICA'S GREATEST

7 VG/FN	70.00	49.00

AQUAMAN

10 VG+	16.00	11.00
21 VG+	7.00	4.50
27 FN-	9.00	5.50
28 FN-	9.00	5.50

THE ATOM

1 VG-	125.00	95.00
1 G+	60.00	45.00
2 VG/FN	60.00	40.00
2 VG	47.00	30.00
3 FN/VF	67.00	49.00
4 G- (tape)	9.00	6.50
5 VG-/VG	20.00	15.00
6 FN-	24.00	18.00
7 VG+	20.00	15.00
29 VG+	20.00	16.00
34 VG+	6.25	5.00
35 VF-	12.00	9.00

THE AVENGERS

1 VF	950.00	790.00
2 VF+	325.00	270.00
3 NM	275.00	245.00
3 VF+	235.00	195.00
5 MN-	175.00	150.00
6 VF	110.00	85.00
7 NM-	135.00	115.00
8 VF+	125.00	95.00
8 VF+	125.00	95.00

THE AVENGERS

9 VF/NM	130.00	110.00
10 VF/NM	130.00	110.00
10 VF	110.00	85.00
12 VF	58.00	43.00
12 VF-	50.00	38.00
12 VG (tape)	23.00	12.00
13 VF/NM	65.00	45.00
13 VF- (2 ¾" tears)	28.00	28.00
14 VF-	42.00	30.00
14 VG+	25.00	18.00
14 VG-/VG	21.00	12.00
15 VF+	65.00	47.00
16 VF+	60.00	50.00
17 VF+	50.00	37.00
17 VF	45.00	21.00
17 VF-	40.00	28.00
18 VF+	50.00	37.00
18 VF-	40.00	28.00
19 NM	50.00	40.00
19 VF/NM	47.00	38.00
20 NM	30.00	30.00
21 VF	30.00	23.00
22 FN	17.00	11.00
23 VG (tape)	8.00	5.00
24 VF+	22.00	16.00
25 FN	12.00	8.00
26 FN	12.00	8.00
27 VF+	22.00	16.00
28 VF	19.00	14.00
29 NM-	22.00	16.00
30 VF/NM	22.00	16.00
31 NM-	15.00	10.00
32 NM-	15.00	10.00
33 VG	5.00	2.50
34 NM-	15.00	10.00
35 VF+	15.00	9.00
36 VF/VF+	13.00	8.00
37 VF/NM	15.00	9.00
38 VF	13.00	8.00
39 VF+	15.00	9.00
40 FN (loose stapie)	8.50	4.50
41 VF	9.00	6.00
42 VG	4.00	2.00
43 VF	9.00	6.00
44 FN/VF	7.50	5.00
45 VF/VF+	9.00	6.00
45 VG-	2.50	2.00
46 VF/NM	10.00	7.00
47 VF+	10.00	6.50
47 VF	8.75	6.50
48 VF/NM	10.00	7.00
49 VF/NM	10.00	7.00
50 VF/NM	10.00	7.00
51 VF	9.00	6.00
53 NM-	12.00	8.00
54 VF	9.00	6.00
55 NM	11.50	8.00
56 VF	9.00	6.00
58 NM-	24.00	17.50
59 VF	10.50	7.00
60 VF	10.50	7.00
61 VF	10.50	7.00
62 NM	14.00	9.00
63 G+	3.50	1.75
64 VF	10.50	7.00
65 NM-	14.00	9.00
66 NM-	13.00	8.00
67 VF	10.50	7.00
69 VF-	6.00	4.00
78 VF	6.25	4.50
80 VF (loose staple)	6.25	4.25
82 VF+	7.00	5.00
85 VF-	5.75	4.50
93 VF/NM	40.00	32.00
93 FN-/FN	20.00	12.00
94 VF-	18.00	14.00
94 FN+	13.75	9.00
95 NM-	20.00	16.00
95 VF	18.00	12.00
95 VF	18.00	12.00
96 VF+	20.00	15.00
96 FN-	11.00	7.00
97 FN	6.00	3.50
98 VG	6.00	3.25
100 NM	35.00	28.00
Spec 2 VF-	7.50	5.00
Spec 3 VG (tape)	4.00	2.00
Spec 4 NM	5.00	3.50
Spec 5 NM-	5.00	3.50
Ann 10 NM (10 available)	6.00	3.75

BATMAN

33 G (Xmas cover; missing c.f. & 2 other pgs.)	49.00	30.00
45 VG-	115.00	79.00
85 VG- (Joker story; cover loose)	50.00	38.00
88 VG-	80.00	65.00
97 VG+ (Joker story)	70.00	55.00
97 FR/FR+	22.00	18.00
108 FN-	75.00	60.00
110 FN/VF	125.00	99.00
115 G-	18.00	13.00
120 VG+	42.00	35.00
121 G/VG	23.00	18.00
136 FN- (cover VF+, pages brownish)	48.00	35.00
140 FN-/FN	38.00	31.00
163 FN/VF	37.00	32.00
16 FR (chunk out b. cover)	2.00	1.25
186 VG+	6.75	4.75
187 VG+	11.25	8.50
189 VG+	5.25	4.00
200 NM-	110.00	89.00
200 VG+	35.00	25.00
234 VF+ (1st S.A. Two-Face)	68.00	45.00
234 VG-/VG	20.00	15.00
Ann 1 FN+	115.00	90.00

BLACK HOOD

15 FN	49.00	33.00

BOZO

5 NM/M	45.00	32.00
6 NM	40.00	28.00

CAPTAIN AMERICA

100 VF/NM	240.00	215.00
100 VF+	225.00	200.00
100 FN-	115.00	95.00
101 VF+	60.00	48.00
102 VF	28.00	21.00
103 NM/M	40.00	34.00
104 NM- (ink on front cover)	28.00	22.00
105 NM	38.00	32.00
105 NM-	34.00	28.00
106 NM	38.00	32.00
107 VF-	27.00	19.00
108 NM+	39.00	33.00
109 G/VG	9.00	5.00
110 VF	38.00	29.00
113 FN-	20.00	15.00
115 NM	14.00	10.00
116 VF	12.00	7.50
122 VF	6.50	5.00
130 NM	8.00	6.00
132 NM-	8.00	6.00
241 NM/M	75.00	60.00
241 NM	70.00	57.00
Spec 1 NM-	12.00	8.00
1 VF	10.00	7.00

CAPTAIN ATOM

75 VF/NM	60.00	37.00
77 VG-	9.00	7.00
81 VG-	6.25	5.00
82 VG-	6.25	5.00

CAPTAIN BATTLE

1 NM (very slight browning)	350.00	270.00

CAPTAIN MARVEL

1 FN/VF	45.00	30.00
1 FN	35.00	22.00
1 VG-	22.00	15.00
2 VF+	15.00	10.00
3 NM	14.00	9.00
5 VF	10.00	6.00
6 VF/NM	8.00	5.00
8 VF/NM	8.00	5.00
8 FN/VF	6.00	3.50
10 NM	9.00	6.00
11 VF+	8.00	5.00
12 VF/NM	6.00	4.00
13 NM-	6.00	4.00
14 NM	7.00	4.50
15 VF/NM	6.00	3.50
16 VF+	6.00	3.50
17 FN/VF	4.50	2.50
18 VF	5.00	3.00
19 VF+	6.00	3.50
20 VF+	6.00	3.50
20 VF- (loose staple)	4.75	3.00
21 FN/VF	4.50	2.50
22 VF-	4.50	2.50
22 VF-	4.50	2.50
23 FN	4.00	2.00
24 VF/NM	6.00	3.50
30 FN+	5.00	4.00
31 FN+	5.00	4.00
32 FN/VF	6.00	4.50
34 FN	4.00	2.00

CAPTAIN MARVEL ADVENTURES

54 VG-/VG	27.00	18.00
75 G/VG	14.00	11.00
78 G-	9.00	7.00
81 VG- (missing cf)	7.00	5.75
84 G+	11.00	9.00
91 VG	15.00	12.00
102 VG-/VG	13.00	11.00
106 VG-	12.00	10.00

CHALLENGERS

2 G/VG	75.00	49.00

CLASSICS

3(0) VG+	200.00	149.00
8(0) G	129.00	99.00
12(0) VG-	96.00	79.00
14(0) G-	96.00	79.00
17(0) VG-	60.00	48.00
21(0) VG-/VG	105.00	79.00
21(114) VG	25.00	18.00
26(0) G-	42.00	33.00
27(0) VG+	48.00	38.00
30(0) VG	43.00	33.00
53(0) FN+	40.00	32.00
66 (0) VG/FN	38.00	30.00
66 (0) VG/FN	38.00	30.00
73 (0) FN	70.00	55.00
74 (0) VG+	45.00	36.00
74 (0) FN-/FN	60.00	48.00
118 (0) VF-	26.00	20.00
133 (142) VF-	4.00	2.50
151 (0) VF	20.00	16.00
168 (0) VF-	35.00	28.00
141A VG+	7.00	5.00
147A VG-	8.00	5.50

CONAN

14 VF+	22.00	16.00
15 VF	20.00	14.00
24 NM-	20.00	15.00

DAREDEVIL (GLEASON)

31 FR (cover VG, interior spine brittle)	20.00	10.00

DAREDEVIL

2 FN/VF	195.00	140.00
3 FN+	100.00	79.00
3 FN	90.00	70.00
3 VG	50.00	39.00
3 G+	36.00	27.00
4 FN/VF	90.00	72.00
4 VG/FN	45.00	35.00
4 VG-/VG	42.00	33.00
5 FN/VF	90.00	72.00
5 FN-	37.00	26.00
5 FN	47.00	34.00
6 VF	75.00	62.00
6 FN-	37.00	26.00
6 VG-/VG	26.00	19.00
7 VG+	30.00	23.00
7 VG-	24.00	15.00
8 FN+	50.00	35.00
8 FN	38.00	28.00

DAREDEVIL

9 NM	80.00	70.00
9 VF	58.00	45.00
9 VG+	25.00	18.00
9 VG+	25.00	18.00
10 FN+	39.00	29.00
10 FN/FN+	37.00	27.00
10 VG-	18.00	13.00
11 VF/VF+	47.00	34.00
11 VF	35.00	26.00
12 VF/NM	45.00	36.00
12 VF	40.00	27.00
13 VF	35.00	26.00
13 FN+	30.00	22.00
14 NM-	50.00	37.00
15 NM-	50.00	37.00
15 FN/VF	28.00	22.00
15 FN	25.00	20.00
15 FN-	22.00	17.00
17 VF-	40.00	29.00
18 NM	39.00	28.00
18 VG+	11.00	8.00
19 NM-	38.00	27.00
19 FN+	16.50	12.00
20 NM-	38.00	27.00
20 FN/VF	20.00	16.00
20 VG	10.00	7.00
21 VF+	22.00	16.00
21 VF+	22.00	16.00
22 VF+	22.00	16.00
23 VF+	22.00	14.00
23 FN-	10.00	7.00
24 NM	25.00	17.00
25 NM	25.00	17.00
25 VF-	16.50	13.00
26 VF-	16.00	13.00
26 VG	7.50	4.00
27 NM	25.00	17.00
28 VF+	11.00	15.00
28 VG+	9.00	5.00
29 VF+	22.00	15.00
30 VF/NM	22.00	16.00
31 VF	15.00	10.00
32 VF	15.00	10.00
33 FN/VF	12.00	7.50
34 VF+	18.00	13.00
34 VF+	18.00	13.00
34 VF	15.00	11.00
35 VG+	7.00	5.00
36 NM-	18.00	13.00
37 VF+	18.00	13.00
38 VF	15.00	11.00
39 VG/FN	7.00	4.00
40 VF+	18.00	13.00
40 VF+	18.00	13.00
41 VF-	8.50	5.50
42 VF+	12.00	8.00
43 VF+	12.00	8.00
44 VF/NM	12.00	8.00
45 VF+	12.00	8.00
46 NM-	12.00	8.00
47 VF+	12.00	8.00
48 VF/NM	12.00	8.00
49 NM-	12.00	8.00
5 NM	16.00	11.00
51 NM	14.00	9.50
52 NM-	14.00	9.50
53 VF/VF+	12.00	8.00
53 VG (writing inside)	4.75	3.50
54 VF	6.00	4.00
55 VF	6.00	4.00
56 NM-	7.00	4.75
56 VF+	6.75	4.50
57 NM-	8.00	5.50
57 VG	3.00	2.00
58 VF/NM	7.00	4.75
59 VF+	7.00	4.75
7- VF/NM	7.00	4.75
61 VF	5.50	3.50
70 NM	7.00	5.00
90 VG	2.25	1.50
100 NM	20.00	16.00
131 VF+	15.25	12.00
133 NM-	3.00	2.00
134 VF/NM	2.75	2.00
136 VF+	2.75	2.00
138 NM-	10.00	7.50
144 VF	2.50	1.75
158 NM/M	50.00	35.00
159 NM	25.00	16.00
160 NM-	18.00	12.00
161 NM/M	18.00	12.00
162 NM	4.00	2.50
163 VF/NM	11.50	7.00
Spec 1 NM (1" tear on pg. 1)	20.00	15.00
1 VF+	15.00	12.00
2 VF-	6.00	3.50

DARK SHADOWS (GK)

2 FN/VF	24.00	16.00

DEFENDERS

1 VF/NM	27.00	21.00

DELL GIANT

26 VF- (Barks)	65.00	39.00
29 VF-	7.00	4.50
31 VF-	48.00	35.00
35 FN	2.75	2.00
Chip & Dale 5 FN	2.50	1.75
Donald Duck B'Day 3 FN	14.00	10.00
Peter Pan G+ (scarce)	48.00	35.00
Picnic Party 7 VG/FN	12.00	8.00
Silly Symphonies 1 VG-/VG	23.00	18.00
6 VG/FN	18.00	12.00
Sleeping Beauty 1 VF	75.00	60.00
Summer Fun 2 G/VG	5.50	4.00
Xmas Funnies 3 G/VG	6.50	4.00
Xmas Parade 1 (1949) G/VG	55.00	40.00
Xmas Parade 6 VG-	8.00	5.50

DETECTIVE

127 G+ (cover loose)	70.00	55.00
133 G+ (missing cf)	36.00	23.00
146 G/VG	78.00	53.00
156 VG (1" spine split)	125.00	99.00
183 G-	32.00	24.00
198 G/VG	55.00	43.00
209 VG-	65.00	49.00
212 G-	32.00	24.00
234 VG	50.00	39.00
235 VG	90.00	69.00
245 FN+	67.00	49.00
248 VG/FN	55.00	42.00
259 VG	37.00	29.00
261 VG+	31.00	24.00
267 VG-	32.00	24.00
280 VG+	28.00	22.00
293 FN	27.00	21.00
294 FN	27.00	21.00
308 FN/VF	26.00	20.00
309 VF-	32.00	24.00
312 VF-	32.00	24.00
314 FN/VF	26.00	20.00
317 VG	8.75	6.00
319 FN/VF	10.00	7.00
359 VG	7.25	5.00

DR. STRANGE

169 NM-	65.00	53.00
170 VF/VF+ (yellowing)	20.00	15.00
171 FN+	15.00	9.00
172 VF+	18.00	12.00
173 VF+	18.00	12.00
174 NM-	22.00	15.00
175 VF/NM	18.00	12.00
176 VF (NM but browning)	16.00	9.00
177 VF	16.00	10.00
178 VF/VF+	17.00	11.00
179 VF-	16.00	10.00

	Regular Price	Sale Price
FANTASTIC FOUR		
57 VG	12.50	7.50
58 NM-	28.00	22.00
58 VG+	10.75	7.00
59 NM	32.00	23.00
60 NM	32.00	23.00
60 VF	24.00	19.00
61 NM	32.00	23.00
62 VF/NM	21.00	14.00
63 FN	11.00	7.00
64 NM	24.00	16.00
65 VF/NM	21.00	14.00
65 FN	11.50	8.00
68 VF+	21.00	14.00
69 VF	18.00	13.00
70 NM-	21.00	14.00
70 VF	18.00	12.00
71 VF+	12.00	8.00
71 VG/FN	5.00	3.00
72 NM-	16.00	11.00
73 FN	6.00	3.50
74 NM-	16.00	11.00
75 VF/NM	16.00	11.00
76 VF	14.00	9.00
77 FN-	7.00	4.00
78 VF/NM	12.00	8.00
78 FN+	7.25	5.00
79 VF+	12.00	8.00
79 VG	4.25	3.00
80 VF+	12.00	8.00
81 VF+	10.00	6.50
82 VF+	10.00	6.50
83 FN/VF	7.50	4.50
84 VF+	10.00	6.50
85 VF+	10.00	7.00
85 VF (loose staple)	8.00	4.00
86 NM	11.00	7.00
86 VG	3.50	2.00
87 VF/NM	10.00	6.50
88 NM	11.00	7.00
89 VF	7.00	4.50
90 VF+	8.00	5.00
91 VF/NM	8.00	5.00
92 FN	4.50	2.75
93 FN/VF	6.00	3.50
94 VF	7.00	4.50
95 NM-	8.00	5.50
96 FN+	6.00	3.50
98 NM-	8.00	5.50
100 VF	19.00	15.00
100 VG	7.50	5.00
104 FN	4.00	2.00
105 VF/NM	7.00	4.50
105 VF	7.25	5.00
106 NM-	7.00	4.50
108 VF	6.00	3.50
200 NM/M	5.00	4.00
Annual 3 FN+ (blank back and inside covers)	34.00	25.00
Special 5 VF	33.00	18.00
8 VF	6.50	5.00
FANTASY MASTERPIECES		
4 VF+	10.00	6.00
6 VF-	7.50	4.00
7 VF-	7.50	4.00
9 G+	3.50	1.75
10 VF	7.00	3.50
THE FLASH		
134 G- (cover detached)	5.00	3.50
142 G+	5.00	3.50
149 VG-	9.00	6.75
FLINTSTONES AT THE N.Y. WORLD'S FAIR		
NN VG-/VG (1964 J. W. Books)	7.50	5.75
FLYING SAUCERS		
1 (1950) VG+	90.00	59.00
FLY MAN		
37 G/G+	2.50	2.00
FOUR COLOR		
110 VG-	55.00	40.00
157 G/VG	27.00	16.00
181 VG+	32.00	23.00
214 VF-	38.00	25.00
268 VF-	42.00	28.00
854 VG/FN	24.00	15.00
910 VG+	20.00	15.00
954 VF	14.00	10.00
983 VG+	12.00	9.00
1002 FN/VF	33.00	22.00
1006 VG/FN	23.00	15.00
1083 VG+	8.00	5.50
1155 FN	40.00	29.00
1173 FN+	27.00	20.00
1080 FN+ (Toth art)	48.00	36.00
FRONT LINE COMBAT		
3 VF+	115.00	85.00
GHOST RIDER (WESTERN)		
2 VF-	7.00	5.00
GHOST RIDER ('70s)		
2 VF+	20.00	15.00
3 VF	13.75	10.00
4 VF-	11.25	9.00
5 NM-	14.00	11.00
6 VF-/VF (value stamp out)	6.25	5.00
7 VF (value stamp out)	5.00	3.50
8 FN+ (value stamp out)	2.50	1.75
9 NM	11.00	8.50
10 NM-	10.00	8.00
11 NM-/NM	10.00	8.00
12 NM	7.00	5.00
13 VF+	6.50	4.75
14 VF-	5.25	3.50
15 FN/FN+	4.00	2.75
16 VF-	5.25	3.50
17 VF-	5.25	3.50
18 VF	6.50	4.75
19 VF	5.75	4.00
20 NM-	10.00	7.50
GIRL FROM U.N.C.L.E.		
1 FN-	12.50	9.00
GREEN HORNET (G.K.)		
1 VG (tape)	20.00	15.00
GREEN LANTERN		
4 G (tape)	23.00	17.00
8 FN+	52.00	42.00
8 VG+	37.00	26.00
9 VG	30.00	23.00
12 FN-	37.00	27.00
15 VG	25.00	18.00
23 G+	11.00	8.00
24 G+	14.00	9.00
27 G+	11.00	8.00
29 VF-	42.00	21.00
29 FN+	30.00	22.00
33 VF-/VF	30.00	22.00
35 VF	32.00	25.00
39 FN	20.00	15.00
45 VG	10.50	7.00
61 VF/VF+	8.50	6.00
68 VF+	9.00	6.50
HAUNT OF FEAR		
12 VG+	42.00	30.00
19 VG-/VG	52.00	32.00
HAVE GUN, WILL TRAVEL		
8 VG	8.50	6.00
HAWKMAN		
10 VG	10.00	7.50
10 G+	6.00	4.50
16 FN-	5.00	3.50
20 VG/FN	5.00	3.50
22 VG+	4.50	3.00
HOUSE OF MYSTERY		
144 G/VG	5.00	3.50
160 VG/FN	7.00	5.00

	Regular Price	Sale Price
INCREDIBLE HULK		
102 VF+	110.00	85.00
102 VF+	110.00	85.00
102 VF/VF+	105.00	80.00
102 VF/VF	80.00	60.00
103 VF+	45.00	35.00
104 VF-	34.00	25.00
105 VF+	32.00	23.00
106 NM-	30.00	21.00
107 VF/VF+	25.50	17.00
108 NM-/NM	30.00	21.00
109 NM-	30.00	21.00
110 NM	30.00	21.00
110 VF	21.00	16.00
111 VF+	12.00	8.00
112 VF+	12.00	8.00
113 NM	14.00	9.00
114 VF+	12.00	8.00
115 NM	14.00	9.00
116 VF	11.00	7.50
117 NM-	12.00	8.00
118 VF	6.00	4.00
118 VF	6.00	4.00
180 VF+	75.00	55.00
180 VF-	57.00	38.00
182 VF/NM	40.00	25.00
340 NM	40.00	25.00
Spec 1 VF+	30.00	21.00
INTERNATIONAL COMICS		
5 FN (1st pg. torn)	45.00	28.00
IRON FIST		
14 FN+	35.00	30.00
IRON MAN		
1 FN+	180.00	140.00
1 FN+ (water stained)	140.00	110.00
1 VG- (missing 1 ad pg. and 1 panel from back-up story)	37.00	28.00
2 VF+	115.00	90.00
2 VF+ (printing defects on several pgs.)	100.00	80.00
2 VF-	85.00	70.00
3 VF/NM	80.00	63.00
VF	65.00	49.00
3 VG/FN	32.00	24.00
4 NM-	60.00	48.00
5 VG/FN	20.00	15.00
6 VF/NM	7.00	53.00
7 NM/M	45.00	37.00
7 VG/FN	17.00	13.00
8 NM	40.00	32.00
8 VG-	12.00	9.00
9 VF/NM	35.00	28.00
9 FN/VF	26.00	20.00
10 NM	35.00	28.00
11 VF+	27.00	20.00
11 VF	24.00	19.00
11 VG/FN	12.00	9.00
12 VF+	27.00	20.00
13 NM-	30.00	22.00
14 VF+	24.00	17.00
15 VF+	27.00	18.00
16 VF	16.00	11.00
17 NM-	20.00	15.00
18 VF+	18.00	13.00
18 FN	9.00	7.00
19 VF/NM	18.00	13.00
20 VF-	15.00	10.00
21 VF/NM	12.50	9.00
22 VF+	12.50	9.00
23 VF	11.25	8.00
14 VF+	12.50	9.00
25 VF/NM	12.50	9.00
26 VF+	12.50	9.00
27 VF/NM	12.50	9.00
28 NM	14.00	10.00
28 VF/NM	12.50	9.00
29 FN-	6.25	3.50
31 VF+	10.00	6.50
41 FN+	7.00	5.50
47 NM	17.00	14.00
Special 1 VG+	4.50	3.00
IRON MAN & SUBMARINER		
1 NM/M	250.00	195.00
1 G+	25.00	16.00
JACKIE GLEASON & THE HONEYMOONERS		
5 VG+	65.00	52.00
JIMMY WAKELY		
14 FN	65.00	45.00
JOURNEY INTO MYSTERY/THOR		
85 FR (pgs. VF-, cover FN but has 4x1½" chunk out bottom f.c.)	30.00	25.00
85 VF	170.00	140.00
86 FN-	70.00	53.00
87 VF-	85.00	70.00
88 FN+	60.00	49.00
89 FN	55.00	45.00
90 VG/FN	30.00	22.00
92 FN/VF	39.00	30.00
93 NM	82.00	70.00
94 NM	60.00	50.00
95 VF-	39.00	30.00
96 VF+	55.00	45.00
97 FN	39.00	30.00
98 VF+	55.00	45.00
99 VF-	39.00	30.00
100 VF-	39.00	30.00
101 VF+	35.00	28.00
101 VG	13.00	10.00
103 VF/NM	35.00	28.00
104 VF	30.00	24.00
105 VF	30.00	24.00
106 VF/NM	35.00	28.00
107 NM-	35.00	28.00
108 VF/NM	35.00	28.00
109 NM-	35.00	28.00
110 VF/NM	35.00	26.00
111 VF+	28.00	21.00
113 VF	24.00	18.00
114 NM	30.00	22.00
115 VF/NM	35.00	26.00
116 VF	24.00	17.00
117 NM	28.00	21.00
118 VF+	28.00	20.00
119 VF+	28.00	20.00
120 VF+	28.00	20.00
121 VF/NM	28.00	29.00
122 NM-	28.00	20.00
123 VF	24.00	16.00
124 VF/NM	28.00	18.00
125 VF+	28.00	18.00
128 VF	21.00	14.00
129 VF	21.00	14.00
130 VF	21.00	14.00
131 VF+	25.00	17.00
132 NM	28.00	19.00
133 VF+	25.00	17.00
134 NM-	35.00	27.00
134 VF-	22.00	18.00
134 FN (tape)	18.00	9.00
135 NM	28.00	20.00
136 VF	21.00	14.00
137 NM	28.00	20.00
138 NM	28.00	20.00
139 NM	28.00	20.00
140 VF+	25.00	17.00
141 VF	15.00	10.00
142 NM	20.00	14.00
143 VF/NM	18.00	13.00
144 VF	15.00	10.00
145 VF	15.00	10.00
146 FN	10.00	6.50
147 FN	10.00	6.50
148 NM-	18.00	12.00
148 VF+	18.00	12.00
149 VF	15.00	10.00
149 NM	20.00	14.00
150 FN+	13.00	8.00
151 FN	11.00	7.00
152 NM	20.00	14.00
153 NM	20.00	14.00
154 NM	20.00	14.00
155 NM-	18.00	12.00
156 NM	20.00	14.00
157 NM-	18.00	12.00
158 NM-	45.00	35.00
158 VF-	31.00	23.00
158 VF-	31.00	23.00
159 VF/NM	18.00	12.00
160 FN/VF	13.00	8.00
Ann 1 G+ (tape)	20.00	11.00

	Regular Price	Sale Price
JUGHEAD		
2 VG	60.00	38.00
J.L.A.		
51 FN+	4.50	3.00
KATHY		
1 FN	3.00	2.00
LIFE WITH ARCHIE		
8 VG+	7.00	4.50
LOIS LANE		
Giant 2 G+	5.00	3.50
MAD		
2 VF-	250.00	185.00
24 FN/VF	150.00	125.00
MAGNUS		
3 FN	22.50	18.00
3 FN-	20.00	15.00
8 VF	24.00	19.00
9 VF	24.00	19.00
10 VF-	22.50	18.00
13 VF/NM	20.00	15.00
15 VF/VF+	19.00	14.50
15 VG- (tear in b.c.)	5.50	3.75
18 VF/VF+	19.00	14.50
20 VF+	20.00	15.00
MALTESE FALCON (Feature Book #48)		
VG/FN	120.00	90.00
MARVEL COLLECTOR'S ITEM CLASSICS		
2 VF	16.00	10.00
3 VF	16.00	10.00
5 VF	7.00	4.00
6 FN	5.00	3.00
10 FN/VF	6.00	3.00
MARVEL FAMILY		
11 G	7.00	5.75
MARVEL SUPER-HEROES		
1 VF+	45.00	25.00
1 VF+	45.00	25.00
12 VF	45.00	32.00
13 VF-	22.00	12.00
14 NM	65.00	50.00
14 NM	65.00	50.00
2 VF+	8.00	5.00
MARVEL SPOTLIGHT		
5 FN/VF	50.00	42.00
5 VG/FN	32.00	26.00
6 NM/M	38.00	26.00
6 FN+	11.00	8.00
7 FN/VF	13.00	9.00
8 NM-	25.00	20.00
8 FN-	7.75	6.00
9 VG/FN	6.75	5.00
10 FN/VF	11.00	8.00
11 FN+	9.25	7.00
15 FN-	2.50	2.00
MARVEL TALES		
1 VF	130.00	110.00
1 VF-	110.00	90.00
1 VG/FN	52.00	39.00
1 VG	35.00	25.00
1 G+ (tape)	32.00	20.00
2 VF	44.00	34.00
2 VF-	40.00	30.00
2 VG (tape)	20.00	9.00
4 NM-	12.00	8.00
5 VF+	12.00	7.00
11 FN/VF	3.75	2.00
13 VF/NM	5.00	3.00
MARVEL TEAM-UP		
1 VF+	37.00	29.00
1 FN	20.00	13.00
2 VF+	13.00	7.50
2 VF+	13.00	10.00
3 VF-	10.00	6.50
4 VF+	22.00	16.00
4 VF	20.00	14.00
5 VF+	7.00	4.00
METAMORPHO		
3 VF (pulled staple)	17.50	14.00
9 VG+	3.75	2.00
MICKEY MOUSE		
28 VG/FN	4.25	3.00
29 FN	5.00	3.50
33 FN-	4.50	3.00
38 FN-	3.75	2.50
46 VG	2.50	2.00
53 FN-	2.75	1.75
MOVIE CLASSICS		
Escapade in Florence VF	30.00	24.00
Sons of Katie Elder VG+	30.00	24.00
MY GREATEST ADVENTURE		
81 FN/VF	40.00	30.00
84 VF+	60.00	35.00
MYSTERY IN SPACE		
54 G/VG	40.00	30.00
NEW YORK'S WORLD'S FAIR		
1940 VG (off-white pgs.; 1" pc. interior spine tape)	675.00	595.00
NICK FURY		
1 VF	35.00	28.00
5 VF-	15.00	9.00
7 VF-/VF	8.50	5.00
NUCLEUS		
1 NM/M (early Cerebus story)	50.00	35.00
OUTLAWS		
9 VG- (VF but pgs. brown)	45.00	30.00
OUT OF THE NIGHT		
1 VG-	39.00	26.00
PETER PARKER		
1 NM-	40.00	27.00
23 MT	5.00	3.50
26 NM	4.00	3.00
27 NM/M	27.00	19.00
28 NM	20.00	13.00
29 MT	5.00	3.50
30 NM/M	4.50	3.00
PLANET		
12 VG	225.00	135.00
16 FR	50.00	30.00
51 VG-	60.00	39.00
53 VG-	60.00	39.00
RIP HUNTER		
2 FN	40.00	34.00
ROY ROGERS		
FC86 VG/FN	50.00	39.00
SGT. BILKO		
1 VG+	55.00	42.00
THE SHADOW		
V7 #11 FN+	65.00	45.00
V8 #3 FN+	65.00	45.00
SHOWCASE		
34 G+	100.00	75.00
60 FN-	32.00	25.00
64 VF	26.00	20.00
82 VF/NM	16.00	11.00
SILVER STREAK		
7 NM-	1600.00	1300.00
SILVER SURFER		
1 FN+	125.00	99.00
1 G+	45.00	36.00
2 FN+	50.00	37.00
4 G- (missing panel)	8.00	6.00
SPIDER-MAN		
1 (Platinum)	750.00	595.00
1 (bagged purple) (7 available)	25.00	12.00
SPECTRE		
1 VG	9.00	7.00
5 VG	7.00	5.00
6 VG+	3.50	2.50
7 FN-	4.25	3.00
8 VG+	3.50	2.75
STAR-SPANGLED		
122 FN+	36.00	27.00
STAR TREK		
5 FN/VF	60.00	48.00
7 VF+	65.00	52.00
STRANGE PLANETS		
11 VF	58.00	38.00

	Regular Price	Sale Price
STRANGE TALES		
101 VF	300.00	250.00
101 FN/VF	200.00	160.00
101 VG+	120.00	95.00
103 VF+	120.00	105.00
104 FN/VF	80.00	65.00
105 FN+	65.00	52.00
106 VF/NM	80.00	68.00
108 FN+	45.00	35.00
109 FN+	45.00	35.00
110 FN-	175.00	140.00
110 VG	100.00	80.00
111 FN	55.00	40.00
114 VF-	72.00	52.00
115 FN	75.00	53.00
116 FN+	25.00	16.00
118 FN (tape)	20.00	12.00
120 VF	30.00	22.00
124 VF+	20.00	15.00
128 NM-	23.00	17.00
129 VF+	20.00	15.00
130 NM-	25.00	19.00
131 VF/NM	20.00	15.00
132 NM-	20.00	15.00
133 VF+	20.00	15.00
134 VF+	20.00	15.00
136 NM	16.00	12.00
138 VF+	14.00	10.00
139 VF	10.00	7.00
140 NM	16.00	12.00
142 NM-	14.00	10.00
143 NM-	14.00	10.00
144 NM-	16.00	12.00
145 NM	16.00	12.00
147 NM-	14.00	10.00
148 NM-	16.00	12.00
149 NM	16.00	12.00
150 VF/NM	14.00	10.00
150 NM	16.00	12.00
151 NM-	16.00	12.00
152 NM	16.00	12.00
153 NM	16.00	12.00
155 VF+	14.00	10.00
156 VF/NM	14.00	10.00
157 NM	16.00	12.00
158 VF+	14.00	10.00
160 NM-	14.00	10.00
161 VF/NM	14.00	10.00
162 NM	16.00	12.00
163 VF+	14.00	10.00
164 VF+	14.00	10.00
165 VG	5.00	2.50
166 FN+	10.00	7.00
167 VF/NM	18.00	13.00
168 VF+	14.00	10.00
SUBMARINER		
1 VF	130.00	99.00
1 FN+	85.00	69.00
2 VF+	30.00	20.00
4 VF/NM	15.00	10.00
5 VF	13.00	9.00
6 VF+	15.00	10.00
7 VF+	15.00	10.00
9 VF/NM	15.00	10.00
10 NM-	15.00	10.00
11 NM-	9.00	6.50
12 NM-	9.00	6.50
13 NM-	9.00	6.50
15 VF+	7.00	5.00
Spec 1 VF+	3.75	2.75
SUPERBOY		
22 FN	60.00	44.00
SUPERMAN		
36 G+	75.00	59.00
44 G+	62.00	48.00
85 VG-VG	55.00	45.00
93 VG	60.00	45.00
147 VF	60.00	49.00
169 VG	6.00	4.00
170 VG-	4.75	3.25
171 VG	6.00	4.00
175 FN	9.00	6.00
191 FN- (¾" tear)	4.50	3.00
Ann 4 FN-	35.00	27.00
SUPERMAN'S GIRLFRIEND, LOIS LANE		
6 VG	25.00	20.00
7 VG	25.00	20.00
SWAMP THING (1st)		
1 NM	27.00	21.00
TALES FROM THE CRYPT		
22 (#1) VG/FN	165.00	120.00
22 VG-/VG	85.00	60.00
TALES OF SUSPENSE		
33 FN/VF	29.00	22.00
35 FN+	29.00	22.00
39 VF-	1000.00	850.00
40 VG/FN	260.00	215.00
42 VF-	110.00	92.00
43 VF+	135.00	120.00
45 VF	125.00	110.00
47 VF-	55.00	46.00
48 VF-	75.00	63.00
50 VF	37.00	30.00
50 VG-	15.00	11.00
51 VF (small pc. of tape inside cover)	25.00	19.00
52 VG+	29.00	22.00
53 VF	50.00	39.00
55 VG-	10.00	7.50
57 VF-	60.00	52.00
58 NM-	150.00	130.00
59 VG	30.00	22.00
60 VF-	30.00	25.00
62 VF+	30.00	22.00
63 VG+	24.00	19.00
65 VF-	30.00	25.00
66 FN	22.00	17.00
68 NM	23.00	18.00
71 NM-	20.00	15.00
74 NM-	20.00	15.00
76 VF/VF+	18.00	14.00
78 NM-	20.00	15.00
79 VF	17.00	13.00
83 VF	17.00	13.00
85 VF	17.00	13.00
87 VF	17.00	13.00
88 VF+	20.00	15.00
89 VF	17.00	13.00
89 VF/NM	20.00	15.00
90 NM	22.00	17.00
91 VF+	20.00	15.00
92 FN/VF	15.00	12.00
93 VF	17.00	13.00
95 FN	22.00	14.00
97 FN/VF	15.00	10.00
98 VF	17.00	13.00
TALES TO ASTONISH		
27 VG-	260.00	220.00
27 G/VG	195.00	150.00
35 VF+	600.00	525.00
36 FN-	130.00	110.00
36 VG/FN	115.00	95.00
37 VF+	160.00	130.00
38 NM-	160.00	130.00
39 VF/NM	150.00	125.00
40 VF+	150.00	125.00
40 VF	125.00	99.00
41 VF+	100.00	85.00
42 VF+	95.00	83.00
43 VF/NM	100.00	85.00
48 FN	30.00	23.00
49 VF+	90.00	79.00
49 VG	23.00	18.00
51 VF	26.00	19.00
52 VF/VF+	28.00	22.00
55 FN (water stain)	16.00	11.00
56 VF/VF+	28.00	22.00
57 VF	26.00	19.00
58 VF	26.00	20.00
60 VF+	80.00	68.00
60 VG-	25.00	19.00
61 VF	26.00	20.00
62 VF	29.00	23.00
63 VF	29.00	23.00
64 NM-	34.00	27.00
65 NM	35.00	28.00
66 NM	35.00	28.00
67 NM-	33.00	26.00
68 VF	26.00	20.00
69 VF/NM	31.00	25.00
70 VF-	40.00	33.00

	Regular Price	Sale Price
TALES TO ASTONISH		
71 VF+	22.00	16.00
72 VF/NM	22.00	16.00
73 NM-	22.00	16.00
74 VF	18.00	12.00
75 NM	24.00	17.00
76 VF/NM	22.00	16.00
77 VF+	22.00	16.00
78 VF	19.00	14.00
79 VF+	22.00	16.00
79 FN/VF	16.00	11.00
80 VF/NM	22.00	16.00
81 VF/NM	22.00	16.00
82 NM	30.00	24.00
83 VF+	22.00	16.00
84 VF+	22.00	16.00
85 VF/NM	2.00	16.00
86 NM	24.00	17.00
87 FN	13.00	8.00
88 FN	13.00	8.00
89 NM	24.00	17.00
90 NM	24.00	17.00
91 NM-	22.00	16.00
92 NM-	30.00	24.00
92 VF	26.00	22.00
93 VF-	24.00	18.00
93 FN/VF	22.00	15.00
94 VF+	22.00	16.00
95 VF+	22.00	16.00
96 NM	24.00	17.00
97 VF/NM	22.00	16.00
98 NM-	22.00	16.00
99 VF/NM	22.00	16.00
101 VF	19.00	14.00
TARZAN		
17 FN+	57.00	37.00
TEENAGE MUTANT NINJA TURTLES		
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1 (3rd) NM-	55.00	39.00
2 (2nd) NM	30.00	19.00
3 (1st) NM/M	90.00	50.00
4 (1st) NM-	50.00	29.00
4 (1st) VF+	40.00	28.00
5 (1st) NM	37.00	29.00
6 (1st) VF+	22.00	17.00
7 (1st) VF-	16.00	12.00
TEEN TITANS		
4 VF-	23.00	17.00
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9 VF+ (sm. chip out b. cover)	18.00	14.00
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2 FN/VF	30.00	22.00
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2 FN	48.00	32.00
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16 VF	115.00	69.00
THOR		
128 G/VG	5.00	3.50
145 VG+	7.00	5.00
146 VF	15.00	11.00
153 FN+	11.00	8.00
154 VG-	5.00	3.50
156 VG+	7.00	5.00
157 FN	9.50	7.00
163 VG-	3.50	2.50
164 FN/VF	10.00	7.00
166 FN/VF	10.00	7.00
THREE STOOGES		
15 FN	15.00	11.00
25 VG+	8.00	6.00
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2 FN+	17.00	12.00
3 VF/VF+	19.00	14.00
4 VF/VF+	19.00	14.00
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7 VF/NM	12.50	9.00
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4 VFNM 5.00

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5 VG + 2.00
5 VFNM 4.00
8 VFNM 4.00
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1 VG + 2.00
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3 NM 1.00
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48 VG 3.00
48 VG 3.00

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5 (April-May 1962) FVF Contains a feature "Car 54 - Where Are You" very rare 150.00
13 (Aug.-Sept. 1963) FVF. Contains a feature "Julius Sizzler" also a feature by "Big Daddy Edward Roth" also "TV Shows Geared For Rodders" - "Kombat", "Ben Casing" 75.00
13 VFNM (Same as above) 110.00
15 VF (Dec. 1963-Jan. 1964) Features Big Daddy Ed Roth's Weirdo pad 90.50
15 VF (same as above) 90.00
16 (Feb-Mar, 1964) VF + 100.00
16 (Feb-Mar, 1964) VG 45.00
16 (Feb-Mar, 1964) VF 90.00
17 (April-May-June, 1964) Cover detached (Xerox rc) o/w VG + features Ed Roth 25.00
17 VF (as above) 90.00
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33 (2/67) VF 65.00
34 (4/67) VF 65.00
44 (12/68) FVF 60.00

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NN (1) 11/71 (pc out rc) o/w F + (Rare) 150.00

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1 (1971) (tears at spine) o/w VG 60.00

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1 (Oct, Nov-1964) VG Rare 150.00
4 (April, May, 1965) F + 110.00

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15 (3/67) VFNM 90.00
11 (7/66) FVF (contains Alex Toth artwork) 90.00
10 (5/66) (contains Alex Toth artwork) 100.00
4 (5/65) FVF 125.00

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1 (1966) all puzzles completed in pencil o/w VG (very Rare) 75.00

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6 (8/71) VG (Rare) 75.00

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3 (6/68) (tear fc) o/w FVF very Rare 110.00
8 (4/69) (pc out fc - but included) o/w FVF (Rare) 110.00
NN (4/70) VG + 75.00
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4 (11/66) Alex Toth cover very rare title VG + 150.00
NN (4/67) VG (Rare) 125.00
NN (7/67) ¾ cover o/w VG 25.00
NN (9/67) VGF (Rare) 100.00
NN (11/67) VG + (Rare) 100.00
NN (1/68) FVF (Rare) 125.00
NN (3/68) FVF (Rare) 125.00
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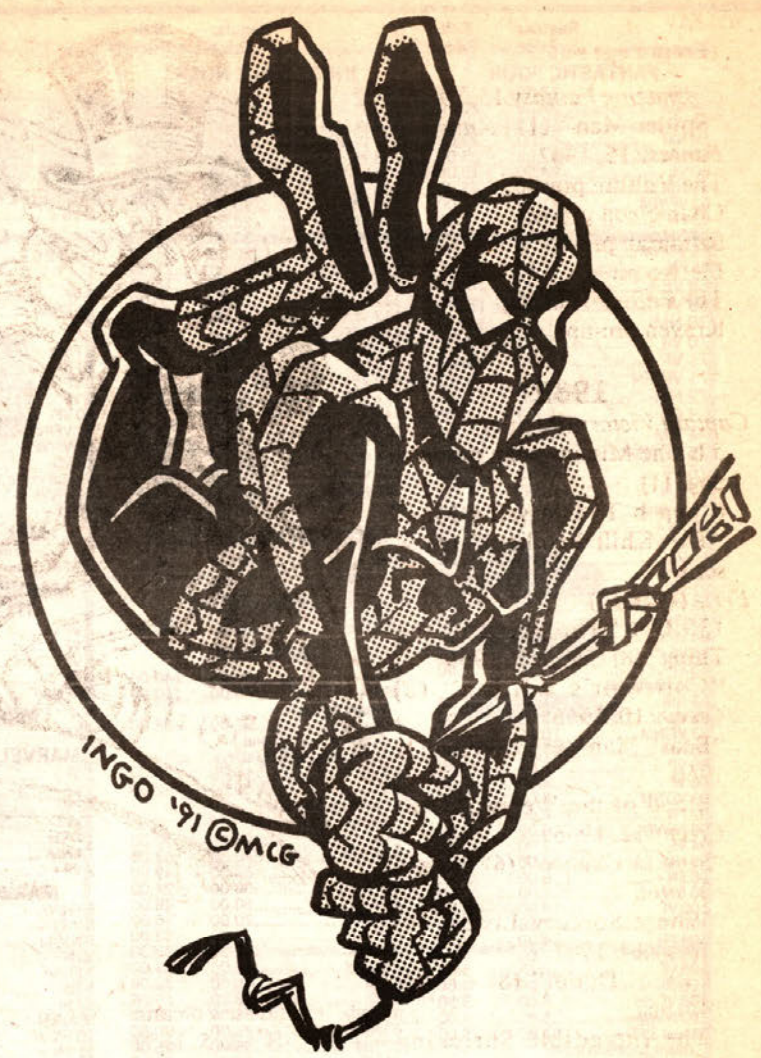
NN (7/68) VF (Rare) 125.00
NN (7/68) FVF (Rare) 100.00
NN (9/68) (pc out fc) o/w VG Rare 50.00



DITKO
(From Page 58)

"Menace of the Invisibles" (3) *This Magazine Is Haunted* 13, 1957
"The Last One" (6) *This Magazine Is Haunted* 12, 1957
57 Jul c
"The Monsters Ride at Night" (9) *Ghost Manor* 7, 1972
60 Dec c
"The Waiting Noose" (9)

Ghostly Tales (Charlton)
147 Mar c
"The Last Bite" (7) *Ghostly Tales* 121, 1976
148 Apr c
149 Jun "The 3rd Grave" (8) *Ghostly Tales* 81, 1970
150 Aug "The Moon Beast" (9) *Ghostly Tales* 106, 1973
151 Oct c
"Which Witch?" (8)
Luka's Evil Eye" (8) *Ghostly Tales* 84, 1971
152 Dec "The 3rd Victim" (8) *Ghostly Tales* 106, 1974

Legion of Super-Heroes (DC)
272 Feb "The Secret Origin of Blok" (25) Frank Chiaramonte inks
274 Apr "The Exaggerated Death of Ultra Boy" (25) Chiaramonte inks
276 Jun "Lord Rumdor's Castle" ( ) Chiaramonte inks
281 Nov "Madness is the Molecule Master" (27) Patterson inks

The Many Ghosts of Dr. Graves (Charlton)
67 Jul "Verdict from the Grave" (9)

Marvel Spotlight, volume 2 (Marvel)
10 Jan c Captain Universe
11 Mar c Captain Universe: "The Big Time" (22) pin-up (1)

Marvel Team-Up (Marvel)
101 Jan Nighthawk: "Don't Let the Sun Come up on Me" (5)

Mystery in Space (DC)
116 Feb "With His Head in the Stars" (4)

Scary Tales (Charlton)
24 Feb "Satan Weeps" (5) *Scary Tales* 3, 1975
25 Apr c, *This Magazine Is Haunted* 12, 1957
28 Sep c, *The Many Ghosts of Dr. Graves* 30, 1972
"A Gift for Gifford" (8) *The Many Ghosts of Dr. Graves* 30, 1973

Secrets of Haunted House (DC)
41 Oct "House at Devil's Tail" (6)

Weird War Tales (DC)
95 Jan "The 600 Heads of Death" ( )
99 May
194 Oct "Raze the Flag" ( )
105 Nov "Death's Second Face" ( )
106 Dec

Books

Mighty Marvel Presents (Pocket Books)
"The Wondrous World of Dr. Strange" (20) *Amazing Spider-Man Annual* 2, 1965

Spider-Man by Roger Stern (Children's Press)
"The Secrets of Spider-Man" (8) *Amazing Spider-Man Annual* 1, 1964

(DITKO, Page 67)

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DITKO

(From Page 66)

c, *Amazing Fantasy* 15, 1962
"Spider-Man" (11) *Amazing Fantasy* 15, 1962
The Vulture pin-up
Chameleon pin-up
Sandman pin-up
Electro pin-up
The Enforcers pin-up
Kraven pin-up

1982

Captain Victory (Pacific)
5 b The Missing Man preview page (1)
6 Sep b The Missing Man: "The Khill Brothers" (5) + script

Eerie (Warren)
135 Oct "The Spirit of the Thing" (8) *Creepy* 9, 1966
"Collector's Edition" (8) *Creepy* 10, 1966
"Beast Man" (8) *Creepy* 11, 1966
"Blood of the Werewolf" (8) *Creepy* 12, 1966
"Second Chance" (6) *Creepy* 13, 1966
"Where Sorcery Lives" (8) *Creepy* 14, 1967
"City of Doom" (8) *Creepy* 14, 1967
"The Incredible Shrieking Man" (7) *Eerie* 4, 1966
"Fly" (6) *Eerie* 7, 1967
"Demon Sward" (8) *Eerie* 8, 1957

Fantasy Illustrated (NMI)
1 Spree the Djinn (12) Steve Leialoha inks

Fightin' Army (Charlton)
160 Oct "Pied Piper of St. Pierre" (4) *Fightin' Army* 89, 1970

Ghost Manor (Charlton)
62 Apr c *Out of This World* 4, 1957
"The Night They Learned the Truth" (5) *Out of This World* 5, 1957
"I Made a Volcano" (5) *Out of This World* 5, 1957
"From All Our Darkrooms" (8) *Out of This World* 4, 1957
63 Jun c *Ghost Manor* 28, 1976
"Lost Mine" (1) *Ghost Manor* 30, 1976
64 Sep c *Ghost Manor* 16, 1973
"A Helping Hand" (6) *Ghost Manor* 16, 1973
65 Oct "Class Reunion" (6) *Ghostly Haunts* 48, 1976
66 Dec c "Final Treatment" (7)

Ghostly Tales (Charlton)
152
154 Apr "Till We Meet Again" (7) *Ghostly Haunts* 28, 1972
"Kiss of the Serpent" (9) *Ghostly Haunts* 45, 1975
155 Jun "Hide and Eeeeek" (8) *Ghostly Tales* 85, 1971
156 Aug c "Return Visit" (8) *Ghostly Haunts* 23, 1972
157 Oct c "The Mystery of the Wax Museum" (8) *The Many Ghosts of Dr. Graves* 29, 1971
158 Dec "Night of the Mockers" (8) *Beyond the Grave* 5, 1976

Ghosts (DC)
111 Apr "Shrieeeeek" (10) Sheldon Mayer script

Haunted (Charlton)
60 Feb c *Haunted* 14, 1973
"A Voice in the Fog" (7) *Haunted* 14, 1973
64 Nov c "The Man Who Hated Cats" (7) *Ghostly Tales* 110, 1974

Iron Man (Marvel)
160 Jul "A Cry of Beasts" (21) Green inks

The Many Ghosts of Dr. Graves (Charlton)
70 Jan "The Silent Sentinel" (8)
72 May "The Lost Dutchman's Mine" (8) *The Many Ghosts of Dr. Graves* 21, 1970

Marvel Tales (Marvel)
137 Mar c *Amazing Fantasy* 15, 1962
"Spider-Man (11) *Amazing Fantasy* 15, 1962
Original c to *Amazing Fantasy* 15, 1962; *Marvelmania* 2, 1970
"The Origin of Dr. Strange" (8) *Strange Tales* 116, 1963
Dr. Strange pin-up (1)
Peter Parker as Spider-Man pin-up (1)
138 Apr c *The Amazing Spider-Man* 1, 1963
"Spider-Man" (14) *The Amazing Spider-Man* 1, 1963
"Spider-Man vs. The Chameleon" (10) *The Amazing Spider-Man* 1, 1963
139 May c *The Amazing Spider-Man* 2, 1963
"Duel to the Death with The Vulture" (14) *The Amazing Spider-Man* 2, 1963
"The Uncanny Threat of The Terrible Tinkerer" (10) *The Amazing Spider-Man* 2, 1963
The Vulture pin-up (1)
140 Jun c *The Amazing Spider-Man* 3, 1963
"Spider-Man vs. Doctor Octopus" (21) *The Amazing Spider-Man* 3, 1963
Spider-Man pin-up (1)
141 Jul c *The Amazing Spider-Man* 4, 1963
"Nothing Can Stop The Sandman" (21) *The Amazing Spider-Man* 4, 1963
142 Aug c *The Amazing Spider-Man* 5, 1963
"Marked for Destruction by Doctor Doom" (21) *The Amazing Spider-Man* 5, 1963
143 Sep c *The Amazing Spider-Man* 6, 1963
"Face-to-Face with The Lizard" (21) *The Amazing Spider-Man* 6, 1963
144 Oct c *The Amazing Spider-Man* 7, 1963
"The Return of The Vulture" (21) *The Amazing Spider-Man* 7, 1963

(DITKO, Page 68)

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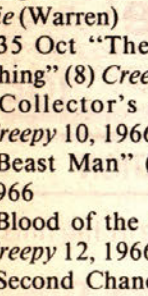

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Action Comics	242	25.00	45.00	80.00	150.00	300.00	800.00
Adventure	40	300.00	600.00	900.00	1,700.00	3,500.00	7,500.00
Adventure	210	90.00	200.00	300.00	500.00	800.00	1000.00
All-American	16	1,100.00	2,200.00	3,400.00	6,000.00	10,000.00	17,500.00
Amazing Fantasy	15	220.00	400.00	800.00	2,000.00	3,400.00	6,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9,000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	100.00	200.00	400.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	2,000.00
Capt. America	1	1,000.00	2,000.00	3,000.00	5,000.00	8,000.00	15,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	13,000.00	25,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	70,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	5,200.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	10,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,900.00
Flash	105	100.00	200.00	300.00	600.00	1,200.00	1,900.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	8,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2#10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,500.00	5,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	700.00	1,300.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	900.00	1,800.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,600.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	250.00	450.00	990.00	2,400.00	5,000.00	9,500.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	900.00	1,800.00
Spiderman	1	225.00	350.00	700.00	1,500.00	2,500.00	4,500.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,600.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,200.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6,102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30 .....

DITKO

(From Page 67)

145 Nov c *The Amazing Spider-Man* 8, 1964
"The Terrible Threat of the Living Brain" (17) *The Amazing Spider-Man* 8, 1964
"Spider-Man Tackles the Torch" (6) *The Amazing Spider-Man* 8, 1964
146 Dec c *The Amazing Spider-Man* 9, 1964
"The Man Called Electro" (22) *The Amazing Spider-Man* 9, 1964

Micronauts (Marvel)
39

Pacific Presents (Pacific)
1 Oct b ½ c
b The Missing Man preview page (1) *Captain Victory* 5, 1982
b "The Missing Man Meets the Queen Bee" (18) + script

Scary Tales (Charlton)
30 Jan c
"Come Stay with Me" (7)
31 Mar "A Little of This — a Little of That" (7) *The Many Ghosts of Dr. Graves* 52, 1975
32 May c *Ghostly Haunts* 36, 1973
"An Act of Treason" (7) *Ghostly Haunts* 36, 1973
"Are Zombies Real?" (1) *Ghostly Haunts* 50, 1976
34 Sep c *Ghostly Tales* 89, 1971
"The Fatal Error" (70 *Ghostly Tales* 89, 1971

Secrets of Haunted House (DC)
45 Feb "Star-Trakker" (8)

The Unexpected (DC)
221 Apr "Em, the Energy Monster" (9) + script, Martin inks; originally written and pencilled circa 1978

Miscellaneous

Wally Wood's Cannon (Wally Wood)
2 letter

Witzend (Bill Pearson)
12 b "The Booby Trap" (1) + script and lettering; produced for Wood circa 1967

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5 F ... 1.15
6 VG ... 2.30
6 F ... 1.15

SUPERMAN
(From Page 68)

quick check confirmed that Lois had also disappeared.

"You know, I have a hunch somehow that Dobey is mixed up in this," said Henderson.

Clark decided to check out Pebble.

"How are you going to find out [he has a metal plate in his head]?" demanded Henderson. "Use your X-ray vision like Superman?"

Boris was very nervous when Kent arrived. Dobey, however, straightened his mustache and shook Clark's hand, while Clark took a peek inside Dobey's head. Ah — the plate!

"I'll be seeing you, sir," said a smiling Clark.

"I think he smelled a rat," moaned Dobey.

"The Mr. Pebble I just talked to," Clark told Inspector Henderson," had a metal plate in his head."

"How'd you find that out?" Henderson wanted to know.

Clark said he would follow the two.

"OK, but be careful, Kent. Bullets don't bounce off your chest."

"How can you be sure, Bill?"

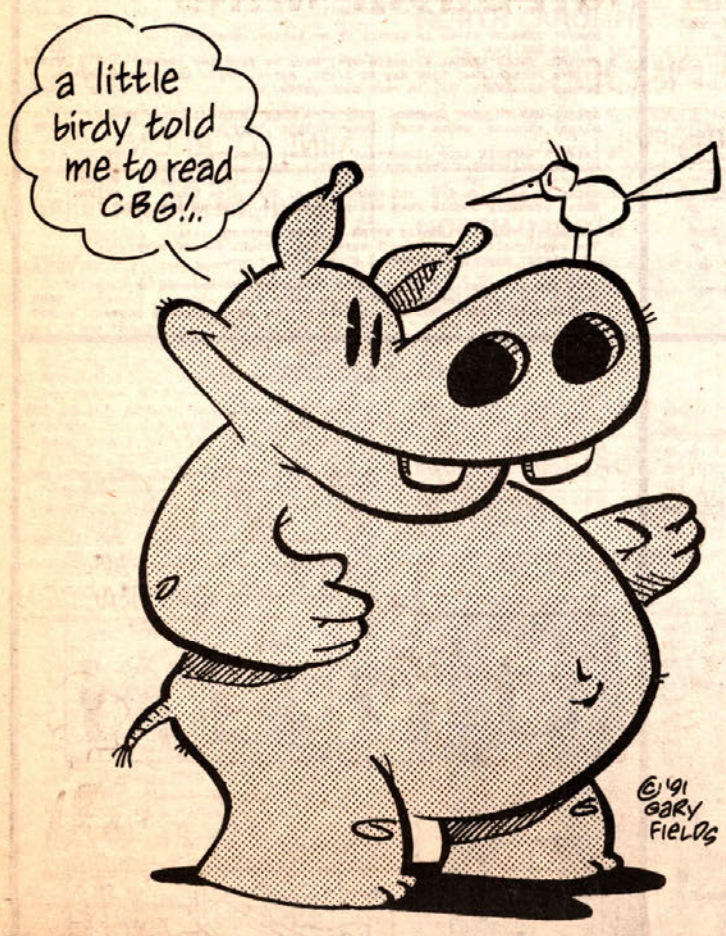
Superman trailed the crook's Cadillac limousine to the mine shaft. Dobey was planning to either get the mine location or leave the three to starve. Either way, he figured he could assume Pebble's identity and live off the rest of his fortune.

The plans were spoiled, however, upon Superman's arrival. Boris emptied his gun into Superman's chest. Then Dobey ran off, while Superman removed the door to the mine.

Not to worry, though. Superman magnetized what appeared to be a nearby downspout with his eyes and pulled Dobey back up the hill with this peculiar magnet.

"Incidentally," inquired Superman of Pebble, "just where is this mine?"

"We're standing in it."



Flashback: 20 years ago

An eight-page story written by Len Wein and illustrated by Berni Wrightson is featured in DC's *The House of Secrets* #92, July 1971. Readers are introduced to Swamp Thing.

—Greg W. Myers

Written by Peggy Chantler
Directed by George Blair
Harrison Pebble and Dan Dobey ..... Dabbs Greer
Boris ..... Charles Maxwell
(Ah, the evil twin plot. ***TAOS*** *used it so often I lost count. What show has failed to make use of the evil twins, getting two actors for the price of one? What a story an evil Lois plot could have been!)*

Flashback: 55 years ago

Professor Brainstine, "the smartest man on Earth," explains to Popeye the origin and background of Eugene the Jeep, "The eighth wonder of the world — the great unsolved magical mystery," in the *Thimble Theatre* strip published Sunday, Aug. 9, 1936.

—Greg W. Myers

Flashback: 20 years ago

Phil Seuling and The Academy of Comic Book Arts put on a full-scale comic-book convention at Nathan's Famous Franks — 43rd and Broadway in New York City — July 17 and 18, 1971.

—Greg W. Myers

Flashback: 25 years ago

Karate Kid, Ferro Lad, Princess Projectra, and Nemesis Kid are introduced as members of The Legion of Super-Heroes in *Adventure Comics* #346, July 1966. The first book-length Legion adventure, drawn by Sheldon Moldoff, was written by 13-year-old James Shooter — it is his first published comic book story.

—Greg W. Myers

Flashback: 20 years ago

Comedian Don Rickles costars in *Superman's Pal Jimmy Olsen* #139, July 1971, in a story written and pencilled by Jack Kirby.

—Greg W. Myers

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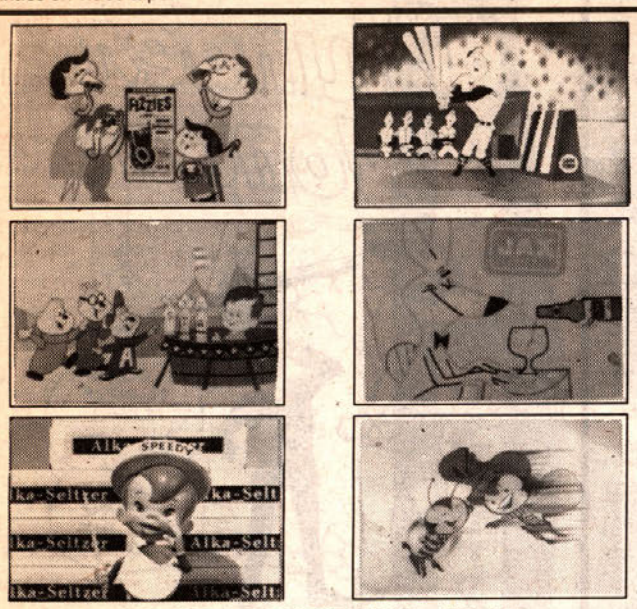

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P.O. Box 9181, Charlotte, NC 28299
1-800-321-HERO (4370) or 1-704-376-5766

COMICS TRADER

The Collectibly Advertises POWERHOUSE PAPER

You may buy as many Trader ads as you wish at $29 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10"). New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

AD # 4

STRANGE as it may seem here is my next in a series of high-grade SILVER-AGE MARVELS. Supply is limited and priced to sell. Comics in Mint are unimprovable copies. Full refund if not completely satisfied. Very strictly graded. Enclose $4.00 for pstg. and handling. Money Orders go out immediately. Many thanks for your enthusiastic response to my previous ads. Send all payments and inquiries to:

Michael Tacchia
P.O. Box 21039
San Bernardino, CA. 92406
Phone reservations:(714)885-0029

STRANGE TALES

#117 pr(pm fc) (inside complete) $1.50
121 vg 3.00
122 pr/fr 1.50
125 g/vg 4.00
126 g- 2.50
127 vg/vg+ 5.00
129 g/vg 3.50
130 fr/vg 5.00
134 (name on splash page ow F) 8.00
137 vg 4.00
142 g/vg 3.00
144 f/vf 10.00
145 fr(sr) 1.00
146 g 2.00
147 f/vf 10.00
149 vg/f 5.00
150 vg 3.00
153 g 2.00
154 g 2.00
155 vf 12.00
157 f- 5.00
158 fr/g 1.00
159 g 2.00
160 vf 12.00
161 f+ 7.50
162 f 6.00
163 vg 3.00
164 nm 15.00
165 vf/nm 14.00
166 vg+ 4.00
167 nm 20.00
168 nm 15.00
169 nm 50.00 (1st Dr.Strange)
170 vf/nm 20.00
171 nm 25.00
172 vf+ 16.00
173 nm/m 22.00
174 nm/m 25.00
175 m 30.00
176 nm 25.00

cont'
177 m 30.00
178 nm/m 25.00
179 nm/m 25.00
180 m 30.00
182 nm/m 25.00

STRANGE TALES (1973)
169 f/vf 2.00
170 vf/nm 3.00
171 vf 2.00
172 vf 2.00
173 f 1.00
174 vg .50
176 nm 3.50
177 vf/nm 3.00
178 vf/nm 10.00
179 nm 8.00
180 nm/m 9.00
181 nm 8.00
182 nm 2.00
(Dr. Strange reprints)
183 m 3.00
184 vf 1.00
185 nm 2.00
186 nm 2.00
187 nm 2.00
188 m 4.00

Amazing Spiderman
(Mc Farlane sale)
307-315 m 10.00

Amazing Spiderman ANNUALS
King-Size Special
4 vg 8.00
King-Size Annual
10(1976) vf/nm 6.00
14m 12.00
17m 7.00
23m 6.00

Giant-Size Spiderman
1 vf 10.00
2 vf/nm 5.00
3 nm 6.00
4 vf+ 45.00
5 vf/nm 5.00
6 nm 7.00

1/2Oh-FIST
1 m 20.00
2 m 10.00
3-5 m 8.00
6-10m 7.00
11-13m 6.00
15m 25.00

Misc. Goodies
Dell Giant A Christmas Treasury# 1 f 20.00
Sad Sack's Funny Friends #1 vf/nm 30.00
Unusual Tales (Charlton)# 1(1955) Nm/m
Best copy I've ever seened real cheap 90.00
Curiosities of Unexplored Worlds # 1 nm (1956)
Brilliant, sharp colors
125.00

JOURNEY INTO MYSTERY/THOR 20-30% OFF!

Prices marked are 20% off Journey Into Mystery, 30% off The Mighty Thor, based on the latest Overstreet Update. Call if you wish to reserve any comics. Offers considered for one or all of these.

JOURNEY INTO MYSTERY			JOURNEY INTO MYSTERY		
84	Fine-	$115	120	VG+	$11
84	VG	$95	121	Fine	$14
89	Good	$27	121	Good	$7
90	Good	$16	123	VG	$10
91	VG+	$22	125	VG+	$11
96	VG+	$22	125	VG (Fold)	$10
100	Fine+	$36	THE MIGHTY THOR		
102	VG+ (chip)	$13	127	VG	$8
105	Fine+	$23	128	VG+	$9
106	VG (sub copy)	$13	129	VG+	$9
107	VG+	$14	129	VG-	$7
109	VG	$13	130	VG+	$9
109	VG+	$14	132	VG	$8
110	VG	$13	134	Fine-	$14
110	VG	$13	135	VG+	$9
110	VG	$13	138	Fine-	$10
111	VG+	$11	139	Fine-	$10
112	VG	$24	142	VG	$6
114	VG+	$11	143	Good	$4
117	VG+	$11	145	VG	$6

KING SIZE SPECIAL #2 Good-VG $10

JOHN & DANA ACHZIGER
10016 E. 10th
SPOKANE, WA 99206

(509) 924-9199

SET AND SINGLE SALE

MOST THINGS VF/NM OR BETTER UNLESS NOTED. MOST BELOW GUIDE UP TO 50%

COMIC SETS: ODD BALL 70'S MARVELS ALMOST SEEN

HULK MAN (CHARLTON) 1-7 30¢ — WATCHMEN 1-12 - 12.00!!
MARVELS CAPTN 1-3 15¢ — MR. TERRIFIC (MODERN) 1-6 - 5.00
SPOOK 1-5 22¢ — CHARLTON COMICS SERIES (2ND) 12 ISSUES FOR 6.50
ARACHNO 1-5 20¢ — MARVEL SUPERHEROES (REPRINTS) 1-4 FOR 5.00
NIGHT MARE (BOOK) 1-4 15¢ — RAWHIDE KID 1-5 ALSO ANNUAL w/ POSTER 2.00 (12.00! 50% guide!)
PETER THE LITTLE PEST 1-4 20¢ — UNDERCOVER MOUSE 12 (BAGGED) BOX 5.00
WHERE CREATURES ROAM #1 - WHERE MONSTERS ROAM 1 - BOX 5.00

SINGLES - MISC.

WEB OF SPIDERMAN 1 - 7.00 — DC WANTED (SUPERMAN'S 70'S) 1/2 BOX 3.00 (PRICED)
PUNISHER (MAG.) 2 12.00!! — MARVEL AGE 87 (1ST NEW GIANT MAN) 4.00
ANT MAN 1 (2ND) 1.00 — ADVENTURES INTO FEAR 19 (1ST) 3.00
PUNISHER - THE MAGS 3.00 — JUSTICE LEAGUE AMERICA 1 / LEGENDS 1 - BOX FOR 5.00
GREEN MAN 1 3.00 — FANTASTIC FOUR ANNUAL 1 - 2.00 / INCREDIBLE HULK ANNUAL 200 - 2.00
CAPT. AMERICA 230 (HULK) 2.00 — INCREDIBLE HULK 200 (1ST) 12.00 / HULK 250 (1ST) 3.00
CAPT AMERICA 200 3.00 — X-FACTOR 1 5.00 / BATMAN 428 - 5.00!
SUB MARINER 69 (NO STORY) 3.00 — U.S. CAPT AMERICANS 1 3.00 / JOURNEY INTO MYSTERY 1 (1ST) 2.00

SALE! 1990 PACIFIC AND CAPTAIN SAVA STORIES 2 WEEK BOX 25.00 / TEAM ACTION STORIES 3 w/ 25.00

430 COMICS w/ HOLOGRAMS 80's - 5.00 ALL / OVERSTREET 7th 17.00 (RETAIL) 20 ALL 4 FOR 10.00
15 COMICS w/ TATTOOS, COMIC SCENES, STORYLINES - ON SPIDEY, ARTEMIS, DEATHSTROKE ALL FOR 5.00
8 DIFF. TV GUIDES 60's (ALL BEATLES) 70's (MOSTLY BEATLES) 80's (ONE BEATLES) ALL FOR 6.00
LADIES IN METAL WATER PAPER CAN (CHAPEL) 30.00 / 2 BATMAN SCREEN BOXES FOR 5.00
DICK TRACY VIDEO MASTER w/ 3 TAPES MINT IN BOX 5.00 (CONDENSED) / ACTION #1 REPRINT 1.00
OVER 55 BATMAN - ALL FOR 47.00!! 39 Comic-Includes (BATGIRL, BATMAN 33, 8-19, 100 PAGE W, ANNUALS #1 & Comic Scrapbooks) 24, 49, 81, Story Books 1, 2, Batman #171, 172, 174, 176, Detective Comics 584, 585, 586, 587, 588) plus 6 BATMAN & ALL-STAR COMICS
#1 10 - HAWKMOON - Signed 25.00 Book By Moorcock (Comic Also 34.95) MINT FOR 30.00!!
ANANSI'S STORYBOOK 1 Solid G-VF $ 3.40! nice Solid Cover 11 (under Guide)
FANTASTIC FOUR 151 - 355 OVER 200 BOOKS! missing 5-10 issues VF/NM only $185.00!!!
124 issues of Giveaways 10, 15, 18-26, 28-29, 32-34, 37, 39-42, 44, 45, 47-52, 54-57, 59, 70, 71, 84, 85, 94-123 Pluses
OVERSIZED Run all in G-VF, Thin lot - 297 all VF/NM!! OVER 200 BOOKS! 295 w/ 3 Giveaways
CALL OR WRITE ON THESE RUNS, LETS MAKE ON OFF!! Cheap Comics

CALL TO RESERVE (412) 837-7471 — KEVIN SALVIO — to find! nice comic to CHAT!
POSTAGE 3.00 ON MOST, INSURANCE EXTRA (REGISTERED ALSO) — 327 WEAVER STREET
CHECK OR MONEY ORDER - CHECKS MUST CLEAR — GREENSBURG PA 15601

BRANNON GASAWAY 3304 SHAMROCK PINE BLUFF, ARKANSAS 71603
PHONE: (501) 879-1696 AFTER 6pm CDT

SPIDER-MAN COLLECTION FOR SALE

NARRATIVE: Overstreet explicitly defines comic grades & describes each in detail. My grading is in absolute compliance with Overstreet definitions. Order with the utmost confidence & assurance. This is my 13th AD. According to other markets & pricing, the below are priced very economically.

TERMS: Conditions are fully guaranteed for 7 days. Call to reserve. Postage is $4.00. No additional discounts please. MO's preferred. Checks must clear. References(O/S Advisors) Available Upon Request. Any returns are subject to postage refunds, too!

#	DESCRIPTION - GRADES, TITLES, ISSUES, COMMENTS...	PRICE
1	SPIDER-MAN #103-350. All issues available in high-grade. Most NM. I will sell each at REASONABLE prices! Call for specific grades & prices. This is a once in a lifetime opportunity to get investment grade Spider-Man at affordable prices. Buy ranges or specific issues. Also Spidey Annuals(#3 up). The entire set is Remember, I will break up individually!	$1,600
2	SPIDER-MAN #129, 1st Punisher. Bought off the newsstand & bagged ever since. Almost perfect copy. Never read or opened.	$249
3	MARVEL TALES #1-70(missing #2) in strict VF or better. (#1 is VF. #3-10 are NM or better!)	$299
4	MARVEL TEAM-UP #1-50 in strict VF or better. Most NM. (#1 is NM!!)	$199
5	STRANGE TALES ANNUAL #2(solid VF+) Hard to find key issue.	$199
6	1970's Portfolios, 1968 Mag #1-2(NM), Marvel Coll. Item Classics. Others available. All in very high grade.	$149
7	SPIDER-MAN #4, 1st Sandman. Very nice copy. Minimal cover wear. Slight tanning. Pages nice. Cover bright. Very solid VF.	$375
8	CAPTAIN AMERCIA #241 (Important Punisher appearance) NM MARVEL COLLECTOR/S ITEM CLASSICS #1-7. Nice set. Average... FN+ THOR #136-38, 149 Average grade... VF/NM TALES TO ASTONISH #70 1st Sub-Mariner. Very nice book. VF/NM Worth probably double what asking price is. Sold as a set for...	$99
9	FANTASTIC FOUR #48 Solid VF/NM. Almost perfect. The page quality is creamy & very nice. Bright glossy cover. The nicest copy you'll see. I promise.	$299
10	SHOWCASE #22 Solid F/VF. Tanning, 2 scuffs. No creases or chips! When's the last time you saw a copy above Fine?	$800
11	SHOWCASE #27 Solid VG. Nice bright glossy cover. Creamy pages.	$50

ROBERT J. FARNEY
2643 SOUTH 52ND STREET
MILWAUKEE, WISCONSIN 53219
(414) 546-4627

BLOOM COUNTY ORIGINALS FOR SALE

Bloom County 10-6-87 $400.00

OH, OH WHALE OF THE BODY AGAIN MEMBERS OF MEADOW SOCIETY, I'D LIKE YOU TO KNOW THAT DESPITE OUR EARLIER BEHAVIOR, TO US YOU'LL ALWAYS BE...
OUR PENGUIN-LUSTING INFIDEL WHO'S GONNA BURN BURN BURN!!
WHACK !!
OUR GOOD FRIEND.
THANKS.

Bloom County 9-17-88 $400.00

I'M DONE AND MADE YOU FEEL BAD ABOUT YOURSELF.
WHAT'S WORSE THAN SMELLING LIKE HEAVING HEARTS?
THERE'S LOTS OF THINGS WORSE, OPUS!
YEAH? LIKE WHAT?
YOU COULD BE A WARLUS AND SMELL LIKE MORNIN HEARTS.
FEEL BETTER?
BOY, WE ALL KNOW HOW AWFUL THAT SMELLS, DON'T WE?

Avengers	#7	VG	$25	Spider-Man	#14	F/VF	$360
Avengers	10	VG	25	Spider-Man	19	VF sl. wr.	95
Avengers	15	VG	15	Spider-Man	36	VG	20
Cap. America	105	VF+	25	Spider-Man	37	VG	20
Cap. America	Ann 8	NM	20	Spider-Man	49	VF/VF+	35
Cap. Marvel	1	VF/VF+	45	Spider-Man	129	NM-	295
Daredevil	2	VG+/F	100	Spider-Man	135	G/VG	15
Daredevil	13	VF/VF+	30	Spider-Man	299	NM	12
Fantastic 4	20	F/F+	75	Strange Tales	103	F+	60
Fantastic 4	42	VF/NM	25	Strange Tales	112	VF-	35
Fantastic 4	50	F+	50	Sub Mariner	14	NM	19
Fantastic 4	55	VF	35	X-Men	5	VG/VG+	45
Fantastic 4	58	VF+	25	X-Men	10	VF+/NM	100
Ghost Rider(new)	5	NM+	9	X-Men	248	NM	12
Hulk	103	VF+/NM	40	Cap. Amer.(G.A.)	16	Fr+(Pgs.miss.)	95
Iron Man	7	VF	25	Atom	17	VF/VF-	20
Iron Man	8	VF+	30	Batman	74	VG/VG+	110
Iron Man	10	VF+	30	Brave & Bold	54	VG	40
Iron Man	11	VF	24	Green Lantern	65	NM-	12
Iron Man/Subby	1	F	50	Superboy	68	VG	75
JIM/Thor	115	G(tape)	5	Tales of the Unex.	40	F/F-	175
JIM/Thor	134	VG	10				

Ordering Instructions: No minimum order. Please add $3 to cover postage and handling. Money orders please. Send payment to Greg Bartholomew 2191 Wood-lenhart Rd. Leavittsburg, Oh 44430 Ph# (216) 898-3371.

I'm looking for strict NM/M copies of Showcase #55 and Batman #155. I'll pay 1.75X current Overstreet Update for either of these books.

SCI-FI, PRE-CODE, MARVEL COMIC COLLECTION FOR SALE!!!!!!!

I have decided to sell my private 12 year collection. There are also about 150 other books which I could not list (many 1980's titles). Feel free to write for a complete list. I will not break up the collection. All or nothing. Book value- $4000.00. No reasonable offer will be refused. Call or write if interested. #305-989-1282 or 3900 N Hills Dr. #112, Hollywood Fla. 33021. Gary M. Catain.

HOUSE OF MYSTERY 9 VG/FN 110 FN MYSTERY IN SPACE 73 VFN, 76 FN+/VFN-, 83 FN/VFN BATMAN DARK KNIGHT 1(3RD EDITION), 3(1ST EDITION) WORLDS FINEST 112 VG, 118 FN, 119 VG+ ROCKETMAN FN ADV. INTO WEIRD WORLDS 3 FN/VFN STRANGE FANTASY 9 NM (REGULAR ISSUE) SPACE ADVENTURES 20(DESTINATION MOON) FN/VFN FLASH GORDON (FOUR COLOR) 190 FN, 204 VG+/FN- LANS OF MARS 10 VG SPACE PATROL 1 G+/VG- GHOSTLY WEIRD TALES 121 NM FLASH GORDON(CHARLTON) 3 FN, 12 VG SPACE WAR 11 FN, 12 FN STRANGE WORLDS 5(REPRINT) PLANET 1(REPRINT) AMAZING FANTASY 12 FN+ AVENGERS 4 VG, 6 VFN-, 8 FN+, 12 VFN-, 13 VFN, 19 G+/VG-, 19 G, 21 VFN, 22 VFN, 24 Fr/VFN-, 26 FN+, 28 FN, 29 FN, 30 FN+/VFN-, 59 FN, 68 FN, 93 G/VG, 97 FN, 99 FN, 100 GOOD CHAMPIONS 1 VFN CONAN 2 VG, 7 FN, 8 G/VG, 13 FAIR DAREDEVIL 7 VFN, 8 G+/VG-, 9 FN-, 10 FN, 51 FN, 52 FN, 227 (3) MINT DEFENDERS 1 FN, 2 FN+, 4 FN/VFN, 5 FN+ DOCTOR STRANGE 1 NM FANTASTIC FOUR 46 VFN/NM- ORGO 1 MINT HULK 182 FN IRON MAN 2 VFN-, 3FN, 3 VFN, 5 VG, 9 VG/FN, 10 FN-, 11 VFN 53 FN/VFN, 55 FN+ 56 VFN IRON MAN & SUB MAR. 1 G+ KITTY PRIDE & WOLV. 1, 2, 3 NM/M LONGSHOT 1 MINT MARVEL 2 IN 1 1 VFN.1 NM.2 VFN SILVER SURFUR 7 VG, 10 FN, 12 VFN/NM, 12 FN, 14 VG/FN, 18 FN STAR WARS 1 (30 CENT) NM SPIDERMAN 51,52 VG, 64 FN/VFN, 96 G, 97 FN, 97 FN+, 98 FN, 103 FN+/VFN-.119 FN/VFN, 122 FN+, 161 VFN X-MEN 6 VG, 7 G, 9 VG+, 11 FN+, 13 FN+, 14 VG, 15 FN+/VFN, 17 FN+/VFN, 18 FN+, 19 FN+, 20 FN+/VFN, 21 FN-, 22 VFN, 23 VG, 24 VFN+, 27 VFN-, 28 VFN, 29 VFN-, 32 FN/VFN, 33 VFN, 34 VG+, 35 VG/F, 37 VFN-, 39 VG, 40 FN+, 41 VG+, 42 FN, 43 FN, 44 FN, 45 FN+, 46 VG, 47 FN, 49 VG+,51 FN+, 52 FN, 140 NM/M, 144 NM/M, 145-147 MINT, 165(2)MINT 200 NM JOURNEY INTO MYSTERY 53 FN-, 57 FN+, 66 VFN/NM, 70 VFN, 72 VFN, 73 FN, 77 FN-, 78 VG,79 VG, 80 FN+, 82 VFN/NM, 102 VG, 103 FN+, 108 FN+/VF, 109 NM, 111 VG, 115 VG, 118 VF/NM, 119 FN/VFN, 121 VFN, 122 VF/NM, 124 NM, 125 NM STRANGE TALES 71 G+, 77 G+, 79 VG, 85 VG+, 103 G MARVEL TALES 152 VFN TALES OF SUSPENSE 3 VG, 9 G+, 10 G/VG, 13 FN+, 15 FN+, 18 VFN-, 20 FN/VFN, 25 G+, 27 FN, 28 FN, 30 G+, 32 FN+, 33 G+, 34 VG+, 35 FN+, 38 VFN, 45 FN+,47 FN+/VFN-, 53 VFN, 58 G+, 63 VFN, 64 FN+/VFN-, 65 F-/FN, 69 VFN, 72 VG/FN, 77 VG+, 79 VG, 80 FN, 82 G+/VG TALES TO ASTONISH 9 G+, 12 FN+, 19 VG, 20 VFN+, 21 VFN, 22 G, 24 FN, 28 G+, 29 FN+, 32 FN+, 47 VFN, 49 FN, 50 G, 51 VFN+, 53 VG, 54 VG+/FN-,56 VG, 62 FN, 63 FN+/VFN, 65 VFN, 70 FN+/VFN

***I also have the following Big Little Books for sale as a group- make offers or will consider throwing them in with comic books listed above: FLASH GORDON: POWER MEN OF MONGO FN/VFN, JUNGLES OF MONGO FN/VFN WITCH QUEEN OF MONGO-GOOD, FOREST KINGDOM OF MONGO-GOOD TOURNAMENT OF MONGO-GOOD JOE PALOOKA-HEAVYWEIGHT BOXER-FINE TAILSPIN TOMMY-AIR RACER-VG BRAD TURNER-TRANSATLANTIC FLIGHT-FN

***I also have a nice sci-fi paperback book collection for sale. Over 50 ace d-series books, many f-series Tarzan titles, avons(metal monsters, Girl w/hungry eyes for example)-all 1st editions-most vg or better condition-will send out list upon request. Wish to sell them all as 1 set.

SUNDAY COMIC STRIPS
1933, 1934, 1938
Each sheet $1.00 each, must be bought in $30 increments.

ARTWORK

Gray Morrow - Jungle pg. 56	$ 85
" " " " 49	$ 85
Gray Morrow - Jungle pg. 47	$ 85
Maurice Whitman Splash Wings #119	$125
J. Romita Sr. Spiderman 118 Pg. 9	$ 75
J. Romita Jr. and Sr. Spiderman 247 pg.21	$ 50
J. Romita Jr. Spiderman 248 pg. 2	$ 50
J. Byrne GhostRiders Pg. from DP 138	$ 45
Swan/Anderson Superman 233 pg.5	$ 75
Barry Smith Conan 23pg.6(missing some letters)	$100
Grell Warlord 21 pg. 15	$ 65
Swan Action #385 pg. 13	$ 60
Legion Page Action 385 pg. 3	$ 60

BLB
Laughing Dragon of Oz $100

MAGAZINES
Over 20,000 magazines for sale $1.00 each or less
15 different Savage Sword of Conan $ 15
10 different marvel mags. Epics, Horror, and others $ 10
10 different Starlogs $ 10
100 mags. $ 60

Pulps
Western, Argosy, Adventure, etc. 10 pulps $25
Science Fiction Pulps 10 pulps $40

COMICS

I have lots of G.A. and SA. comics or send want list.

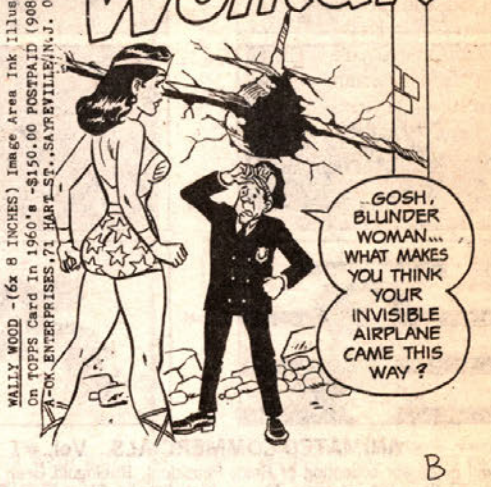
Golden age coverless comics wanted. I will buy or trade for beat-up coverless GA books. I need the following G.A. Books in good coverless condition:
Batman #12.25, Detective #44,74, Capt. Marvel #11, Amazing Man ##10,16,20,21, Young Allies #3, Flash, #16,20, Adventure #100, Submariner #4, Miss Fury #4, Feature Comics #30, Dollman #5, Captain America #4,48, Fantastic #4 - Adventure #247, Plastic Man #2.

I have the following in coverless condition. I will trade to get covers to these or Incomplete books of the same Number.
All Star 13,22,43,51, Action #47, Batman #7, Capt. America 32,41,47, Detective 51,54,62, Flash 12,18, Marvel Mystery 25,26,31,34,92, More Fun 76, 89, 102 - 107, Submariner #2, 3, 31, World's Finest #3,10.
Call or write if you have any of these books. If you have a collection you want to sale, please call.

Earl Shaw
1019 BearCreek Dr.
Statham, GA 30666
Phone: (404) 725-1646

CBG Customer Service Award - 1991

Blunder Woman



B

MALLY WOOD -(6x 8 INCHES) Image Area Ink Illustration Used On TOPPS Card In 1960's -$150.00 POSTPAID (908)254-2520 A-OK ENTERPRISES,71 HART ST.,SAYREVILLE,N.J. 08872

CBG Customer Service Award - 1991

VAUGHN BODE -(6 x 7 INCHES) Image Area Black Marker Drawing, Published In RBCC 1975,SIGNED & Matted-$165.00 POSTPAID. A-OK ENTERPRISES,71 HART ST.,SAYREVILLE,N.J. 08872 (908)254-2520

GOLDEN & SILVER AGE COMIC SALE

TERMS: POSTAGE & HANDLING - $3.00 CUPS/DOMESTIC). PERSONAL CHECKS WILL TAKE TWO WEEKS TO CLEAR. ALL COMICS STRICTLY GRADED & CONSIDER ALL DEFECTS. SOME MAJOR DEFECTS NOTED, BUT REFER TO CBG #923 (7/26/91) FOR MORE DETAILS OR CALL. PRICES GOOD UNTIL DATE OF THIS CBG (ABOUT TWO WEEKS) - THEREAFTER, YOU MAY TAKE 10% OFF IF YOU LIST ALTERNATES. SEND SASE IF YOU WANT ACKNOWLEDGEMENT. ABBREVIATIONS: RS - RESTORED; TP - TAPE; RP - REPAIR; SP - SPINE; TR - TRIMMED H_2O - WATER DAMAGE; CL - COVER LOOSE; BP - BRITTLE PAGES; FC - FRONT COVER

ACTION
7 RS/TR. VG/FN $1250
30 TP/RP. GD $ 90
36 CL. VG $120
66 TP/RP. VG $ 74

BATMAN
2 SP/TP/RP. GD $850
6 FN/VF $890
7 GD $225
8 TP/SP/RP. VG $395
10 GD/VG $310
13 NAMES ON FC FN/VF $525
14 TP/SP. GD $183
15 FN $475
16 TP/SP. GD/VG $355
17 H_2O. GD $117
18 FN $300
19 TP/RP. GD $117
20 TP/RP/TR GD/VG $150
21 RP. FN $275
22 VG/FN $250
24 TP/SP/RP. GD $108
25 FN/VF $475

BATMAN
26 TP/RP. GD/VG $149
28 TP/SP. GD/VG $149
29 TP/SP. VG/FN $230
31 TP/RP. VG/FN $142
33 FN $210
35 FN $175
39 TP/SP. VG/FN $142
41 FN $160
47 RS. FN- $475
50 VG $105

MORE FUN
55 RS. GD/VG $200

PHANTOM STRANGER
1(1952) VG $140

SUPERMAN
2 RS. VF $2,750
3 CL. VG- $790
3 RS/TR. GD/VG $600
4 RS/TR. VG- $600
5 TP/SP. VG/FN $500
5 VG $425
6 RS/TR. FN $475

SUPERMAN
6 TP/SP. GD $200
7 TP/RP. VG $325
8 TP/RP. VG $260
9 TP/SP. GD/VG $220
10 TEARS. VG $250
11 FN+ $325
11 CL. FN- $275
12 BP. FA $90
13 RP/TP. VG- $200
16 TP/RP. GD/VG $140
17 GD/VG $140
18 VF- $450
20 FN $240
21 NAME ON FC CL. VG $140
27 FN+ $200
30 FN (1ST WIFE) $300
31 VG/FN $134
32 GD/VG $81
33 TP/SP. VG $107
35 FN $160
36 FA/GD $40
37 GD $54
38 FN $160
43 GD/VG $60

SUPERMAN
40 NAMES ON FC FN+ $175
41 EDGES BROWNING VG/FN $100
42 2 STAPLE HOLES VG/FN $100
45 GD $40
57 TP/RP. AD OUT FA/GD $25

ADVENTURES
300 VG $63

AQUAMAN
1 VG $60

ATOM
1 VG $125

BRAVE & BOLD
28 TP/SP/RP FA/GD $180
28 GD/VG $295
29 GD $90
30 TP/SP. GD $90

CHALLENGERS OF THE UNKNOWN (CALL H_2O)
4 FA/GD $27
5 FA/GD $27
6 GD $36
7 GD $36
8 FA/GD $27

GREEN LANTERN
1 GD/VG $250

JUSTICE LEAGUE
1 TP/SP/RP FA/GD $115

LOIS LANE
1 VG $175

SHOWCASE (CALL H_2O)
19 FA/GD $30
20 TP/SP. GD $40
23 RP. GD $65
34 GD $75

WEIRD SCIENCE
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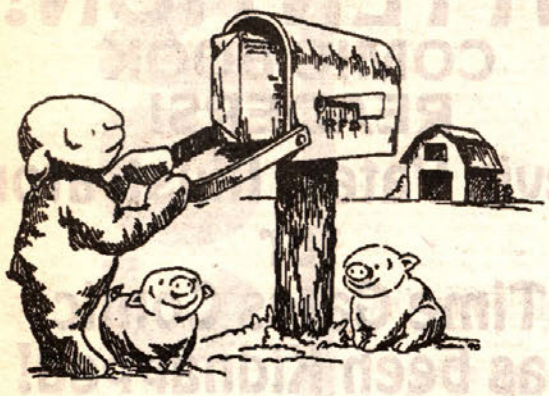

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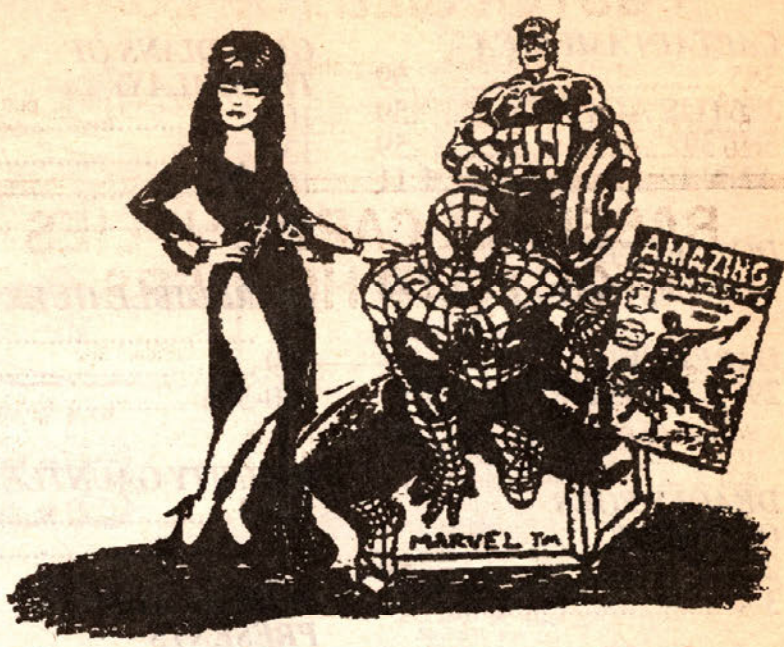

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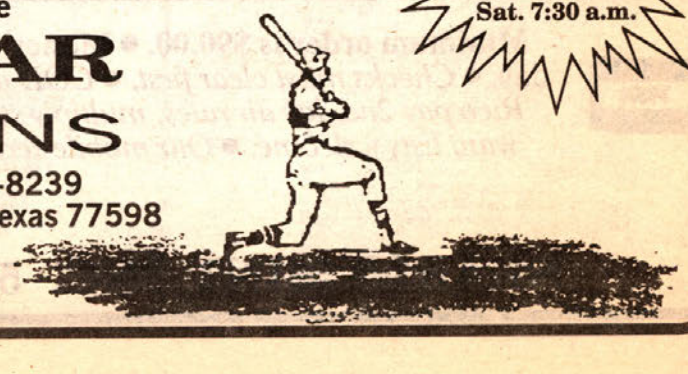

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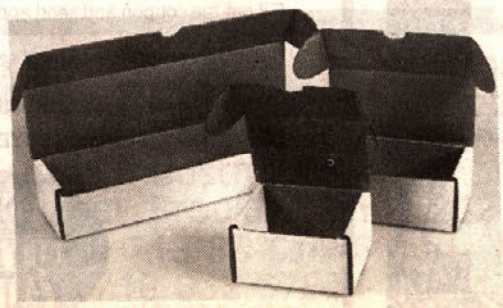

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Dear Friends:
To those who have asked about my survey to determine who is the most prolific writer in comics...here's a late report on the race. RK has again taken the lead, Joe Gill has dropped to #2, new entrant Paul Newman comes in next, followed closely by Gardner Fox, Gaylord DuBois, Otto Binder and Carl Wessler and, in the rear, Frank Doyle and George Gladir.
Meanwhile, here is our latest selection of issues for sale.

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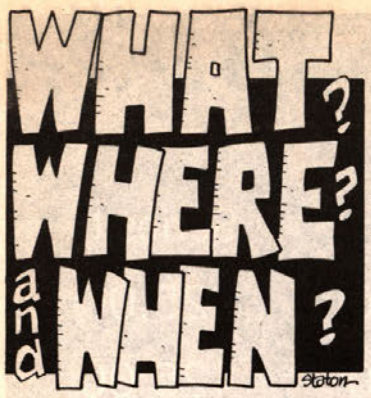

CALIFORNIA

Sep 21 CA, Hayward. Primetime Cards & Comics Show, Executive Inn-Airport. 20777 Hesperian Blvd. (Hesperian Blvd. & "A" St.), SH: 10am-4:30pm, T: 25-6', F: $50., A: $2., under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 22 CA, Hayward. Comic Book Show, Centennial Hall. 22292 Foothill Blvd., SH: 10am-5pm, F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Sep 23 CA, Belmont. Casey Lynch Presents A Neighborhood Card Meet, Lind Hall. 621 Masonic Way. Hwy. 101 Ralston Exit, SH: 5pm-10pm, T: 25, F: $25., A: $1. Casey Lynch, PH: 415-697-5659.

Sep 27 CA, Union City. Primetime Sports Cards & Comic Book Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 4:30pm-9:30pm, T: 24-6', F: $45., A: $1. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Sep 27 CA, San Jose. Casey Lynch Presents A Sports Card & Comic Book Show, Best Western Gateway Inn. 2585 Seaboard Ave. Hwy. 101 at Trimble Rd. Exit, SH: 5pm-10pm, T: 20, F: $30., A: $1. Casey Lynch, PH: 415-697-5659.

Sep 28 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine. 10:30am-5pm, T: 35-8', F: $50., A: $2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-957-3957.

Sep 29 CA, Glendale. Southern CA Comics Book, Sport Card & Collectibles Show, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 70, F: $40., A: $2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Sep 29 CA, Sacramento. SAC-CON 28, Scottish Rite Temple. 6151 H St., SH: 10am-5pm, T: 80, F: $50., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2967.

Sep 29 CA, Costa Mesa. Orange County Comic, Card & Collectibles Show, Red Lion Hotel. 3050 Bristol St. (405 Fwy. off Bristol South), SH: 10am-4pm, T: 75-8', F: $55., A: $3., under 6 free. Done Wright Productions, 21405 Brookhurst St., Huntington Beach, CA 92646. PH: 714-645-6461.

Sep 29 CA, Fresno. Comic Convention, Ramada Inn. Fresno & Shaw, SH: 10am-4pm, T: 40, F: $40., A: $1. Greg Gonzales, PH: 209-434-1301.

Sep 30 CA, San Bruno. Casey Lynch Presents A Sports Card & Comic Book Show, Moose Lodge. 637 San Mateo Ave., SH: 5pm-10pm, T: 20, F: $30., A: $1. Casey Lynch, PH: 415-697-5659.

Oct 5-6 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds. South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: $5. adults, $3. seniors, kids under 17 $3., preschoolers free. PMA, PH: 707-942-5079.

Oct 5 CA, Union City. Primetime Cards & Comics Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880 Alvarado-Niles East Exit), SH: 10am-5pm, T: 35-6', F: $50., A: $2., under 8 free. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 5 CA, Torrance. Independent Comic & Card Show, Rec Center. 3341 Torrance Blvd., SH: 10am-4pm, T: 70-6' & 9', F: $50.-$65., A: $1., under 8 free. Chris Rice, 13329 1/2 Vermont, Gardena, CA 90247. PH: 213-515-0891.

Oct 6 CA, San Francisco. Comic Book Convention, Holiday Inn Gateway. 1500 Van Ness Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 11 CA, Pleasanton. Primetime Friday Night Extravaganza, Holiday Inn. 11950 Dublin Canyon Rd. (I-580 Foothill Rd. Exit), SH: 5pm-9:30pm, T: 30-6', F: $45., A: $1. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 12 CA, Hayward. Primetime Sportscard & Comics Show, Executive Inn-Airport. 20777 Hesperian Blvd. (Hesperian Blvd. & "A" St.), SH: 10am-5pm, T:. 24-6', F: $50., A: $2., under 8 free. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 18 CA, Union City. Primetime Sports Cards & Comic Book Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 4:30pm-9:30pm, T: 24-6', F: $45., A: $1. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 20 CA, Modesto. Cosmic Heroe Con, Holiday Inn. 1612 Sisk Rd., 10:30am-5pm, T: 25-8', F: $50., A: $2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-957-3957.

Oct 20 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #51, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8', F: $40., A: $2. Dave, PH: 818-508-5418 or 818-831-3744.

Oct 20 CA, Palo Alto. Comic Book Show, Hyatt Palo Alto. 4219 El Camino Real, SH: 10am-5pm, F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Oct 20 CA, Costa Mesa. Orange County Comic, Card & Collectibles Show, Red Lion Hotel. 3050 Bristol St. (405 Fwy. off Bristol South), SH: 10am-4pm, T: 75-8', F: $55., A: $3., under 6 free. Done Wright Productions, 21405 Brookhurst St., Huntington Beach, CA 92646. PH: 714-645-6461.

Oct 20 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall. 700 West 32nd St. PH: 818-954-8432 for info.

Oct 27 CA, Oxnard. Comic Book Show, Civic Auditorium. 800 Hobson Way, F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Oct 27 CA, City of Industry. Comic Book Super Show, Industry Hills Parkway Resort. 1 Industry Pkwy. (off Azusa between the 10 & 60 Frwys.), SH: 10am-4pm, T: 70-8', F: $65., A: $6. Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Nov 3 CA, Fairfield. Winter Season Comic Book Show, Community Center. 1000 Kentucky St., SH: 10am-4pm, T: 35, F: $35., A: $2., under 7 free. Ed Conway, 1000 Kentucky St., Fairfield, CA 94533. PH: 916-758-1471 or 707-428-7622.

Nov 10 CA, San Mateo. Super Con, County Fairgrounds. 2495 S. Delaware, SH: 10am-5pm, F: $45., A: $3.50. Steve Wyatt, PH: 916-978-9465.

Nov 17 CA, Long Beach. Comic Book Super Show, Holiday Inn. 2640 Lakewood Blvd. (off the 405 Frwy.), SH: 10am-4pm, T: 70-6', F: $35., A: $5. Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Nov 24 CA, Glendale. Southern California Comics Book, Sports Card & Collectibles Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 65, F: $40., A: $2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Nov 29-Dec 1 CA, San Jose. Silicon '91, Red Lion Inn. Memberships, $25. until June 1. Silicon '91, PO Box 8029, San Jose, CA 95155. PH: 408-977-0562.

COLORADO

Sep 22 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 28-29 CO, Aurora. Comics & Cards Show, Colorado Nat'l Guard Armory. 55 S. Potomac, 10am-4:30pm, T: 60, F: $45., A: $1. Bill Riley, 13672A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

Nov 30-Dec 1 CO, Aurora. Comics & Cards Show, Colorado Nat'l Guard Armory. 55 S. Potomac, 10am-4:30pm, T: 60, F: $45., A: $1. Bill Riley, 13672A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Sep 22 CT, Norwalk. Comic Book Convention, Holiday Inn. 789 Connecticut Ave., Exit 13 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 29 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 29 CT, Enfield. Collectocon Show, Harley Hotel. Exit 49 off I-91, 10am-4pm, T: 60-8ft., F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Oct 5 CT, New Haven. Comic Book Convention, Park Plaza Hotel. 155 Temple St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 6 CT, Danbury. All Sports Card, Comics & Collectibles Show, Ethan Allen Inn. I-84 to Exit 4, turn right, SH: 10am-4pm, T: 32-8', F: $35., A: 99¢, under 12 free. Robert Brought, 206 White St., Danbury, CT 06810. PH: 203-748-6223 9am-11am or after 8pm on weekends.

Nov 3 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. I-95, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: $40., A: 99¢. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Nov 3 CT, Enfield. Collectocon Show, Harley Hotel. Exit 49 off I-91, 10am-4pm, T: 60-8ft., F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Nov 30-Dec 1 CT, Hartford. Comic & Card Show, Civic Center. 1 Civic Center Plaza, SH: 10am-5pm, T: 100, F: $130., A: $3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

DELAWARE

Sep 22 DE, Wilmington. Serendipity Show, Sheraton Inn. Rte. 202, SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Oct 20 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring, MD. 8777 Georgia Ave., SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

Sep 21-22 FL, Orlando. The 18th Annual Orlando Con '91, The Clairon. 9700 International Dr., A: $6. for both days, $4. for Sunday only. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807.

Sep 21 FL, Ocala. ACV Baseball Card, Comic Book & Collectibles Show, City Auditorium. 9:30am-4:30pm, T: 30, F: $35. for 1, $15. for ea. add'l, A: $1., kids age 15 & under free. Charlie Cook, PO Box 2403, Ocala, FL 32678. PH: 904-732-4827.

Sep 28 FL, Orlando. Disneyana Show & Sale, Marriott World Center. T: 350. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Sep 28 FL, Orlando. Disneyana & Classic Toys Show, Marriott World Center. SR 536 (one half mile east of I-4, Exit 26), Advance preview 8am-10am-$10., general admission 10am-5pm, A: $5. PH: 800-759-SHOW.

Sep 29 FL, Orlando. Mouse Club East Presents Mice Con, Walt Disney World, Club Suites Hotel, Disney Village. Celebrating Disney Worlds 20th Anniversary. Underground tour of the Magic Kingdom, Dinner Banquet. See behind the scenes from Disneys newest film, Beauty & The Beast. Mouse Club East, 474 Main St., Wilmington, MA 01887. PH: 508-657-8135.

Sep 29 FL, Gainesville. Comic Book Show, Holiday Inn. 1250 University Ave., SH: 10am-4pm, T: 35, F: $30., A: $2.50. Comics South, 615 N. Main St., Kissimmee, FL 34744. PH: 407-870-0400.

Oct 5-6 FL, Naples. Baseball Card & Comic Book Show, Coastland Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 11am-5pm, T: 75-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

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EVENTS
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Oct 6 FL, Miami. Comic Book Convention, Park Plaza Hotel. Palmetto Exp. & NW 103rd St., Hialeah. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Oct 18-20 FL, Lakeland. Collectorama Show, Civic Center. 10am-7pm Fri. & Sat., 10am-5pm Sun., T: 130, F: $75.-$175. Edward Kuszmar, 19 E. Palmetto Park Rd., Boca Raton, FL 33432. PH: 407-368-7422 or FAX: 407-367-1436.
Oct 27 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.
Nov 2 FL, Ocala. ACV Baseball Card, Comic Book & Collectibles Show, City Auditorium. 9:30am-4:30pm, T: 30, F: $35. for 1, $15. for ea. add'l, A: $1., kids age 15 & under free. Charlie Cook, PO Box 2403, Ocala, FL 32678. PH: 904-732-4827.
Nov 2-3 FL, Pensacola. Collectorama Show, Civic Center. 201 E. Gregory St., SH: 10am-5pm, T: 50, F: $50., A: $1. Arthur Nutt, 9659 Quail Hollow Blvd., Pensacola, FL 32514. PH: 904-476-0365.
Nov 16-17 FL, Clearwater. Sun Con, Bay Area Outlet Mall. 15579 US 19N., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 75, F: $75., A: free. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.
Nov 17 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Sep 21 GA, Rome. Comics & Cards Show, Days Inn. 840 Turner-McCall Blvd., SH: 10am-5pm, T: 20-6', F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.
Oct 27 GA, Atlanta. Comic Book Convention, Castlegate Hotel. I-75 & Howell Mill Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

HAWAII

IDAHO

ILLINOIS

Sep 18 IL, Libertyville. Card & Comic Show, Lamb's Farm Country Inn (Banquet Room). Rt. 176 & 294, SH: 6pm-10pm, T: 20, F: $20., A: $1. JoAnn Haase, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-9712.
Sep 21 IL, Chicago. S & R Saturday Night Card & Comic Show, Madonna High School. 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-8', F: $25. for 1, $15. ea. addt'l, A: $1., under 7 free. PH: 312-725-1921.
Sep 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.
Sep 22 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.
Sep 22 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.
Sep 24 IL, Hoffman Estates. Card & Comic Show, Hoffman Lanes. 80 W. Higgins Rd., SH: 6pm-10pm, T: 20, F: $20., A: $1. JoAnn Haase, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-9712.
Sep 27-29 IL, Westmont. 2nd Annual Carlton Fisk Sportscard, Comic & Autograph Show, Inland Expo Center. 400 E. Ogden Ave., SH: Fri. 6pm-10pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 150-8', F: $110., A: $2. per day. Sports News Productions, George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.
Sep 29 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.
Sep 29 IL, Moline. Baseball Card & Comic Book Show, Holiday Inn. Rt. 6 & 150, SH: 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.
Oct 6 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.
Oct 6 IL, Effingham. Sports Card & Comic Book Show, K of C Hall. 1501 W. Fayette Rd. (Exit #159 on I-70 & 57), SH: 10am-5pm, T: 35, F: $30., A: 50¢. Jeff Wright, 1030 W. Tower St., Vandalia, IL 62471. PH: 618-283-1747.
Oct 6 IL, Naperville. All Comic Book Convention, Holiday Inn Crowne Plaza. Warrenville Rd. near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: $1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310. Graham Crackers Comics, 5228 S. Main St., Downers Grove, IL 60515.
Oct 6 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables) or 708-309-8204 (info).
Oct 13 IL, Oak Brook. Comic Show, Marriott. 1401 W. 22nd St., SH: 10am-3pm, T: 45, F: $50., A: $3. Barry Huebner, PH: 708-484-3886 mornings, Mike Grossi, PH: 708-788-7276 eves.
Oct 13 IL, Aurora. Tri-State Card, Comic & Collectibles Show, North Island Center. 8 E. Galena Blvd., SH: 10am-4pm, T: 40, F: $35., A: $1. David Schindel, PO Box 603, Aurora, IL 60507. PH: 708-859-8254.
Oct 20 IL, Chicago. Comic Book Convention, Hyatt Regency. Woodfield Rd., Exit off Rt. 53. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Oct 26 IL, Park Ridge (Chicago). Arlington at O'Hare Sports Card & Comic Book Show, Marriott O'Hare Hotel. 8535 W. Higgins Rd., SH: 10am-4pm, T: 75, F: $35., A: $1.50. George Johnson, Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.
Oct 26 IL, Orland Park. Sports Card & Comic Book Show, Carl Sandburg High School. 13300 S. LaGrange Rd., SH: 9am-4pm, T: 50, F: $30., A: $1. G. Nonaka, PO Box 1154, Orland Park, IL 60462. PH: 708-349-0314.
Oct 27 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.
Oct 27 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.
Oct 27 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.
Nov 3 IL, Naperville. All Comic Book Convention, Holiday Inn Crowne Plaza. Warrenville Rd. near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: $1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310. Graham Crackers Comics, 5228 S. Main St., Downers Grove, IL 60515.
Nov 16 IL, Elk Grove Village. Coins, Comics, Sportscards & Stamps Show, Al Hattendorf Center. 225 E. Elk Grove Blvd., 9am-4pm, T: 60-8ft., F: $25., A: $1. Sheila Ray, 499 W. Biesterfield Rd., Elk Grove Village, IL 60007. PH: 708-364-7224.
Nov 17 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.
Nov 24 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.
Nov 24 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.
Nov 24 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.
Nov 29-Dec 1 IL, Chicago. Visions '91, Hyatt Regency O'Hare. A: $45. for 3, higher after Nov 15. Her Majesty's Entertainment, P.O. Box 1202, Highland Park, IL 60035. PH: 708-405-WHO1.

INDIANA

Sep 20 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., SH: 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Sep 21-22 IN, Mishawaka. Comic Book, Coin, Stamp & Ball Card Show, University ParK Mall. 6501 N. Grape Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 70-75, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).
Sep 28-29 IN, Merrillville. Comic Book, Coin, Stamp & Ball Card Show, Century Mall. US 30 at Broadway, SH: Sat. 10am-9m, Sun. 11am-5pm, T: 50, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).
Oct 5-6 IN, Mishawaka. 5th Annual Mishawaka Coin Club Show, Comic Books, Coins, Stamps & Ball Cards Show, The Crossings Mall. 5901 N. Grape Rd., SH: Sat. 9:30am-9pm, Sun. 11:30am-5pm, T: 55, F: $60., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).
Oct 6 IN, Indianapolis. Comic Book Convention, Sheraton. 7701 E. 42nd St. (NE I-465 & Pendleton Pike). Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Oct 12-13 IN, Elkhart. Giant Collectibles Show-Comic Books, Postcards, Coins, Stamp, Ball Cards, Paper Money, Toys & Records Show, Concord Mall. US 33 Elkhart, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: $60.-$65., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).
Oct 13 IN, Crown Point. Monthly Card & Comic Show, K of C. 700 Merrillville Rd., SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Oct 19 IN, South Bend. Michiana Comicon, Z.B. Falcons Hall. Sheridan at Western, SH: 10am-5pm, T: 35, F: $35., A: $1. Jim Rossow, 53100 Poppy St., South Bend, IN 46628. PH: 219-232-8129.
Oct 19-20 IN, Logansport. Comic Book, Coin, Stamp & Ball Card Show, Logansport Mall. US 24 East, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $60., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).
Oct 20 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), SH: 10:30am-4:30pm, T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.
Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Oct 25 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Oct 26-27 IN, Hammond. Comic Book, Coin, Stamp & Ball Card Show, Woodmar Mall. 6501 N. Indianapolis Blvd. (IN 152 at 165th St.), SH: Sat. 10am-5:30pm, Sun. 12noon-5pm, T: 34, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).
Nov 29 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Nov 29 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.
Nov 29 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

Sep 21-22 IA, Burlington. Baseball Card & Comic Show, Westland Mall. Gear Ave., West Burlington, SH: Sat. 10am-5:30pm, Sun. 12noon-5pm, T: 40, F: $40. for 1, $35. ea. for 2 or more, A: free. Thomas M. Seibert, PH: 319-752-3853 12noon-9pm.
Sep 28-29 IA, West Des Moines. Baseball Card & Comic Book Show, Valley West Mall. 1551 Valley West Dr., mall hours, T: 40-8ft., F: $50. for 1, $90. for 2, A: free. Stacey Craig, PH: 515-673-4087.
Oct 5-6 IA, Ottumwa. Baseball Card & Comic Book Show, Quincy Place Mall. Hwy. 34 West, mall hours, T: 30-8ft., F: $35. for 1, $60. for 2, A: free. Stacey Craig, PH: 515-673-4087.
Oct 11-13 IA, Coralville. ICON XVI, Best Western Westfield Inn. I-80 & 965, Fri. 6pm through Sun. 3pm, A: $10. per day or $20. for the weekend. Science Fiction League of Iowa Students, Dennis Lynch, Box 525, Iowa City, IA 52244. PH: 319-365-5857.
Nov 29-Dec 1 IA, Des Moines. Baseball Card & Comic Book Show, Howard Johnsons. 4800 Merle Hay Rd., SH: Fri. 10am-7pm, Sat. & Sun. 10am-6pm, T: 40, F: $75. for 1, $125. for 2, A: free. Stacey Craig, PH: 515-673-4087.

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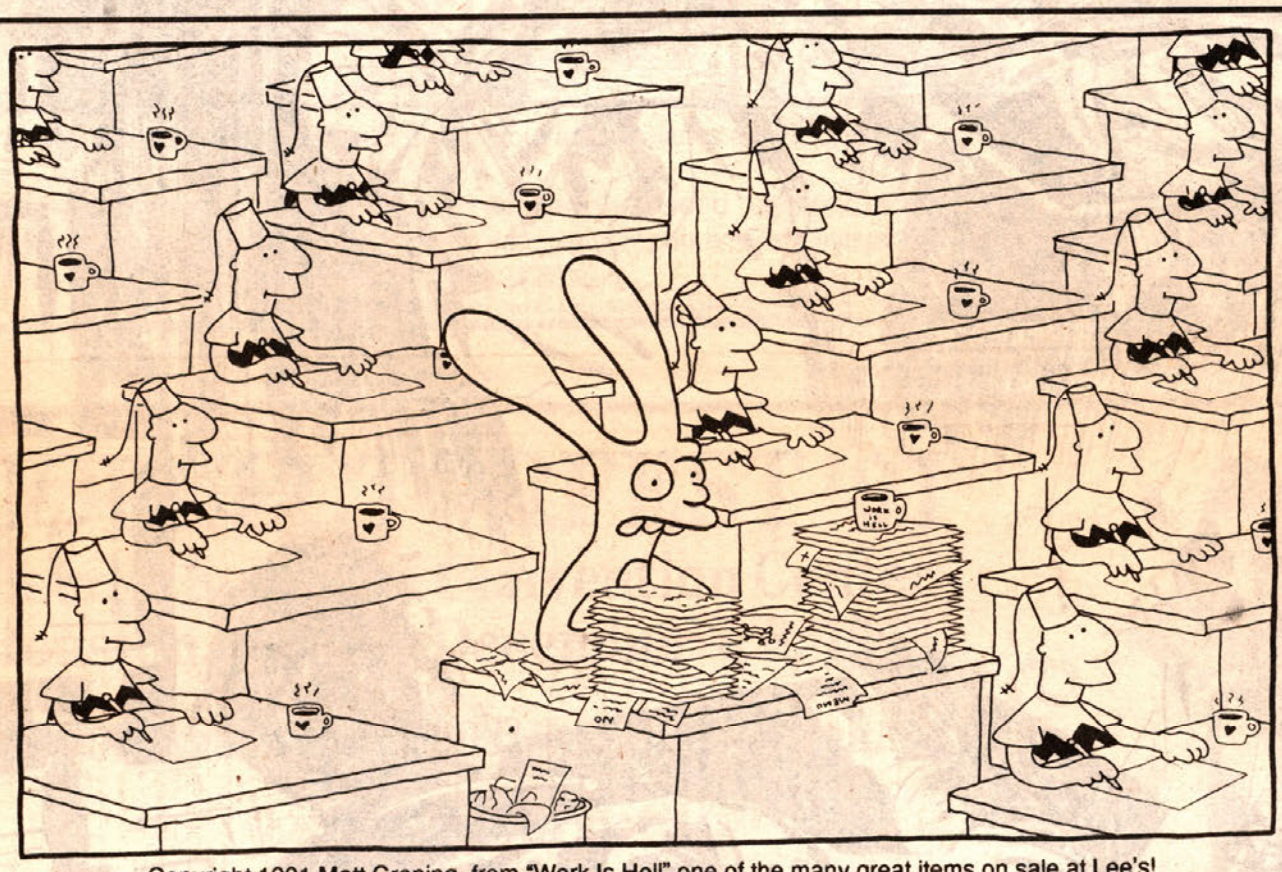

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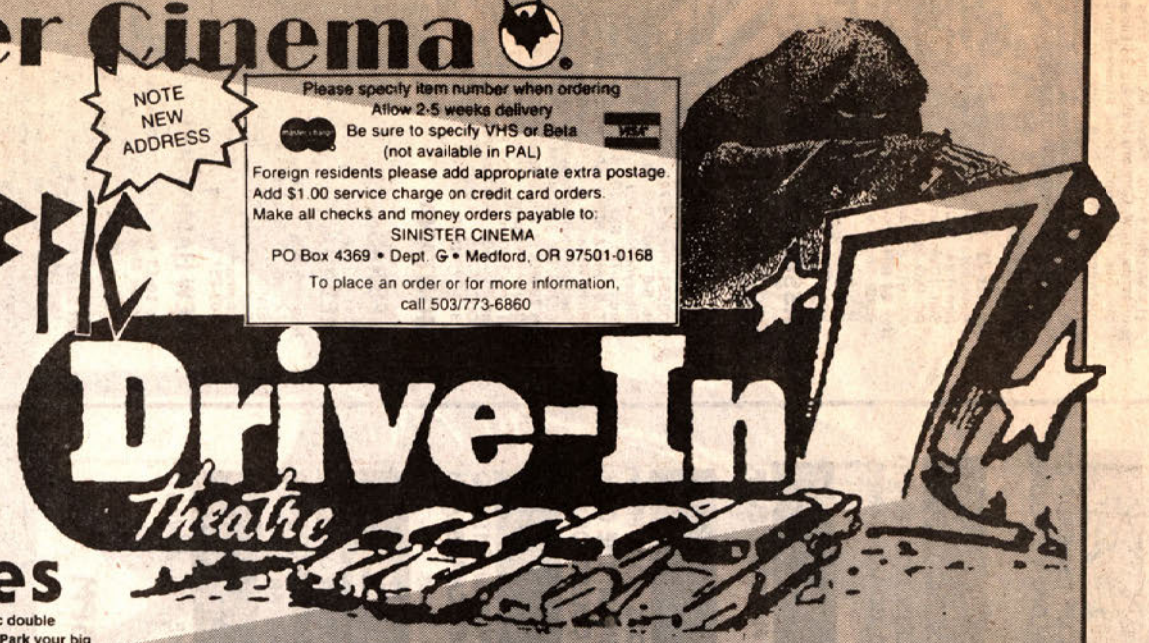
MORE TERRORIFFIC

DRIVE-IN Double Features



Here we go again! It's another batch of classic double feature combos for those hot summer evenings. Park your big screen TV in the back yard, plant your buns onto your favorite chaise lounge, and kick back in the night air while you suck in the atmosphere of 12 more double bill combos that actually played together back in the days when motor movies were king.

If you've never seen one of our drive-in double features before, you're in for up to three hours of what can only be described as "Nostalgia Deluxe". It's not just two movies on one tape, you also get a terrific assortment of original drive-in snack bar commercials, promos, countdowns, previews of coming attractions, and much more. We have another outstanding new batch of intermission stuff that wasn't available on last year's combos.

ALL TAPES RECORDED AT SP, 2-HOUR MODE! No slow speed, low quality stuff here. You get both movies, the snack bar commercials, the previews, everything,, all on a T-180 tape, recorded from start to finish in the SP mode.

For those of us still fortunate enough to have drive-ins operating in our neighborhoods, why not let these double bills help rekindle our interest in a wonderful piece of American culture that's well worth preserving and desperately in need of our support. Let us help you transform your living room, your bedroom, or even your back yard into a motor movie palace. Drive-ins were, and still are, a delicious piece of the American Pie. Taste it.

Wax nostalgic for the incredibly low price of

$19.95

per double feature

Please add $2.05 per double feature for packaging, handling, and postage.

Here's the lineup ...

DOUBLE FEATURE NO. 25 (No. DI-25)

CARNIVAL OF SOULS (1962) Candace Hilligoss, Sidney Berger, Herk Harvey. This Herts-Lion release has stood the test of time and is now considered one of the best low budget horror films ever made. The lone survivor of a car wreck is haunted and followed by a ghostly personage. A riveting pipe organ music score. Seldom have elements of sight and sound come together in such a horrifying way. A haunting film you'll never forget.

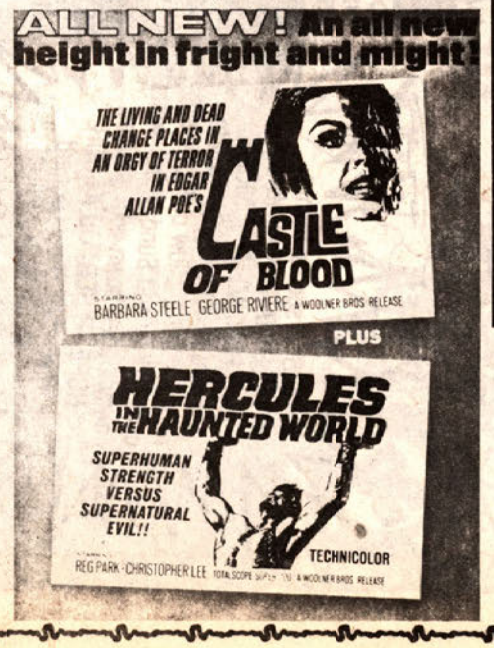
THE DEVIL'S MESSENGER (1961) Lon Chaney, Karen Kadler, John Crawford. Another Herts-lion release from the early 60s, (whatever happened to Herts-Lion?). Lon plays Satan in this trio of very unusual horror stories. He sends his satanic messenger back to Earth at the films climax with a very 'special' gift for all the people of the world. If you enjoyed ONE STEP BEYOND or TWILIGHT ZONE you'll get a kick out of this.

TAKES YOU TO THE BOWELS OF THE EARTH FOR THRILLS AND CHILLS
A GIFT FROM THE DEVIL!
INTRIGUE, MYSTERY, MURDER!
— IT'S HORRIFIC!
LON CHANEY
The Devil's Messenger
A THRILL A SECOND, A CHILL A MINUTE!

DOUBLE FEATURE NO. 26 (No. DI-26)

CASTLE OF BLOOD (1964) Barbara Steele, George Riviere, Margaret Robsahm. One of the most atmospheric Italian horror films ever made. A newspaper columnist decides to spend the night in a haunted castle via a bet with the castles owner, who claims he'll be dead by morning. Steele is ravishing as the living ghost who falls for the young writer who spends a night with the dead. Eerie, suspenseful, and still frightening even by todays standards. Gothic horror at its best.

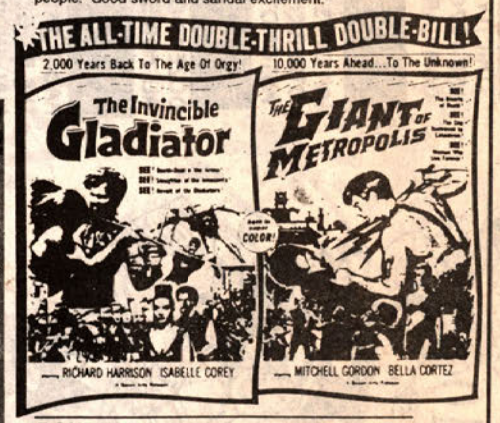
HERCULES IN THE HAUNTED WORLD (1961) Reg Park, Christopher Lee, Leonora Ruffo. Although it had been released a couple of years before, the Woolner brothers decided to rerelease this sword and sandal classic as part of a double bill with a new Barbara Steele import. Hercules takes an excursion into Hades, facing rock monsters, female demons, and other assorted monstrosities. Lee is superb as his evil nemisis. One of the very best, if not the best, non-major studio, sword & sandal import.


ALL NEW! An all new height in fright and might!
THE LIVING AND DEAD CHANGE PLACES IN AN ORGY OF TERROR IN EDGAR ALLAN POE'S
CASTLE OF BLOOD
BARBARA STEELE GEORGE RIVIERE A WOOLNER BROS. RELEASE
PLUS
HERCULES IN THE HAUNTED WORLD
SUPERHUMAN STRENGTH VERSUS SUPERNATURAL EVIL!!
TECHNICOLOR
REG PARK · CHRISTOPHER LEE A WOOLNER BROS. RELEASE

DOUBLE FEATURE NO. 27 (No. DI-27)

GIANT OF METROPOLIS (1962) Gordon Mitchell, Bella Cortez. A moody, interesting combination of science fiction, adventure, and fantasy. Harrison plays a heroic muscleman caught in a web of intrigue within an ancient scientific supercity. Its evil ruler conducts weird, scientific experiments while the city awaits its impending doom from a natural calaclysm. Wonderful music. Color.

INVINCIBLE GLADIATOR (1962) Richard Harrison, Isabelle Corey..This color adventure is jammed with all the things you usually expect in a gladiator movie: death duels in the arena, palace intrigue, gladiators in revolt, etc. Harrison plays the title hero who fights an evil tyrant for the freedom of a group of oppressed people. Good sword and sandal excitement.


THE ALL-TIME DOUBLE-THRILL DOUBLE-BILL!
2,000 Years Back To The Age Of Orgy!
10,000 Years Ahead...To The Unknown!
The Invincible Gladiator
The Giant of Metropolis
COLOR
RICHARD HARRISON ISABELLE COREY
MITCHELL GORDON BELLA CORTEZ

DOUBLE FEATURE NO. 28 (No. DI-28)

SHE DEMONS (1957) Tod Griffin, Irish McCalla, Victor Sen Young. A hurricane strands a group of people on a jungle island that's targeted for practice bombings by the air force. There they encounter a hidden nazi camp where a mad scientist conducts strange experiments on native women, turning them into horrible monsters. A classic drive-in schlocker. Irish has legs like a 57' Chevy,,,classic.

GIANT FROM THE UNKNOWN (1957) Edward Kemmer, Sally Fraser, Morris Ankrum, Bob Steele. A group of research scientists head for the mountains. There they discover that certain radioactive properties within the soil have remarkably preserved many of the ancient remains they uncover. Also preserved and very much alive is a giant, legendary conquistador who frees himself from his grave and goes on a maniacal rampage.

DOUBLE FEATURE NO. 29 (No. DI-29)

FRANKENSTEIN'S DAUGHTER (1958) Donald Murphy, John Ashley, Sandra Knight, Sally Todd. A drive-in movie if there ever was one. Frankenstein's grandson carries on the family tradition by experimenting on young, teenage girls and by creating a gross looking female monster in the basement of his home. The climax features one of the best "acid in his face" shots ever filmed.

MISSILE TO THE MOON (1958) Richard Travis, Gary Clarke, Laurie Mitchell, Cathy Downs.. A remake of one of Astor Pictures earlier sci-fi schlockers, CAT WOMEN OF THE MOON. There's a few different plot twists thrown in, including monstrous, lunar rock men who threaten our heroes. Our print contains the often cut scene of the astronaut being burnt to a crisp by the suns rays.

DOUBLE FEATURE NO. 30 (No. DI-30)

COUNT DRACULA'S GREAT LOVE (1972) Paul Naschy, Vic Winner, Ingrid Garbo. A beautiful color print of what may very well be Nashy's best film. Dracula is visited in his castle by a group of gorgeous, (and often quite topless) babes, which he procedes to vampirize in the usual manner. However, he longs for one of them to come to him of her own free will. Very brutal and bloody in places. Our print is the completely uncut, American theatrical release version.

THE VAMPIRE'S NIGHT ORGY (1973, aka **ORGY OF THE VAMPIRES**) Jack Taylor, John Richard. While traveling through the countryside, a bus full of tourists stops in a small European town. To their horror, they discover that all of the villagers are bloodthirsty vampires. An interesting Spanish horror film. Directed by Leon Klimovsky, who often did Paul Naschy vehicles.

for Lovers of BLOOD
When the moon is up the fun begins.
SHE'S THE KIND OF A GIRL YOU CAN SINK YOUR TEETH INTO.
the VAMPIRES NIGHT ORGY
DRACULA'S GREAT LOVE

DOUBLE FEATURE NO. 31 (No. DI-31)

THE WITCH'S CURSE (1962) Kirk Morris, Helene Chanel, directed by Ricardo Freda. Morris plays Maciste in this fantasy horror film about an excursion to hell. Maciste must find the damned spirit of an ancient witch in order to free her descendant from a centuries old curse. Set in Scotland.

COLOSSUS OF THE ARENA (1960) Mark Forest, Scilla Gabel. The setting is ancient Rome in the 4th century. Forest plays a mighty gladiator named Robur, who uncovers a plot to imprison a beautiful young princess. He exposes an evil duke as the perpetrator through a series of spectacular feats and combats.

Double Horror-Science Show
TERROR STALKS! HALF MONSTER-HALF MAN!
IT CAME FROM ANOTHER WORLD
NOTHING EVER SEEN BEFORE!
RE-CREATED!...HALF WOMAN—HALF BEAST
She Demons
starring IRISH McCALLA · TOD GRIFFIN

DOUBLE FEATURE NO. 32 (No. DI-32)

SKI TROOP ATTACK (1959) Michael Forest, Sheila Carol, Wally Campo, Roger Corman. Shot at the same time and with the same cast and crew as BEAST FROM HAUNTED CAVE. Corman produced, directed, and played a Nazi commander on skis in this WWII thriller. Just like all of Roger's other sci-fi/horror films except they're fighting Nazis instead of monsters.

BATTLE OF BLOOD ISLAND (1959) Ron Kennedy, Richard Devon. In the final days of WWII, a pair of U.S. soldiers are stranded on a remote island in the Pacific. They struggle and fight to stay alive under almost impossible conditions. Shot on location in the Carribean by Roger Corman's filmgroup company at the same time he was filming LAST WOMAN ON EARTH and CREATURE FROM THE HAUNTED SEA.

DOUBLE FEATURE NO. 33 (No. DI-33)

MANBEAST (1956) Rock Madison, Lloyd Nelson, Virginia Maynor, George Skaff. A man and a woman arrive in the Himalayas to search for the woman's missing brother. They're confronted by a strange guide and a murdering pack of abominable snowmen which the guide claims to be a descendent of. Not bad for a Jerry Warren film.

PREHISTORIC WOMEN (1950) Allan Nixon, Laurette Luez, Mara Lynn. This classic turkey was brought out of mothballs six years after its original release just so it could fill the lower berth of a double bill with MANBEAST. Prehistoric babes battle against giants and dragons during ancient times. All in glorious cinecolor. Some truly hysterical moments.

COSMIC PASSIONS RIP THE SCREEN!
SCIENCE-FICTION'S MOST HAIR-RISING EXPEDITION...AS SUB-HUMAN MONSTERS GO ON A RAMPAGING BLOOD-BINGE!
MAN BEAST
starring MADISON MAYNOR
SAVAGE! PRIMITIVE! SHOCKING!
A WORLD OF WOMEN where men are hunted like beasts!
Prehistoric Women
COLOR!
NOW! AT THE THEATRES
STATE

DOUBLE FEATURE NO. 34 (No. DI-34)

SWAMP WOMEN (1956) Beverly Garland, Marie Windsor, Michael "Touch" Connors, Carole Matthews. A seedy group of female convicts kidnap a young hunk, (played by Connors) and drag him through the swamp while searching for a fortune in hidden diamonds. The girls fight over Connors and with each other in this schlocky exploitation thriller directed by Roger Corman. Garland looks hot in cutoffs. Lots of Gators and tough babes. Now mastered from a nice color print.

GUNSLINGER (1956) John Ireland, Beverly Garland, Allison Hayes. This Roger Corman western is worth watching if only to see two of the most gorgeous 'B-movie' babes that ever lived, (Garland & Hayes), in one movie together. Garland inherits the job of sheriff from her dead husband, while Hayes plays a landscam hustler who who hires Ireland to bump off Beverly. Nice color.

DOUBLE FEATURE NO. 35 (No. DI-35)

BATTLE OF THE WORLDS (1962) Claude Rains, Bill Carter, Maya Brent. Enjoyable sci-fi with Rains in one of his final roles as Professor Benjamin, who leads a space expedition against a computer-run, dead planet that's hurtling headlong towards the Earth. Great special effects for its time. Mastered from a gorgeous color print.

ATOM AGE VAMPIRE (1962) Alberto Lupo, Susanne Loret, Sergio Fantoni. A car accident leaves a beautiful nightclub dancer with a horribly disfigured face. She takes refuge in the house of a mad scientist who restores her beauty by murdering young girls and extracting their glands. He shoots up and transforms into a monster whenever he goes out on a killing. An old drive-in standard.

A HOSTILE PLANET... from outer space hurtles toward earth on a COLLISION COURSE!
ASTOUNDING!
AWESOME!
FANTASTIC!!
BATTLE OF THE WORLDS
You'll GASP with HORROR... A SPINE-TINGLING MOTION PICTURE only the atom age could produce!
ATOM AGE VAMPIRE
COLOR!

DOUBLE FEATURE NO. 36 (No. DI-36)

GIRL ON A CHAIN GANG (1965) William Watson, Julie Ainge. An outrageous exploitation film made the year after the civil rights workers were murdered in Mississippi. A white guy, a black guy, and a white girl are falsely arrested, abused, and eventually murdered by redneck, southern police. Very entertaining and totally engrossing in a sleazy way.

TEENAGE MOTHER (1966) Arlene Sue Farber, Frederick Riccio. A young teacher arrives at a small town high school to teach (gasp!) sex education. Later, a young teenage babe tells her boyfriend she's pregnant so he'll marry her. There's a rumble at a drive-in theater (they're showing GIRL ON A CHAIN GANG), hot rod races, go go dancers, angry parents, and to top the entire proceedings off, we're shown a close-up of an actual birth, complete with forceps. Absolutely astounding.

THIS OFFER ABSOLUTELY ENDS AT THE STROKE OF MIDNIGHT NOVEMBER 30, 1991!

EVENTS
(From Page 86)

KANSAS

Oct 12 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.
Nov 9-10 KS, Overland Park, KC Comic Convention, KC Merchandise Mart. 115th & Metcalf, 10am-6pm, T: 90-8ft., F: $100., A: $3. Jerry Schattenburg, 13640 White, Grandview, MO 64030. PH: 816-763-5860.
Nov 16 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Sep 29 KY, Lexington. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 1950 Newton Pike, RR 3, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
Nov 1-3 KY, Paducah. Coin, Stamp, Baseball Card & Comic Book Show. Civic Center. KY 60 & Park Ave., T: 40-8ft., F: $70., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

LOUISIANA

Oct 5 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport. 2150 Veterans Blvd. at Williams, SH: 10am-5pm, T: 65, F: $45. for 1, $40. ea. for 2 or more, A: $2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985.
Oct 6 LA, Baton Rouge. Sports Cards & Comics Show, Holiday Inn South. Airline Hwy. & I-12, SH: 10am-5pm, T: 34-6' & 8', F: $40.-$50., A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

MAINE

MARYLAND

Oct 12 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
Oct 19 MD, Hagerstown. Reality Comic Book Convention. Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.
Oct 20 MD, Silver Springs. Reality Comic Book Convention. Armory Place, 925 Wayne Ave., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.
Nov 10 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83 Exit 17, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
Nov 10 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson. Balt. Beltway Exit 26S., SH: 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.
Nov 24 MD, Baltimore. Reality Comic Book Convention. Sheraton at BWI Airport, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

MASSACHUSETTS

Sep 19-22 MA, Watertown. Collectibles Show, Watertown Mall. 550 Arsenal St., SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Sep 26-29 MA, Chelsea. Collectibles Show, Mystic Mall. Off Rt. 1 (Carter St. Exit) off Rt. 16 (Everett Ave. Exit), SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Oct 3-6 MA, Canton. Collector Fest, Canton Village Mall. 95 Washington St. at Cobb's Corner, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Oct 3 MA, Seekonk. Collectibles Show, Johnson & Wales Inn. Rt. 114A & 44, SH: 6pm-10pm, T: 40-8', F: $30., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Oct 5-6 MA, Boston. Octoberfest Antiques & Collectibles Extravaganza, Bayside Expo Center. T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.
Oct 5-6 MA, Berlin. Horrormania Collectibles Show, The Berlin Fun Farm, Rt. 290, take Exit 25 Solomon Pond Rd., SH: 6pm-11pm. Wex Rex Collectibles, PH: 508-568-0856.
Oct 6 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel. 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Oct 6 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show, Biarritz Plaza of The Holiday Inn. Rt. 1 & Rt. 128, 9am-2:30pm, A: $3., kids under 12 admitted free with adult. PH: 508-675-8745.
Oct 10 MA, Westport. Collectibles Show, Whites. Rt. 6, SH: 6pm-10pm, T: 50-8', F: $35., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Oct 13 MA, Taunton. Collectibles Show, Holiday Inn. 700 Myles Standish Blvd., Exit 9 495 N. or S., SH: 9:30am-3:30pm, T: 50-8', F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Oct 17-20 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike & Rt. 33, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Oct 17 MA, Swansea. Collectibles Show, Venus De Milo. 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8', F: $30., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Oct 26 MA, New Bedford. Collectibles Show, Days Inn. 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6' & 8', F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Nov 4 MA, Haverhill. Grand Slam Collectibles Show, 12 Alpha St., off Rte. 110. SH: 5pm-10pm, T: 35-6' & 8', F: $25.-$30., A: $1. Richard & Susan Roberts, 50 E. Main St., Merrimac, MA 01860. PH: 508-346-9274.
Nov 7-10 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Nov 9-10 MA, Boston. Mice Con-Disneyana Collectibles show, 57 Park Plaza Hotel. Over 90 tables Disneyana, over 40 tables of action figures, models, & collectible toys. Mouse Club East, 474 Main St., Wilmington, MA 01887. PH: 508-657-8135.
Nov 14 MA, Swansea. Collectibles Show, Venus De Milo. 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8', F: $30., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Nov 17 MA, Brockton. 1st Annual Comic Book & Baseball Card Show, Temple Beth Emunah. Corner of Pearl & Torrey Sts., SH: 9am-4pm, T: 100-8', F: $20., A: 50¢. Sydney Halet, PH: 508-588-3637.
Nov 17 MA, New Bedford. Collectibles Show, Days Inn. 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6' & 8', F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Nov 21 MA, Seekonk. Collectibles Show, Johnson & Wales Inn. Rt. 114A & 44, SH: 6pm-10pm, T: 40-8', F: $30., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.
Nov 30 MA, Taunton. Collectibles Show, Holiday Inn. 700 Myles Standish Blvd., Exit 9 495 N. or S., SH: 9:30am-3:30pm, T: 50-8', F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

MICHIGAN

Sep 21 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.
Sep 22 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Sep 29 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall. 870 N. Main (Livernois), SH: 10am-4pm, F: $20., A: $1. Chris D. Galvan, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-293-0340.
Oct 6 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.
Oct 12-13 MI, Dearborn. Motor City Comic-Con, Civic Center. 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, F: $150., A: $6. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Oct 19-20 MI, Mason. Super Fest Collectors Event, Ingham County Fairgrounds. US 127 & Kipp Rd., SH: Sat. 8am-6pm, Sun. 9am-5pm. T: 60, F: $65., A: $3. Kelly Taylor, Box 343, Holt, MI 48842. PH: 517-676-2079.
Oct 27 MI, East Lansing. Spartan Comic Book Show, Michigan State University Campus Kellogg Center-Big Ten Room A. SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Nov 3 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Nov 3 MI, Warren. Comic Book & Baseball Card Show, Warren Elks Club. 13800 Frazho Rd., SH: 10am-4pm, T: 30, F: $15., A: $1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-293-0340.
Nov 9-10 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall. 6060 W. Westnedge Ave., T: 80-8ft., F: $80., A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.
Nov 10 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Nov 24 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

Sep 21-22 MN, Bloomington. The 1991 Minnesota Comic Book Convention, Thunderbird Hotel. 2201 E. 78th St., Sat. 10am-5pm, Sun. 10am-4pm, F: $125., A: $6. Paul Ewert, PO Box 26748, St. Louis Park, MN 55426. PH: 612-879-4615.
Nov 24 MN, Brainerd. Baseball Card & Comic Book Show VI, Holiday Inn. US Hwy. 371 South, SH: 9am-4:30pm. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSISSIPPI

MISSOURI

Sep 22 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.
Oct 5-6 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.
Oct 20 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

Nov 2-3 NV, Las Vegas. Vegascon Science Fiction & Comic Book Convention, Palace Station Hotel-Casino. Registration $20. until Sep. 30, $25. thereafter. Vegascon, 4210 Chatham Cir. #1, Las Vegas, NV 89119. PH: 702-251-7100 ext. 3031.

NEW HAMPSHIRE

Oct 10-13 NH, Nashua. Collector Fest, Royal Ridge Mall. Rt. 3, Exit 1 at Daniel Webster Hwy., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Oct 24-27 NH, Portsmouth-Newington. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Sep 19 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Parish Dr. (off Rt. 23 North). SH: 5pm-10pm, T: 60-12', F: $25., A: $1 adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.
Sep 21 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.
Sep 21 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Volunteer Fire Dept. Rt. 130, 9:30am-3:30pm, A: $2. EMCEE Conventions, Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
Sep 22 NJ, Seaside Heights. Baseball Card & Comic Book Show, American Legion Post 351. Carteret Ave. at Bay Blvd., 10am-5pm.

(EVENTS, Page 90)

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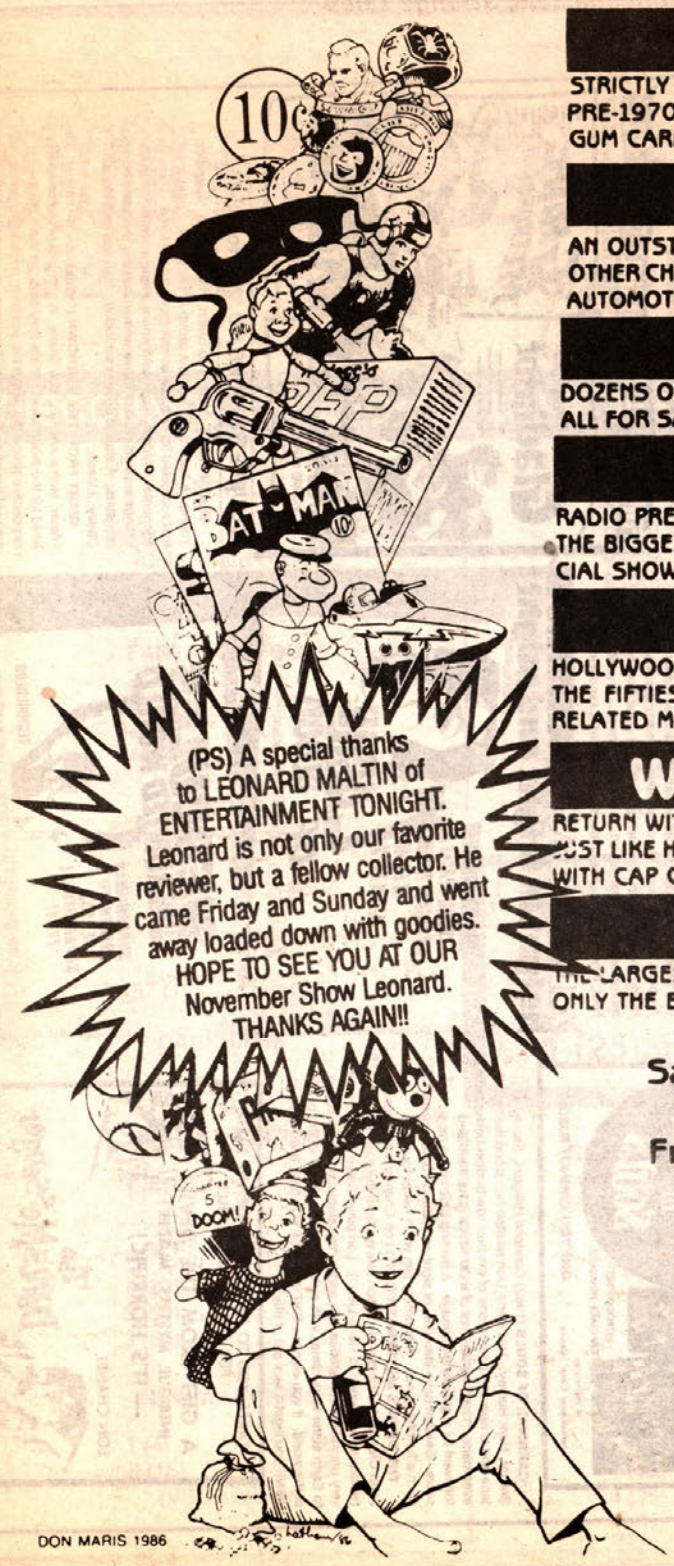
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(PS) A special thanks to LEONARD MALTIN of ENTERTAINMENT TONIGHT. Leonard is not only our favorite reviewer, but a fellow collector. He came Friday and Sunday and went away loaded down with goodies. HOPE TO SEE YOU AT OUR November Show Leonard. THANKS AGAIN!!
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John Ostrander
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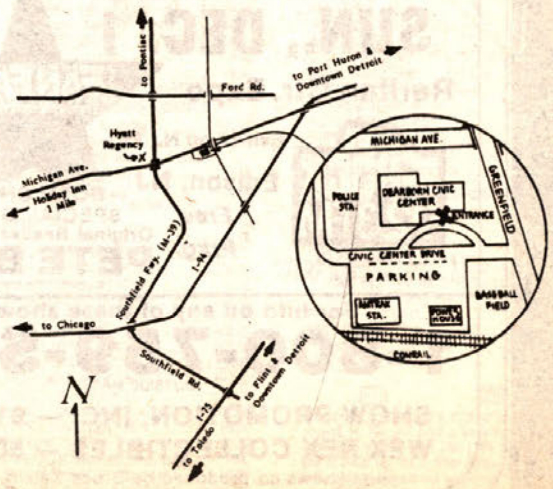

EVENTS

(From Page 88)

T: 36-8ft., F: $40., A: $2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 22 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge, 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 26 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Sep 28 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 28-29 NJ, Wayne. New Jersey Comic & Card Expo. Wayne Hills Mall. Hamburg Turnpike & Berdan Ave. Sat. 10am-9pm. Sun. 12noon-5pm, T: 35. F: $125.. A: free. Charles Spitalnic, Box 474, Deer Park, NY 11729. PH: 516-242-0555.

Sep 28-29 NJ, Egg Harbor. Sports Card & Comics Book Collectors Show, St. Nicholas School. 526 Chicago Ave., SH: 10am-4:30pm, T: 35-8', F: $60. for 1, $50. ea. for 2 or more, A: $1. Phil Moeller, 51 Liverpool Ave., Egg Harbor, NJL 08215. PH: 609-965-0170.

Sep 29 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, T: 6' & 8', F: $15.-$20., A: $1.50. PH: 908-269-3107.

Sep 29 NJ, Wayne. Comic Book Convention, Fairfield Ramada Inn. Rt. 46W., 1/4 mile from Willowbrook. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Oct 6 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Oct 6 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Paris Dr. (off Rt. 23 North), SH: 9am-3pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-434-1512.

Oct 6 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Oct 9 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Oct 12 NJ, Paramus. Comic Book Convention, Radisson Inn. 601 From Rd., Exit 165 off GSP. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 13 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Oct 13 NJ, Tinton Falls. Monmouth County Comics Convention, Holiday Inn. Garden State Parkway Exit 1065, SH: 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Oct 19 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Oct 19 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 19 NJ, New Brunswick. Comic Book Convention, Hyatt Regency, 2 Albany St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 20 NJ, Somerset. World of Cards & Comic Convention, Holiday Inn. 195 Davidson Ave., 10am-4pm, T: 45-6ft., F: $39., A: $1.50. Tony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Oct 20 NJ, Springfield. Comic Book & Baseball Card Convention, Holiday Inn. 304 Rt. 22 W., 4 miles west of GSP. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 24 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Oct 24 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Parish Dr (off Rt 23 North), SH: 5pm-10pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.

Oct 26 NJ, Howell. Comic Book & Baseball Card Show, Freewood Acres Fire Co. East 5th St., 10am-4pm, T: 50-6ft. & 8ft., F: $30.-$35., A: $1.50. Robert Jones, PO Box 992, Lakewood, NJ 08701. PH: 908-363-1706.

Oct 27 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Oct 27 NJ, East Hanover. Nostalgia & Collectible Show, Ramada Hotel. 130 Rt. 10 W, SH: 10am-4pm. Esgar Productions, PO Box 5, Essex Fells, NJ 07021. PH: 201-228-8817.

Oct 27 NJ, Robbinsville. Central NJ Baseball Card Show & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, SH: 9:30am-3:30pm, A: $2. Michael Chaudhuri, EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Oct 27 NJ, Montvale. Comic Book Show, Ramada Inn. 100 Chestnut Ridge Rd. (GSP Exit 172), SH: 9:30am-4:30pm, A: $1. Greg. Dollars & Sense. PH: 201-445-7280.

Oct 27 NJ, Wayne. Comic Book Convention, Ramada Inn. Rt. 46 west, one quarter mile from Willowbrook Mall. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 3 NJ, Tinton Falls. Cards & Comics Show, Holiday Inn Parkway Exit 105, SH: 9:30am-4:30pm, T: 30-6', F: $40., A: $1.50 Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Nov 3 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Nov 9 NJ, Bordentown. Showplace for Collectors Show, Holiday Inn. Rt. 206-North of NJ Tpke., Exit 7, 10am-5pm, T: 30, F: $35., A: $2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Nov 9 NJ, Freehold. Collectible Superfest, VFW Post 4374. Waterworkds Rd. off Throckmorton, Rt. 522 or Rhea St. off Court St., SH: 9am-4pm, T: 30, F: $35., A: free. Richard Nebb, PO Box 6014, Freehold, NJ 07728. PH: 908-308-1465.

Nov 13 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Nov 16 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Nov 16 NJ, Hillsborough. World of Cards & Comics Convention, Hillsborough Fire Co. #2. 375 Rt. 206, 10am-4pm, T: 45-8ft., F: $43., A: $1.50. Tony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Nov 17 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 21 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Nov 23 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Nov 24 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Nov 29-Dec 1 NJ, Edison. NJ Collectibles Extravaganza & Fanfair, Raritan Center. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Nov 30 NJ, Morristown. Collectors Festival, Headquarters Plaza Mall. Speedwell Ave., SH: 10am-8pm, T: 60, F: $60., A: free. Sandy Grecco, PO Box, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

NEW MEXICO

NEW YORK

Sep 20 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 21 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Sep 21 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave (one fourth mile north of Merrick Rd.). SH: 10am-4pm, A: $1., under age 10 free. Paul, PH: 516-289-7398.

Sep 21 NY, Maspeth. Baseball Card & Comic Book Show, New Nat'l Hall. 61-60 56 Rd., SH: 10am-4pm, A: $1. Richie, PH: 718-746-4149.

Sep 22 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: $37.50, A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Sep 22 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Sep 29 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 29 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 29 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8'. Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Oct 2 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Oct 5 NY, Staten Island. Baseball Card & Comic Book Show, K of C Hall, 300 Manor Rd., SH: 10am-5pm, T: 30, F: $45., A: $1. Ron Ferlisi, 156 Ridgecrest Ave., Staten Island, NY 10312. PH: 718-317-9104.

Oct 6 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Oct 6 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom, 45 Heitz Place, 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Oct 6 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers, 2380 Hylan Blvd., SH: 10am-4pm, T: 42-8', F: $55., A: $1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Oct 11 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 12 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Oct 12-13 NY, New York City. Baseball Card & Comic Book Extravaganza. 1410 Broadway, between 38th & 39th Sts. SH: 9am-5pm, T: 75-6' & 8', F: $80.-$110., A: $2. Mat. PH: 212-764-3990 days, 718-615-0523 eves.

Oct 12 NY, Northport. Comic Book, Cards, Toys & Collectibles Show, St. Philip Neri School, Corner Church & Main St., SH: 10am-4:30pm, A: $1, Paper Moon, Don Cook, 322 Larkfield Rd., E. Northport, NY 11731. PH: 516-368-4950.

Oct 13 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Oct 13 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: $37.50, A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Oct 13 NY, New York. Comic Book Convention, Ramada Hotel. 33rd & 7th Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 18-20 NY, Staten Island. Triple Play Baseball Card, Sports Memorabilia & Comic

(EVENTS, Page 91)

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EVENTS
(From Page 90)

Book Show, Staten Island Mall. 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 65-8', F: $1.75-$250. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Oct 19 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Oct 19 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under age 10 free. Paul, PH: 516-289-7398.

Oct 20 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Oct 20 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Oct 20 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Oct 20 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Oct 20 NY, Binghamton. MRC Comic Con, Ramada Inn. 65 Front St., SH: 10am-4pm, T: 8', F: $50., A: $3. MRC Comics, RD #2, Box #150A, Averill Park, NY 12018. PH: 518-283-5306.

Oct 23 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers. 2380 Hyland Blvd., SH: 6pm-10pm, T: 31-8', F: $45., A: $1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Oct 24 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn. Located behind Exxon Station, SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Oct 25 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 26 NY, Albany. Comic Book Convention, Holiday Inn. 205 Wolf Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 27 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Oct 27 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8'. Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Oct 27 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall (lower level) Post #144. 730 Willis Ave. (lower level), SH: 10am-4pm, A: $1., under age 12 free. Paul, PH: 516-289-7398.

Oct 30 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Nov 3 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Nov 3 NY, Jamaica. "Boob Tube Buddy" Show-Television/Movie Character Toy Show, JFK Plaza Hotel. 135-30 140th St., 10am-3pm, F: $40. for 1, $70. for 2, $100. for 3, A: $4. adults, kids under 12 free with adult. Eric J. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764 after 6pm Mon-Fri.

Nov 3 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: $37.50, A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Nov 8 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Nov 9-10 NY, New York City. Baseball Card & Comic Book Extravaganza, 1410 Broadway, between 38th & 39th Sts. SH: 9am-5pm, T: 75-6' & 8', F: $80.-$100.; A: $2. Mat, PH: 212-764-3990 days, 718-615-0523 eves.

Nov 10 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 10 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 10 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom. 45 Heity Place, 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Nov 13 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Nov 16 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Nov 16 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Nov 16 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under age 10 free. Paul, PH: 516-289-7398.

Nov 17 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Nov 17 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Nov 17 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Nov 17 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.

Nov 17 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Nov 17 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Nov 17 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers. 2380 Hylan Blvd, SH: 10am-4pm, T: 42-8', F: $55., A: $1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Nov 21 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn. Located behind Exxon Station, SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Nov 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Nov 24 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 24 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Nov 24 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8'. Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

NORTH CAROLINA

Oct 26 NC, Salisbury. MICR-CON, Location TBA. SH: 10am-9pm, A: free. Robert C. Allen, The Cliffhanger Society, PO Box 488, Spencer, NC 28159.

Nov 3 NC, Greensboro. Acme Con 8, Howard Johnson Plaza. I-40 at Guilford-Jamestown Rd. Exit, SH: 10am-6pm, T: 46-6'& 8', F: $75.-$95., A: $3. Jim Amash, c/o Acme Comics, 348 South Elm St., Greensboro, NC 27401. PH: 919-272-5994 or 919-288-4824.

NORTH DAKOTA

Nov 2-3 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Sep 22 OH, Canton. Wild Will's Comic Book & Collectible Toy Show, Holiday Inn North Canton, Belden Village. 4520 Everhard St. NW, SH: 10am-4pm, T: 45. William Kovach, 1509 S. Maple Dr., Middlesex, PA 16159. PH: 412-342-7067.

Sep 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Sep 28 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton, U.S. 42 I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 28-29 OH, Cleveland-Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40, A: $1.50. Don Kaye, PH: 216-243-5748.

Sep 29 OH, Mentor. Comic Book & Non-Sport Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rts. 2 & 306 S. Kirtland Exit), SH: 10am-5pm, T: 38-8', F: $35., A: $1.50, under 6 free. Infield Promotions, Irene or Greg Pike, 9239 Wyant Dr., Mentor, OH 44060. PH: 216-255-8778 or FAX: 216-946-2276.

Oct 4-6 OH, Piqua. Comic & Card Show, East Mall. 1220 E. Ash St. (I-75 at St. Rt. 36), SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 150-8', F: $75. for 3, A: free. Southstreet Promos., Mike Robinson, 1312 South St., Piqua, OH 45356. PH: 513-773-6565.

Oct 5-6 OH, Lima. Baseball Card, Comic Book & Paper Show, Lima Mall, St. Rt. 309 North Elidard, Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 85-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 6 OH, St. Clairsville. Ohio Valley Comic Book Show, Days Inn. I-70 & Exit 220, SH: 10am-4pm, T: 27-6', F: $30. for 1, $50. for 2, A: $1., under 6 free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

Oct 13 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Oct 25-27 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall. St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 26 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Oct 27 OH, Dayton. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, Dayton Mall, I-75, exit 44, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., SH: 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Suite 18, Columbus, OH 43221. PH: 614-459-7469.

Oct 27 OH, Dayton. Nostalgia Collectors Show 6, Holiday Inn. I-675, Exit 17, SH: 10am-4pm, T: 50, F: $30., A: $1.50. John Scroggy, 252 Alaska St., Dayton, OH 45404. PH: 513-461-5740.

Oct 27 OH, Brookfield. Trumbull Con 2, Yankee Lake Ballroom. 1814 State Rt. 7, SH: 10am-5pm, F: $35., A: $1., age 12 & under free. Paul Worley or Don Martinec, 8856 Ridge Rd., Kinsman, OH 44428. PH: 216-448-1232.

Nov 2 OH, Springfield. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 Exit 54, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

(EVENTS, Page 92)

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COMICS BUYER'S GUIDE

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EVENTS
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Nov 2-3 OH, Toledo. Comic Book, Coin, Stamp & Ball Card Show, Woodville Mall. 1 mile east of I-280 on Woodville Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Nov 3 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 9-10 OH, Mansfield. Mid-Ohio-Con, Fairhaven Hall. Richland County Fairgrounds, SH: Sat. 10am-6pm, Sun. 10am-5pm, A: $5. Roger Price, R.A.P. Productions, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438.

Nov 16-17 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60,, A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Nov 23 OH. Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Nov 23 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton, U.S. 42 I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 24 OH, Parma. Cleveland Paperback Book & Paper Show #5, American Legion Hall. 7667 York Rd., 11am-5pm, T: 45-50 6ft., 7ft., & 8ft., F: $30.-$35.-$40., A: $2. or $5. for early admission. Mike Glagola, PO Box 29598, Parma, OH 44129. PH: 216-885-3910 eves.

Nov 24 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 at Hamilton Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

OKLAHOMA

Nov 22-24 OK, Oklahoma City. SoonerCon 7! (Masque & Masque Dance, Art Charity Auction, Videos, Anime, Trek, British TV, Filk Suite & Gaming), Central Plaza Hotel. I-35 & Eastern. Three-Day Pre-reg: $12. by May 31, $15. by Nov 1, $20. at the door. SoonerCon 7, PO Box 1701, Bethany, OK 73008. PH: Gerald Burton, 405-769-4417.

OREGON

Oct 19 OR, Eugene. Comic Book Show #7, Lane County Fairgrounds-Auditorium. 796 E. 13th, SH: 10:30am-5pm, T: 50, F: $40., A: $1.50. Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 503-484-9202.

Oct 20 OR, Portland. Comic Book Show #30, Memorial Coliseum. Broadway at Wheeler, SH: 10am-5pm, T: 100, F: $60., A: $1.50. Richard Finn, 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

Oct 26 OR, Corvallis. Comic Book Show, Nendels Inn. 1550 NW 9th, SH: 10am-5pm, T: 50, F: $20., A: $1. Rob Merickel or Frank Vanderpool, 1561 NW Monroe, Corvallis, OR 97330. PH: 503-754-7343.

Nov 3 OR, Portland. Collector Mania Show, Holiday Inn Airport. 8439 NE Columbia Blvd. (Exit Col. Blvd. off I-205), SH: 10am-5pm, F: $50. and up, A: $3.50 adults, $2. kids. Old Weird Herald's Nostalgia, PO Box 13408, Portland, OR 97213. PH: 503-287-6779.

PENNSYLVANIA

Sep 21 PA, Johnstown. DEF CON, Holiday Inn. Main St., SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Sep 21 PA, Indiana. All Sports Card & Comic Book Show, Regency Mall. Rt. 286 South, SH: 10am-9pm, F: $35., A: $2. Deena C. Boone, PH: 412-349-6130.

Sep 22 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 PA, Harrisburg. Reality Comic Book Convention. Host Hotel, I-83, Exit 18A, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 28 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Exit 33 off Schuylkill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 28 PA, Monroeville. DEF CON, Conley Inn. Business 22, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Oct 12 PA, Willow Grove. Serendipity Show, George Washington Lodge. Rte. 611 & PA Tpke., Exit 27, SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 13 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Host Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 13 PA, Monroeville. Reality Comic Book Convention. Palace Inn, Rts. 22 & 48, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Oct 19 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnson's, 2750 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Allentown. Comic Book & Sports Card Show, The Allentown Hilton. 9th & Hamilton St., 10am-4pm, T: 40, F: $50., A: $3. Comicquest Productions, PH: 215-437-4674.

Oct 20 PA, Hazleton. Comic Con, Holiday Inn. Rt. 309, 11am-4pm, T: 8ft., F: $40. for 1, $70. for 2. Platinum Age Comics, RR #2, P-14, Hazelton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Oct 20 PA, Ellwood City. Comic Book & Baseball Card Show, Wurtemburg-Perry Volunteer Fire Hall. SH: 10am-4pm, T: 30-8', F: $25., A: $1. New Dimension Comics, Todd McDevitt, 20550 Rt. 19-Piazza Plaza, Evans City, PA 16033. PH: 412-776-0433.

Oct 26 PA, Erie. Comic Book Show, Days Inn. Intersection of 90 & 97, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Oct 27 PA, Harrisburg. Comic Book & Sports Card Show, Sheraton Harrisburg East Hotel. 800 East Park Dr., Exit 29 off I-83, 10am-4pm, T: 40, F: $50., A: $2. Comicquest Productions, PH: 215-437-4674.

Oct 27 PA, Greater Philadelphia. Serendipity Show, Holiday Inn. King of Prussia Mall, SH: 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 27 PA, Philadelphia. Comic Book Convention, Sheraton University City. 36th & Chestnut St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 9 PA, Williamsport. Comic Book Show, Quality Inn. Rt. 15 South, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Nov 10 PA, York. York-Con VIII, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

Nov 10 PA, State College. Comic Book Show, Penn State Days Inn. 240 South Pugh St., SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Nov 16 PA, Willow Grove. Serendipity Show, George Washington Lodge. Rte. 611 & PA Tpke., Exit 27, SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Nov 17 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 17 PA, Harrisburg. Reality Comic Book Convention, Hotel Hotel. I-83, Exit 18A, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Nov 20 PA, Springfield. Baseball Card & Comic Book Show, K of C Hall. 18 W. Baltimore Pike, SH: 5pm-10pm, T: 40, A: $2. adults, $1. kids 12 & under. Martha, PH: 908-297-6487.

Nov 24 PA, Lebanon. Comic Con, Quality Inn. Rt. 72, SH: 11am-4pm, T: 8', F: $40. for 1, $70. for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or 717-272-5446.

PUERTO RICO

RHODE ISLAND

Sep 19 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall. 380 Social St., SH: 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Oct 17 RI, Lincoln. Baseball Card, Comic Book & Collectibles Show, Lonsdale Fire Hall. 224 Front St., Rt. 123-Lonsdale Exit, 6pm-10pm, T: 30, F: $15. for 1, $25. for 2, A: 50¢. John Ward, 787 Central Ave., Pawtucket, RI 02861. PH: 401-722-0172.

Nov 10 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

SOUTH CAROLINA

Sep 21 SC, Greenville. Carolina Comic & Fantasy Convention X, Ramada Hotel. 1001 S. Church St., SH: 10am-4pm, F: $40., A: $1.50. Lyn Winter, Suite 10 Franklin Square, 7600 Greenville Hwy., Spartanburg, SC 29301. PH: 803-576-4990.

SOUTH DAKOTA

TENNESSEE

Oct 20 TN, Nashville. '91 Oct Blow-Out Sportscard & Comics Show, Quality Inn Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Nov 30-Dec 1 TN, Nashville. '91 Christmas Blow-Out Sports Card & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., SH: 9am-5pm, T: 50-6', F: $50. for 1, $80. for 2, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

TEXAS

Sep 21 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Sep 28 TX, Paris. 3 C's Collectors Show-Coins, Cards & Comics, Texas Inn. Hwy. 271 & Loop 286, T: 40, F: $40., A: $1.50. Sam Varnado, Box 271, Paris, TX 75461. PH: 903-784-6223.

Oct 5 TX, Houston. Comic, Card & Toy Show, TBA. SH: 10am-5pm, T: 60, F: $45., A: $2. Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-661-0034.

Oct 12 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Oct 19-20 TX, San Angelo. Comics Book & Sports Card Show, Days Inn. 333 Rio Concho Dr., SH: Sat. 9am-6pm, Sun. 10am-5p;m, T: 40, F: $45., A: $1. Dale Anderson or Melissa, 208 S. Oakes, San Angelo, TX 76903. PH: 915-657-0297.

Nov 1-3 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel. Hwy. 635, Fri. 2pm-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: $70.-$80., floor rights tickets Fri., Sat. & Sun. $4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Nov 9-10 TX, Houston. Fantasy Show-Comics, Science Fiction, Art & Toys, Holiday Inn-Medical Center. 6701 S. Main at Holcombe, Sat. 11am-7pm, Sun. 11am-5pm, T: 100, F: $75. until Sept. 15, A: $4. Texas Collectors Shows, Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-661-0034.

Nov 16-17 TX, Austin. Collectors Expositon, Palmer Auditorium. So. 1st St. & Riverside Dr., Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $60., A: $2.50, under 12 free. Bill Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882.

Nov 16-17 TX, Austin. Collectors Exposition, Palmer Auditorium (lower level). South First St. & Riverside Dr., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, A: $2.50, kids under 12 free. Bill or Sally Wallace, PH: 512-454-9882.

Nov 29-Dec 1 TX, Dallas. Fantasy Fair, Doubletree Hotel-Lincoln Center. 5410 I-635 at Dallas Pkwy., T: 160, F: $100.-$120. before Aug. 1. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

UTAH

VERMONT

Nov 9 VT, Bennington. MRC Comics Convention, Ramada Inn. Rt. 7 & Kocher Dr., SH: 10am-4pm, T: 8', F: $50., A: $3. MRC Comics, RD #2, Box #150A, Averill Park, NY 12018. PH: 518-283-5306.

VIRGIN ISLANDS

VIRGINIA

Sep 22 VA, Richmond. South Richmond Comic Collectors Back-To-School Convention, Days Inn. 612 E. Marshall (corner of Marshall & 7th St.), T: 30, F: $45., A: $3. South Richmond Comic Collectors, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Donald, PH: 804-751-0468.

Oct 5 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd. N.W., (Tanglewood), 10am-4pm. Jubilee Enterprises, 11910

(EVENTS, Page 93)

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By Batton Lash

OUR STORY: ALAN & CHERYL DROSS ARE PARENTS WHO DISCOVERED THAT THEIR LITTLE BUNDLES OF JOY HAVE TURNED INTO EXCESS BAGGAGE...
...WE NEVER EXPECTED THIS! NO PRIVACY-- NO ROOM TO BREATHE. THE LITTLE SUCCUBI ARE TAKING THEIR TOLL ON US!!
BASICALLY, WE'D LIKE TO START LEGAL PROCEDURES TO DISOWN THEM! HEY--CHERYL AND I NEED SOME QUALITY TIME FOR OURSELVES!
AH, IT'S POSSIBLE YOU'RE CONFUSING WHAT COMES NATURAL TO CHILDREN WITH THE SUPERNATURAL...
I SEE WHAT YOU'RE SAYING--IF THIS IS TOO MUCH FOR YOU TO HANDLE, PERHAPS YOU COULD RECOMMEND ANOTHER FIRM...?
YOU'RE MISSING THE POINT, MRS. DROSS--
IF IT'S A MATTER OF MONEY, MR. BYRD, I'M SURE WE CAN--OOPS! EXCUSE ME--LET ME USE YOUR PHONE
Beep Beep Beep
© 1990 BATTON LASH
MRS. DROSS, WHAT POSSESSED YOU AND YOUR HUSBAND TO HAVE CHILDREN IN THE FIRST PLACE?
WELL, IT SEEMED LIKE THE RIGHT THING AT THE TIME... ALL OUR FRIENDS WERE DOING IT. WE--
CHERYL!
--THAT WAS SCHOOL! THE KIDS' TEACHER CALLED! COUNSELORS! THIS IS EXACTLY WHAT WE WERE AFRAID OF--
"--THEY'RE BEGINNING TO BAND TOGETHER WITH THEIR OWN KIND!
MY FOLKS WON'T LET ME WATCH CARTOONS EITHER
I CAN'T DO ANY-THING WITHOUT IT BEING VIDEOTAPED
IF I HEAR RAFFI ONE MORE TIME, I'LL SCREAM
IT'S TRUE! WE'RE ALL...
--CHILDREN OF THE ©★#?!!
WHY ARE WE WHISPERING?
SO WE DON'T GET OUR MOUTHS WASHED OUT WITH SOAP
0321-5
NEXT WEEK: MINOR INCONVENIENCES

Mali-Boo!

Adventure, Aircel, Eternity plan horror projects

October has always been the scariest month of the year, and Malibu Graphics has lined up a roster of spooky, gory, mysterious, and sometimes humorous horror titles.

The horror horde begins with Adventure Comics' licensed adaptation of the horror film *Re-Animator,* based on characters created by H.P. Lovecraft. Writer Steven Jones takes us back to the small university town of Arkham where, following the death of his mentor, young Herbert West transfers to Miskatonic University to continue his studies of the brain and death. But it's a clash of the egos when West accuses the University's leading brain researcher, Dr. Hill, of plagiarism and teaching outdated theories. And, to make matters worse for third-year med student Dan Cain, West moves into his house and begins using the basement for bizarre re-animating experiments. The full-color project has interior art by Christopher Jones and a cover painting by Dave Dorman.

Adventure will also release *Re-Animator: Tales of Herbert West,* a collection of six of the original West stories by Lovecraft. Included in the square-bound volume edited by Steven Jones with illustrations by Mikael Oskarrson are "From the Dark," "The Plague-Deamon," "Six-Shots by Moonlight," "The Scream of the Dead," "The Horror from the Shadows," and "The Tomb Legions."

Aircel Comics continues its monthly adaptation of another cult favorite: *Two Thousand Maniacs!* This Herschell Gordon Lewis creation revolves around a Southern centennial where unsuspecting Northerners are the "guests of honor." In this episode, adapted by Jack Herman and illustrated by Nigel Tully, the inhabitants of Pleasant Valley have more fun and games in store, like a barrel roll — with nails.

Eternity's *Puppet Master: Children of the Puppet Master* Prestige Edition marks Malibu's third film tie-in series available in October. Produced in association with Full Moon Entertainment and Paramount Pictures, the Prestige Edition is a collection of the complete, full-color *Children of the Puppet Master* mini-series. The second comic-book series based on the Full Moon movie characters, *Children of the Puppet Master* marks a return to the film and not only recounts its events, but includes a new twist. Dave de Vries and Glenn Lumsden return as the creative team on this project.

Martin Powell and Seppo Makinen make their return under the Eternity logo this month with *Ghosts of Dracula,* the sequal to their *Scarlet in Gaslight.* In this installment, Dr. Van Helsing closes in on the serial killer with the aid of long-time associate and world-famous detective Sherlock Holmes. Meanwhile, Harry Houdini receives both an offer and a threat from Count Dracula.

New to the pages of comics in October is science-fiction and adventure novelist Mel Odom with his own vampire tale to tell: *Harte of Darkness.* Centered in the large and bustling city of Houston, *Harte of Darkness* focuses on one man who has managed to slip through the cracks. He is Dennis Harte: private eye and vampire. Illustrated by Donnie Jupiter, *Harte of Darkness* is already beginning to receive notice from outside the comics field. Said horror novelist Jor Lansdale: "*Noir* meets the supernatural in this fun and exciting Private Vampire tale . . . sink your teeth into it."

Rising from the ranks of horror novelist to comic-book writer with Odom is Sidney Williams with the third issue of his mini-series *The Mantus Files.* Led to the mansion of the dark priest Secarus, Peter Mantus' journey into the New Orleans underworld reveals not only a few of Secarus' plans, but something of Mantus' own history. Illustrated by Thomas Giles and Dan Schaefer, *The Mantus Files* includes a cover by *X-Men* artist Steven Butler. Williams' new book, *Gnelfs,* was just released by Pinnacle Books.

Rounding out October's horror-movie-firstcomers theme is film writer-director Doug Campbell. Known for his film *An American Murder* (which you may have just seen — as *Season of Fear* — on HBO), Campbell makes his comic-book debut with *Kid Cannibal* #1.

The teen years can be a terrible time, but they're even worse for the overly overweight Nelson. Friendless and portly, the big boy is the butt of many a joke. But Nelson gets the last laugh when a prank on him gets turned around, transforming him into the enormous "Kid Cannibal" with an insatiable appetite for human flesh. *Kid Cannibal* is illustrated by Andrew Walls.

Archie Comics prints on 100% recycled paper

Archie Comic Publications has test-printed three comic books on 100% recyeled paper (except covers). The catalyst for this recycling effort was letters sent by numerous readers in response to Archie's recent Environmental PSA Campaign.

World Color Press of Sparta, Ill., has printed test runs of *Archie* #393, *Veronica* #18 and *Jughead* #28 on 100% recycled paper manufactured entirely from reclaimed coated papers including magazines, books, and catalogs.

"Based on our commitment to encourage our readers to be responsible for the environment, printing on recycled paper was the logical next step," said David Silberkleit, vice president of marketing at Archie.

Archie Comics plans to further develop its environmental program to address the concerns of today's children. As one Canadian fan, Margaret O'Shea, wrote, "I have decided that it would be a good idea if you started printing your publications on recycled paper. Perhaps I am only a small voice in this large world, but I should be heard as a *loud* small voice."

Flashback: 15 years ago

The work of Frank Brunner, Scott Shaw, Steve Leialoha, Michael T. Gilbert, Mark Evanier, Dave Stevens, and others is featured in the Star*Reach Publications title *Quack!* #1, July 1976, edited by Mike Friedrich.

—Greg W. Myers

Flashback: 50 years ago

Following appearances in *Master Comics,* Fawcett gives *Bulletman* his own title, with the first issue dated Summer 1941.

—Greg W. Myers

EVENTS
(From Page 92)

Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 5 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge. SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 6 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 VA, McLean (Greater Washington DC) DC Disneyana & Character Toy Show, Best Western Westpark Hotel (Rt. 7 West, Exit 10, T: 85, F: $50., A: $4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

Nov 2 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Nov 9 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Conv. Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 9 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge. SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Nov 16 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 23 VA, Arlington. Reality Comic Book Convention. Howard Johnson's, 2650 Jefferson Davis Hwy., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

WASHINGTON

Oct 20 WA, Fife. Seattle-Tacoma Comic Con, Executive Inn-Fife. 5700 Pacific Hwy. E. (Exit 137 off I-5). SH: 10am-4:30pm, F: $75. before Sept. 15. $100. after Sept. 15, A: $3., kids under 5 free. Spider's Web, 729 River Rd., Puyallup, WA 98371. PH: 206-845-6179.

Oct 27 WA, Seattle. Center Con 22, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

Oct 6 WV, Wheeling. Ohio Valley Comic Book Show, Days Inn. I-70 & Exit 220, SH: 10am-4pm, T: 27-6', F: $30. for 1, $50. for 2, A: $1., under 6 free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

Oct 12 WV, Charleston. Comic Book Convention, Civic Center. Lee Street Exit off I-64, SH: 10am-5pm, T: 40, F: $50., A: $1. Street Corner Comics, 110-C State Rte. 19, Hurricane, WV 25526. PH: 304-562-3817 or 304-562-2502.

WISCONSIN

Sep 29 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Oct 13 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Oct 27 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Nov 3 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

WYOMING

CANADA

Oct 27 ON, Guelph. Collectibles Show. University of Guelph-University Center. 11am-5pm. PH: 519-824-4120, Ext. 2894.

I went to bed Thursday night thinking "I've got to get up in the morning and be funny." I woke up Friday morning, went down to my office, and put my notes for this week's column back into their folder. They are now the notes for next week's column.

Don Thompson called me with the news about Carol Kalish just past 3 o'clock Thursday afternoon. Barb and I were heading out the door to go shopping. Barb's doctor had moved up the due date for the birth of our daughter, which meant we had a whole bunch of odds and ends to pick up sooner than we had planned. The new life we were bringing into the world had laid full claim to my woefully limited attention-span.

I was stunned, a description I would hear frequently over the next several hours, to hear that Carol had died. She was 36 years old, healthy, and almost superhumanly active with all of her Marvel Comics projects. Don had prefaced

(TONY, Page 99)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.00 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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602-931-0088
10-7 Daily - Comics, Cards, Videos, Japanimation, Games. Send Need List.

CALIFORNIA

Adventureland Comics
106 N Harbor Blvd
Fullerton, CA 92632
714-738-3698
Golden Age, Silver Age, Star Trek, Mail Order, Japanimation.

Clay's Comics
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Hayward, CA 94541
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Sunrise, FL 33351
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Chicago, IL 60660
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Chicago, IL 60614
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Moondog's Inc.
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1201 Oakton St., Suite 1
Elk Grove Village, IL 60007
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Moondog's Comicland
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139 W. Prospect Ave.
Mt. Prospect, IL 60056
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Mt. Prospect, IL 60056
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Schaumburg, IL 60194
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New & back issue comics, paperbacks, trading cards, games & accessories. We mail!

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Huge selection! Comics, back issues, games, books, cards! Mail order!

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Illinois' finest selection of back issues - over 100,000 in stock.

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Chicago, IL 60625
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913-381-4213
New/back comics, Gaming, Paperbacks. Most complete selection in the Midwest.

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Lexington, KY 40502
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Paper Heroes
1090 Entrance Road
To Fort Polk
Leesville, LA 71446
318-537-7074
"Louisiana's Full Service Shop". New & Back Issue Comics, Role-Playing Games, Baseball & Other Sports Cards.

MARYLAND

Big Planet Comics
4908 Fairmont Ave.
Bethesda, MD 20814
301-654-6856
Hours: Monday - Saturday: 12-7, Friday: 11-9, Sunday: 12-5

Comic Classics
203 E. Main St.
Frostburg, MD 21532
301-689-1823
Open noon daily, comics, cards, storage supplies, subscriptions, mail order.

Comic Classics
365 Main St.
Laurel, MD 20707
301-490-9811
Open noon daily, comics, cards, storage supplies, subscriptions, mail order.

Kim's Collectable Comics
13000 9th St. (Rte. 564)
Old Bowie, MD 20720
301-262-4377
Specializing in Collectors comics. Baseball cards, Toys and Supplies.

MASSACHUSETTS

Bob's Cards & Comics
107 Main St.
Buzzards Bay, MA 02532
508-759-8581
New and back issue comics, gaming, baseball cards. Related supplies.

Comics, Records + Fun
34 Main St.
Milford, MA 01757
508-478-4969
Baseball cards, role-playing games, records, cassettes, new, back issue comics.

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Comics World
41714 Hayes St.
Mt. Clemens, MI 48044
313-263-5060
Complete Store, New Comics, Discounted
Collector's Club, Birthday Club, Gaming, Franchises Available.

Fanfare Comics & Cards
615 Capital Ave. S.W.
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616-963-3131
Comic Books, Sportscards, Games. Two convenient locations to serve you.

Fanfare Comics & Cards
4403 S. Westnedge
Kalamazoo, MI 49008
616-349-8866
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The Red Apple Book Trader & Comic Shop
56807 Grand River
New Hudson, MI 48165
313-437-9720
New and back issue comics, holding service, collecting supplies, paper backs.

Top Of The Ninth
1120 E. 8th Street
Traverse City, MI 49684
616-946 - 3030
Open 6 Days; 9:30 - 5:30; Comics, Cards, Supplies, Fudgies Welcome.

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College of Comic Book Knowledge
3151 Hennepin Av S
Minneapolis, MN 55408
612-822-2309
Send 2 stamps for Modern Age Catalog. Send your want list. Full, friendly service.

Dreamhaven Books & Comics
1309 4th St. SE
Minneapolis, MN 55414
612-379-8924
New location. Now more space for comics, books, toys, art.

Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
612-644-7605
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Clint's Books, Comics & Video
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702-368-6355
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Collector's Center
729 Edgar Road
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908-355-7942
New and back issue Comics. Tuesday-Saturday want lists solicited.

Comic Attitudes
Menlo Park Mall
Rte.1 and Parsonage Road
Edison, NJ 08837-4400
908-549-9100
"Absolutely amazing, a comic book and gaming store way ahead of its time." Zorg Fimelshoot - vacationing from the 23rd century.

Comic Attitudes
88 Albany St.
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908-249-5558
Science Fiction/Role Playing Games/Comics. "Comic Attitudes is the comic store of the future." Sven Larsen Marvel Comics.

Comic Explosion
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Nutley, NJ 07110
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Fresh Comics served up every week, bring your own fork.

Dewey's Comic City
4 Park Avenue
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There's simply no reason to shop anywhere else!

Don's Comics & Cards
156 Anderson Ave.
Fairview, NJ 07022
201-941-1276
New Marvels 20% off, New DC's 40% off with this ad.

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35 Seminary Avenue
Chester, NJ 07930
908-879-4342
Comics, New & Back issues subscription service, baseball cards W-F 10-7, M & Sat 10-6 Tues 10-5:30 Sun. - Closed.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.00 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
Sports & baseball cards, Dungeons & Dragons, war games. Monday-Saturday 10-9:30, Sunday 12-5.

Hobby Shop
State Hwy. 34
Aberdeen, NJ 07747
908-583-0505
Free comic collector discount club membership on a $5.00 purchase.

Middle Earth
400 Bloomfield Ave.
Wellmont Theater Bldg.
Montclair, NJ 07042
201-744-6684
North Jersey's coolest comics shop. Over 25,000 back issues.

Mint City Comics + 3-D Entertainment
Route 206 South
By Railroad Tracks
Andover, NJ
Every Weekend
9 a.m.-6 p.m.
Specializing in Mint condition comic books & 3-D merchandise.

1,000,000 Comix
629 Palisade Ave.
Cliffside Park, NJ 07010
201-313-0373
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Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831
New/Silver/Golden Age comics, Baseball cards and supplies.

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Glassboro, NJ
(½ hour from Philly)
Hours by appointment
Specialists in pre 1968 Comics
609-881-1174
Top prices paid for Collections!!!!

Star Spangled Comics
Route 22 & Green Brook Rd.
King George Plaza
Green Brook, NJ 08812
908-356-8338
200,000 New & back issues, discount subscriptions, supplies, gum cards & more.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
FAX: 201-857-2009
Often imitated, never equalled!
Northern New Jersey's finest speciality store!

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475 Bedford Road
Pleasantville, NY 10570
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Comics discounts, Sportscards, Role-playing games, SF Books, Friendly Service.

Alex's MVP Cards & Comics
256 E 89th Street
New York City, NY 10128
212-831-CARD
New & Old Comics, Baseball Cards, Autographs, Memorabilia, Jackets, Supplies & More.

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Long Island's foremost professional comic book specialty shop.

Amazing Tales
100 Main St.
Dobbs Ferry, NY 10522
914-693-7608
New/Back Comics, Large Horror & Japanese selections, T-shirts, Posters, Supplies.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
Comics, T-shirts, Japanese models and a great gaming selection.

Bailey's of Babylon
167 Deer Park
Babylon, NY 11702
516-321-7047
Comics/Superhero paraphernalia, gaming, models, T-Shirts, New Issues Every Friday.

Book Trader
532 N. Country Rd.
St. James, NY 11780
516-862-7982
20% off all new comics and books, gaming, Sci/Fi horror.

Brain Damage Comics
1301 Prospect Ave.
Brooklyn, NY 11218
718-438-1335 • FAX 718-871-6948
Quite simply the best in Brooklyn for Golden/Silver Age/and new comics.

Centorcomics
47-24 Bell Blvd. (Suite 204)
Bayside, NY 11361
718-225-7335
Current & back issues. Order service for comics, cards, merchandise.

Collector's Comics
3247 Sunrise Hwy.
Wantagh, NY 11793
516-783-8700
A Paradise for comic collectors and gamers. Everything you need. Open 7 days. Late Thurs. & Fri.

Comic Art Gallery
940 3rd Avenue
New York, NY 10022
212-759-6255
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

Comics Chameleon
135-55 Northern Blvd.
Flushing, NY 11354
718-461-4675
We carry a complete line of comics, sports cards, supplies, and Japanese animation videos. We also offer a computerized subscription service. Open 7 days from 11-7 (Sun. 12-8).

Comics For Sale
6087 Broadway St.
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New York, NY 10023
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Thousands of back issues. Low, low prices, R.P.G.S., baseball cards.

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New York's best selection of comics, cards and games.

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Ridgewood, NY 11385
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FantaCo Enterprises, Inc.
21 Central Ave.
Albany, NY 12210-1391
518-463-1400
Comics , undergrounds, gaming, imports, bags, boxes 7 days a week.

Fourth World Comics
418 N. Country Rd, Rt. 25 A
St. James, NY 11780
516-584-5868
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Funny Business
656 Amsterdam Ave.
(corner 92nd St.)
New York, NY 10025
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The store the Micronauts (#39) invaded. 700,000 inventory. Classics. Auctions.

Jim Hanley's Universe
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New York, NY 10001
212-268-7088
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Jim Hanley's Universe, Ltd.
350 New Dorp Lane
Staten Island, NY 10306
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- Max Allan Collins

M & M Comics & Cards
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Metro Comics
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718-935-0911
Brooklyn's complete selection - everything that's published! New comics every day.

Mike's Comic & Baseball Card Store
147-40 Northern Blvd.
Flushing, NY 11354
718-961-9620-21
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Mint Condition Comic Books & Baseball Cards, Inc.
143 Main Street
Port Washington, NY 11050
516-883-0631
Current & back issues, sports cards, reservation & mail order service, member of CBRI. AMEX accepted.

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Shop Rite Plaza Mall Broadway
Monticello, NY 12701
914-794-2299
Sullivan County's largest Baseball Cards & Comic Store.

Rick's Comic Cave
70-25 Austin Street
Forest Hills, NY 11375
718-575-8815
Open 7 Days - Hot Books - Marvel Cards - Posters - Supplies - Always Buying!

St. Mark's Comics
11 St. Mark's Pl.
New York, NY 10003
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Village Comics Shop
163 Bleecker St.
New York, NY 10012
212-777-2770
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

OHIO

B & L Comics, Cards & Nostalgia
14309 Madison Ave.
Lakewood, OH 44107
216-226-4050
All new comics discounted, sports & non-sports cards. Monday-Saturday.

B & L Comics, Cards & Nostalgia
5591 Ridge Road
Parma, OH 44129
216-886-3077
All new comics discounted, sports & non-sports cards. Monday-Saturday.

Dark Star Books
231 Xenia Ave.
Yellow Springs, OH 45387
513-767-9400
68 South from Interstate 70. Open Every Day. Mail order. VISA/MC.

Dark Star II
1410 W. Dorothy Lane
(Hills & Dales Shopping Center)
Dayton, OH 45409
513-293-7307
"DAYTON'S NEWEST - & most complete Comic Shop."

Monarch Cards & Comics
2620 Airport Hwy.
Toledo, OH 43609
419-382-1451
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Parker's Records & Comics
1222 Suite C, Rt. 28
Milford, OH 45140
513-575-3665
New & Back comics
Gaming & Supplies.
Send want lists, Master/VISA.

Phantasy Emporium
117 Calhoun Street
Cincinnati, OH 45219
513-281-0606
11+ years; new, used, collectable; science fiction, near Univ. of Cincinnati.

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Book Swap
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State College, PA 16801
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Pleasant Valley Plaza
(across from high school)
Brodheadsville, PA 18322
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The Comic Store
Station Square
28 McGovern Ave.
Lancaster, PA 17602
717-397-8737
New & old comics, trading cards, games, collectible supplies & newsstand.

Comic Store West
915 Loucks Rd. Northwest Plaza
York, PA 17404
717-845-9198
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Comics And Paperbacks Plus
48 West Main Street
Palmyra, PA 17078
717-838-4854
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We have what you want-over 100,000 back issues.

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Patty's Paperbacks & Comics
845 Maple Street
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New & back issues, subscription discounts, supplies, games, miniatures, baseball cards.

Phantom Of The Attic
209 S. Main St.
Washington, PA 15301
412-223-9300
Easy access from I-79 and I-70; call from the mall.

Showcase Comics
839 W. Lancaster Ave.
Bryn Mawr, PA 19010
215-527-6236
Philadelphia's back issue specialists! Golden, Silver, and modern age comics.

Wolfhead Comics
62 W. Main St.
Mechanicsburg, PA 17055
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Pandora's Books
429 Kansas City
Rapid City, SD 57701
605-341-4438
New/old comics, games & more! Mail order, send your want list.

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Collectors World
Commons Shopping Ctr.
165 N. Peters Rd.
Knoxville, TN 37923
615-531-2943
Comics, Gaming, Posters, Sportscards, Toys, CDs, Sci-Fi, supplies, open daily.

Collectors World
1511 East Main St.
Murfreesboro, TN 37130
615-895-1120
Comics, Gaming, Posters, Sportscards, Toys, CDs, Sci-Fi, supplies, open daily.

Collectors World
Hickory Plaza II S/C
5751 Nolensville Rd.
Nashville, TN 37211
615-333-9458
Comics, Gaming, Posters, Sportscards, Toys, CDs, Sci-Fi, supplies, open daily.

Comics Universe
1869 Hwy 45 By-Pass
Jackson, TN 38305
901-664-9131
Just off I-40, exit at 80A, open everyday New & old comics.

The Great Escape
Gallatin Road at Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, science fiction, gaming, Nintendos, videos, toys, music collectibles. Open daily.

The Great Escape
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, science fiction, gaming, Nintendos, videos, posters, music collectibles. Open daily.

TEXAS

Clint's Books & Comics
5736 E. Mockingbird
Dallas, TX 75206
214-827-8389
New/back comics, Gaming, Miniatures, Posters, SF paperbacks/hardbacks, T-Shirts.

Clint's Books & Comics
7738 Forest Lane
Dallas, TX 75230
214-987-4691
New/back comics, Gaming, SF paperbacks/hardbacks, Posters, Miniatures, T-Shirts.

Clint's Books & Comics
581 W. Campbell #119
Richardson, TX 75080
214-669-2501
New/back comics, Gaming, Miniatures, SF paperbacks/hardbacks, Posters, T-Shirts.

Comics & Records Unlimited
San Antonio, TX
2359 Austin Hwy.
512-653-6588
226 Bitters Rd., Suite 102
512-545-9063
6856 Ingram (in Ingram Square)
512-522-9063
7101 Blanco
512-340-0074
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San Antonio, TX 78201
512-732-2272
4936 Windsor Hill
San Antonio, TX 78239
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New/Back issue comics, SF paperback, games, ship anywhere. 1-800-666-3323.

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Comics Utah #2
2985 W. 3500 So.
West Valley, UT 84119
801-966-8581
Your one stop fantasy shop. Comics, adventure, games and miniatures.

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B & D Comic Shop
3514 Williamson Road, NW
Roanoke, VA 24012
703-563-4161
New issue subscription service; back issues; supplies; RPG games; T-shirts.

Capital Comics Center & Card Collectorama
2008 Mt. Vernon Ave.
Alexandria, VA 22301
703-548-3466
Greater D.C. area; 12-7 Mon-Sat; Comics, New, Old; Supplies, Books, Posters, Cards, Novelties, Games.

Comics & Things
4348 Holland Rd.
Virginia Beach, VA 23452
804-486-5870
New/Old Comics, Supplies, Subscription Service, Cards, Japanimation, Trek, Games.

Marie's Books & Things
1701 Princess Anne Street
Fredericksburg, VA 22401
703-373-5196
3 exits off I-95, on main drag across from Hardee's, plenty of parking.

WASHINGTON

Cliff's Comic World
"Where collectors become investors"
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E. Bremerton, WA 98310
206-377-0196
High grade Silver & Golden Age comics, art, cards, Disney, gaming, mail order.

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Thousands of new and back issues. Open 7 days. New comics weekly.

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Washington's Largest Store! Comics, Japanimation video, Baseball cards, Gaming, and Star Trek!

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Tacoma's quality science fiction and comic store. Open Sun. - Sat.

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Belich's Nostalgia World
8228 W. Lincoln
West Allis, WI 53219
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F-5 Comics, Baseball Cards & Hobbies
6233 W. Greenfield Ave.
West Allis, WI 53214
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New comics & 50,000 back issues. Baseball cards, Games, Full line of supplies.

Galaxy Hobby
2802 Stanley St.
Stevens Point, WI 54481
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Power House Comics
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Appleton, WI 54911
414-733-9339
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Power House Comics
604 George St.
DePere, WI 54115
Full line of new & back issues. Role playing games a specialty.

Power House Comics
618 Gray St.
Green Bay, WI 54301
414-496-0191
Full line of new & back issue comics. Over 100,000 back issues available.

Power House Comics
802 Oregon St.
Oshkosh, WI 54901
414-233-HERO
Full line of new & back issue comics, over 50,000 issues, also baseball cards.

Power House Comics
301½ 3rd. St.
Wausau, WI 54401
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Full line new, back issue comics & role-playing games. Discount program available.

CANADA

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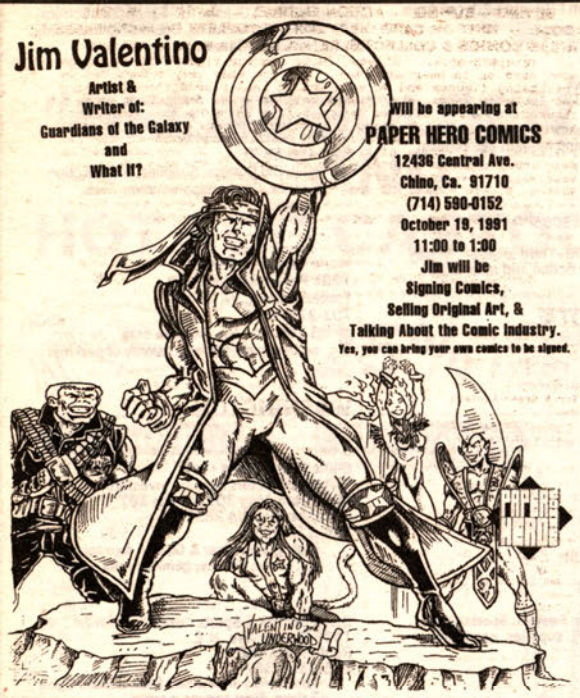

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★GEORGE BRODERICK:
Writer of two HERO ALLIANCE QUARTERLY stories, two LOST IN SPACE stories, co-creator and writer of BIT THUNDERSAUR, writer of two QUANTUM LEAP stories (and is also Editor of QCI), artist/writer/creator of CAPN' OATMEAL.

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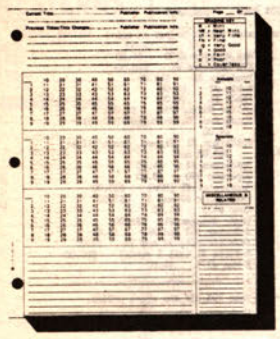

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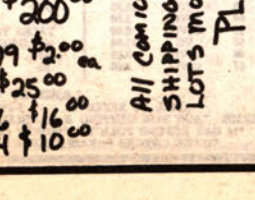

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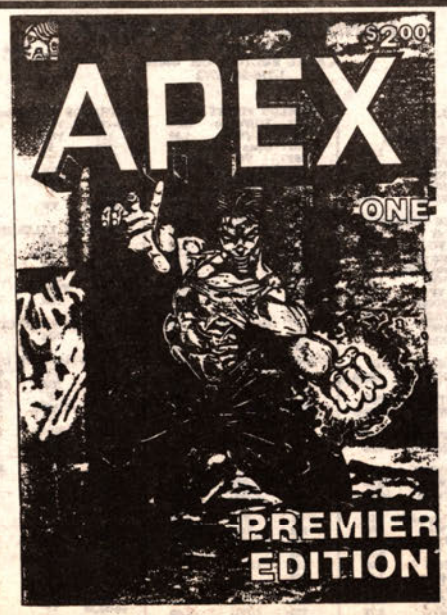

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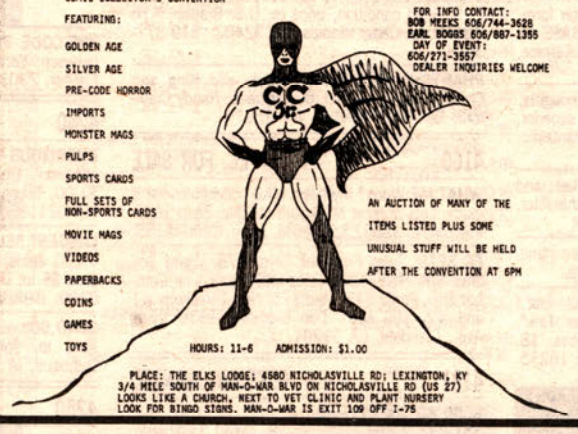

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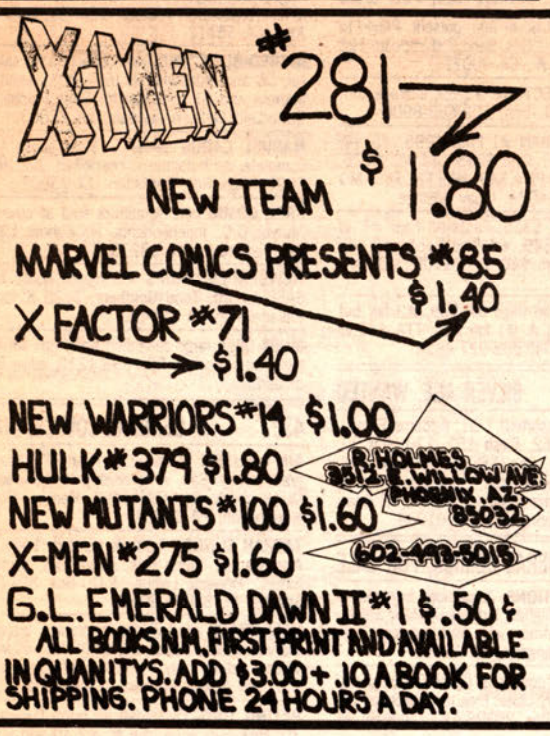

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97 NM	7.50	95 VF-NM	1.50	8 NM-M	2.75	192 VG-FN	3.50
99 NM	7.50	94 VF-NM	2.25	9 NM-M	2.75	191 VG-FN	3.50
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118 VG-FN	11.00	**GREEN LANTERN**		482 VF	3.25	179 VG+	4.50
118 VF	16.50	100 VF-NM	2.25	481 VF	5.25	177 NM	15.00
120 FN-VF	4.75			480 NM	4.00	**WARLORD**	
121 VF-NM	5.50			474 NM	8.00	5 VF-NM	3.50
122 FN	4.25			439 FN	3.50	4 NM	4.00
123 FN	4.25			423 VF	4.00	3 NM	4.00
1966 ANNUAL				419 VG-FN	3.00	2 NM	5.00
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FN	7.00			333 FA+G	1.50	119 FA-G	2.75
						112 FA-G	2.75

TONY
(From Page 93)

the news with the warning that it was bad and in a tone that left no doubt that we had lost someone important to us. I had maybe a second to think of some of our older colleagues before he told me about Carol.

I'm not going to use this space to eulogize Carol. There are people who knew her far better than I, and that will be their right and privilege. But our paths had crossed many times over the many years and we'd shared a few meals here and there and Barb and I both liked her very much. She was highly respected in the comics field and, rapidly aging liberal that I am, I took pleasure in her success in our male-dominated industry.

My closest tie to Carol was through Richard Howell. Richard has lived with Carol for as long as I can remember and he also put up with me for something like two years as the artist of our *Hawkman* series for DC Comics. I resisted the urge to call Richard as soon as I got off the phone with Don, knowing that he was probably getting too many calls from well-intentioned friends. I sent him a card and a note and felt helpless and stupid. Which is a common reaction to death. You can't do anything for the ones you've lost and you can only hope to be there for the ones left behind. There is, sometimes, comfort that comes from knowing that the ones left behind have good friends to lean on if they need them. Richard is fortunate to have those friends.

Barb and I did our shopping later that afternoon. There's an anxiousness that surrounds both the beginning of life and its end, an emotional circle of joy and sorrow. We returned home to learn that another comics professional and his wife had just given birth to their first child. I mailed congratulations to them as I posted our sympathies to Richard.

I got some more calls from friends in the industry, including a most welcome call from someone who had spoken to Richard and now wanted to assure me that our friend was holding up OK. It was a comforting message in this time of grief, and I felt part of another circle, the circle of the friends I have made in our community of comics fans and creators. I made a few calls myself before retiring for the night.

I don't have anything particularly profound to share with you this week, but I am thinking about a comics writer I know. He's a very good writer, but I've always felt that he overwrote his tales; I used to joke that he wrote every story as if it were going to be his very last story and he had to cram every stray thought he ever had into each script. I have no idea if this is actually how this writer felt, but that's how it seemed to me.

I wasn't close to Carol Kalish, but it always appeared to me that she approached each new project as the first in a long series of exciting ventures. She had so many projects in the works. She had so many new ideas to offer. She had so much energy to put into her work. Again, I'm describing my own and perhaps completely inaccurate perceptions, but I always thought of Carol in term of beginnings. That's how I'm going to remember her.

We're all part of various circles, and not even the passage of someone as good and as creative and as skilled as Carol breaks the circles. We take strength from these circles and we give our own strength back to them. We don't leave the circles, even in death. We're always there and, if our physical departure brings the other members of the circles closer for a time, if they keep their memories of us with them, then we continue to lend our strength to all the circles of our lives.

God bless and keep you, my friends. You are loved more than my poor words can express.

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GRATEFULLY DEADICATED some thoughts, Thanos rules, Batman's boring, Doom's superior, Lecter's incredible, Titan's engross, Zot's fantastic, Where's Nexus Whisper, Hawk/Dove.

BYRNE, GRELL, Miller, Darrow, Janson, Lee, and Portacio. The Punisher is still a great character. Long live GI Joe.

HEY CARL, I looked and there ain't no gold mine, just a dusty hole in the ground. BSI rules.

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PERSONALS

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ATTENTION! I have a 95% complete Silver Age collection, Marvels and DC's, I also have hundreds of Golden Age, DC, Disney, Dell and EC's. You name it! I am a private collector looking to get and give a fair deal. Call me to see if I have what you need. 913-962-0499.

10¢ COMICS, mostly Marvels and DC, some Independent and misc., minimum 100, maximum 500, you pay postage, 3¢ per book. Comics, Box 18018, Minneapolis, MN 55418.

1940'S TO 1980's comic catalog fair prices wholesale comics from last few years 1st class stamp per catalog. Another World, Box 57413, OKC, OK 73157.

JOURNEY INTO Comics paved with thousands of Silver Age to present Marvels, DC's, send wantlists. Jim's Journey Into Comics, 2707 Victoria Court, Pittsburgh, PA 15235.

FREE LIST of over 10,000 comics, mags, fanzines and art, all discounted off Guide, send SASE to: Jeff Daniels, 6193 Rock Island Rd., #414, Tamarac, FL 33319.

GRAB BAGS $20 worth Price Guide for only $10 each. Just $3.50 shipping. Giant catalog $2. Mitchell Doremus, 8193 Joyce Rd., Broadview Heights, OH 44147.

PUNISHER APPEARANCES in Amazing #129, 134, 135, 161, 162, 201, and 202, all NrMt, 1st $435 takes all. Also Mini Series #1, NrMt, $45. Amazing Spider-Man McFarlane issues #298-323, all NrMt-Mt, $400. Iron Fist #15, F+, $25. Lou, 215-670-1965, call anytime.

SELLING: CAPTAIN America #241 (NM+) $65, #109 (FN) $20, #111 (FN $20, #286 to #288 (NM+) $15, Amazing Spiderman #238 (NM+) $30, #239 (NM+) $17, #298 (NM+) $32, X-Men #7 (FN) $45, Giant size #3 (FN) $70, Daredevil $158 (NM) $35, #257 (NM) $25, Silver Surfer #2 (VF) $60, Captain Marvel #5 and #6 (NM) $20, Peter Parkers #1 to #98, all (NM), except #5 $400, many more comics, old and new. Lou 215-670-1965, call anytime.

TWO COMIC lots: 1) 56 digest titles including Blue Ribbon Digest #1 plus 11 others. 2) 44 comics including hardback Greatest Joker Story. For details SASE to: Ronny Richardson, 3356 Ann St., Chamblee, GA 30341.

CEREBUS #1-64, all mint. #2, 3 and 4 signed by Dave Sim. Also, 2nd #1 with stress lines on spine (fine). Overstreet prices. The larger the order the more the discount. Call 502-582-1818. 10,000 other comics, send wantlist to: Andy Backer, 940 S. 6th St., Louisville, KY 40203.

HOT SETS below Guide! Punisher 1-50, Ann. 1-4 $200 War Journal 1-31, $105 Wolverine 1-46, $125 Ghost Rider (new) 1-16, $65. All are first prints and NrMt. $6 postage. 317-889-7949.

25% OFF all prices from my Comic Trader ad August 30, page 123. Most comics still available. Mike Harrison, 210 South 12th St., Apt. 4, San Jose, CA 95112.

INCREDIBLE COMIC book collection for sale! Marvel, DC and Independents (60's-80's), send name, address and $1 for a list to: Chris Purcell, 7846 Butterfield Lane, Annandale, VA 22003.

MARVEL CARDS series 1 $20, series II $15, complete, no holograms, check/MO. Jim Andrews, 2020 Kings Rd., Carrollton, TX 75007.

FREE COMIC catalog comics sold at cover price, Marvel, D.C., independents. Jon Abbott, 190 Buck St., Pembroke, NH 03275.

NEWSPAPER STRIPS and reprint books for sale, SASE for list. Todd Goldberg, 7125 Kindred St., Philadelphia, PA 19149.

MUST SELL large collection now. Call for catalog. Help, help! Andrew 203-333-1312, leave message or address.

4321 GENERAL COMICS, WANTED

AIN'T FUSSY! Desperately need all titles, lower grades okay. Call, write or ship for generous offer. Quick check. 814-643-5497. Reeves, Box 219, Huntingdon, PA 16652.

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

PAYING 100% Overstreet for mint: Daredevil #2-30, Nick Fury #15, A.S.M. #2-40 and #102, X-Men #1-20, #94, #95, Avengers #1-20 plus others. 208-345-9708.

DESPERATELY NEED Battle of Planets #7, Top Eliminator #25, paying top dollar. Eric Hitchcock, 1205 Juniper Dr., Auburn, AL 36830.

DETECTIVE #230 wanted, near mint or better only, send description and price. Carl Nixon, 1241 Prospect St., Barberton, OH 44203.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

JAY WARD Publicity Cel., Super Chicken and Fred 1989, signed, in frame, $800 or trade for comics, non-sport cards. JB, 369 Fairbanks, Cincinnati, OH 45204.

ARCHIE 5 page complete stories $25, plus free 1968 Sunday 48 page newspaper comic section, plus other freebees. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

DARKHORSE'S ALIENS vs Predator and Aliens, Earth War, original color pages for sale, from artist, $5 to $50. 503-233-9675, anytime.

ORIGINAL ART FOR SALE
by
TIM CONRAD & TOM ARTIS
Send SASE for current list.
CAMELOT COMICS
1602 S. 5th St.
Springfield, IL 62703

4400 ORIGINAL ART, FOR SALE

SOME ART Adams, McFarlane, Liefeld, more Jim Lee, Kelley Jones, Gulacy, lots of Ron Lim, Kieron Dwyer and many others. Reasonable prices. Send SASE for list. Bruce Lowry, 9595 Wilshire Blvd. #801, Beverly Hills, CA 90212.

E.C. SEGAR artwork, especially "Popeye", C.E. Robbins, 2424 PA. Ave NW #700, Washington, DC 20037.

"PEANUTS" DAILY for July 27, 1954. Snoopy follows Charlie Brown through all four panels in this funny early example. $650 postpaid. Call or write: Charlie Roberts, PO Box 2614, York, PA 17405. Phone 717-846-2574 evenings.

4401 ORIGINAL ART, WANTED

SILVER SURFER art wanted by Jack Kirby and John Buscema, willing to trade and pay top dollar. Contact: 2 Worlds 415-587-2947.

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Dick Tracy, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4420 BOOKS-GENERAL, FOR SALE

150,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

4421 BOOKS-GENERAL, WANTED

BORIS VALLEJO book "Mirage", paper or hardback, please quote condition, price. Other Boris material please quote. Colonial House, Box 609, Enka, NC 28728.

OZ BOOKS and related items. Also: Children's, illustrated, Gorey, Milne and Jack London. Joel Harris, 1331 Sumac Circle, Concord, CA 94521. 415-680-0880.

4430 PAPERBACKS, FOR SALE

CLEVELAND PAPERBACK book and paper show. Fifth big year. Sunday, Nov. 24, 1991. 35 dealers. Primarily Paperbacks Etc., PO Box 29598, Parma, OH 44129. 216-885-3910 evenings.

DOC SAVAGE- complete run, Dark Shadows, U.N.C.L.E., James Bond, Star Trek, Space: 1999, Dr. Kildare, Rat Patrol, Invaders, Time Tunnel, Get Smart, Batman, Brady Bunch, Bonanza, Fugitive, Rawhide, Combat, Charlie's Angels, Dr. Syn, Voyage, Equalizer, movie and TV, British, etc. Send SASE with wants or no reply. Also Weird Tales with Robert E. Howard and other Howard items. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4441 PULPS, WANTED

HARDBOILED MAGAZINE, issues #8-#10 featuring "Morn The Living" by Max Allan Collins, xeroxed copies accepted. Ardis Ozolins, 3016 Santos, Kalamazoo, MI 49007.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue $2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover $10.95, special $10 (includes postage plus our catalogue). 5 or more copies $6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Guides 1953-1988, TV magazines, catalog $2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue $3. Howard Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

PLAYBOYS 1980 to present for sale. Half cover price, min. $1.50. Send LSASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

ADULT CATALOGUE. Back issues from 1950's-1990's. B. Page to C. Canyon. Buf, Celeb Sleuth, Club, Dude, Escapade, Gent, Hustler, Leg Show, Playboy, much more. Send $2: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

IF YOU collect magazines or if you need just one, you should know me, I'm the magazine king, old, new, rare, obscure, adult, teen, children, I've got them all, send your wantlist. Chris Lennen, P.O. Box 219, Redwood City, CA 94064.

LARGE PLAYBOY and Adult Magazine collection, all or part, will trade for comics, baseball cards. SASE: Levinson, 140 W. Willow St., Colonia, NJ 07067.

RECENT ADULT magazines for sale. Half cover price, min. $1.50, send $1 for lists to: World Of Books, Dept. J., 5606 Ridgewood Ave., Port Orange, FL 32127.

ALL KINDS of magazines. Heavy Metal, Epic, Comics, Music, and others. Send your wantlist and SASE. Steve Haynie, 423 Smith Grove Road, Easley, SC 29640.

MEN'S MAGAZINE from '70's and '80's, 15 different issues for $20 ppd., my choice of Penthouse, Gallery, etc., please include legal age statement stating over 18, send to: R. Loeffler, 385 Crosby Ave., Kenmore, NY 14217.

PLAYBOY COLLECTION. Complete years: 1958, 1959, and 1960 plus January of 1961. All issues are Nm/M condition. Sold as lot only. $1,300. 312-871-6857 leave message, IL.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, Canadian TV Guides, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

RAT FINK magazines by Pete Millar (60's) wanted. Any Rat Fink display stuff, decals, catalogs, toys, and model kits by Revell desperately wanted by collector. Please call Daryl at 302-292-1660, leave message, DE.

4452 SCIENCE FICTION, FOR SALE

SCIENCE FICTION collection for sale. Limited and first editions by King Asimov Ellison etc. Also prints portfolio and magazines. Free catalog. Nick Papaseraphim, 30-56 44th St., Astoria, NY 11103.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE fiction and fantasy pulp magazines, paperbacks, hardcovers, entire collections purchased, send list for offer. Ray Bowman, Box 167, Carmel, IN 46032.

ORIGINAL SCIENCE FICTION ART WANTED:
Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.
Weinberg Books
PO Box 423
Oak Forest, IL 60452

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

COLLECTIBLE JUKEBOXES, pinballs, video games, records, books, service manuals, "The Coin Machine Trader" has it. Sample $4, full year $20. Box 602-CB, Huron, SD 57350.

DOCTOR WHO, Red Dwarf, Kimba, Speed Racer, Ultraman, Robotech, Puffinstuff, Black Adder! "Letterboxed" films, Japanimation, "Pal" conversion!! SASE Mike Troncoso, 2604 28th, Santa Monica, CA 90405.

AURORA FIGURES: Gold Knight (pro-built), other kits boxed and built. Also Airfix, Palmer, etc. For sale/ trade. SASE: Ross McMillan, 14314 Woodcrest Dr., Rockville, MD 20853.

JETSONS 1990 Jetcar premium, theater giveaway for motion picture, $8.95 ppd., each mint in package. James Koval, PO Box 1700, Plainfield, NJ 07060.

RARE VIDEO animation, old TV catalog, send $1, Marvel superheroes, Spider-Man, Fantastic Four, network previews, Dark Shadows, Saturday Cartoon shows with commercials, more, high quality, low prices. Peter Lind, Box 4211, Muskegon Heights, MI 49444.

RARE ROCKETEER movie memorabilia for sale, also memorabilia from TV's The Flash, plus many other movie, TV related items. Tim Neeley, Box 561, Hollywood, CA 90078.

1/2 PRICE list of April 1991 liquidating collection, send refundable $1 large list. B.J., 4251 Willow Brook Rd., De Pere, WI 54115.

COLLECTION FOR sale, eight years in the making, send for list of titles, lot only. Chad, 747 Jennifer Way, Milpitas, CA 95035.

CORRESPONDENCE SOUGHT! Topics? Comics, S.F., film, politics, music, you name it. Jerry Greenberg, 1920 Loring Place Apt. 1-S, Bronx, NY 10453.

4661 MISCELLANEOUS, WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

THREE STOOGES: Buy, sell, trade! Old and newer memorabilia. Send $2 for 1991 catalog. Soitenly Stooges - Dept. CBG, 586 Wilkes Lane, Richmond Heights, OH 44143. 216-481-9446.

VIDEO BUFFS! I need your help. I'm trying to complete my collection of Friday the 13th: The Series Episodes. If you've got all of them or some and you will sell VHS copies, write. Also looking for "Twin Peaks" episodes from first 2 seasons. Tim Cochrane, 5916 Laurel Lane #2023, Willowbrook, IL 60514.

VIDEOS WANTED: Aliens CBS version, most Twin Peaks episodes. Please write: J. Simons, MacDonough Hall, Box 134, Plattsburgh, NY 12901.

CLOISONNE PINS and buttons wanted. No collection too large or too small. Send list to: Jon Reece, 436 Main St., Winters, CA 95694.

GARBAGE PAIL Kids card, "Jay Decay" from first or second series. Call with price. Karen 301-916-6950, days/nights.

ANIMATED TELEVISION shows from 60's and 70's on VHS or 16mm film. Eddie Lee, 1613 Sunny St., Kissimmee, FL 34741-6070.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. $1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

4701 NOVELTIES, TOYS, GAMES WANTED

PEZ! PAYING over $100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) $500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

H.R. Puf N Stuf, Banana Splits, Pre-1969 Barbie Dolls, G.I. Joes and Cereal Premiums wanted. Green Hornet, Eyeball, Casper, and other PEZ dispensers bought and sold.
JAMES KOVAL
P.O. Box 1700, Plainfield, NJ 07060
Phone: (908) 757-0828

4701 NOVELTIES, TOYS, GAMES WANTED

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

WANTED: I will buy or trade for Star Wars, Star Trek, and Superheroes items. Terry Semenoff, 102 Charles St., Carmichaels, PA 15320. 412-966-2125.

4800 FANZINES, FOR SALE

MOVE OVER X-Men! Stand aside Avengers. Issue #3 of The Justice Brigade, small press' coolest super-hero comic, now available for only 50 cents. Be a part of the legacy. Richard Martel, TCB Comics, PO Box 211253, Salt Lake City, UT 84121-9998.

4801 FANZINES, WANTED

MONSTER FANZINES wanted: Photon #1-19, Gore Creatures #1-15, Magic Theatre #1-5, Garden Ghouls Gazette, FXRH #1-3, and others. Steve Dolnick, Box 69, East Meadow, NY 11554. 516-486-5085.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

DAILY AND Sunday strips, send your wantlist and SASE. Willard Ogden, 1846 Marshall Rd., Baltimore, MD 21222.

OVER 300
titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.
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P.O. BOX 332
PARK FOREST
ILLINOIS 60466

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

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Ken Krueger roast to be held Oct. 2

Capital City will be host of a retirement roast for Ken Krueger on Wednesday, Oct. 2, at the Biltmore Hotel in Los Angeles from 8 to 10 p.m.

Krueger, currently the customer service supervisor of Capital's Commerce location, will be going into semi-retirement. Krueger has been involved in the comics business for 40 years at all levels. In distribution, his career has carried him through four distributors, culminating in his appointment as the industry's first mobile account representative for Capital City Distribution Inc. in 1990 and his subsequent roles for Capital as sales and customer service manager and the acting branch manager position he holds now. Krueger has also been a publisher and a retailer and has run conventions.

He plans his semi-retirement to be an active one. He will resume acting as Capital's mobile account representative on a part-time basis. He will also remain active in the comics world in other ways.

The roast will be an opportunity for his friends and colleagues to wish him all the best. Capital City customers as well as all of his other friends are invited but invitations will be checked at the door, so it is important to RSVP for this event in advance. Call Teresa Engelhart at (608) 275-7777 if you'd like to attend or need more information. The Biltmore Hotel is in downtown Los Angeles, 506 S. Grand Ave. The number there is (213) 624-1011 or (800) 245-8673.

Former columnist for TBG promoted

Publisher Stephen L. Crass recently announced that Murray Stringer-Bishoff has been named managing editor of *The Monett Times*, in Monett, Mo.

Stringer-Bishoff, 37, was news editor at *The Times* since January 1988 and lives in rural Pierce City, Mo. He replaced Wilma Henbest, who retired Aug. 30; she had served as managing editor since 1975.

Stringer-Bishoff is a native of Pittsburgh, Pa., and grew up in East Moline, Ill. He is a 1972 graduate of United Township High School in East Moline and a 1976 magna cum laude graduate of Augustana College in Rock Island. He is also a member of Phi Beta Kappa.

Hired by fellow high-school student Alan Light for *The Buyer's Guide for Comic Fandom* (now ***Comics Buyer's Guide***), Stringer-Bishoff wrote the "Now What?" news and review column from 1972-1979, serving as *TBG*'s primary news writer and convention reporter. He began the events calendar as a regular monthly feature in 1979 and continued it through December 1982, when Light sold *TBG* to Krause Publications. Stringer-Bishoff worked for Jim Steranko as business manager at *Prevue Magazine*, in Reading, Pa., from 1982 to 1986.

He is married to Leslie Stringer-Bishoff, who is a registered nurse, and attends First Christian Church (Disciples of Christ) in Monett, where he sings in the choir. For the past two years he has also served as secretary of the Ozark Festival Orchestra board of directors and as OFO newsletter editor.

Murray Stringer-Bishoff

His father-in-law, Seybert Stringer, lives in Purdy, Mo. His parents, Rev. and Mrs. Dale Bishoff, still live in East Moline, Ill.

During the past three-and-a-half years at *The Times*, Stringer-Bishoff also served as the paper's primary photographer and darkroom technician.

"I am honored to be stepping into such a position of responsibility," Stringer-Bishoff said. "It has been a delight working with Mrs. Henbest these past few years and a tremendous education learning about the community and its people through her.

"Measuring up to *The Times*' standards has been a great challenge. I look forward to keeping the newspaper a vital part of its readers' lives and chronicling the exciting days ahead," he added.

The Monett Times is published weekdays and covers the Barry Lawrence County territory in southwest Missouri.

Flashback: 10 years ago

The United Artists production of *Tarzan, The Ape Man* starring Bo Derek and Richard Harris, directed by John Derek, opens in theaters nationwide in July 1981.

—Greg W. Myers

Flashback: 45 years ago

Dick Tracy creator Chester Gould kills the character Breathless Mahoney in the *Dick Tracy* strip published Sunday, Aug. 25, 1946.

—Greg W. Myers

Flashback: 45 years ago

H.G. Wells, author of the landmark novels *The Time Machine* and *The War of the Worlds*, among others, dies Aug. 13, 1946, at age 79.

—Greg W. Myers

3 For 2 Classified Advertising Special

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4261 Westerns, Wanted
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4301 Golden Age, Wanted
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4321 General Comics, Wanted

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4411 Big Little Books, Wanted
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4452 Science Fiction, For Sale
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4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
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10.00	10.00	10.00	10.00	10.40	10.80	11.20
11.60	12.00	12.40	12.80	13.20	13.60	14.00
14.40	14.80	15.20	15.60	16.00	16.40	16.80
17.20	17.60	18.00	18.40	18.80	19.20	19.60
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700 E. State Street
Iola, WI 54990

Please use an additional sheet of paper for large ads.

Name _____
Street _____
City _____ State _____ Zip _____
Phone# _____

Offer expires: Sept. 24th, 1991

AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

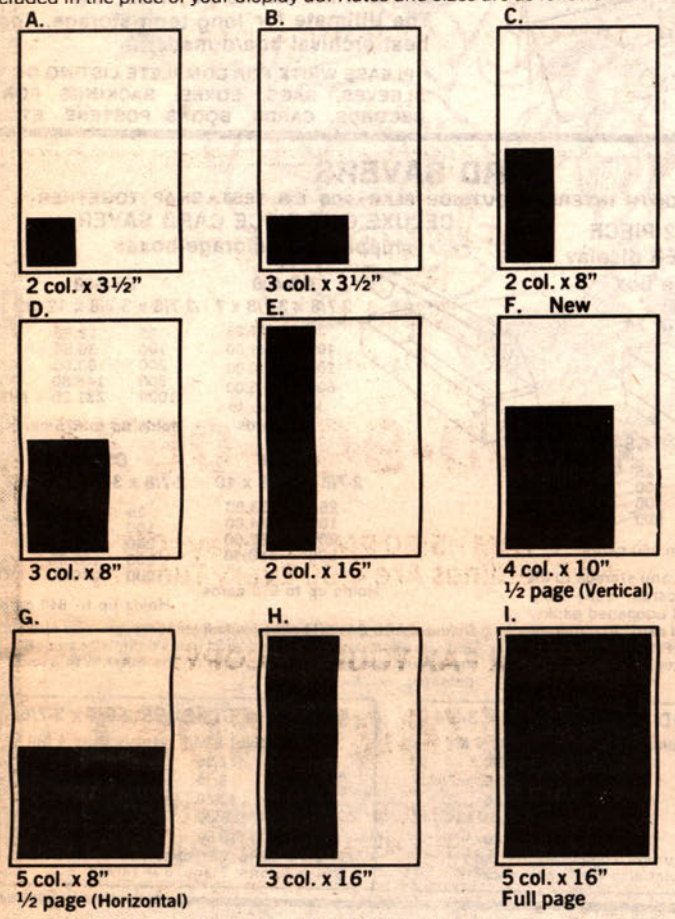
AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
Tue. Sept. 24	935 Oct. 18	Tue. Oct. 15	938 Nov. 8
Tue. Oct. 1	936 Oct. 25	Tue. Oct. 22	939 Nov. 15
Tue. Oct. 8	937 Nov. 1	Tue. Oct. 29	940 Nov. 22

HOW TO ADVERTISE. . .

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

ADDITIONAL INFORMATION

- *Printed roll-fed offset.
- * 85 or 100-line screen recommended.
- *Page size 9-13/16" x 16" (59 x 96½ picas.)
- *Five 1-13/16" (11 picas) columns per page with one pica gutter between.
- *One color and black $130.00
- *Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
- *Based on availability.
- *Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Tuesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	.2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8.	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15

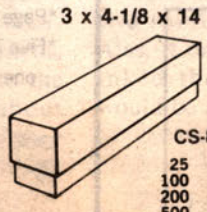
Super Acid Free with 3% Buffer
Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box
3 x 4-1/8 x 14



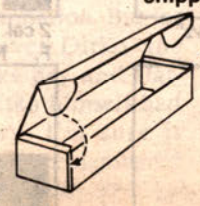
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400
2-7/8 x 3-7/8 x 7

25	15.25
100	41.00
200	70.00
500	165.00

Holds up to 410 cards

CS-660
2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completely smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

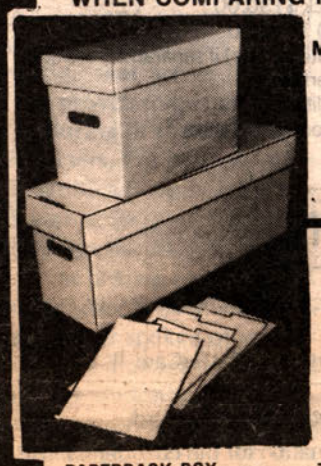
	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	16.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.



Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50 + FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40 + FRT
100	205.00 + FRT

Perfect for coventions and display.

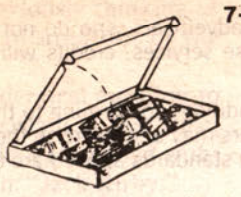
MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	20.10
25	73.50
50	132.60
100	195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

COMIC MAILERS

7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics



10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 + FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading

100	21.00
200	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...
THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

PLEASE READ

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.50

CREDIT CARD VISA MasterCard
($10.00 Minimum Charge Order)

Signature _____
Exp. Date _____
Day Phone _____
Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED

NAME

ADDRESS

NO POST OFFICE BOX NUMBERS

SUB TOTAL
N.Y. State residents add 7%
All Orders Under $10.00 add $1.00
C.O.D. orders add $3.50
Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%
TOTAL

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526